

CK Reporter of the Week Natalia Goncharova, Fort Morgan

Latest'Pirates' untrue to series

Pirates of the Caribbean" is known for its balance of witty humor and action.

If you're a fan of the "Pirates of the Caribbean" movies, however, the latest in the series, "Dead Men Tell No Tales," won't at all seem familiar to you.

Once you get past the second scene -- which was so brutally violent that I had to close my eyes once or twice -- you'll begin to see the lack of relatable characters and witty dialogue.

The Jack Sparrow whom fans have grown to know is now replaced by Johnny Depp portraying a drunken,

rude pirate who staggers around the stage.

The premise of the film is that an adult Henry Turner (*Brenton Thwaites*) seeks to free his father, Will Turner, (*Orlando Bloom*) from the Flying Dutchman's curse. He seeks the help of Jack Sparrow (*Johnny Depp*) and Carina Smyth (*Kaya Scodelario*) to find the trident of Poseidon and thus achieve his goal.

The movie feels rushed and is far too fast-paced, cramming as many mass murders as they can into two hours of movie time.

The main antagonist is not a very relatable character, unlike previous villains in the series.

In the past, villains in the franchise have had a clear motive, a strong personality, and have even made you feel sorry for them once or twice.

All of this is replaced by Captain Salazar, (*Javier Bardem*) a ghost ship captain who kills for fun and takes no plunder.

The jokes in this movie are at their funniest; You will laugh in particular at Jack's uncle.

However, the lack of balanced witty dialogue and the presence of brutal onscreen assassinations make them hard to focus on.

In addition to that, the jokes are reused over and over until they just make you aroan.

The first half of the movie isn't nearly as bad as the rest.

In the first few minutes, a young Henry Turner (*Lewis McGowan*) and Will Turner create a believable, beautifully done scene that lasts for two minutes.



For the rest of the film, you have to keep pinching yourself to be reminded that you're watching a "Pirates" film.

The soundtrack is excellent, and enhances the film, but that doesn't make up for the fight scenes that take so many dizzying camera angles that it looks as if their cameraman was throwing his equipment like a football.

Many unnecessary plot details are added that play no part in the big picture.

Clearly, the screenwriters didn't do their research, as any "Pirates" fan can point out the simple details that conflict with previous films.

But if you're new to the series, you won't understand a second of it because it calls back many characters' details from previous films.

The movie itself essentially serves as a second part to "At World's End." Anyone under thirteen should not see this movie, because of the sickening sound effects and bloody violence.

My biggest complaint with the film is in the lore surrounding its magical item in the final chapter of the film.

In the beginning, a young Henry says that it can break any curse.

Great! However, it is later used to harness whirlwinds and sea waves to beat someone bloody.

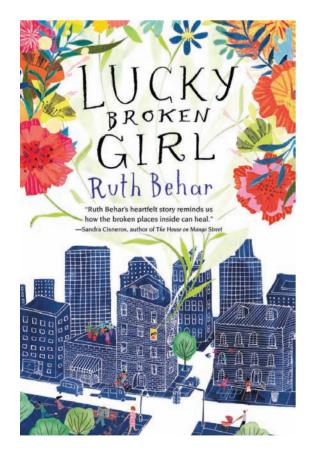
So, to sum it all up, if you're a fan of the series, you might as well go and check on your old friend Jack.

But you won't want to buy a second ticket.



By Jonah Rupe, 13, a CK Reporter from Evergreen

Characters make novel well worth reading



ucky Broken Girl," by Ruth Behar is a wonderful novel.

When you first read the title it doesn't sound like the most interesting book, but in the end it turned out to be one of my favorites ever.

Ruthie, the main character in "Lucky Broken Girl," moves from Cuba to Queens, New York City, with her family when she's in 5th grade.

Hopscotch is always being played out front of the apartments where she lives.

There is a girl there wearing go-go boots and Ruthie really really wants some, so her dad gets her her first pair of go-go boots.

Then one day, Ruthie gets in a car accident and gets put in a body cast for a little bit over a year.

One of the things that makes her the most sad is that she lost one of her boots and she knows how hard her dad worked to save the money to buy them.

She has a broken leg and knows it will take a long time to recover from her injury.

At first she feels stuck in her apartment but while she is in her cast, new neighbors come by to visit.

These new people teach her different lessons throughout the book.

The thing I thought was really cool, is all the friends she meets along the way are from different cultures.

Not only is she lucky to have survived her accident, but she is also lucky to have learned so much about the great people in her neighborhood.

Some of the characters speak Spanish, which I don't, and this made reading those parts fun to try and figure

I would recommend "Lucky Broken Girl," to anyone who likes to read stories with interesting characters.



By Sadie Perry, 9, a CK Reporter from Aurora



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Kids' M&M study inspires science teaching

hich is a better way to teach kids science: To stand in front of the room and talk about it, or to give students an experiment and show them how it works?

What if you just gave them the experiment and let them figure it out for themselves?

