Baby New Year has an ancient past

Talking points
1. The common images of a baby representing the new year and the passing year as an old man are rooted in ancient Greece. What Greek myths are linked to these characters?
2. How do these cartoons use these characters to comment on the old year and new year?
3. How did events of the past year shape New Year celebrations?
4. What makes you optimistic or pessimistic about 2016?
5. What do you want in 2016?

Between the lines
“I don’t care if I lose a leg or my life. Tonight, we drink and dance!” - Mohamed Youssef, Egyptian facing military service. https://www.washingtonpost.com/national/jittery-world-bids-adieu-to-a-year-marred-by-terror/2015/12/30/58155d52-af6a-11e5-b281-43c0b56f61fa_story.html

Additional resources
More by Dave Granlund
http://www.cagle.com/author/dave-granlund/

More by John R. Rose
http://editorialcartoonists.com/cartoon/browse.cfm/Rose_J

Association of American Editorial Cartoonists
http://editorialcartoonists.com/