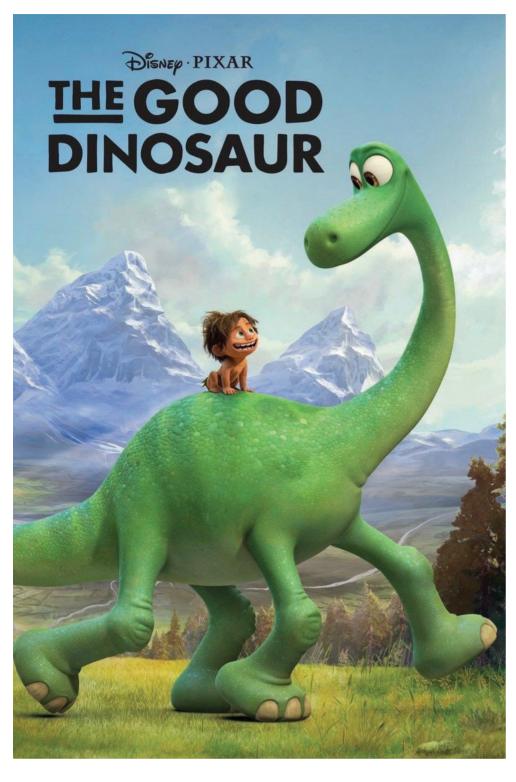
# ColoradoKids

### ColoradoNIE.com

Holiday Gift Guide

CK Reporter of the Week Symone Parker, Aurora

# Pixar offers a peek behind the scenes



**Good** Dinosaur" animated movie asks the question: "What if the asteroid that forever changed life on Earth missed the planet completely and giant dinosaurs never became extinct?"

In this epic journey into the world of dinosaurs, an Apatosaurus named Arlo makes an unlikely human friend.

While traveling through a harsh and mysterious landscape, Arlo learns the power of confronting his fears and discovers what he is truly capable of.

I interviewed technical effects lead Michael O'Brien, who worked on "The Good Dinosaur."

O'Brien's job is to make sure they have all the right materials to animate the film.

To make an animated film, you have to follow a special process: First, you have to decide what the movie is about.

Next, you have to write the script.

Then, you need to record the voices.

And last, but not least, you animate the film.

For this movie, the creators used computer animation, which is where you create the movie using computer software.

According to O'Brien, the most difficult thing in the making of the movie was animating the river.

"That's something that I worked on a lot, and those are very hard for us. So we wanted to make a really big realistic river, and so that was the biggest challenge, making sure we could make this river."

According to O'Brien, each Pixar animated film takes roughly seven years to complete. Pixar tries to release a film every eight months, and movie work time overlaps.

Michael O'Brien's favorite part of his job is getting to have this job: "Just getting to go to Pixar every day, I feel very lucky."

This film is rated PG, but O'Brien says it is up to you to decide if it is too scary or not.

You might wonder, why did Pixar choose to put two species who have never met in history in a movie together?

Pixar likes to do lots of "What If?" movies.

What if fish could talk? What if cars could talk? What if we had tiny feelings running around in our head? What if toys were alive? And now:

What if the asteroid that forever changed life on Earth missed the planet completely and giant dinosaurs never became extinct?



By Maria Ciobanu, 11, a CK Reporter from Denver

## Celebrate, shop for gifts at Holiday Art Market

year, and that brings gifts! I know where you can find some good ones: The Holiday Art Market at Foothills Art Center in Golden.

The Art Market is "big for holiday shopping and gifts, especially homemade ones," says Brandon Chapin, retail gallery associate at the Foothills Art Center. "We only feature artwork from local artists from Colorado. We had 147 artists apply and only 90 were accepted. Our jury chose them for the style and how they represent us."

The art is one-of-a-kind, with clocks that look like computer data and CD's, cute bird pictures and ornaments. There are rooms filled with ornaments on Christmas trees.

There is art of all sorts for sale including

ceramics, fiber, glasswork, jewelry, paintings, woodworking, photography, holiday items and more.

"Our best sellers are ornaments, jewelry, ceramics and greeting cards." Chapin says.

