Between the lines


Talking points

1. When the press discovered that Edwards' campaign committee picked up the tab for two haircuts at $400 each for the candidate, that provided instant fodder for cartoonists. How can someone rich enough for $400 haircuts and living in a mansion claim to stand for common folk? Better yet, why do common folk believe him? What commercial is Zyglis spinning off?

2. Is this cartoon complimentary to or critical of Edwards? How does Zyglis' portrait of Edwards contribute to your impression?

3. Candidates try to present lofty themes as they campaign -- jobs, Iraq, health care, education, etc. But missteps or embarrassing revelations often get the most attention. Why is that?

Get out your newspaper

Gather a collection of political cartoons from your newspaper and other resources on the Presidential campaign. Using the Cartoon Evaluation Worksheet (available online at the NIE Website) analyze each cartoon and explain the issues addressed.

Additional resources

Association of American Editorial Cartoonists
http://editorialcartoonists.com/

More by Adan Zyglis
http://editorialcartoonists.com/cartoon/browse.cfm/ZygliA