

Cartoons for the Classroom

Presented by NIEonline.com and the Association of American Editorial Cartoonists (AAEC)



Adam Zyglis, The Buffalo News, Courtesy Caglecartoons.com

Mosque debate: Intolerance vs. insensitivity

Talking points

1. Adam Zyglis' cartoon exposes an ugly image hiding behind the noble mask of patriotism. Explain the three labels the cartoonist uses and what the relationship is to current events for each.
2. Is the cartoonist for or against the mosque and cultural center proposed for New York city? How do you justify your answer based on this cartoon?
3. Define the opposing view to this cartoon in a sentence or two. How would you translate that definition into a political cartoon that provides a visual counterpoint to Zyglis' stance? What symbols would you include to get your point across?

Between the lines

"As rancor swirls around the issue of whether a mosque and Islamic cultural center should be built two blocks from the New York site where the destroyed Twin Towers stood, Americans are being forced to examine just how tolerant they are — or are not."

-- Associated Press via Google News: <http://goo.gl/VABe>

Additional resources

More by Adam Zyglis

<http://www.cagle.com/politicalcartoons/PCcartoons/zyglis.asp>

Association of American Editorial Cartoonists

<http://editorialcartoonists.com/>