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CK Reporter of the Week Chloe Whiteside, Broomfield

If the kite starts to fall you can run a few more feet into the wind.

May is the start of outdoor fun

Research: Sharks can fly higher than flamingos

ne "Antsy Pants" kites I tested were a pink flamingo and a blue shark. They came in a reusable nylon bag that is good for transportation and storage.

One thing I like about the kites is that they are made out of nylon, which is more durable than plastic.

They have a good flying structure and fun animal shapes.

Assembling the kites was easy.

I recommend the shark kite, but will not recommend the flamingo kite because of all the trouble it gave me.

I tested these kites on two different days. The first day there was a light breeze. The second day there were strong, gusty winds. Based on my testing, these kites require

strong, steady wind to fly well. With too little wind, they don't fly. With too much wind, they also don't fly.

The best way to get these kites in the air is to get a helper (like your mom or dad) to hold the kite for you about ten feet downwind.

Then, holding the spool, start running into the wind.



photo/Jenny Hensley

It was challenging but exciting to see how long and high I could keep it in the air. My brother, who is five years old, enjoyed playing with the shark and I think that the

shark works better than the flamingo. I think this is because they have different

designs and the flamingo has more parts. I think that this difference prevents the flamingo from going as high as the shark. When I tested out the flamingo, it would not go as high as the shark that my brother was flying even though we were in the same spot.

I also think that the flamingo doesn't work as well because of its shape.

The shark has the triangular shape of a airplane, that helps it fly better.

The flamingo is shaped more like a flamingo with a head.

This toy is good for ages 5 through 10. I recommend the shark kite, but will not recommend the flamingo kite because of all the trouble it gave me.

You can buy them at Target for \$11.99.



By Hannah Hensley, 10, a CK Reporter from Centennial

As the kite catches the wind it begins to tug on the string. You can let out more line slowly to gain altitude.

Gloves create messy, funny fun with bubbles

love-a-Bubble" is a perfect gift for a young child's last minute birthday present. They're colorful, with animals for the glove.

These are also really inexpensive, with prices ranging from \$1.99 to \$7.99 for each glove.

Recently two new types have come out: The Wing-and-Wave-a-Bubble and the Biga-Bubble.

This toy is also inexpensive, so if it doesn't satisfy you, it only cost you three dollars.



because it would always slip off his hand.

These gloves are easy to retrieve from the packaging and then dip in the bubbles except for the Wing-and-Wave-a-Bubble.

The Wing-and-Wave-a-Bubble was much too big to fit into the pouch of

bubbles, so it spilled everywhere.

But, the other two types fit perfectly into the bubble pouch and nothing spilled.

Though these gloves have flaws, the design is perfect for making many bubbles

The Wing-and-Wave-a-Bubble is basically a larger version of the Glove-a-Bubble. Sadly, this toy does not have any place to grip on the inside, so it can fall off while the child is waving the glove to make bubbles.

Unlike the other two types, the Big-a-Bubble has a circle to grip at the top and a string attached to the bottom so that the string can hold bubble liquid to create a huge bubble.

This toy is supposedly for ages 3+ but test subject Roko, age 2, had a wonderful time playing with these bubbles in the bathtub.

"Yay! Big bubbles! I can make them; awesome!" he said.

He tested the Glove-a-Bubble and loved it but needed help waving the glove

come out.

When the three test subjects (my *siblings!*) tried the different designs individually, tons of bubbles came out of each design.

It left a big mess because of all the bubbles, which is why this is recommended as an outdoor toy.

In summary, this is a perfect summertime gift for ages 2-9. This toy is also inexpensive, so if it doesn't satisfy you, it only cost you three



By Eva Perak, 10, a CK Reporter from Denver



Exploring how artistic inspiration works

n "The Raven's Tale," by Cat Winters, seventeen-yearold Edgar Allan Poe is a young poet in the 1800's. He is abused by his foster father and he thinks that all hope is lost until he encounters his muse, Lenore. A few weeks after that, Edgar is sent to college by his hateful father and his muse follows him.