The Art Center also holds holiday classes and events for kids including photos with Santa, gingerbread construction, holiday card



Among the wide array of hand-crafted gifts at the Holiday Art Market are these wooden tops by David Hawley. (Photo: Foothills Art Center)

fourier und a normaly broater pure.

The Art Market is staffed by volunteers.

"The staff and volunteers are crucial to making the Market a success, it's a great time of the year." Chapin explains.

The Art Market is open until December 31, and hours, directions and further details can be found at *FoothillsArtCenter.org*.

The art at the Market was truly impressive, the air was buzzing with the holiday spirit, and I had a blast shopping.

I recommend checking out Foothills Art Center as part of your holiday shopping.

After all, who doesn't like the holiday spirit? As I said, it's the most wonderful time of the year!



By Abby Greiner, 11, a CK Reporter from Golden

## Fishing Map Wall Art

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Close-up maps of Colorado's best trout waters

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1



## Appealing challenge for mid-level puzzlers

magine contentedly standing, examining a colorful masterpiece of a marvelous image that you assembled, pouring every ounce of your concentration, interest, and frustration as you did so.

Imagine the satisfactory feeling of locking the last piece that you've been searching for for what seems like years into its four surrounding partners, experiencing a sense of accomplishment at being able to complete a test of patience.

These are the rewards of assembling a jigsaw puzzle.

Depending on the person and the puzzle, puzzles can either be a wonderful time to focus on something enjoyable or a stressful mess of frustration and annoyance.

The "Kings of the Mountains" jigsaw puzzle, created by the company Melissa & Doug, is a puzzle of moderate difficulty for an intermediate to advanced puzzle solver.

Five hundred pieces in size, there are very similar color tones and many exact, intricate details, so this particular item will not be suited for a beginner learning to piece together puzzles, a young juvenile with a short attention span, or somebody who doesn't take



pleasure in this process.

The puzzle itself is a stunning painting of a furry grizzly bear, soaring bald eagle, alert stag, and tawny wolf against the background of a mountain that is lush with pine foliage and a midnight starless sky.

similar shades of the animals, and abundance of forest, it is intended to be constructed by people who adore puzzles and are experienced constructors.



Approximately five

hours were spent completing this project by two intermediate puzzlers, and it was entertaining time spent.

This is a delightful puzzle for people who adore puzzles, and the outcome is magnificent, for the finished image is absolutely intricate, detailed, and visually appealing. Perfect for a nature-appreciating Coloradan!



By Sanya Bhartiya, 13, a CK Reporter from Centennial

Due to the black border around the edges,

## Presidential candidate visits Denver, Boulder

n November 24, one of the Democratic candidates for president, Hillary Clinton, came to Denver and Boulder to give her supporters a few words.

At both rallies, a few other prominent political figures spoke in support of Secretary Clinton as a future president.

These included former Colorado Senator Mark Udall, current Mayor of Denver John Hancock and current Colorado Congressman Jared Polis, plus local politicians.

There was strong turnout for both rallies as people of varying demographics came to show their support for Secretary Clinton.

Some of the main topics that Secretary Clinton addressed in her speeches were raising incomes and the minimum wage, making college affordable for everyone, lowering child cost, climate change and leaving our doors open for refugees.

Secretary Clinton started off by talking about how she wants to tackle the challenge of economic inequality head-on.

She said we are four times more likely to be in a recession when we have a Republican President and that just in general the economy is better with a Democratic President.

Former Secretary of State Clinton also said that she would make the economy better by creating more good paying jobs and (as she stated at the beginning of her speech) raising the minimum wage.

"I want equal pay for equal work." Secretary Clinton stated.

She also wants to provide family leave and early childhood education since by the age of two, she said, the brain is 80% of its adult size. trol and want universal background checks. Secretary Clinton put a lot of emphasis on making college affordable through her



Hilary Clinton at Manual High. The candidate also appeared at the Boulder Public Library. (AP Photo/David Zalubowski/)

speeches, even going as far as saying that she wants debt-free tuition for all college students of America.

