



CK Reporter of the Week
Maria Ciobanu, Denver

Success: Confidence plus persistence



“When you think everything has failed, get through it and keep trying.” – Isabelle May (photo by Ellory Boyd)

They simply weren't deterred by any of the possible setbacks.

Isabelle May, the winner of the 6-11 year old category, is no stranger to failure. At only 11 years old, she has already had two businesses, one of which flopped.

As a six-year-old, Isabelle founded Funky Flip Flops which eventually had to shut down, because, as business-savvy Isabelle says, “We were trying to sell them in winter!”

She applied to the Young Entrepreneurs Business competition for four years, before finally emerging victorious in 2015 with her new business, Charming Wine Charms.

“When you think everything has failed, get through it and keep trying.” Isabelle declared, before turning back to her large crowd of eager customers.

Another finalist of the competition, 16 year old Hannah Isenhart, has been an entrepreneur for 10 years!

Her company, Hanimals, manufactures adorable cards with images of stuffed animals placed in their natural

Owns a business as a kid inspires confidence, teaches responsibility, and perhaps most enticingly, generates profit! So why doesn't every kid become an entrepreneur?



If you have an idea, “Just act on it!” says Hannah Isenhart (photo by Ellory Boyd)

Fear of failure and procrastination are two major reasons why kids and adults alike never realize their business goals, according to those who have succeeded.

This year's Celebration for Young Entrepreneurs, put on by the Young Americans Center for Financial Education, recognized young business owners that were able to overcome these obstacles.

Several of the nine honorees admitted that they had experienced qualms themselves before launching their businesses. So what made them successful and even award-winning?

habitats.

She has loved photography and stuffed animals ever since she was six, she said.

That was when she combined her passions into a business that donates one-third of its profits to saving polar bears' habitats.

“As a six-year-old, I didn't have much use for money!” Hannah says about the decision to donate her profits to her favorite charity.

As for her advice to fellow entrepreneurial kids?

If you have a business idea, “Just act on it!”

All the kids at the celebration, no matter how young, agreed that there is no time like the present to realize your entrepreneurial goals!



By Ellory Boyd, 13, a CK Reporter from Louisville

How can you be somebody if you're nobody?

Your class captains are picking teams for a game. You wait to be picked, but never are.

Your class starts the game without you. The coach doesn't care.

You think everyone hates you, but that's not the real problem.

Well, then you can really connect to Jacques Papier in the book “Confessions of an Imaginary Friend,” by Michelle Cuevas.

Jacques thinks everyone hates him.

Teachers never call on him, his sister, Fleur, has to remind their parents to set a place for him at the table and he is never picked for the team.

Jacques is Fleur's brother, but he's really her imaginary friend.

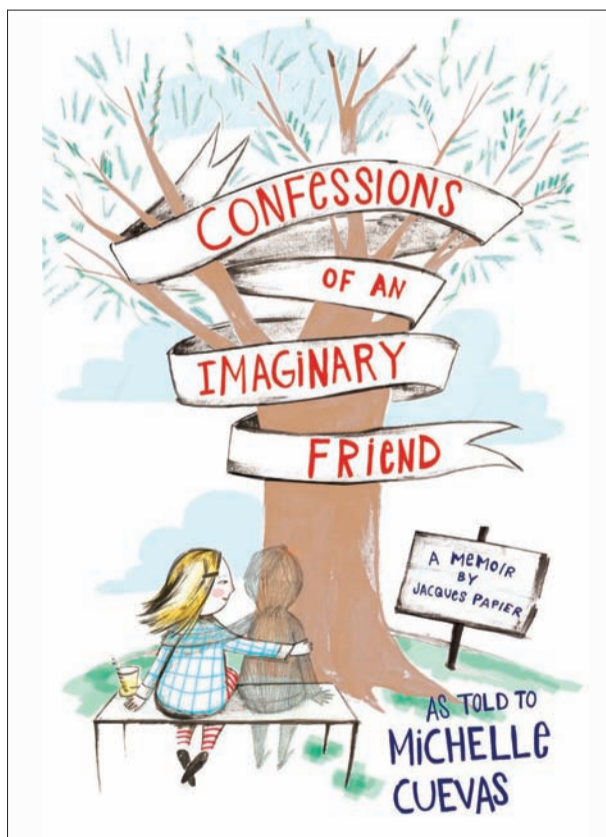
Jacques thinks he's as real as Fleur, until he meets the skating cowgirl at the park.

