ColoradoKids

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CK Reporter of the Week Christopher Smit, Boulder

Read the book? You'll like the film!

mma" is a classic novel by Jane Austen about a selfish young woman who means well, practically living in her friends' love lives.

In the new cinema version, Emma (*Anya-Taylor Joy*) keeps trying to make matches, but as with Mr. Elton (*Josh O'Connor*) and Harriet Smith (*Mia Goth*), things don't always work out the way she plans.

At the beginning of the movie, Mr. Knightley (*Johnny Flynn*), her old close friend, is the only one who criticizes her, saying that Emma must stop thinking about herself and start thinking about how to help others.

It takes her some time to find that out, almost hurting a dear old friend greatly, and losing the man whom she thought she loved to a woman she despises.

Emma befriends a poor orphan from the country named Harriet Smith and gets the opportunity to set her up with kind farmer, Robert Martin (*Connor Swindells*), who is very much in love with her, but things fall apart when Emma's pride gets in the way, and she tells her friend to say "No."

Emma has a lot of influence over Harriet, who looks up to Emma, trying to follow her example.

Harriet finally learns not to follow Emma's example, after everything has fallen apart for her.

This movie is very closely based on the book,

and quotes can even be pulled from the book and matched to the script. It is a good movie in itself, although, since it is so similar to the book, the

characters speak with strong English accents using old English grammar. The movie makes good points and covers the plot of the book, but takes

some time to get to the main points.

<text>

If the movie could have been more straightforward that would have been better, but its pace help build to the points that make the main theme of the

movie.

Most young adults and older viewers would probably love to watch this closely-based movie, although, if they haven't read the book they might not understand it.

Emma keeps trying to make matches, but ... things don't always work out the way she plans.

The cast brightens the story up, bringing life to these characters and playing them perfectly. The plot moves a bit slowly, but when it gets to the climax, things start happening fast, which gave me new ideas from the movie to think about.

I recommend that those who have read Jane Austen's novel watch this movie, because it is funny, witty, and engaging all at the same time, with a story as rich as the costumes and accents.

If you have never read the book, you might not get as much out of the movie, but if you have, you will enjoy seeing this book full of mistakes and new beginnings put into motion.



By Eva Perak, 11, a CK Reporter from Denver

'Onward' is good, but very Pixar-esque

nward" is the first original film produced by Pixar since 2017's Coco, and they have not lost their magic. The film centers on Ian Lightfoot (*voiced by Tom Holland*) and his big brother Barley (*Chris Pratt*).

"Onward" is everything you'd expect



from a Pixar film: creative, emotional, funny, perfect for all ages. But that's its biggest weakness.

Sixteen years before the film, and just before lan's birth, their father passed away after a battle with an unknown illness.

Before his passing, he gave a gift to lan and Barley's mother (*Julia Louis-Dreyfus*), telling her to give her sons the gift once they're both 16.

When Ian hits that age, she gives them the gift, which turns out to be a wizard staff, along with instructions and materials to cast a spell to bring back their father for a day.

After Barley unsuccessfully attempts to cast the spell, lan accidentally casts it but struggles to keep a hold on the staff long enough to fully cast the spell, and thus only reincarnates their father's lower half.

They need to go on a quest to find a gem that can finish the spell, which is where the rest of the film is set. "Onward" is everything you'd expect from a Pixar film: creative, emotional, funny, perfect for all ages. But that's its biggest weakness: it's a Pixar film. A lot of Pixar films, especially the more recent ones, follow the same formula, and, don't get me wrong, that formula works really well.

It's been the source of some of the best animated movies, but my biggest fear is that "Onward" will soon just become another Pixar film because of it. "Onward" takes the formula and does enough of its own thing to be a good film well worth your time, but it reeks of missed potential that could have secured it a spot as one of the greatest animated films.



By Marcus Turner, 13, a CK Reporter from Aurora

YOUTH JOURNALISM DAY

For Kids ages 8 to 14

Thursday, June 25, 2020

Metropolitan State University of Denver Cost for the day is \$65 and includes breakfast and lunch. Spend the day with professionals and learn journalism skills: interviewing, story writing and photography.

Limited to the first 75 students

Register today! Go to ColoradoNIE.com for more details, FAQs and registration form.







Real pigeons best for really young readers

eal Pigeons Fight Crime," by Andrew McDonald and illustrated by Ben Wood, is a graphic novel about a group of crime-fighting pigeons called the "Real Pigeons."

Rock, the main pigeon, gets recruited by a pigeon named Grandpouter, and together, with a few other pigeons named Frillback, Tumbler, and Homey, they go and fight crime around the city.

Each chapter features a new crime that the "Real Pigeons" have to put a stop to.