She touched on the controversial topic of the Affordable Care Act and on the topic of making the cost of prescription drugs lower.

And she sides with the organization Moms Demand Action as they both are pro-gun con-But one of the main issues that was repeatClinton said she firmly believes that we should allow in all refugees from all locations and "welcome them with loving arms."



By Sophia Khan, 13, a CK Reporter

## New Pokemon packs worth adding to deck

edly talked about was refugees. Secretary

okemon has been around for a long time, and has accumulated thousands of fans around the world.

Many of these people collect Pokemon trading cards, allowing them to easily battle and trade with their friends.

These cards are great for all ages 6 and above, due to the fact that they are both fun for playing with others and they encourage creating various strategies.

The Pokemon "Ancient Origins" expansion box includes over 90 Pokemon cards.

This card pack can contain Hoopa-EX, Mega Tyranitar-EX, Mega Ampharos-EX, and Mega Sceptile-EX.

Not all of the feature cards are always in the pack, but there are usually the EXs of all of them at the least. These cards as well as the rest in the pack can be traded and used for battle.

The pack also comes with a code that can be used to register the card pack in the online trading card game.

Although some of the cards are common, there is a chance of getting very valuable cards that are not one of the featured items, including legendaries.

Even though the box does mention primal Kyogre, Rayquaza, and Groudon, they are not guaranteed to be in the expansion pack.

The Hoenn Power tin trio is made up of a Blaziken EX tin, a Swampert EX tin, and a Sceptile EX tin.

Each tin comes with four booster packs as



well as its corresponding EX card.

The EXs are great for battling, as they are very strong and have 170 health each (except for swampert, which has 180 health).

All three of these tins contain cards that are great for trading and battling with other people.

There are codes that allow you to obtain the Hoenn starter EXs in the online trading card game as well.

The Ancient Origins theme decks feature a 60 card deck, a metallic coin, a code to register the deck in the online game, and a playmat that gives the appearance of a themed stadium.

There are many different packs that you can choose depending on your play style, strategies and favored Pokemon types.

The Ocean's Core theme is a water/fire dual type deck, and it includes a Kyogre as its main card.

The Iron Tide theme includes normal, steel and water types.

All of the Ancient Origins theme decks include various item cards.

They also have a possible strategy for the deck on the back of the box.

The decks all include a variety of Pokemon and items based on the feature card. All of the cards in the deck are listed on the back of the box.

The Ancient Origins expansion box includes a vast amount of cards, and has some that are very rare.

The Ancient Origins theme decks are much smaller, but the cards included can be very helpful when used together.

The Hoenn Power tins don't have very many cards, but the three feature cards are very helpful.

Overall, these card packs are a great addition to any deck.



By Jasmine Douglas, 11, a CK Reporter from Thornton

# Elves: Get off the shelf and help!



Photo provided

Five years ago, when I was seven, my mom told me I couldn't have Christmas until I gave the poorest kids in Colorado a Christmas.

That meant that I had to go to the store and buy them gifts, wrap the gifts and hand-deliver them to the kids at their homes in the Denver Housing Authority projects.

I thought it was the craziest idea ever. But then I did it, and I absolutely loved helping other people before helping ourselves.

That year, she started a charity that would change thousands of children's lives, called Santa's Elves – Kids Giving to Kids.

In our first year, we helped two hundred kids. This year, we are going to help two thousand. By the end of this year since the charity began, we will have helped 5000 children who couldn't have afforded a nice Christmas. What sets the group apart is that we – kids of any age – get to help and even meet the kids we are helping.

This is how it works:

You go to *santaselvesdenver.org*, click "Sign up to Give Presents," and choose a family that fits yours.

Then, you buy gifts based upon the wish-list e-mailed to you, wrap the gifts, and give the kids their presents at a big event in Denver in December.

When you do this, you become an elf officially!

This year, I have already adopted a family of 3 kids.

I chose this family because I could afford and also relate to what they liked in their wish-lists.

Two of them are boys, and one is a girl. I want to buy each of them the most awesome thing they want.

I am very excited for the event and to finally be able to meet the family I'm giving to.

