



CK Reporter of the Week
Kyra Warneke, Golden

All sorts of arts found at festival

The Cherry Creek Arts Festival this year was once more filled with sculptures, paintings, foods, drinks, activities for children and adults alike, and theatrical acts.

At the Creation Station, one of the activities children and their parents were participating in was making “vegetables come alive.” They were transforming healthy snacks by giving them eyes, noses, mouths, hair, and even ears!

By doing so, they were exposed to a way of creating art with new materials that also encourages healthy eating!

Besides the Creation Station, there were numerous other events at the festival such as mural paintings, various music group performances, diverse food trucks, and pop-up performances.

Families with children young and old gathered, mesmerized, as they watched murals take form.

The bands’ music brought the Cherry Creek Arts Festival to life, adding a festive tempo and a sense of community.

The food trucks allowed people’s taste buds to travel the globe from India to Italy to Mexico.

They had foods such as chicken vindaloo from India, grilled octopus from Greece, loco picante from Mexico, cannolis from Italy, bratwurst from Germany, crepes from France and com kep rice burger from Vietnam.



Above, vegetables turn into appealing pets at the Creation Station. Right, the Handsome Little Devils attract a crowd as they parade to their next chosen performance spot. (Photos by Zoe Zizzo)

The Handsome Little Devils did surprise acts around the festival.

They paraded around the streets and on their stops, performed mini-acts and continued on their way, making their audiences roar with laughter.

Mike Huling founded The Handsome Little Devils with his brother, Dan, refining the skills they showcase in a juggling club, then adding theatrics and comedy to their act.

On their road to fame, they sporadically met different performers and chose which ones would be the best fit for what roles they had open and then invited them to join their group.

“Weirdos attract weirdos so we kind of met a lot of those people along the way when we were doing shows or broken down along the side of the road,” Daisy the Cheerful Vampire commented.

“We wanted to bring live music, theater, sculpture, visual art, juggling and circus to the audience and that’s why we aren’t even putting things on the



schedule,” Mike Huling explained. “We just want people to walk up and happen upon it. They have no idea this thing was going to happen and then they see hopefully an amazing show and then have something to talk about that they didn’t plan on.”

“We usually just try not to get bored. It’s kind of like all of the things you dream about doing as a kid. We just said ‘okay we want to do this’ and then we learned how so we learned how to build, and we learned how to perform, and we learned how to make people laugh,” Daisy the Cheerful Vampire added.



By Zoe Zizzo,
13, a CK Reporter
from Highlands Ranch

Boone thrills in a sixth action-packed novel

You might think at first that Theodore Boone is just another kid detective like Encyclopedia Brown or Nancy Drew. Not!

The little guy is a kid lawyer, and “Theodore Boone: The Scandal,” is the creation of New York Times bestselling author John Grisham, who normally writes crime and courtroom novels for adults.

With two renowned lawyers as parents, Theo is actually a better lawyer than some adults and managed to be a lawyer for 2 different families.

His mom, famous lawyer Marcella Boone, works with divorces.

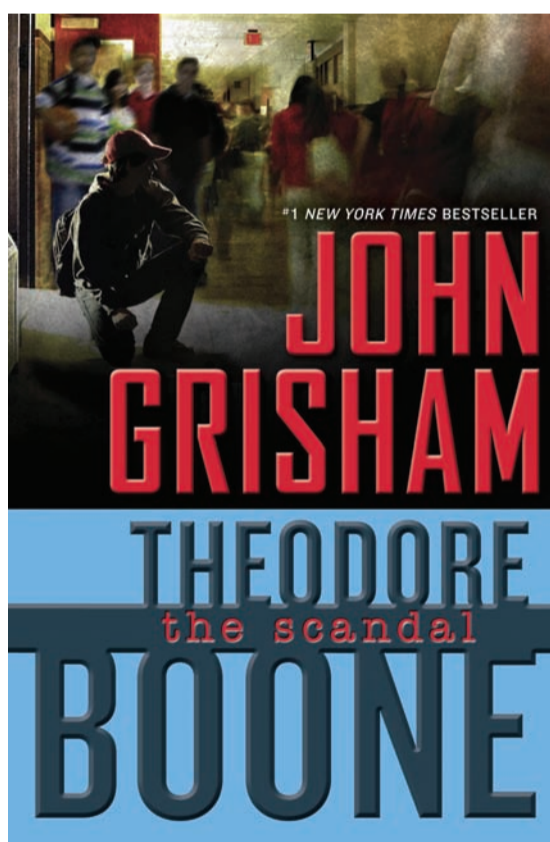
And this little lawyer’s uncle, former lawyer Ike, drinks and smokes but has a rack of good stories.

