

# Cartoons for the Classroom

Presented by NIEonline.com and the Association of American Editorial Cartoonists (AAEC)



IN AN EFFORT TO STIFLE DISSENT, SYRIAN GOVERNMENT THUGS KIDNAP, BEAT UP AND BREAK **ONE** CARTOONIST'S HANDS,

Rick McKee, Augusta, Georgia, The [Augusta Chronicle](#), Courtesy Caglecartoons.com

## Between the lines

"The regime's thugs focused their attention on (Ali) Ferzat's hands, beating them furiously and breaking one of them - a clear message that he should stop drawing," U.S. State Department.

-- [http://www.huffingtonpost.com/2011/08/25/ali-ferzat-attack-us-condemns\\_n\\_937340.html](http://www.huffingtonpost.com/2011/08/25/ali-ferzat-attack-us-condemns_n_937340.html)

## Additional resources

More cartoons to support beaten Syrian artist

[http://www.washingtonpost.com/blogs/comic-riffs/post/ali-ferzat-gallery-eight-eye-catching-cartoons-to-support-beaten-syrian-artist/2011/08/30/gIQAXjrjJ\\_blog.html](http://www.washingtonpost.com/blogs/comic-riffs/post/ali-ferzat-gallery-eight-eye-catching-cartoons-to-support-beaten-syrian-artist/2011/08/30/gIQAXjrjJ_blog.html)

More by Rick McKee

<http://www.cagle.com/politicalcartoons/pccartoons/archives/mckee.asp>

Association of American Editorial Cartoonists

<http://editorialcartoonists.com/>

## Standing up for a colleague

### Talking points

1. After Syrian cartoonist Ali Ferzat was kidnapped, beaten and left bleeding on the side of a road, his colleagues around the world aimed their pens at the regime of President Bashar al-Assad. How is Assad portrayed in this cartoon?
2. Why is the outpouring of outrage important to other political cartoonists? What would be the danger of ignoring the attack?
3. Would you risk your life to criticize a political leader?