Last year, my sister says she chose a little girl to give to because she wanted Barbie Dolls. My sister, Jordan, gave all of hers away to the little girl and says that it felt wonderful because you could see the little girl's eyes light up with excitement and happiness.

Every year, my friends and I shop, adopt families, and give presents to kids living in these neighborhoods.

I have learned that these children are no different, except for the fact that they don't have as much for Christmas as my family does. We are already planning for our events on December 12.

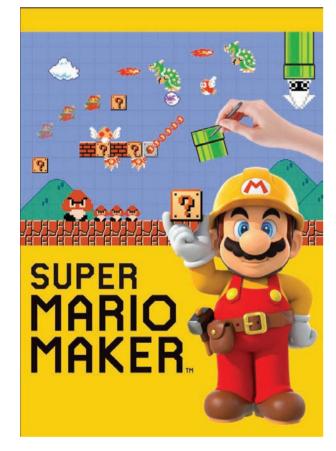
This event gets even better each year it happens, and there are many opportunities to volunteer and help such as shopping, wrapping gifts, registering receivers at the event, or just adopting a family.

This charity is a great way to get a start at giving from an early age. For more information, come to *santaselvesdenver.org* 



By Jared Engerman, 12, a CK Reporter from Highlands Ranch

## A fun, classic way to enjoy winter indoors



Super Mario Maker" for Wii hit shelves in September and has been selling rapidly.

Mario has always been one of the most popular games created. Almost everybody who has ever touched a video game has heard of it.

Throughout the journey you earn more things to use to create your world, starting with grass, coins, turtles, tubes and Venus fly traps.

You can easily place everything with the click of a button and then test it out.

If you have ever played Minecraft, you will know what you are doing.

After you are done placing your blocks and making sure your world is perfect you can go explore thousands of other users games and small challenges from Mario.

One special feature you can earn is switching your game theme to make it look like any version from the first Mario game ever released to the newest game. Super Mario Maker is a game designed for everyone. If you have never played Mario before, you can use the tutorial mode to learn your way around. For kids below the age of eight it may be a little more challenging to catch on. Once you have finished the tutorial, however, it is a piece of cake to create challenging fun games.

That is until you start playing your game as well as other people's.

It is not just for kids though.

Making your way through challenges and trying to beat each other's levels is fun for the whole family.

The only thing you need is a Wii U and the game to provide hours of entertainment for everyone.

I give it a five star rating because you can be creative, learn some basic coding and have fun.

I suggest during these cold days of winter that you snuggle up on your couch and have some fun, designing and playing this classic game.



By Vivien Weigel, 12, a CK Reporter from Arvada

### NASA REPORT STEM lessons naturally right at home in space

NASA is taking their mission to support Science, Technology, Engineering and Math (STEM) education very seriously.

Their programs, projects and products support students of all ages, educators and institutions with resources from the International Space Station (ISS), The One Year Mission and The Journey to Mars.

In fact, they have leveraged the knowledge of their own scientists, technicians, engineers and mathematicians to make these subjects much more fun and interesting instead of learning from textbooks.

According to Dava Newman, NASA Deputy Administrator, "Education is the cornerstone to developing the workforce that will help us reach Mars in the 2030s, and to inspiring American Leadership in innovation and exploration today."

In other words, they need people such as the average age of Colorado Kids readers to get interested in these subjects now so they can be ready to lead the Mission to Mars in approximately 15 to 20 years.

Families with very young children can go online and listen to an astronaut reading a children's book in the "Story Time From Space" program.



There are currently five books aboard the ISS written by Jeffrey Bennett. (*CK carried a story about this Colorado author last July.*)

There would have been more books available, but unfortunately they were destroyed when the June 28th SpaceX launch failed.

The next shipment of seven books is scheduled to launch Thursday.

The "NASA Kid's Club" introduces kids as

young as five to math and science through fun online games in five skill levels. The variety of games, puzzles and print-and-play items would make this a fun place to hang out on a snow day for kids up to 8th grade.

