

Cartoons for the Classroom

Presented by NIEonline.com and the Association of American Editorial Cartoonists (AAEC)



Baby New Year has an ancient past



DAVE GRANLUND © www.davegranlund.com

Dave Granlund / Courtesy of Cagle.com

Talking points

1. The common images of a baby representing the new year and the passing year as an old man are rooted in ancient Greece. What Greek myths are linked to these characters?
2. How do these cartoons use these characters to comment on the old year and new year?
3. How did events of the past year shape New Year celebrations?
4. What makes you optimistic or pessimistic about 2016?
5. What do you want in 2016?

Between the lines

"I don't care if I lose a leg or my life. Tonight, we drink and dance!" - Mohamed Youssef, Egyptian facing military service.

https://www.washingtonpost.com/national/international/world-bids-adieu-to-a-year-marred-by-terror/2015/12/30/58155d52-af6a-11e5-b281-43c0b56f61fa_story.html

Additional resources

More by Dave Granlund

<http://www.cagle.com/author/dave-granlund/>

More by John R. Rose

<http://editorialcartoonists.com/cartoon/browse.cfm/Rose.J>

Association of American Editorial Cartoonists

<http://editorialcartoonists.com/>



John R. Rose, Byrd Newspapers of Virginia / Courtesy of AAEC