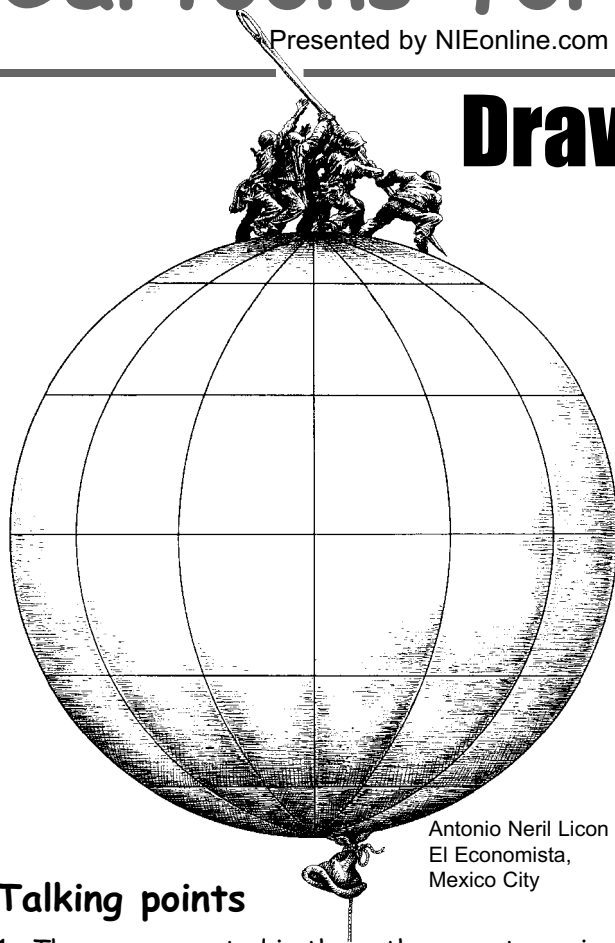


Cartoons for the Classroom



Presented by NIEonline.com and the Association of American Editorial Cartoonists (AAEC)

Drawing on a familiar icon



Antonio Neril Licon
El Economista,
Mexico City

Talking points

1. The pose repeated in these three cartoons is from "Raising the Flag on Iwo Jima," a famous World War II photograph (and later a monument at Arlington National Cemetery). The three cartoons depict danger, futility and hope. Explain the issue and message being delivered in each toon.
2. None of these cartoons rely on captions to convey their message? Would captions help make each message more clear?
3. One of the toons appears to be anti-U.S. which one? Explain your choice.
4. Which toon is the most effective?

Additional resources

Association of American Editorial Cartoonists
<http://editorialcartoonists.com/>

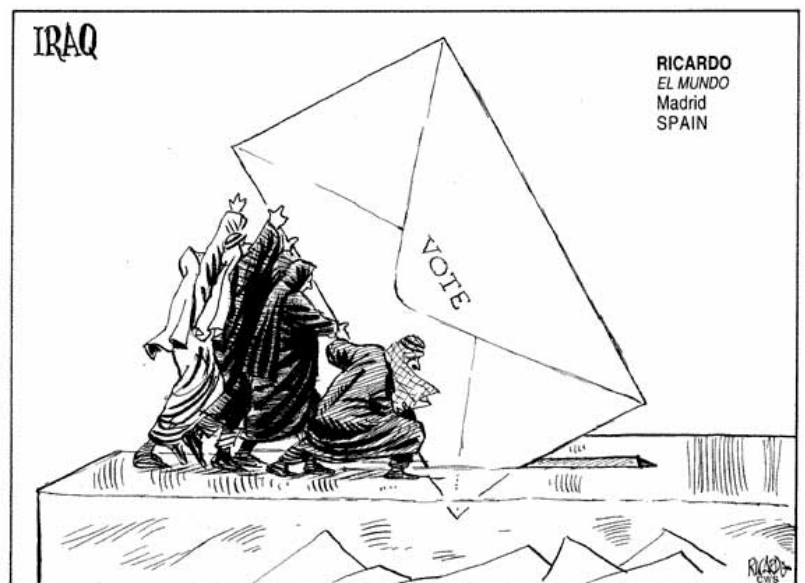
More by Antonio Neril Licon
<http://www.cagle.com/politicalcartoons/PCcartoons/nerilicon.asp>

More by Ricardo Martinez
<http://www.nytimes.com/cartoons/> (search for "Ricardo")

More by Clay Bennett
<http://www.claybennett.com>



Cartoon courtesy Clay Bennett / Christian Science Monitor



Cartoon courtesy Ricardo Martinez, El Mundo, Madrid, Spain

Get out your newspaper

Gather a collection of political cartoons from your newspaper over the next two weeks. Using the *Cartoon Evaluation Worksheet* (available online at the NIE Website) analyze each cartoon and explain the issues addressed and determine the point of view of the artist. Gather news stories about those issues and evaluate the cartoonists opinions.