That's how Andy Oxman, a Norwegian scientist, began a project to teach children how to know when a health claim was nonsense.

The world seems full of stories that certain foods can work miracles and others are very bad, and that some medical treatments are useless or even harmful while others are nearly magic.

How can people learn to make good choices? Years ago, when his son was 10, Oxman visited his classroom and told the kids that some teen-

agers had discovered that red M&Ms make you feel really good and make it easier to do your writing work and to draw pictures.

Then he asked to kids to find out if it was true.

He divided the class into groups and gave each group a bag of M&Ms, and stepped back to see what they would do.

According to a story on the website Vox, he was delighted to see that the first thing the kids figured out was that you would have to test different colored M&Ms, to see if eating the red ones had a different effect than eating other colors.

The next thing they figured out was that you'd have to wear a blindfold, because, if you knew what color M&Ms you were eating, it might affect the way you judged your reaction.



After trying different colors blindfolded, the kids all agreed that the "red M&M theory" was ridiculous and that those teenagers had been completely wrong.

Today, Oxman is head of research at the Norwegian Institute of Public Health and, with another scientist, tested their ideas about teaching good science with schoolchildren in Uganda.

This time, the kids did get some instructions from teachers, but they also worked with a book that was written in a way that, like the M&M experiment, made sense to young people.

In writing the text, the researchers worked with local teachers to find health claims that people in the area believed, so the kids could examine things that were familiar to them.

For instance, one home remedy was to put cow poo on burns, which is a bad idea because of the danger of infection.

But, sure enough, using scientific thinking, the kids figured out that it's also a bad idea because it just doesn't work, even though everyone says it works and has been using it for years and years.

They also learned the opposite: That just because an idea is new, that doesn't automatically mean it works, either.

And just because a product has fancy ads, that also doesn't mean it works.

The Norwegians are hoping to spread their way of teaching far beyond Uganda and Norway, to help children around the world grow up knowing how to tell when health claims are true and when they are simply unscientific rumors and myths.

Big Nate



















Sudoku

				3	5
6					
				5	2
5	4				
		3	5	4	
		4			6

Rules: Every row across, every column down and each of the six smaller boxes must contain numerals 1,2,3,4,5 and 6, one time and one time only. The solution to this week's puzzle is on Page 3.



Brainteaser

On this day in 1922, the Lincoln Memorial was dedicated in Washington, DC, so our answers this week will begin with "E" for The Great "Emancipator."

- **1.** This black tropical wood is used to make clarinets and the black keys on pianos.
- **2.** She's gueen of the United Kingdom, Canada, Australia, and New Zealand.
- **3.** The headquarters of Rocky Mountain National Park are in this Larimer County town.
- **4.** An astronomical event that happens when the Moon passes directly in front of the Sun so that it blocks the light from reaching the Earth, or when the Earth blocks sunlight from reaching the Moon.
- 5. Addis Ababa is capital of this nation
- **6.** Vice President and General Manager of the Denver Broncos, this automobile dealer also played for the team nearly 20 years ago.
- 7. A tall, flightless bird similar to an ostrich and native to Australia
- 8. King Arthur's sword
- 9. Colorado's tallest mountain
- **10.** The tower he designed for the 1889 World's Fair in Paris is now a famous landmark. (answers on Page Three)

Don't be afraid of wild animals, unless they're not afraid of you

he little stinker in this picture is sending an important message: That puffed-up tail says "Leave me alone" and you probably know what he'll do next if you keep bothering him.

Spring is a time when little babies like him can appear in surprising places, but it's also the start of a season when you need to be cautious of wild animals who turn up where they don't belong.

For some animals, like skunks, raccoons and coyotes, life in the city is as comfortable as life in the country, and even city trash cans get raided.

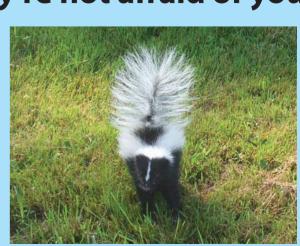
But, while these animals can be beautiful and interesting, they remain wild even if they live in town, and rabies is a serious health issue whenever wild and tame meet up.

The first rule is that, while you shouldn't be afraid of wild animals, they ought to be afraid of you.

If a fox, skunk, raccoon or other wild critter is walking around in the middle of the day and doesn't try to run, it may be sick with rabies. Stay away and call animal control or your local police.

Remember, too, that, even if your dog or cat is vaccinated against rabies, if they fight with a rabid animal, they could carry the infection home to you in the spit that winds up on their fur.

If you, or your pet, has contact with a wild animal that is acting oddly, you should report it at once and make sure you're not at risk for rabies.



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Sudoku Solution

4	2	1	6	3	5
6	3	5	2	1	4
3	1	6	4	5	2
5	4	2	1	6	3
2	6	3	5	4	1
1	5	4	3	2	6

Brainteaser Solution



(see Page Three)

10 right - Wow!