Jacques reveals everything to her.

“Do you know why everyone hates you?” she asks. “You're imaginary.”

Jacques doesn't find the point in life after that. He mopes around for the rest of the day.

Then, he joins an imaginary friend club.



He meets new imaginary friends and tells them he wants to be free.

The imaginary club members tell Jacques about the Office of Registration where you can be free.

Jacques talks to Fleur and she agrees to set him free. But instead of being free, he is reassigned to other kids.

How can Jacques Papier get what he wants in the world?

“Confessions of an Imaginary Friend” is told as a memoir, so Jacques's story is out in the world. I thought it was an interesting point of view.

This book is for kids of all ages, or for a parent to read to younger kids.

It is nothing like I have ever read. It's beyond compare.



By Haley Deison, 11, a CK Reporter from Arvada

WE ♥ RMNP

Rocky Mountain National Park Teacher Workshop
Oct 17, 2015 8:30AM - 3:30PM

History Colorado Center 1200 Broadway Denver, CO 80203
\$25, light breakfast and lunch provided. Reservations required.

Rocky Mountain National Park turns 100 in 2015. History Colorado is celebrating the people and the places of one of our most cherished spots in the **We ♥ Rocky Mountain National Park** exhibit, now open. The exhibit is part of a year-long, state-wide celebration of Rocky Mountain National Park's centennial. Join us for a great day of learning just for educators!

Register online at estore.historycolorado.org/WebStore/Shop/ViewItems.aspx?CG=tw&C=TWSTIC or by calling 303-866-2394 or email reservations@state.co.us

 **HISTORY Colorado**

Pearls of cartooning wisdom



because “it’s a big paper and pays a lot.” Now, the strip appears in more than 750 newspapers nationwide, including the Denver Post.

To write his comic strip, he goes to a café and puts on the same music and stares out the window for an hour or so until he gets inspiration.

Then he “writes and writes and hopefully has two or three strips after a couple of hours.”

To write a book, he sits at his computer with a cup of tea, lights incense, puts on music really loud and just starts typing without anything more than “a skeleton outline, any plan or any idea where it’s going to go.”

Pastis likes writing better than drawing because drawing is such a struggle for him.

“I don’t get anything out of the drawing, but I get everything from writing,” he said. “I think I could illustrate with pure stick figures if I have the joke right.”

Did he ever think he’d be so successful? “No way. My only hope was to be able to (draw a comic strip) and to make enough money that I wouldn’t have to do another job.”



When the odds of becoming a professional cartoonist are about 1 in 30,000, you have to have a backup plan.

That’s why Stephan Pastis was a lawyer for almost 10 years before making it big as the creator of the comic strip “Pearls before Swine” and the Timmy Failure series of children’s books.

Pastis spoke at the Denver Post September 24 and signed copies of his new Pearls collection, “Pearls Gets Sacrificed.”

He’s also working on his fifth Timmy Failure book, a series similar to the “Diary of a Wimpy Kid” books.

In an interview before the program, Pastis said he started drawing comics when he was eight, after reading books of “Peanuts” comics at his

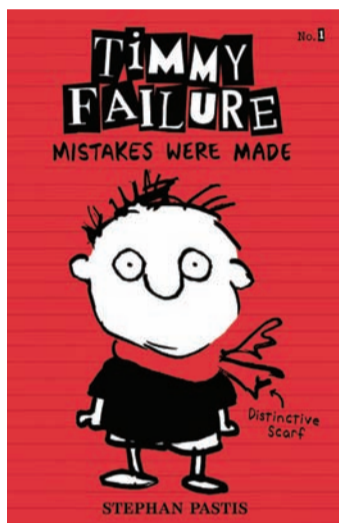
aunt’s house.

He kept cartooning through college and law school and eventually began submitting his best comic strips to the syndicates that sell cartoons to newspapers across the country, only to be rejected multiple times.

“Every time I got rejected, I would change a little bit, refining the process to where [the comic strip] was something that could be syndicated,” Pastis said. “So each rejection caused me to reassess and readjust, so in a way they were all essential little steps.”

When he was 28, he finally sold “Pearls before Swine” to a syndicate.

The Washington Post was the first newspaper to publish him, which he remembers



Putting together your parts

The Human Anatomy Puzzle by Melissa and Doug is a toy that brings fun to learning.

Kids doing this puzzle can put it together while looking at the labeled body parts.

