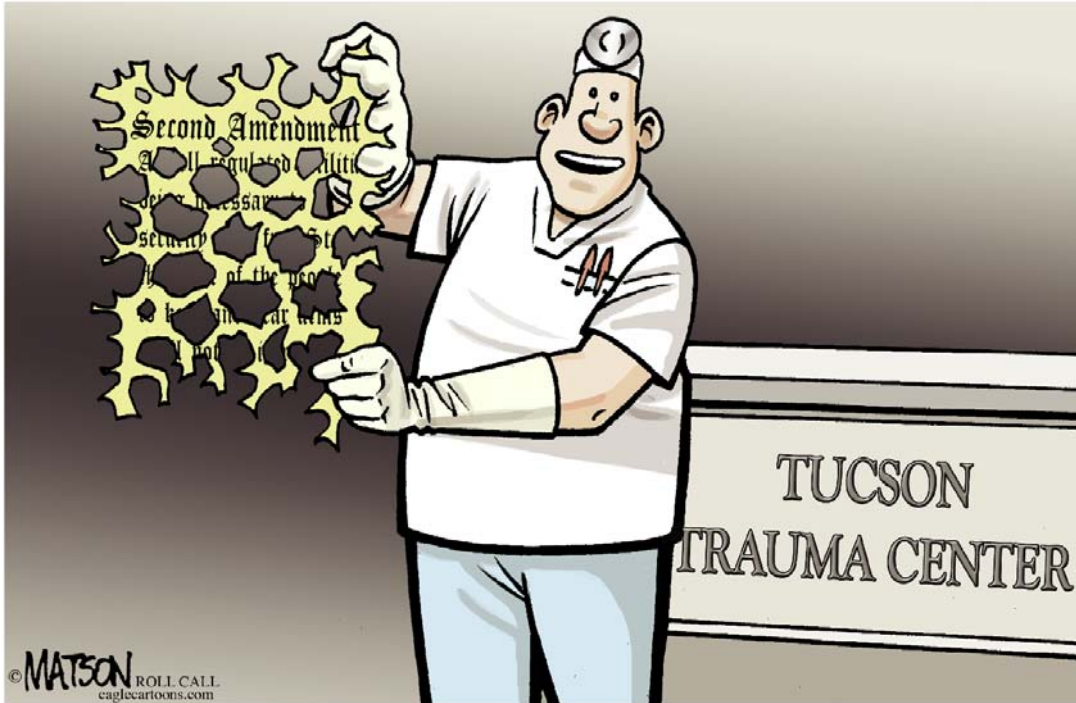


Cartoons for the Classroom



Presented by NIEonline.com and the Association of American Editorial Cartoonists (AAEC)

R.J. Matson, NY, The St. Louis Post-Dispatch and Roll Call / Courtesy CagleCartoons.com



"IT'S GOING TO LIVE."

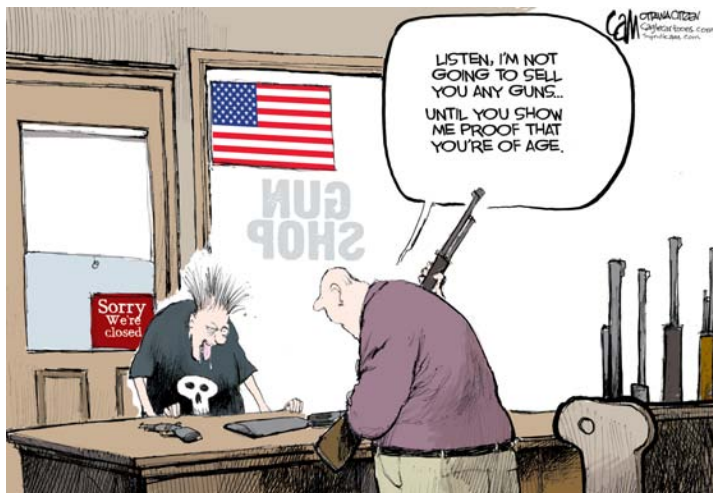
Between the lines

"The shooting of Representative Gabrielle Giffords and others at a neighborhood meeting in Arizona on Saturday set off what is likely to be a wrenching debate over anger and violence in American politics."

--New York Times, Jan 8, 2011
(<http://goo.gl/315hV>)

"The suggestion that the shooting of Rep. Gabrielle Giffords Saturday might have been influenced by political 'vitriol' seems less likely as more becomes known about suspect Jared Loughner."

--Christian Science Monitor,
Jan. 12, 2011
(<http://goo.gl/44F4M>)



Cam Cardow / The Ottawa Citizen, Courtesy CagleCartoons.com

Additional resources

More by R.J. Matson

<http://www.cagle.com/politicalcartoons/PCcartoons/matson.asp>

More by Cam Cardow

<http://www.cagle.com/politicalcartoons/PCcartoons/cam.asp>

Association of American Editorial Cartoonists

<http://editorialcartoonists.com/>

Taking aim at the Tucson shootings

Talking points

1. R.J. Matson's cartoon shows the Second Amendment shredded by gun fire, yet surviving. What does the Second Amendment protect? What does that have to do with the shootings in Tucson? Is Matson for or against the Second Amendment?
2. Cam Cardow targets the sale of guns to obviously crazy people. Cam's from Canada and Canadian gun laws are among the toughest in the world. Where does Cam stand on gun control based on this toon?
3. Contrast Matson's Second Amendment point with Cam's stance on selling guns to crazy people. Does one lead to the other? Does the problem defined by Cam negate Matson defense of the Second Amendment?