Middle school kids would enjoy the CASIS Academy. NASA partnered with the Center for the Advancement of Science in Space to develop a website that explains a lot about the ISS and has links to fun apps like "Alien Apocalypse!"

They also have a collection of resources based on 5E learning strategies: Engage, Explore, Explain, Elaborate and Evaluate, which is just a fun way to explain scientific learning and research.

At school, you can "Train Like an Astronaut" that focuses on physical fitness and research of proper nutrition to help the next generation of explorers. Or check out the "K-8 Things to Do" website for fun ideas on ways to interact with NASA resources at school, home or at select locations.

Go to ColoradoNIE.com for links to these websites and for other programs, projects and competitions.

Dana Plewka is Educational Services Manager for the Denver Post and Executive Editor of Colorado Kids (*NASA image*)

## Emotional response to these toys is normal

The "Inside Out" plushies, based on the popular movie are here! With plush, squeezable bodies and detailed features, these plush toys are perfect for any "Inside Out" fan above the age of three.

The clothes for each character are attached to the cloth body and they can be posed, but most can't stand on their own. With each, if you press their hand, they'll say things from the movie.

"Joy" does not match her look from Inside Out very closely. The main difference is her eyes, which are measurably different than in the film. Plus, her hair does not look as loose and stylish as in the movie, yet her body and dress are precise.

"Sadness" is not the cutest character in the actual motion picture but she is certainly the cutest plush, although she does not look like the movie character that much. Nevertheless, she has the same blue skin tone and glasses, with the matching sweater and sad expression. If you like even more fun, press Sadness' hand and listen to some depressing words from Ms. Sadness herself.

"Anger" is exactly what he is like in the movie, though a tiny bit skinnier. Anger has a



Photo/Kayla Mitchiner

flaming hot head, literally, since there is "fire" coming out from the top. He is wearing the same work shirt and tie as in the movie.

"Disgust" looks a lot happier than in the movie, as she is smiling and does not do a lot of that in the movie. In addition, her hair is not the type of curl as it is in the movie and is instead straight. Nonetheless, her dress is very similar and if you press her hand, once again, you will hear phrases said by the one and only Disgust in the movie. "Fear" is a replica of the character in Inside Out. He has a checkered sweater with a bow tie and a long nose just like in the movie.

"Bing Bong" is the coolest of the plushies. He has parts from the elephant, dolphin, cotton candy, and astronaut (*plus, who knows what else*). Furthermore, if you shake Bing Bong, he "cries" candy. (*Things that look like candy float in the eye area.*)

His tummy/middle parts, which in the movie are made of cotton candy, smell like cotton candy and look like it too

These plush toys are great for "Inside Out" fans. The talking versions are under \$15 each and there are also less expensive non-talking versions.



By Kayla Mitchiner, 10, a CK Reporter from Golden

## Light, adjustable scooter with smooth ride

The Micro Sprite scooter by Micro Kickboard is a unique aluminum scooter.

Despite being compact and lightweight, it still gives a comfortable ride to tall riders weighing up to 220 pounds.

It is available in 7 different colors and is designed for ages 8+.

The scooter is *very* light. It only weighs 5.5 pounds and folds small enough to fit in a backpack.

It came out of the box ready to use. The folding system is simple and easy to use. The scooter also has a built-in kickstand, which is a very useful feature.

This scooter has a smooth, fast ride.

The deck is higher than my previous scooters, and the wheels are also larger. This combination makes for a comfortable, yet stylish, ride.

For example, you can get over obstacles such as cracks, speed bumps, and uneven pavement smoothly. Other scooters that I have ridden made my legs hurt after riding on bumpy pavement for a while. This scooter didn't bother my legs at all.

One interesting note is that the front wheel is larger than the back wheel.

The part I was most impressed with is how the scooter worked for my height. I am 5' 8", and most scooters are uncomfortable because I have to bend forward to reach the handlebars.

This scooter has adjustable handlebars that are cushioned and soft and go up to 37 inches from the ground. I was able to stand straight up and ride.

At the skate park it handled very well for basic tricks like tail whips, dropping in, and clearing a box. However, this scooter would definitely not hold up as well as the heavy duty trick scooters.



