Support your LOCAL cartoonist

If you’re not from Buffalo, these toons won’t make much sense to you. That’s alright. These are issues and topics the people of Buffalo care about. So that’s where Adam Zyglis focuses his talents. “As the local cartoonist for The Buffalo News, I help define my newspaper by injecting personality and character into it’s pages, and providing something completely unique to it’s readership.” A newspaper that provides that vital local voice, especially through tough economic times, serves its community well.

Between the lines
The three rugrats causing financial chaos for Erie County represent the legislature and the county executive. After a massive budget crisis and a shut down in vital services, New York State sent in a control board to provide the necessary adult supervision and restore order. In the 2005 Buffalo mayoral race, Democrat Byron Brown built the largest campaign war chest of all candidates thanks to endorsements from all the major unions, local politicians and other special interest groups. He won the election easily.

Talking points
1. Can you tell if the political cartoonist in your paper is local based on the issues addressed? Are the issues important to you? Explain why.
2. Have each student in class make a list of five topics they consider interesting enough to be covered by a cartoon. How many directly affect the local community? The school? The student?
3. Can national topics also be local? Explain.

Get out your newspaper
Gather a collection of LOCAL political cartoons from your newspaper over the next two weeks. Using the Cartoon Evaluation Worksheet (available online at the NIE Website) analyze each cartoon and explain the issues addressed and determine the point of view of the artist.

Additional resources
Association of American Editorial Cartoonists (AAEC)
http://editorialcartoonists.com/

More by Adam Zyglis: http://www.buffalonews.com/opinion/localeditorialcartoon.asp/