But naturally, he is pretty nosy, and you won’t believe what Theo gets himself into.

Have you ever taken annoying week-long, standardized tests at school?

Have you ever seen the results of those tests improve dramatically in just one year?

That sounds great, but Theodore sees this at East Middle School, where grades are consistently the lowest of the three middle schools in the area, and, instead of being happy for them, he investigates, and finds



something terrible.

If you like action-packed mysteries, you will absolutely adore this book. John Grisham went all-out awesome with this book!

I am a 10-year-old who typically likes to read about action and battles, and I still loved it.

On a scale of 1-10 I would rate this an 8 because of action, mystery, and surprise with a touch of humor.

This is the sixth book in a set by John Grisham, including other books about Theodore Boone called “The Abduction,” “The Activist,” “The Fugitive,” “The Accused,” and the one that started it all, “Theodore Boone: Kid Lawyer.”

This is an incredible Grisham thriller that readers of any age would love.



By Jack Vanourek,
10, a CK Reporter
from Littleton



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Who ya gonna call? It's still Ghostbusters

"Ghostbusters," starring Kristen Wiig, Melissa McCarthy, Kate McKinnon, and Leslie Jones, is an edge-of-your-seat thrill ride filled with zany characters and laughs.

Erin Gilbert (Wiig) is a physicist, Abby Yates (McCarthy) is a paranormal researcher, Jillian Holtzmann (McKinnon) is a nutty engineer, and Patty Tolan (Jones) is an NYC local. When the women team up to prove the existence of ghosts, they soon realize that paranormal activity in Manhattan has been magnified by weird blue glowing boxes. The Ghostbusters must vanquish all of the ghosts and save New York City from the apocalypse.

Most of the characters were very well written and performed but the one that stood out to me was McKinnon's "Holtzmann". She had the audience in the palm of her hand with her quirky lines and comical faces. Even when other characters



were talking, I would watch her in the background because she would always be doing something totally wacky. She had the best jokes and reactions to everything. McKinnon was made to play "Jillian Holtzmann."

The reboot of "Ghostbusters" was a total success. The story was very similar to the previous movies (which was predictable) but it was still entertaining. There are many parallels to the original movie, but you don't have to have seen the first one to enjoy this new release.

