

# Cartoons for the Classroom



Presented by NIEonline.com and the Association of American Editorial Cartoonists (AAEC)

## Animations help win the 2007 Pulitzer Prize for cartooning

Walt Handelsman of Newsday has been awarded the 2007 Pulitzer Prize for editorial cartooning, and for the first time, online animation has been cited as contributing to the winning entry. That reflects a growing trend of online journalism being recognized in the prestigious journalism awards. The Pulitzer committee praised Handelsman for "his stark, sophisticated cartoons and his impressive use of zany animation." The prize includes a \$10,000 check.

### Talking points

1. In the top cartoon Handelsman pokes fun at the Bush administration's domestic spying program. To the Iraqis killed, it really doesn't matter whether the violence is sectarian strife or civil war. Sum up the opinion expressed in the third cartoon this way
2. The portfolios of all three Pulitzer finalists this year included animated entries as well as traditional print toons. Explore the differences between those two approaches and explain the advantages and disadvantages of each. (For example, you can't hang an animated cartoon on your refrigerator!)
3. The Pulitzer website has archived the winning political cartoon portfolios online back to 1995. Browse the entries and discuss the work as a class.

### Get out your newspaper

Gather a collection of political cartoons dealing with the presidential race from your newspaper over the next two weeks. Using the Cartoon Evaluation Worksheet (available online at the NIE Website) dissect and explain the toons. Determine the artists' point of view. Do you agree or disagree?

### Additional resources

Association of American Editorial Cartoonists (AAEC)  
<http://editorialcartoonists.com/>

More by Walt Handelsman  
<http://www.newsday.com/walt>

The Pulitzer Prize  
<http://pulitzer.org/>



Cartoons courtesy Walt Handelsman / Newsday

