

# Cartoons for the Classroom



Presented by NIEonline.com and the Association of American Editorial Cartoonists (AAEC)



## Between the lines

Tens of thousands of pages of diplomatic cables and military information have released by the web-site WikiLeaks since Nov. 28, 2010. Much of the information was considered embarrassing to the U.S. and other countries.

"At this point, what WikiLeaks is doing seems like tattling: telling Sally what Billy said to Jane. It's sometimes possible that Sally really ought to know what Billy said to Jane, if Billy were engaged in some morally culpable deception. But in general, we frown on gossips."

--The Economist, Nov. 29, 2010  
(<http://goo.gl/JpoX8>)

Courtesy Chuck Asay / Creators.com

## Leaks & Gossip

### Talking points

1. Chuck Asay uses Norman Rockwell's *Gossips* illustration as inspiration for a commentary on the Wikileaks saga. Write a sentence that sums up the point the cartoonist is making in the cartoon.
2. There's a difference between the story told by Rockwell and the one told by Asay. What is it? Hint: Look at the first and last characters in Rockwell's drawing. What goes around comes around?
3. What is Asay's stance? Is he for or against the leaks? What's he think about diplomacy?

### Additional resources

More by Chuck Asay  
<http://editorialcartoonists.com/cartoon/browse.cfm/ASAYC>

More about Norman Rockwell  
<http://www.nrm.org/>

Association of American Editorial Cartoonists  
<http://editorialcartoonists.com/>



Norman Rockwell / Saturday Evening Post, March 6, 1948