The pace of everything was very well timed so nothing got too



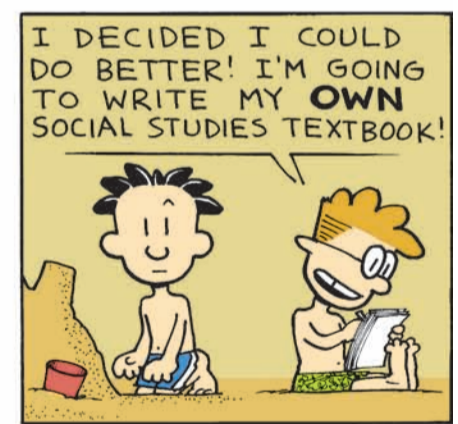
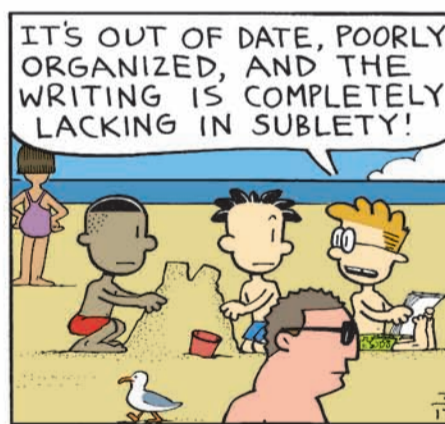
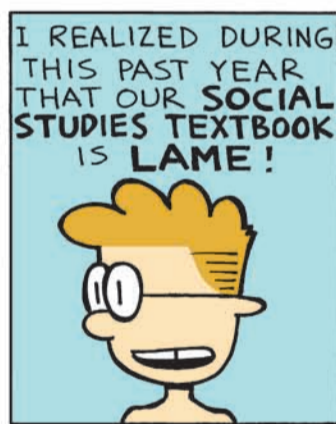
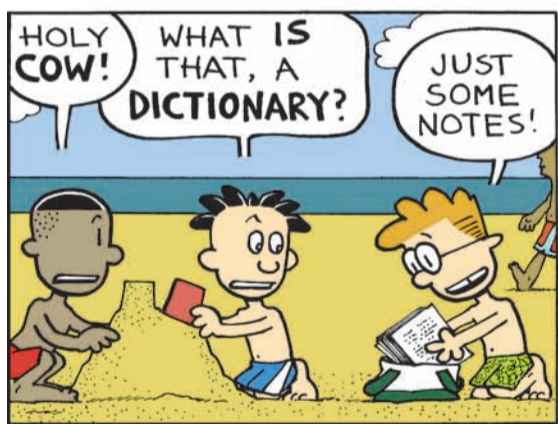
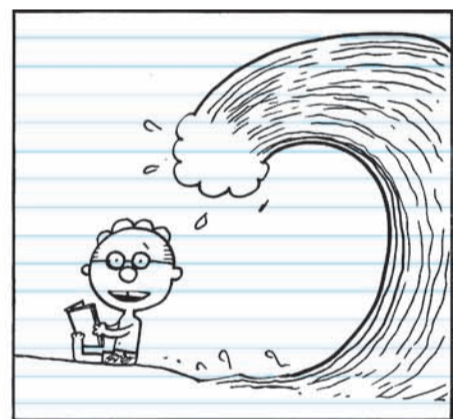
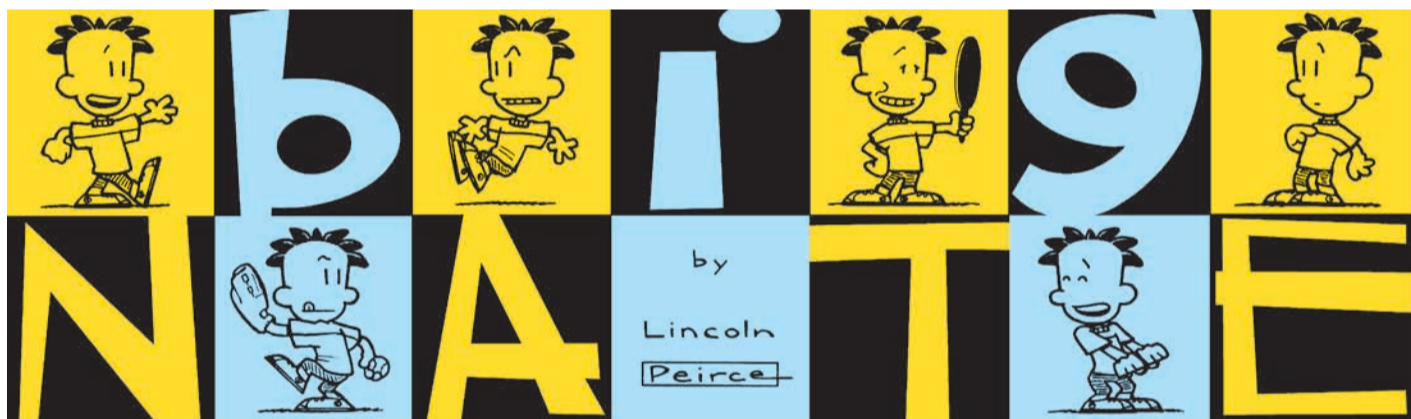
boring and the story was easy to follow. The humor was fairly tame and there was very little sexual innuendo. The jokes in the film were perfectly spaced out so that it wasn't just slapstick comedy constantly like a Will Ferrell movie. The animation was realistic for the type of movie it was and the actors acted well with it. The only critique I have is Wiig's character was slightly annoying and not that funny.