The puzzle has 100 pieces that when finished is a person four feet tall, and it’s easy enough that you are not stumped for days on it, but it’s still a bit difficult.

I believe the age recommendation of 8 and up was appropriate.

Nothing’s perfect and this toy is no exception.

The puzzle is double-sided, with a body with organs on one side and one with bones on the other.

This can be good and bad.

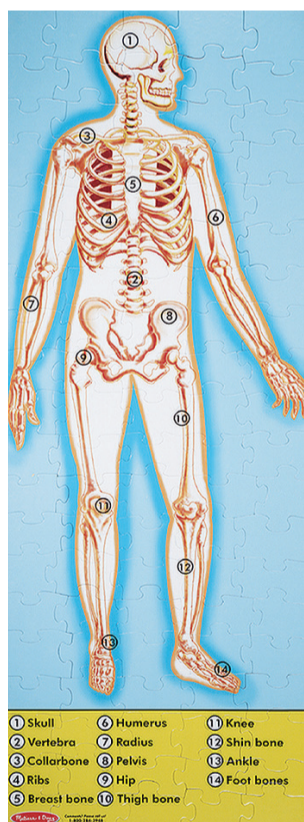
For one, it was confusing to solve when you are looking at two sides.

Then again if you have a focused, one-track mind this puzzle

would be great for you.

One thing I thought was odd about this toy, however, was that some names of body parts are labeled with their scientific name like “humerus,” while other labels are common names we say without thinking, like where it says “shin bone” rather than “tibia” and “fibula.”

The puzzle could improve by using all scientific names, not mixing common and scientific.



By Innagen Roberts, 12, a CK Reporter from Lakewood

WE ASKED YOU, YOU TOLD US:

No agreement on bedtime

CK readers often agree on things, but when we asked about how your bedtimes are set, there was no clear system from those who answered the question.

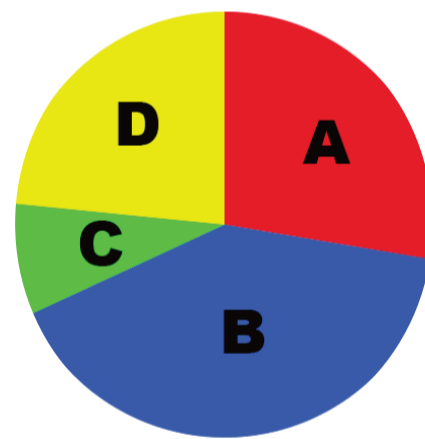
The largest group -- 40% -- said they keep to a schedule of sorts, but nothing rigid, while the smallest group -- just under 10% -- told us they go to bed more or less when they think they should.

And it was a split between those whose parents set a time and those who just wait until they start to crash.

Here’s what we asked you, and what you told us:

How do you know when to hit the sack on a school night?

- A. My folks have set a specific time when the lights go out. 28%
- B. I keep to a regular schedule, but it’s pretty flexible. 40%
- C. I have a general sense of when I ought to be turning in. 9%
- D. No schedule at all. I go to bed when I’m tired. 23%



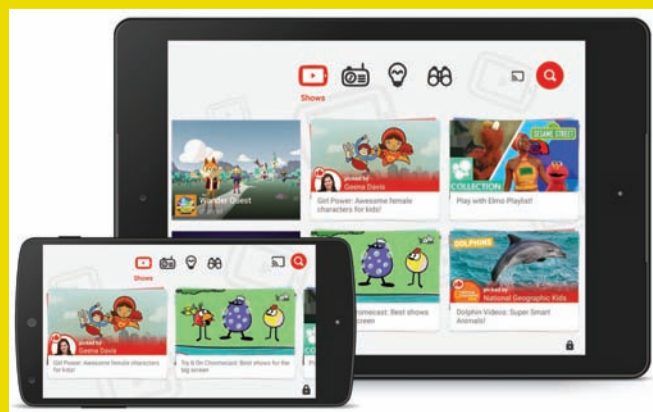
Now here’s our next question:

How much do you follow the Presidential campaigns?

- A. I’m a political junky. I can’t get enough news on this!
- B. I see the news, but I don’t particularly follow it.
- C. Most of what I know is from people’s conversations.
- D. It’s not really on my radar.

To answer this question, go to <http://nextgen.yourhub.com>

YouTube Kids adding parental controls



In February, we reported on a problem with the new YouTube Kids app that was supposed to give younger web surfers a safer video experience.