(A)n inspirational story about someone who refuses to give up on his passion.

Can Edgar survive college and rise to stand up to his father, or will he perish from lack of money for firewood and food?

The details in "The Raven's Tale" paint an image in your mind so well that you feel like you are watching every scene.

Poe's poems sometimes get strangely grotesque, but he is able to make them beautiful as well.

While Winters depicts Edgar hand-drawing his muse, she describes Lenore as the woman of nightmares, but also as the woman of love; you cannot help but think Edgar's illusion is a real person.

When someone brings up silencing your muse, it



means giving up on your art.

Some people, including Edgar's foster father, might think that silencing your muse is a good thing.

This novel, however, is an inspirational story about someone who refuses to give up on his passion.

Edgar Allan Poe is a very famous, prolific poet and the poem he is most famous for is "The Raven."

Cat Winters has the raven hiding inside the novel and, if you are patient, she will reveal who the raven is.

Winters is a phenomenal writer, capable of creating a story that conveys the message that even when a lot of people are telling you to silence your muse, you should not.

This book is extremely sad and emotional, but its central message is one of hope and perseverance.

For minor language and a little bit of adult conversation I would recommend this book for ages 12+.

"The Raven's Tale" is a good book and I would rate it eight out of ten for some violent parts, but this book is still definitely worth a read.



By Carl Krim, 10, a CK Reporter from Denver

Nathan Hale falls far short in latest book

pocalypse Taco" is the newest edition to Nathan Hale's graphic novels. "Apocalypse Taco" is not part of his famous "Nathan Hale's Hazardous Tales" line of books.

Instead, it is about a group of private school students named Ivan, AxI and Sidney.

Ivan and Axl's mom is a drama teacher at the local high school, and the trio is busily working on the set of her play, Brigadoon, when they make the fateful

Unfortunately, the funny idea of a taco apocalypse and the first ten pages of this book are the best parts.

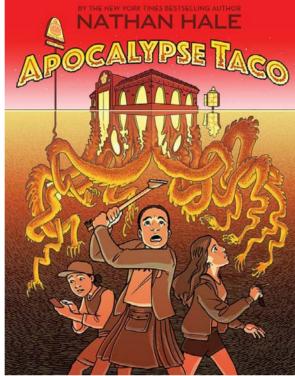
decision to venture off early in the morning to get food for the cast.

The result is the Taco Apocalypse.

Unfortunately, the funny idea of a taco apocalypse and the first ten pages of this book are the best parts.

The rest (118 pages) is confusing, rushed, and disappointing.

Hale requires almost half of the book to even explain how the taco apocalypse started, and his explanation (*it involves bees*) does not make sense.



At certain particularly baffling plot points, I even began to wonder if this was a

ghost-written story and not really by Nathan Hale.

This question seemed even more legitimate when I noticed that, as the story progressed, more and more pages lacked any text, but were just illustrations.

Of course, illustrations are normal in a graphic novel, but in this case it felt like Hale was just trying to fill pages.

The climax of "Apocalypse Taco" fails to provide a full answer for how Ivan, AxI and Sidney fare, and leaves the reader wondering if this book is meant to have a sequel.

Which Nathan Hale fans should hope it does not. I have read most of the books in the "Hazardous Tales" series, and enjoyed them all.

I was very much looking forward to a new Hale work, but "Apocalypse Taco" fell very short of my expectations. It feels like Hale had a funny idea for a story, but did not consider how to get a full length book out of it.



By Aidan Muldoon, 11, a CK Reporter from Denver

Big Nate





This is 'Be Kind to Animals Week'

These puppies were left homeless by a hurricane, but were lucky enough to be rescued and kept in a safe place with food, water and a chance to be found by their owners or adopted by new families. But not every animal has that kind of happy ending, and that's why, in 1915, American Humane began "Be Kind to Animals Week" each May.