"Ghostbusters" is rated PG-13 because of frightening images and in one scene a character shows other characters "the finger" multiple times. I will admit that I was scared at some points in the movie. Scary images aside, I would say it was a very tame PG-13 movie and would be acceptable for moviegoers even slightly younger than 13 (as long as they "ain't 'fraid of no ghosts," that is).

Overall "Ghostbusters" is an outstanding movie with just the right amount of heart, jokes, and jump scares.



By Paige Bakke,
14, a CK Reporter
from Cherry Hills



Older monkeys become more picky about their friends



As monkeys get older, they don't hang out with the gang the way they did when they were young.

At least, that's what researchers found when they studied Barbary macaques living at a reserve for the species in France.

It wasn't so much that they became unfriendly, but younger monkeys were more outgoing and would interact and play with most of the other monkeys.

As they grew mature, however, the macaques began to value their close friends more and to have less interest in socializing with the entire group.

They also showed less interest in toys and puzzles than the younger monkeys.

The researchers made it clear that, although the older macaques became more picky about who they hung out with, this didn't mean they were no longer

interested in what has happening in their social group.

They continued to keep track of things around them, but clearly were more focused on activities within their smaller group of close friends and those of macaques they felt were important.

Researchers said they found it particularly interesting since the monkeys don't have a sense that their lives are limited or that they are growing older.

photo/Dudva

Fan fiction captures the spirit of 'Minecraft'

"The Elementia Chronicles: Quest for Justice" by Sean Fay Wolfe is the first in a trilogy of unofficial Minecraft fanfiction.

The book follows the adventures of Stan2012 (Stan), and his new friends KingCharles_XIV (Charlie) and KitKat783 (Kat) as they seek justice and battle for their survival in the server of Elementia.

For those who know next to nothing about Minecraft, the book is really good at explaining most Minecraft terms.

A server is an online world where many people can play at once. An administrator, or Admin, is the owner/operator of the server.

Wolfe took creative license with the characters' in-game physics to make it more interesting.

In the book, they can dodge or parry while battling monsters or players, making all of the battles more exciting than just two players swinging their swords at each other until someone dies, as it is in the game.

Though recently published, the novel was written a few years ago so the story does not include any of the new features in the current Minecraft updates.

The Law of One Death was issued by King Kev, the admin of the Elementia server. This law said exactly what it sounded like: If you were killed, you would be banished from the server forever.

As hard as it might seem on new, inexperienced players, things were about to get worse for them; the King was going to ban all players under level 15 from Element City, the capital city of Elementia.

This is when Stan and Charlie chose to join Elementia.

After surviving their first, terrifying, and monster-filled night in Minecraft together, Stan and Charlie meet Kat and they decide to team up after she tells them

about the Law of One Death.

Soon, the trio decides to sneak their way to Element City after getting trained in Adorian Village, "a community dedicated to the training of new players."

The King soon discovers the three friends are in the city, forcing them to flee.

Determined to take down the tyrannical King, they must go on a danger-filled quest.

Do they have what it takes to succeed?

The book is written from the point of view of the players, as if they were the Minecraft characters themselves: they mention their real lives, and provide Minecraft-related information that no one would be able to come across inside the game itself.