The main complaint was that many of the “kid friendly” videos on YouTube Kids were just ads for toys, junk food and other things, and that, as with regular television, very young viewers wouldn’t realize that what

they were seeing was advertisements, not real programs. Another problem was that inappropriate videos turned up in searches. For instance, a search for Elmo could give you a video someone made that shows him cursing.

Now YouTube has announced that they’ll be adding parental controls to the service so that parents can fine-tune the sorts of videos their kids access there.

It’s not the only change coming to YouTube Kids.

You’ll be able to view the service on a full-sized TV screen, and there will be play lists for topics like science.

But the change that is getting the most attention is that, when you log on, parents will be able to set certain controls to try to prevent their kids from wandering into places they’d rather they didn’t go.

For end of summer fun, the sky's the limit



Photo by Melissa McClung

The Colorado Springs Labor Day Lift Off Balloon Festival is an extraordinary event that takes place every fall at Memorial Park.

It is a lively experience, with games, activities, food, drinks and, especially, hot air balloons!

The festival consists of three days of fun, with two events each day. There is the morning time where at around seven o'clock the first wave of balloons lift off. The second wave lifts off after the first.

There is also the six o'clock night time. At this time, none of the balloons lift off but the balloons are put up and at the same time, they all light up and glow from within.

At this year's festival, I had the chance to interview Richard Rice, one of the many hot air balloonists.

His interest in hot air balloons started when he was asked by his friend to be a scorer for one of the competitions.

He agreed, and, in 1977, attended the Albuquerque International Balloon Fiesta, a huge event with more than 500 balloons!

Then in July of 1978, he became a pilot. Rice's first balloon was named Wingsong.

He is now the co-owner of Hearts A' Fire.

Ballooning takes a lot of concentrating and practice, he told me.

"What you do need to learn is patience," Rice said.

And after watching or flying with a balloonist you will find that he is right.

I would give this festival five stars and recommend it for the whole family.

There are games, bouncy castles and other activities for children and there are food and drink stands and live music for adults.

Then, of course, there are the magnificent and unique hot air balloons, with elaborate patterns and with their own shapes, such as Darth Vader and Yoda.

If you are looking for a fun and enjoyable way to spend that holiday weekend next year, this is the event for you.



By Grace McClung, 11, a CK Reporter from Denver

NASA REPORT

Space Station marks 15 years by looking forward



The International Space Station recently celebrated its fifteenth year of continuous operation, marked by scientific discovery, technological advancement and partnerships with schools around the world.

As part of that milestone, NASA put out a call to educational media for applications to attend a two-day, intensive exploration of the Johnson Space Center. I was accepted as one of 12 in the country to travel to Houston and have access to scientists, engineers, educational specialists, an astronaut and actual equipment and tools that they are using to train for upcoming missions.

The station is unique because it was built and staffed through the cooperation of several countries to provide a place for experimentation in microgravity. Just building the structure was quite an effort, requiring communication, translation and cooperation from the partnering agencies from the United States, Russia, Europe, Japan, and Canada.

With components coming from a variety of sources and nations, all those parts had to fit perfectly when assembled in space. Construction required 37 space shuttle flights, four Russian assembly launches and over 155 spacewalks to complete.

According to NASA, the ISS is almost four times as large as the Russian space station Mir and about five times as large as the US Skylab. The structure orbits Earth almost every 90 minutes, flying at 17,500 miles per hour more than 230 miles above us.

While it measures nearly the size of a football field, there is less than 14,000 cubic feet that is habitable. Every inch of that space is packed with everything the crew needs to survive as well as tools and technology to perform over 1900 experiments to date.

The ISS supports a six-member crew and has been visited by more than 200 people from 15 different countries.

Currently the "One-Year Crew Mission", led by American Scott Kelly and Russian Mikhail Kornienko is laying the foundation for deeper space exploration in preparation for the "Journey to Mars" planned for sometime in the 2030s. Six months into this program, they have discovered many things that will make that trip a real possibility.

This is the first in a series of articles about life on the ISS, science and technology being used today and being prepared for tomorrow, what it all means for us now and what it will mean for the future of mankind.

Dana Plewka is Educational Services Manager for the Denver Post and Executive Editor of Colorado Kids (NASA image)

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Sudoku

6	2				
			2		5
4	6				
5				4	
				1	
		1		2	4

Rules: Every row across, every column down and each of the six smaller boxes must contain numerals 1,2,3,4,5 and 6, one time and one time only.

