**Talking points**

Harrington's toons often provided glimpses into a racially-polarized world. This toon comments on the inability of African-Americans to have their accomplishments recognized. How different is the world today? And how much remains the same? Explain your answers with examples from current events.

**Additional resources**

Association of American Editorial Cartoonists (AAEC)
http://editorialcartoonists.com/

Pioneering Cartoonists of Color
http://www.clstoons.com/paoc/paocopen.htm

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**Get out your newspaper**

Gather a week's worth of political cartoons from your newspaper. Using the Cartoon Evaluation Worksheet (available online at the NIE Website) analyze each cartoon and explain the message. Are people of color depicted in any of the cartoons you've collected? If so, how are they portrayed. Are black people only portrayed when the topic is poverty or race? In toons that don't feature people of color, if the characters were changed to African-American, would the message change? How?