In the story, the human-like villagers can speak understandably (*unlike in the game where they make only very annoying humming sounds*), and seem to have a vivid concept that their entire virtual world was created by Notch (*Markus Persson*).

I thoroughly enjoyed "The Elementia Chronicles: Quest for Justice" and recommend it to Minecraft fans of all ages, but even if you haven't played Minecraft, you might want to give the book a try.



By Leslie Wilburn, 14, a CK Reporter from Denver

Nations agree to help stop illegal fishing

Years of work to control illegal commercial fishing paid off in June as 29 nations and the European Union agree on a treaty that will aid in preserving ocean fish.

The Food and Agricultural Organization of the United Nations had spent several years drawing up the treaty, but, although it was completed in 2009, it required at least 25 nations to sign it before it went into action.

The goals of the treaty are to detect illegal fishing, to stop those illegal ships from being able to enter ports and sell their fish, and to report them internationally so they will not be able to sell their fish in other countries, either.

"This is a great day in the continuing effort to build sustainable fisheries that can help feed the world," said FAO Director-General Graziano da Silva.

Illegal fishing threatens the overall supply of fish for food as well as specific species that have become endangered through over-fishing or use of equipment that creates harm to marine animals that are not the intended catch and to sea turtles, dolphins and whales.

Under the treaty, fishing boats will have to report in to ports before entering the harbor in a country not their own, telling where they are from, what types of fish they have on board and where they have been fishing.

They will only be permitted to land in ports that are set up to make careful inspections of fish, to ensure that what they report is accurate.

They will have to show proof that they are licensed to fish by the nation whose flag they fly and that they have permission to fish in the waters of the nations where they have made their catch.

If they are unable to prove that they have been operating legally, they will not be able to land and sell their fish, and other nations that have signed the treaty will be notified so that the ship cannot simply go there instead.

"We invite governments who have yet to do so, to join the collective push to stamp out illegal fishing and safeguard the future of our ocean resources," Graziano da Silva said.

The United States is one of the 29 nations already involved in the effort.



Above, inspectors examine a load of fresh-frozen fish on a commercial fishing vessel. Under the new treaty, foreign ships will only be able to off-load fish in ports equipped to perform inspections.



(Photo/FAO)

Sudoku

2				1	6
3					4
				4	2
	6				
		5			
	4	3	5		

Rules: Every row across, every column down and each of the six smaller boxes must contain numerals 1,2,3,4,5 and 6, one time and one time only.
The solution to this week's puzzle is on Page 4.



Brainteaser

On this day in 1848, the Women's Rights Convention opened in Seneca Falls, New York, so our answers this week will begin with "R" for "rights."

1. A male sheep, or a football player in Los Angeles
2. That large amphitheater in Morrison
3. A French vegetable stew, or an animated movie about a rodent who likes to cook
4. Percy Jackson's author
5. A sailboat race
6. Denver native who starred in "Soul Surfer," "Bridge to Terabithia," "Because of Winn-Dixie" and "Charlie and the Chocolate Factory"
7. The English translation of "hippopotamus"
8. National forest near Alamosa, or the river that begins there and ends at the border between the United States and Mexico
9. Long-tailed pterosaur of the Jurassic period
10. Hound bred in southern Africa from European and African dogs for hunting, particularly of lions

(answers on Page Four)

Goats may share domesticated instincts with dogs and horses

You may have seen a National Geographic program about dogs and wolves that shows an important difference between them: Even wolves raised as pets don't rely on humans to help them.

When faced with a problem like a treat that they can't figure out how to get, the wolves will simply keep trying, while the dogs will look up at their human for help.

This same instinct to look for help has been seen in horses, another animal with a long history of being domesticated and living and working alongside humans.

By contrast, cats are more independent and less apt to request human help with a problem.

Now researchers in England have found that goats share this instinct to look to humans for help with problem-solving.

They also found that, like dogs and human babies, the goats will look sooner, and longer, at a person who is facing them than one facing away, which suggests that they understand body language and are trying to catch their human helper's attention.