The Micro Sprite scooter can be found at select toys stores in the Denver area, on the Amazon website, or directly from microkick-board.com for \$99.

I highly recommend this scooter. This company also sells other versions of scooters for adults and kids, so check them out if you want a nice ride.



By Tyler Vanourek, 13, a CK Reporter from Littleton



On this date in 1955, Rosa Parks was arrested in Montgomery, Alabama, for refusing to obey segregation laws and give up her bus seat for white passengers, so our answers this week will each begin with "P."



			3		2
5					
	2			6	3
	6		1	2	
		1			

Rules: Everyrowacross, every column down and each of the six smaller boxes must contain numerals 1,2,3,4,5 and 6, one time and one time only. The solution to this week's puzzle is on Page 4.

- 1. The person who fixes pipes, toilets, sinks and bathtubs
- 2. The era in which Neanderthals, giant sloths and saber-toothed tigers lived
- 3. 0.453592 kilograms
- 4. Types of this animal include Adelie, pygmy, emperor and rockhopper
- 5. Founder of Colorado Springs, his statue is in the middle of the city
- 6. The opposite of a suffix, or, at least, it's at the opposite end of a word
- 7. Author of "The Tale of Benjamin Bunny" and "The Tale of Tom Kitten"
- 8. The "seven sisters" star cluster nestled safely in the horns of Taurus
- 9. Second-most populous town in Douglas County

10. A sentence that reads the same frontwards or backwards, as in "Able was I ere I saw Elba."

(answers on Page Four)

### Oops. Sugar-free treats aren't good for your teeth either.

6

One brand of sugarless gum used to advertise saying three out of four dentists recommended it for patients who chew gum.

That fourth dentist may have been right. According to the Oral Health Cooperative Research Centre at Australia's University of Melbourne, sugar-free gum, candy and soda can damage your teeth, too.

It's well-known that sugar feeds the bacteria in your mouth, producing acids that eat away at the enamel covering, leaving your teeth vulnerable to cavities.

But, according to the study, treats that use

artificial sweeteners also use acidic additives for flavoring that do much the same thing.

This is not only true of sugarless gum and diet sodas, but of flavored waters and sports drinks, too.

"Unfortunately," the researchers wrote, "we're finding these aren't much better than the sugar-filled versions because of their potential to cause erosion of dental enamel."

Those three dentists might be right for "their patients who chew gum," but their patients who don't chew gum at all may have healthier teeth. **photo/Saúde bucodental** 



## Beyond These Four Pages!

#### **Hot Links to Cool Sites!**

NASA's Space Place http://tinyurl.com/ckspace

NIE Special Report http://tinyurl.com/ckniereport

Headline Geography http://tinyurl.com/ckgeography

Pulse of the Planet http://tinyurl.com/ckpulseplanet

### How to become a NextGen Reporter!



To read the sources for these stories

Sugar-free Tooth Damage

NASA and STEM

go to http://www.tinyurl.com/ckstorylinks

### **Sudoku Solution**

3	1	2	4	5	6
6	4	5	3	1	2
5	3	6	2	4	1
1	2	4	5	6	3
4	6	3	1	2	5
2	5	1	6	3	4

### Tales of the Ancient World

#### Arachne

The land of Lydia lay on the eastern shore of the Aegean Sea, a rich land noted for its gold, but also for the wonderful fabrics that were woven there.

Of all the great weavers of Lydia, the most talented was a young woman named Arachne.

It is said that Arachne's fine woven tapestries were of such beauty and delicate craftsmanship that the nymphs would leave the vineyards of the mountainside and dryads climb out of the rivers to come and see what she had done.



She could not boast of noble birth or wealthy parents, but she

did have a way with the loom that no-one else could match, and Arachne was more than a little proud of that talent.

The goddess, Minerva, is the patron of the loom, and it was common to say of a weaver, "Minerva has taught her well!" But if anyone said that of Arachne, she would laugh and say, "Minerva has taught me nothing. I learned on my own!"