In those days, many people had more animals than today, because automobiles were just beginning to be used and a lot of people raised chickens, pigs and other animals for food, or kept a cow for milk.

But there are still plenty of animals who need to be treated kindly, and while Be Kind to Animals Week will always be associated with pets, the society suggests other goals to keep in mind.

For instance, they'd like people to look for stickers this week that show animals used for milk, eggs or meat were treated well, and to watch in movie credits for the notice that says no animals were harmed during filming.

Of course, they're also interesting in making sure people don't mistreat dogs, cats and other pets, and that pets of all types get good food, exercise and love.

It's also a time when they remind us that when puppies like these two are rescued, the next step is to get them adopted into "forever homes." photo/FEMA

Author of 'Fish in a Tree' scores with new novel

n the book "Shouting at the Rain" by Lynda Mullaly Hunt (*also the author of "Fish in a Tree"*), the main character, Delsie, is troubled by the fact that she was raised by her Grammy instead of her mom.

Delsie lives with Grammy on Cape Cod. It was finally summer and she couldn't wait to see her best friend Brandy, while Aimee and Michael, her best friends on the Cape, are about to star in the upcoming play, "Annie!," at the famous Cape Playhouse.

Until Tressa came.

The author is able to make the readers feel as though they are there

The author is able to create lifelike characters while adding to and using each of their unique traits in the plot.

The characters have many layers to them and aren't "flat" or given only one trait.

Their multiple traits each conflict with another, while they are varied from character to character.

Delsie loves to watch and research all different kinds of weather.

If you asked her "what is the weather like today?" you wouldn't just get the temperature.

Aimee and Michael want to make it big in the acting community.

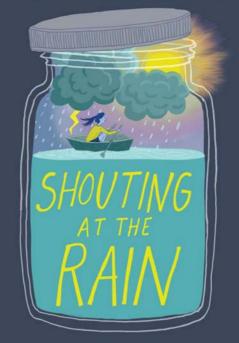
Delsie's Grammy loves to watch game shows.

All of Delsie's neighbors are super kind and are like family to her, even though Olive, a woman who lives down the street can be a little mean.

The first day that Delsie hangs out with Brandy, she notices that she has changed a lot.

Brandy now wears makeup and is no longer interested in the traditions that she

by the author of **FISH NATREE** Lynda Mullaly Hunt



and Delsie do every summer together.

Tressa is not very nice to Delsie and can be passive-aggressive towards her.

Fortunately, losing Brandy means that Delsie made an even better friend: Ronan.

His father is a fisherman and his mother lives farther away from the Cape.

Ronan was sent to live with his father because his mother "didn't have the time to watch him."

Because the two of them have both lost something, they give each other a chance and quickly form a strong bond.

During the middle of the book, the author creates moments between the characters to help them understand each other better and form deeper bonds.

Delsie and Ronan are talking one night down on the beach and Ronan decides to tell Delsie about a letter from his mom.

The author is able to make the readers feel as though they are there and that they want to try and help Ronan and comfort him.

He and Delsie share a quiet moment, each reflecting on their similar past and thinking about their future.

This is a terrific book and I would definitely recommend it to readers who enjoyed her other books, "Fish in a Tree" or "One for the Murphy's."



By Avery MacKenzie, 13, a CK Reporter from Fort Collins

Indonesia may move its sinking capital city

ndonesian President Joko Widodo has won re-election, and part of his victory has included an announcement that he wants the nation's capital moved from Jakarta.

This sounds shocking and not everyone in Indonesia is in favor of the move. But it has been talked about ever since the nation became independent after World War II.

In old times, Jakarta was a port city where trading ships could come to pick up cargo, get fresh water and food, and conduct business.

But being a handy place for foreign ships isn't the same as being a good place for a modern capital city, and, even in 1945, Jakarta's problems could be seen.

It is a sprawling city at the mouths of several rivers and the ground is extremely swampy.

That's not a recipe for good health and it's not as simple as draining those swamps because much of the city is built on top of that spongy ground.