The solution to this week's puzzle is on Page 4.



Brainteaser

The American Library Association was founded on this day in 1876, so our answers this week will begin with "L" for library.

1. These crustaceans are a prized delicacy from Maine, but were once just cheap food for servants or plowed into the ground as fertilizer.
2. The county seat of Lake County, this town once mined silver, but now is more known for molybdenum from its Climax mines.
3. This South American animal is related to the guanaco and vicuna.
4. Speaking of those South American animals, this is the capital of Peru.
5. Author of "The Lion, the Witch and the Wardrobe."
6. The language of Romans in the days of Caesar.
7. This northernmost 14er, the highest point in Boulder County, is easily visible from Longmont and other Front Range communities.
8. Wide sheets of pasta with layers of meat, cheese and tomato sauce
9. A citrus fruit that is green when it's ripe
10. The only US President whose name began with "L"

(answers on Page Four)

Ancient ship full of treasures continues to delight archaeologists

One of the basics of archaeology is that any find is valuable, even if it wasn't of much value when it was new.

For instance, while discovering gold and silver is exciting, finding an ancient garbage dump can be just as fascinating, because what people threw away can tell you a lot about how average people lived, what they ate and how they dressed.

But archaeologists have been diving for more than a century on a shipwreck near Antikythera, Greece, and are still learning new things about extremely rich people.

Not a lot is known about the ship itself, except that it was loaded with statues, ceramics, glassware and other fine pieces of work that were likely owned by very wealthy people.

The wreck was first explored by sponge divers in 1909, who brought up the arm of a statue of a boxer, the hand wrapped in the "gloves" worn for that sport 2,000 years ago.

As both diving technology and ways of finding buried objects have improved, the wreck has kept on telling us more about how wealthy Greeks lived.

photo/Giovanni Dall'Orto



Beyond These Four Pages!

Hot Links to Cool Sites!

NASA's Space Place

<http://tinyurl.com/ckspace>

NIE Special Report

<http://tinyurl.com/ckniereport>

Headline Geography

<http://tinyurl.com/ckgeography>

Pulse of the Planet

<http://tinyurl.com/ckpulseplanet>

How to become a NextGen Reporter!

<http://tinyurl.com/colokidsreporter>



To read the sources for these stories

The Greek Shipwreck

Changes at YouTube Kids

go to <http://www.tinyurl.com/ckstorylinks>

Sudoku Solution

6	2	5	4	3	1
1	3	4	2	6	5
4	6	3	1	5	2
5	1	2	3	4	6
2	4	6	5	1	3
3	5	1	6	2	4

Brainteaser Solution



(see Page Three)

10 right - Wow!

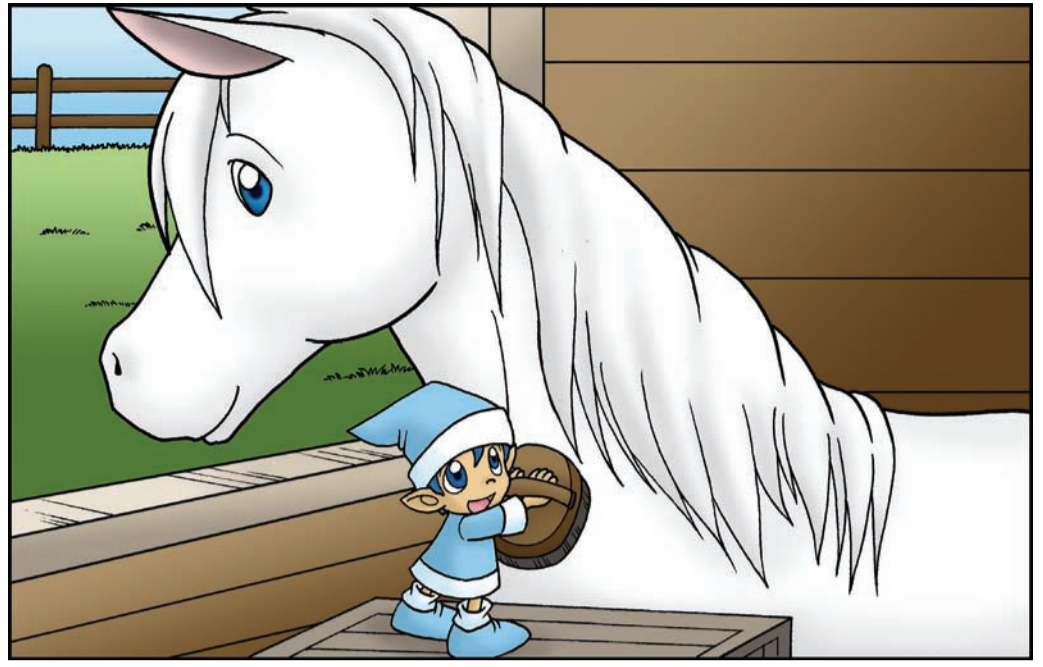
7 right - Great!