The researchers said this came as something of a surprise because, unlike dogs and horses, goats have not traditionally been raised as companions or working partners but simply as a source of food, milk or wool.

photo/Fir0002



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NIE Special Report
<http://tinyurl.com/ckniereport>

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How to become a NextGen Reporter!
<http://tinyurl.com/colokidsreporter>



To read the sources for these stories

Older Monkeys
 Domesticated Goats
 New Fishing Treaty

go to <http://www.tinyurl.com/ckstorylinks>

Sudoku Solution

2	5	4	3	1	6
3	1	6	2	5	4
5	3	1	6	4	2
4	6	2	1	3	5
1	2	5	4	6	3
6	4	3	5	2	1

Brainteaser Solution



(see Page Three)

10 right - Wow!

7 right - Great!

5 right - Good

3 right - See you next time!

1. Ram 2. Red Rocks 3. Ratatouille 4. (Rick) Riordan 5. regatta 6. (AnnaSophia) Robb 7. river horse 8. Rio Grande 9. Rhamphorhynchus 10. Rhodesian Ridgeback

Freehand

Chapter Ten -- To Build A Nation



Winter had again wrapped McKenzie's store in snow a year and a half later, when a tall young man rode into the yard on horseback, dismounted and strode through the front door.

Alex was behind the counter and looked up with excitement, but Caleb put a finger to his lips, and Alex pointed towards the back of the store.

"Hello, Ma," Caleb said, and his mother turned from the bolts of cloth she'd been re-arranging and rushed to embrace him, kissing him and then pulling back to look into his face.

"You look older," she said, with a little frown of disapproval.

Caleb laughed. "I am older."

"You know what I mean," she scolded.

"I'm glad to be home, Ma," he answered simply, and hugged her again.

"We read the papers and tried to guess where you were," Alex said.

"I hoped you would," Caleb said. "I wrote when I could."

"We got two letters," Alex said.

"You might get some more later," Caleb said, "or they might have been lost entirely. But I was with the General, so if you read about him, that's where I was."

"Lundy's Lane," Alex said simply.

Caleb nodded. "Then you know the General was wounded bad there. He's all right now."

"What about the others?" Alex asked. "They don't get their names in the newspaper."

"The Rifles? They weren't with us at Lundy's Lane. They joined us again at the end, at Fort Erie," Caleb said. "Did you know Forsyth was killed? That was probably in the newspapers: Odelltown. And Adams is gone, too. Daley's sergeant now."

Alex smiled at the name. "How is Daley?" he asked.

"He's fine, he's great," Caleb said. "They're back at Sackets Harbor now. They'll muster out and go home in a few months. I think he'll stay in the company, if they'll let him. If they don't disband entirely."

"And you're in good health?" his mother asked.

"I am!" he declared, stepping back at last from her. "But I'm hungry for your cooking, and I'm tired!"

"There's stew in the pot and your bed has been waiting for you all this time," she promised.

Dan McKenzie came from the backroom and held out a hand. "You're back," he said.

"Only 'til spring," Caleb confessed. He shook his stepfather's hand, and was surprised to find that he didn't dislike him anymore. He didn't like him, either. Other things just seemed more important now.

His mother was waiting for him to say more about his plans. "I'm going to Albany in the spring, to be apprenticed to a mapmaker," he explained. "General Brown arranged it for me," he added.

"I wish you could stay," his mother said.

"I'll be around," he promised. "We'll be surveying all over the state. With the war over, there are canals to be built, and highways. We've proved that we're a country. Now it's time to start building one!"

Alex came out from behind the counter and took his jacket from the peg on the wall. "I was just going to go cut some firewood. Come on out!"

Caleb looked at him for a moment, and then they both started laughing.

"I think it's your turn to sit and watch," Alex admitted.

by Mike Peterson, c. 2012 - illustrated by Christopher Baldwin, c. 2012

Our Next Serial: Old Man Stories
Authentic Blackfeet, Chippewa and Cree Tales

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