As more people have moved to the capital

city, they've dug wells and taken water from the aquifer underneath it.

The result has been that Jakarta has been sinking for years, and not just a tiny bit that might cause a crack in a wall.

The city has sunk an average of eight feet in the past 10 years, more in some neighborhoods where entire buildings have gone into the soft, swampy soil.

What's more, much of the city is already below sea level, so that, as oceans rise due to climate change, that will also bring water into the capital.

Experts predict that, in another decade, much of Jakarta could be underwater.

Indonesia would not be the first nation to move its capital: Australia, Brazil, Kazakhstan and Myanmar have built new capitals in the past.

The most likely replacement is Palangkaraya, a city on the island of Borneo, which is high enough to provide a stable place above sea level.

If they make the move, it will take a decade, just the amount of time experts give them.



Indonesian President Joko Widodo, left, and his running mate Ma'ruf Amin wave to journalists after a press conference in Jakarta. His re-election could mean a chance to move the nation's capital. (AP Photo/Achmad Ibrahim







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Rules: Every row across, every column down and each of the six smaller boxes must contain numerals 1,2,3,4,5 and 6, one time and one time only. The solution to this week's puzzle is on Page 4.

Pyotr Ilyich Tchaikovsky was born on this day in 1840, so our answers this week will begin with "N" for Nutcracker.

1. Canada's easternmost province, or the large dog that comes from there

2. A spice used in pumpkin pie that comes in a large round seed, or to kick a soccer ball through an opponent's legs

3. The Greek goddess of victory, and no fair looking down at your feet

4. The only American president who ever resigned

5. Person in an aircraft or on a ship who is in charge of setting the course and guiding the craft to its destination

6. Nation on Africa's southwest coast, between Angola and South Africa

7. This town in the mountains between Boulder and Eldora was named because the owners of a mine there were Dutch.

- **8.** Types of this food include udon, fettucini, yakisoba and banh pho.
- 9. Emperor of France from 1804 to 1814, he nearly conquered all of Europe
- **10.** In a fraction, the number on top of the bar

(answers on Page Four)

Surprising but sensible: Don't wash chicken

At first, the advice from the Center for Disease Control didn't seem to make sense.

They tweeted out a warning that people should not wash raw chicken before cooking it, and the Twitterverse went wild with people disagreeing.

At first, it seems foolish: We all know that raw chicken can carry all sorts of nasty bacteria and that it's an easy place to get salmonella, for example.

In fact, there are so many types of food poisoning you can get from undercooked chicken that it is a food the CDC and other health experts are particularly concerned you be careful in handling. But the secret to their advice is in that last sentence.

"Undercooked chicken."

Chicken can carry a number of nasty bacteria, but they are all things that will die when the chicken is cooked, and, since people don't often eat raw or undercooked chicken, it's not a huge problem.

But let's go back to the sink, and consider what happens when you wash that raw chicken.

Water splashes. Maybe not enough to make a mess, but droplets fly, and those nasty bacteria can take a ride in those droplets and land somewhere else.

On a glass. On a fork. Or just on the counter where, later on, you might place a couple of pieces of bread while you make a PB&J, which you aren't going to cook. So you end up swallowing those live bacteria that would have died in the oven. **photo/Project Manhattan**



Beyond These Pages!

Hot Links to Cool Sites!

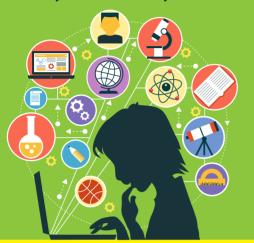
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To read the sources for these stories

Be Kind to Animals Moving Jakarta Unwashed Chicken go to http://www.tinyurl.com/ckstorylinks

Sudoku Solution											
	4	6	5	1	2	3					
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The Crown and the Colliers

Chapter Eight -- Family Reunion

Our story so far: The Short council members are traveling deeper into the mountains, with Gabe, Jed, Rupert and the young Tall woman they met in the colliers' camp.

he trail they followed was not made for a full-sized horse and wagon.