7 right - Great!

5 right - Good

3 right - See you next time!

1. ebony 2. Elizabeth (II) 3. Estes Park 4. eclipse 5. Ethiopia 6. (John) Elway 7. emu 8. Excalibur 9. (Mount) Elbert 10. (Alexandre) Eiffel

Tommy and the Guttersnipe

Chapter Four:

Our story so far: Tommy tried selling shirts at the ferry slip, but Stork Shanahan and his gang bullied him into giving it up. Now he's going to try selling newspapers with the help of the homeless 7-year-old guttersnipe, Baby Jake.

s Tommy closed the front door of the tenement the next morning at 4 a.m., Baby Jake popped up from the corner of the front steps.

"Where've you been, Shakespeare?" he asked. "We should have been there already."

Tommy looked at the pile of waste paper in the corner by the building. "Did you sleep there?" he asked.

Baby Jake glanced back. "Yeah. Not as warm as a steam grate, but it ain't cold these days."

They began to walk towards Publisher's Row, the neighborhood where the newspaper offices were

"Don't you stay at the Newsboy's Lodging House?" Tommy asked.

Baby Jake shrugged. "Sometimes, in the winter. But when I've got money, I'd rather spend it on the theater. We go to a place for dinner and then to the theater for a show. It's fun, Shakespeare. I'll take you some time."

"You mind if I ask you something?" Tommy said. "How come you ran away from home?" Baby Jake snorted. "I didn't run away. My old man dumped me."

"What do you mean?"

"He took me on the streetcar downtown and then just left me." Baby Jake looked over at

Tommy. "It was okay. He used to slap us around something awful."

They walked along in silence for a moment, but then Tommy asked. "What about the rest of your family? How come they let him dump you off like that?"

"They were gone. My ma got sick and died, and so did my baby sister, and my big brother," Baby Jake listed them. "So it was just me and Pa and my big sister. I guess he didn't know what to do with us. So he sold her to a lady who makes cigars. But she was six, so she could work. I was too little to be useful and nobody would buy me."

They were near the newspaper offices now, so Tommy didn't have to think of anything to say about it. "Now, what do I do?" he asked, instead.

"Pick a newspaper," Baby Jake said. "We'll do the World, everybody likes that one. Got your fifty cents? You buy a bundle of 100 papers, you sell them for a penny each. That's it."

They walked around to the loading dock of the New York World and Tommy bought a pack of papers.

"Now let's go down to the ferry slip," he suggested. "That's a good place."

"Good place to get beat up," Baby Jake said. "You've got to be willing to fight a lot if you want to sell there."

"Really?"

"Why do you think Stork and those guys tore up your shirts?" Baby Jake asked.

"But Dutch is there every day, blacking boots," Tommy said.

"Yeah, he's there every day. It's his spot, him and about four or five other bootblacks" Baby Jake explained. "Anybody new wants to shine shoes there, they've gotta fight Dutch and his pals. And Dutch is a nice guy but he's plenty tough. Even Stork wouldn't have bothered you guys yesterday, if he didn't have his friends with him."

Tommy thought as they walked. "Well, I want to be where people walk by," he said. "How about if we go up to Wall Street?"

Baby Jake just looked at him.

"That's taken, too? The whole street?" Tommy asked. "Well, we have to find some place."
They finally agreed to try the corner of Rector and Greenwich. It wasn't the biggest stop on

the streetcar line, but some men would get off there to go to their offices on Wall Street.

When they arrived, there was one corner with only a few newsboys, and a good crowd of well-dressed men heading for work.

"Here, I'll show you," Baby Jake said.

He took a handful of papers and went to the middle of the sidewalk. "Extra! Big fire at the White House! President Arthur burned bad! Extra!" he cried. Several gentlemen quickly stopped and bought papers before Tommy ran up to him.

"That's not in the paper!" he said.

Baby Jake shrugged. "They won't call the cops over a penny."

"It's still not ..." Tommy began, but suddenly a big boy stepped in front of him.

"Who do you think you are, selling on my corner?" he asked.

"I didn't see anybody," Tommy answered, but, as he said it, he felt someone behind him yank his bundle of papers from under his arm so they fell and scattered over the sidewalk.

The big boy grabbed Tommy's shoulders and held him while two others scuffed the papers with their feet and kicked them into the muddy gutter. Then he gave him a hard push. "Don't come back," he said.

Tommy started picking up his papers, but they were all torn and muddy. He felt like crying. "That's okay, Shakespeare," Baby Jake said, comfortingly. "We'll just get another bundle." Tommy shook his head. "I don't have any more money."

"Wait here." Baby Jake ducked across the street and disappeared into the crowd. A few minutes later, he came back. "How much do you want?" he asked, pulling a fat wallet out from under his loose shirt.

Tommy stared at it. "Where did you get that?" he cried.

"From that guy," Baby Jake said, pointing across the street and down the block, to a well-dressed gentleman who was just going in the front doors of a bank.

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