What I found to be very creative is that the "Real Pigeons" are actually based on real pigeons.

The author created personalities for each pigeon that reflect their names and their looks,

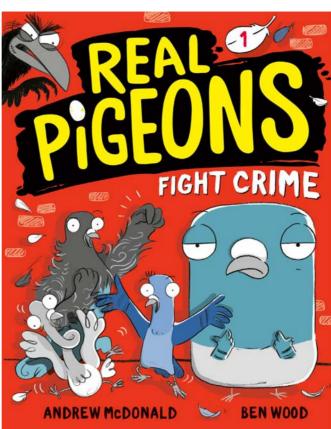
For example, Rock is named after the rock pigeon, Frillback is named after the frillback pigeon, and so forth.

There are very few characters in this book, so they are very easy to follow.

The author created personalities for each bird that reflect their names and their looks, which is another innovative part.

Even Grandpouter, the oldest of the pigeons, uses a Popsicle stick as a cane.

The villains, Jungle Crow and Megabat each have backstories and it's plenty of fun when they team up against the "Real Pigeons" to defeat them.



The illustrations in this story are pretty good compared to those in similar graphic novels, very well drawn and detailed for cartoons. The writing on the other hand, was not as good.

> The author was trying to make this a simple read for younger kids, but it backfired a little.

The story is too childlike for an older kid to like, and parts of it are very cheesey.

When the author makes the pigeons say things like "coo" and "pigeon power" it might make older kids want to cringe.

Although some events are a little tough to understand, I think it would be a better book for younger kids.

The author used simple words with few contractions to help make it easy for smaller kids to read.

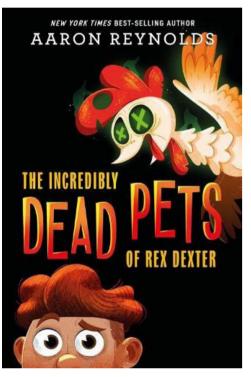
This book is very much like the "Stick Dog" series, as both feature a team of animals trying to work together.

It is a fairly short read, about 200 pages with pictures, so you can get through it in about half an hour.

Even though some parts were boring, it is a fairly fun and addictive read, so if you are into a pigeon adventure, this book would be perfect for you.



By Rohan Kotwal, 11, a CK Reporter from Highlands Ranch



Big Nate

A funny case of really fowl luck

What happens to Rex and how will

he deal with his flattened chicken?

ex Dexter is dying to have a pet.

A chocolate Lab to be more specific. When his birthday finally rolls around, he is expecting the dog of his dreams, but, instead of a dog, his

new pet is a chicken. He and his friend Darvish set out

to go and buy chicken supplies for his new pet.

They come across an old carnival game called the "Grim Reaper's Curse."

Rex plays the game and loses the bet with the Grim Reaper.

When he turns around to check on the chicken, it's not there ... Oh, but it is.

Flattened by a steam roller, his chicken is now dead.

What happens next?

Read "The Incredibly Dead Pets of Rex Dexter." I really enjoyed this book and couldn't stop reading it. It manages to stay interesting and it is not confusing or

> crazy in any possible way. What happens to Rex and how will he deal with his flattened

chicken? I would highly recommend this book, though younger kids might

be a little bit spooked by the ghosts, so I would recommend it for ages 8 to 12.



By Reese Ascione, 10, a CK Reporter from Golden







Jakarta floods show need for move

ast May, we reported on Indonesia's plans to move its capital from Jakarta to Palangkaraya, a city on the island of Borneo.

The problem is that the port city of Jakarta was handy for sailing ships in olden days but its spot on the Indian Ocean is too low for a modern city of 9.16 million people.

Besides the problem of rising ocean levels, simply having that many people digging wells and drawing water from the aquifer adds to the flooding problem of a city with spongy soil to start with.

Jakarta has sunk eight feet in the past decade, and if anyone had any doubts about the wisdom of the

move, floods now have likely erased them.

This past week, commuters faced closed railroad and bus stations and water as deep as 1.5 metres, so that those who owned cars added them to traffic that is bad even when streets are dry.

Power was cut in many neighborhoods as a safety measure, and floodwaters damaged a major hospital as well as the nation's presidential palace.

More rain is predicted for the next two weeks.

Experts say that, if nothing is done, in 10 years, Jakarta will be underwater even without floods.

That's about the time it is expected to take to move the capital to Borneo. AP photo/ Tatan Syuflana

Scaled-down moviemaker teaches animation

he "KidzLabs Animation Praxinoscope" is a kit that allows kids to make and use their own version of the animation device that brought drawings to life with mirrors and a revolving paper disc invented

in France nearly 150 years ago.