The donkeys that carried the council members clambered along easily, and Prince Rupert's horse, upon which Kurt rode, picked his way nimbly on the rugged path.

But at times the prisoners had to get down and help the two workmen either move rocks out of the way or push the wagon over the rough spots.

Still they climbed higher, as the river beside them became narrower and faster.

"We must be nearly to the border with Ruritania," Rupert said aloud, as he, Gabe and Jed jolted along in the back.

"Do you think so?" the young woman asked from her seat up front. "Well, I wouldn't worry about it too much if I were you. The bad guys are all on this side. No offense intended."



"There!" Rupert cried. "It's true, then! You rebels are making alliances with Prince Karl of Ruritania!"

"Nonsense," she responded cheerfully. "Our country has always had alliances with Ruritania."

"We broke relations with them when the King died and you know it!" Rupert said. "Prince Karl's only interest is in helping the rebels so he can march in and take over our country."

"I can assure you, Prince Karl does nothing to help the rebels," she said. "But then I suppose it comes down to definitions. I see only one rebel here, maybe two. Corporal?" Jed had been listening to the conversation but pretending to only be watching the scenery. Now he turned towards her. "Ma'am?"

"You wear the uniform of the Queen's Own Guard," she observed. "When you took your oath, to whom did you swear loyalty? To the crown, or to the queen?" "The oath said 'crown,' ma'am!" he declared.

"Well, there," she said to Rupert. "Then there's only one rebel amongst us. But we don't blame you. If she were my mother, I'd be loyal to her, too."

"As would I," the driver muttered, and the young woman laughed.

"The crown and the queen are the same!" Rupert protested. "Granted, she wears the crown only until I come of age in four years, but, until then, she is the crown!"

"She wears the crown until the King's heir comes of age," the young woman said gently. "That will be in five days. Why do you think your mother suddenly decided to visit these mountains, little brother?"

Gabe looked over at Jed, and back at the woman, then back to Jed who simply shook his head as if to say, "What took you so long?"

Rupert leapt from the back of the wagon, and the driver pulled the horses to a stop. The council members also reined in, and everyone stood for a moment without moving.

"You!" Rupert exclaimed. "You're alive!"

"And have been, all these years," she said. "Did you never hear the rumors?"

"Of course," he said. "But they were ridiculous. Everyone said so."

"Obviously," she agreed, then softened. "There never really was any proof of my death, you know."

"You're a fake!" he declared. "The princess is dead! I know it!"

"You don't even remember me, do you, Rupert?" she asked, and, as she spoke, she stood and climbed over the wagon seat, walking past the baggage to the back where Jed and Gabe still sat.







1. Newfoundland 2. nutmeg 3. Nike 4. (Richard) Nixon 5. navigator 6. Namibia 7. Nederland 8. noodles 9. Napoleon 10. numerator "All your life, as long as you can remember, you were told you would be king," she said. "I am so sorry for your disappointment. I truly am. But you must understand, even if I were dead, the people would never accept you as king. There are good reasons for that, and one day you will understand. Believe me that they would never have accepted you as king."

She sat on the wagon's open tailgate and spoke softly to him. "But they will accept you as prince, because, whatever else has happened, you are my little brother, whom I held on a pillow when you were just born. I loved you then and I love you now. Rupert, there are enemies enough in the world. For the love of our father, and of our country, be my friend."

She slipped off onto the road and stepped over to him. "Come, get in the wagon and we'll go on to our camp."

"I prefer to walk," he said, ignoring the hand she held out to him.

She paused. "Then I will walk with you, brother." She looked to the others. "Move on!" But the other council members slipped down from their saddles. After a moment, Jed and Gabe also climbed out of the wagon. Even the wagon driver stepped down and went to the front to take the horses by their bridles.

And the entire party began to walk up the rocky trail into the mountains.

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