Transforming a prank into a message

**Talking Points**

1. How are these cartoonists using a $1.4 million auction stunt by the elusive street artist Banksy to deliver their own messages?
2. Banksy said his hidden shredder turned his artwork “Girl With Balloon” into “Love Is in The Bin”. What is being symbolically shredded in these cartoons?
3. What political messages has Banksy been sending over the years with his street art and pranks? Can you find some examples?
4. Are Banksy’s street works simple vandalism or valid art?
5. Are they similar to editorial cartoons?

**Between the lines**

“When the hammer came down last week and the work was shredded, I was at first shocked, but gradually I began to realize that I would end up with my own piece of art history.” - Winning auction bidder


**Additional resources**

- More by Joe Heller
  http://editorialcartoonists.com/cartoon/browse.cfm?Heller
- More by Julius Hansen
  https://www.cagle.com/author/julius-hansen/
- Association of American Editorial Cartoonists
  http://editorialcartoonists.com/