At that time, it was an innovative way to animate drawings and still photography years before the advent of motion pictures.

> Operating this toy will help you understand the way animation works

The toy is much simpler than an actual praxinoscope — instead of projecting the animation, you have to view it from a small window, and you have to spin the disc manually — but it still creates the same effect.

There is also an LED light attached that "flashes' like early movies," according to the box, though the "flashing" is just an effect caused by the mirrors.

At first, it seems difficult to assemble, but following the instruction manual makes everything really simple.

Button batteries are also needed for the LED to work, but, fortunately, they are already included in the kit.

You don't really need the LED to still enjoy using this, but it does add a nice effect provided you are in a dark or dimly lit place.

I found that the praxinoscope works a lot like a flipbook, but instead of flipping pages, you spin a disc.

There are also some included sheets of paper, each with ten frames of a relatively simple animation, like a horse galloping or a windmill turning.

In addition to the pre-drawn animation sheets, the kit comes with plenty of blank ones, some with grids to help you draw, so that you can make your own animations.

There is also a section of the manual that explains how the animations work and offers tips on how to make them.

Operating this toy will help you understand the way animation works with a series of drawings, each slightly different from the previous one, creating the illusion of movement.

It's the same process that is used in large-budget animated movies today.

This is certainly a very fun and educational toy, and from my experience it works even better than how it's depicted.

I would recommend it for kids over 9 since it might be somewhat difficult for younger kids to figure out on their own, but it is still an enjoyable kit for anyone who's interested in animation.



By Nandi Stieker, 13, a CK Reporter from Antonito

The day suffragists stepped into the light

oday is the anniversary of an important moment in the struggle for Women's Suffrage.

On this date in 1913, thousands of women gathered in Washington, DC, for a march to demand the right to vote.

The movement for women's suffrage had begun 65 years earlier, with the Seneca Falls Convention, and since that time, women had held meetings and marches and protests, but had only persuaded a few states to let them vote locally.

They still could not vote in national elections, and March 4 was going to be the inauguration of Woodrow Wilson as president.

Washington would be full of tourists and full of important political figures from around the country and around the world, and so the day

before the inauguration seemed like the perfect day for women to show how many of them wanted the same rights as men.

Thousands of women showed up, and they were arranged parade-style in groups, some by colleges, some by the cities or states they came from, some by organizations. There was even a separate group of men marching with them.

They were led by Inez Milholland, a well-known feminist, dressed as a goddess on a white horse, carrying a banner that read "Forward into light."



The parade began well enough and the organizers were right: There were over a million people in Washington for the inauguration and a large crowd was present for the Woman Suffrage Procession.

But there were many rude people in that crowd who did not support women's rights, and they pushed up against the marchers, cursing them, throwing things at them and even attacking them physically.

The police stood by and did nothing, and finally the US Army cavalry rode in to help the women, 300 of whom ended up in hospitals.

However, despite the violence, the parade was a major success, because people throughout the nation were horrified and infuriated by the way the women were treated.

The chief of police lost his job over his failure to protect them, and many people who had quietly supported the movement realized it was time to become more active.

It still took a few years to create an amendment to the Constitution and get three-quarters of the states' legislatures to approve it.

But by the 1920 elections, women had won the right to vote, and the Woman Suffrage Procession of March 3, 1913, was one of the major reasons people had finally decided to speak up and support the movement for women's rights.



Sudoku

				1	3
1		2			
		6	5		
2			3		1
					6
	5			3	

Rules: Every row across, every column down and each of the six smaller boxes must contain numerals 1,2,3,4,5 and 6, one time and one time only. The solution to this week's puzzle is on Page 4. On this date in 1931, "The Star-Spangled Banner" was adopted as the United States' national anthem, so our answers this week will begin with "K" for the author of the original poem that formed its lyrics, Francis Scott Key.

- 1. Where Dorothy Gale lived before the tornado took her to Munchkinland
- 2. His death made Lyndon Johnson our president.

3. This trapezoidal metal ring with a clip on one side was developed for rock climbers, but is now a common fastener for key rings. (*Sometimes spelled with a C.*)

- **4.** The pair of organs which help clean and process the fluids of your body
- 5. Author and illustrator of "The Snowy Day," "Whistle for Willie," and "Goggles!"
- 6. Traditional Japanese formal dress for women
- 7. A type of farm in Israel where several families live and share the work.
- 8. Flightless bird that is the national symbol of New Zealand
- **9.** Creator of the "Diary of a Wimpy Kid" series
- 10. Vladimir Putin's official residence, it is also how people refer to Russia's government.

(answers on Page Four)

Marsquakes, magnetism and other surprises

The NASA probe InSight has been on the surface of Mars for nearly a year and a half, but some of the data it has been sending home has taken awhile to figure out.