5 right - Good

3 right - See you next time!

1. lobster 2. Leadville 3. llama 4. Lima
5. C.S. Lewis 6. Latin 7. Longs Peak
8. lasagna 9. lime 10. Lincoln

Folk Tales & Fables



The Nis and the White Mare (Denmark)

In Scandinavia, they tell of a being called a "nis," which is a little like a gnome and a little like a brownie and a little like an elf.

A farm on which a nis decides to live is very lucky indeed, for the nis will do much work and many kind deeds, asking for nothing in return except to be left alone to do its work at night, in secret.

There once was a very old farmer in Denmark who had the great fortune to own a white mare. The mare was beautiful, gentle and hard-working, but that was not why the farmer was lucky to own it. He was lucky because a nis had become fond of the mare and had attached itself to the horse.

Every night, the nis would come into the farmer's barn to feed the mare, and brush it and groom it and care for it in every way. The nis would bring so much corn to feed the mare that there was always a great deal left over, which the nis would distribute among the farmer's cattle, so that they, too, were as sleek and fat and fine as the mare whom the nis loved so well.

Now, the old farmer was not a foolish man. He saw that his cattle were far more healthy and prosperous than those of any of his neighbors.

And as he rode behind the mare in his buggy, or walked behind her as she pulled the plow, he saw that her mane was always cared for, that any sores or insect bites she might have in the evening would be healed by morning and that she was as healthy as his cattle, and perhaps even a bit fatter, despite how hard she worked during the day.

The old farmer guessed that his mare had a nis caring for her, and so, when he closed up the barn in the evening, he would go into his house and be certain not to come out again until morning, for he knew that, if he ever disturbed the nis in the least, it would leave his farm forever.

The farmer was very wise, but he was also very old, and at last he died, and his wife sold the farm and went to live with her sister in the city.

The day she moved out, she went to the barn to say good-bye to the mare, and she told the new owner to take good care of it, for her husband had always said the white mare was the source of all his good fortune.

But the new owner laughed at such nonsense, and within a few weeks, he had sold the mare to a neighboring farmer and bought himself a mule to pull his plow instead.

When the mare went to her new home, the nis went with her.

Now the new owner of the old farm discovered that he had to work twice as hard to grow enough feed for his cattle, and that, even so, they were never as plump and fine as they had been when he first bought the farm.

At last, he discovered that he could barely work hard enough just to pay his bills, and that he was rapidly become a poor man.

As for the farmer who had bought the mare, he had just the opposite luck, for now the nis was bringing extra corn to feed his cattle, and every day they grew fatter and sleeker and gave more milk than ever before, milk that was rich and creamy and as good as any in the land.

This farmer knew that the old man had always said his luck was in the white mare, and, as he walked behind it and saw how clean it was each morning and how well-groomed, he suspected that the mare had come with a nis.

But although he was wise enough to guess why his farm was suddenly prospering, he was not as wise as the old farmer had been.

One night, he closed up the barn as always, but then slipped back inside and hid himself in the hay at the back of the barn.

Sure enough, when the moon rose, he heard the barn door creak as the nis came in, carrying a great sack of corn.

The farmer watched silently as the nis filled the manger of his special love, the white mare, and went around the barn distributing the rest of the corn to the cattle.

Then the nis returned to the mare's box stall and gently groomed her, brushing out her tail and mane and lifting each great leg in turn to tend carefully to her ankles and hooves.

At last, the farmer saw the nis, with tears running down his cheeks, kiss the mare gently on her soft, velvety nose, for the nis knew full well that the farmer was hiding in the hay, and that, because the farmer had seen him, this would be the last time he would ever come to visit the white mare.

And after that night, neither farm prospered, for neither farmer had the sense to be grateful for good fortune.

text c. 2005, Mike Peterson - illustration c. 2005, Marina Tay

For a teaching guide, go to <http://tinyurl.com/ckserial>

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