This would have been bad enough, but if anyone said that she had the talent of Minerva, Arachne would reply, "Her talent, and a bit more! If there could be a contest between us, I would show the world who is the better weaver!"

Such talk is not wise. The stories of Arachne's great talent had already reached Minerva's ears, but they were quickly followed by stories of her pride and her boasting. Minerva herself is a proud goddess, and does not have great patience for those who disrespect her.

So it was that one day an old woman came slowly up a street in Lydia, leaning on a cane, and entered Arachne's doorway.

"Young woman," she said, in a voice that crackled with age, "you do fine work, the finest work of any mortal in the world. But let me tell you what I have learned from my long years of life: Be careful not to anger the gods. Don't brag that you are better than Minerva."

She spoke in a gentle voice, but Arachne answered her fiercely. "You grayhaired old fool! Save your advice for your own children, if you have any. If I am the best, why should I not say so?

"Should I lie to preserve the feelings of Minerva? If her feelings are hurt, let her come and challenge me to a contest and we'll see who is the better weaver!"

The gray hair and stooped posture disappeared in a flash, and a tall, young and furious goddess stood before Arachne.

"Minerva is here!" she declared.

Arachne grew pale for a moment, but did not bow down or apologize. The two women set up their looms and gathered up their skirts so they could move freely as they worked.

A crowd gathered, both mortal and immortal, as Arachne and Minerva stretched the cords and fixed the beams, then began to weave the intricate patterns of their cloth with their shuttles, banging home the threads with their heavy combs.

They worked quickly, but without making errors in their haste. Each added colors to show the sunrise, and sunset and the rainbows, and each depicted in her fabric the mountains and lakes and rivers, the rich orchards and wide deserts, and all the features of the earth.

Each weaver, too, showed the gods and goddesses, but here there was a difference in their work.

Minerva showed the glories of Olympus, with Jupiter and Juno on their thrones, and all the gods and goddesses, the nereiads, dryads. centaurs and other immortals all arranged about the cloth with rays of gold spreading outward.

But Arachne showed the immortals in quite another manner. On her tapestry, she recorded all the evil done to men and women by the gods, all the betrayals and the cruelties. She added, too, pictures of the feuds they had had with each other, and the mistakes they had made, and every time that a god or goddess had looked particularly foolish or weak.

### **Brainteaser Solution**



(see Page Three) 10 right - Wow! 7 right - Great! 5 right - Good 3 right - See you next time!

plumber 2. Pleistocene 3. pound 4. penguin
(William Jackson) Palmer 6. prefix
7. Beatrix Potter 8. the Pleiades
9. Parker 10. palindrome

There was not a mistake in the entire cloth Arachne had woven, no thread was loose and there were no lumps or gaps. The pictures, too, were clear and bright, and each well-placed to make a pleasing combination.

But Minerva was not pleased with Arachne's insulting pictures, no matter how perfect her weaving might be. If she had been angry before she was furious now. She grabbed the heavy bar with which she had beaten the threads of her tapestry into place and smashed Arachne's loom, tearing the tapestry to pieces.

As Minerva's rage exploded, Arachne suddenly lost her prideful manner, and fell to the floor. She tried to crawl away, but Minerva came after her and struck her with the tip of her shuttle.

At once, Arachne began to shrivel, and as her body became tiny, her legs and arms grew in number and in length. At last, she was no larger than a coin, and scuttled away through a crack in the wall on eight long legs.

But to this day, you can see the skilled weaving of Arachne and her children in neglected corners and dewy fields everywhere, for she became a spider, and practices her craft all around the world.

retold by Mike Peterson, c. 2005 - illustrated by Dylan Meconis, c. 2005

For a teaching guide, go to http://tinyurl.com/ckserial

## ColoradoKids

is produced by Denver Post Educational Services Executive Editor: Dana Plewka dplewka@denverpost.com CK Editor: Mike Peterson coloradokidseditor@gmail.com We welcome your comments.

For tools to extend the learning in this feature, look under "Youth Content" at: www.ColoradoNIE.com eEditions of the Post are free of charge for classroom use. Contact us for information on all our programs.

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