And NASA has not figured it all out, by a long shot.

One of the surprising things InSight discovered was that Mars has earthquakes, or, as NASA has decided to call them, "Marsquakes."

What made this puzzling is that, unlike the Earth, Mars is not made up of plates which slide around and cause interference with each other.

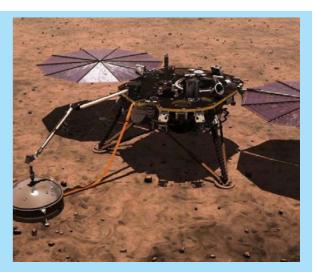
What scientists have concluded is that the quakes

are caused, instead, by gaps in the planet where magma has cooled and left empty spots to collapse slightly from time to time.

The other large surprise is that Mars has a stronger magnetic field than NASA scientists had expected.

The planet's liquid magma center had stopped churning around millennia ago, which meant Mars no longer had north and south magnetism like the Earth's. So it was surprising to find small pockets of strong magnetism on the planet.

InSight has indeed provided insight: Even our closest neighbor still has secrets! image/NASA JPL



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How to become a CK Reporter! http://tinyurl.com/COkidsReporter



To read the sources for these stories

Jakarta's Floods Woman Suffrage Procession Magnetic Mars go to http://www.tinyurl.com/ckstorylinks

Su	dol	ku	Sol	luti	ion
5	6	4	2	1	3
1	3	2	6	4	5
3	1	6	5	2	4
2	4	5	3	6	1
4	2	3	1	5	6
6	5	1	4	3	2

Hidden Treasures

Things we think you wouldn't want to miss.



How do you hide a rhinoceros?

t might sound strange, but this Hidden Treasure really is a hidden treasure: It's a brand-new baby one-horned rhino, born last week at the Denver Zoo.

She's a treasure, because she is one of only 38 one-horned rhinoceroses (also known as Indian rhinoceroses) in captivity and only one of about 3,500 in the world.

And she's hidden because the Zoo is letting her have about a month and a half of privacy with her mom before she comes out in public at the Toyota Elephant Passage. That will give her a chance to bond with her mother and make sure that she's confident about being in the world before she has to think about crowds of people.

The birth is not only the first of its kind at the Denver Zoo but came after a great deal of effort on the part of both the Denver Zoo and experts from around the country who specialize in trying to help preserve endangered species.

It also took some effort on the part of Tensing, the mother, who was pregnant for almost 16 months, compared to nine months for a human mother.

However, she quickly switched from being pregnant to having a newborn, feeding and grooming the baby successfully, to the relief of the keepers.

If you'd like to see the baby, who has not yet been named, figure that it will be another five weeks before she comes out in person.

To get the exact date that she goes public, and perhaps to see a progress report in the meantime, you can follow the Zoo on Facebook, Twitter, Instagram and YouTube.

CK Calendar

Free Days! Check the schedule for yourself!

Don't forget that there are SCFD Free Days at area museums and attractions on a varying schedule. Take a look at *https://scfd.org/find-culture/free-days/* and plan for the times when kids and families can enjoy an experience at no cost, thanks to the Scientific & Cultural Facilities District and its participating communities and organizations.

Friday, March 6 - Sunday, March 8

Monte Vista Crane Festival. Cranes, raptors, photographers and conservationists come together in a weekend of nature-based tours, fun events and serious workshops. For a full schedule, visit *https://mvcranefest.org/schedule-2020/*

Saturday, March 7

Sixth annual Girls & Science, 9 a.m. to 5 p.m. at the Denver Museum of Nature & Science, with activities oriented to children ages 8 to 13. More than two dozen different experiences that allow girls and their supporters to connect with scientists working in STEAM fields.



Tuesday, March 10

Jason Henderson, local author of the Young Captain Nemo middle grade series and the Alex Van Helsing young adult series, will discuss and sign "Quest for the Nautilus: Young Captain Nemo" at Tattered Cover Downtown at 7 pm.

Saturday, March 14

Denver's St. Patrick's Day Parade steps off at 9:30 am. The parade starts on Wynkoop at 19th, turns down 17th street in front of Union Station, and then turns NE down Blake street proceeding all the way up to 27th.

Sunday, March 15

"Natural Forces: Winslow Homer and Frederic Remington," will debut at the Denver Art Museum and be on exhibit until June, when it will begin a tour that includes Portland, Maine and Fort Worth, Texas.

Sunday, March 22

Thomas Lennon, author of the Ronan Boyle books, will be at the Tattered Cover Downtown, at 2 pm, to talk about his new book, "Ronan Boyle and the Swamp of Certain Death," second in the series.

ColoradoKids

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