



Artist fired after cartoons rejected



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Rob Rogers / Courtesy of AAEC

Talking Points

1. The Pittsburgh Post-Gazette fired long-time editorial cartoonist Rob Rogers after rejecting many of his recent cartoons. What do these two rejected Rogers cartoons have in common?
2. Do you find these cartoons to be too unfair or too offensive to be published? Please explain.
3. Rogers and his former boss had very different political viewpoints. Is it important for newspapers to present contrasting opinions to better inform their readers?
4. Can you find any examples of opinion pages that use both liberal and conservative columns?

Between the lines

"The Post-Gazette's leadership has veered away from core journalistic values that embrace diverse opinions and public discourse on important issues. I fear that today's unjustified firing of a dissenting voice on the editorial pages will only serve to diminish an opinion section that was once one of America's best."- Rob Rogers

<http://www.philly.com/philly/news/rob-rogers-cartoonist-pittsburgh-post-gazette-fired-trump-20180614.html>

Additional resources

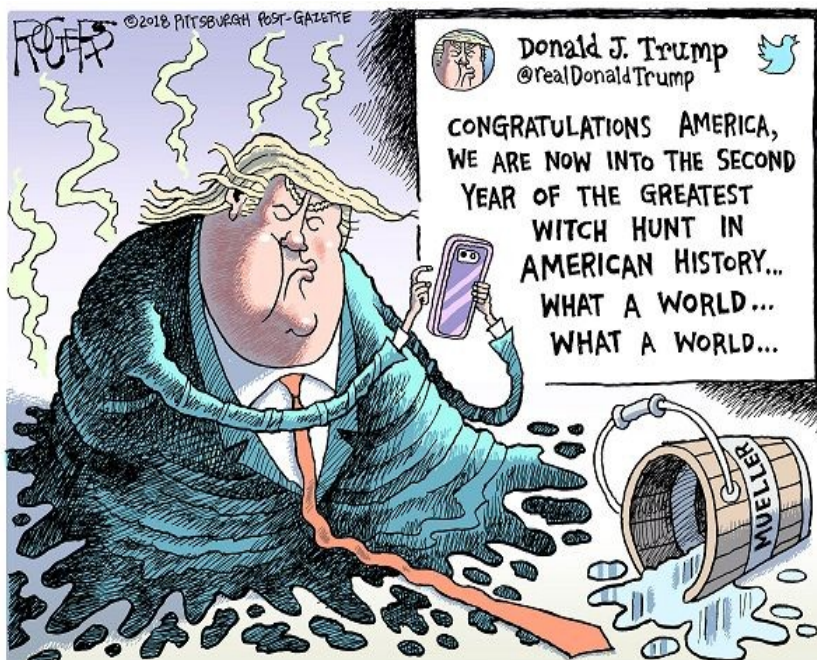
■ More by Rob Rogers

<http://editorialcartoonists.com/cartoon/browse.cfm/RogerR>

■ Association of American

[Editorial Cartoonists](http://editorialcartoonists.com/)

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