



CK Reporter of the Week
Ariana Bates-Erich, Denver

Not the original, but a good flick

"Men in Black: International" is one heck of a movie, with the action and story combined, it actually did have me on the edge of my seat the entire 1 hour 55 minutes.

I had been nervous to see it, being the huge MIB fan that I am, but it definitely lived up to my expectations.

Something to note is that you do not need to have seen the original MIB movies. (*But, why wouldn't you? They are fantastic!*)

"Men in Black: International" introduces new characters and a new story that follow the original "Good Guy Versus Bad Guy Versus Alien" storyline.

There are a couple of references to the original movies, like the teeny tiny super weapons, that will make you smile, but not enough to make the movie confusing or hard to understand in any way for newcomers.

"Men in Black: International" introduces new characters and a new story that follows the original "Good Guy Versus Bad Guy Versus Alien" storyline.

The way that the characters and theme are developed is excellent: Agent M (*Tessa Thompson*), and Agent H (*Chris Hemsworth*) spend the movie trying to protect the earth from an alien species known as The Hive.

The minor characters are very beneficial to the movie. My personal favorite was Pawny (*voiced by Kumail Nanjiani*); loyal protector of Agent M.

The creativeness of this movie is out of this world, literally!

Between the minor characters, the plot, and the visual effects it is a wild ride, and a great movie to start



the summer.

Chris Hemsworth, Tessa Thompson, Liam Neeson, Kumail Nanjiani and everyone else in the cast make this movie incredible, though I did miss Will Smith and his character: Agent J.

If you are a fan of "World of Dance," you will especially find yourself taking a liking to some of the villains in this movie, played by Les Twins, the World of Dance, Season 1 champions.

Comparing "Men in Black: International" to the original "Men in Black" movies, I would have to say that I like the originals better, but that being said, "Men in Black" is one of my favorite series, so it is very hard to beat, even in a sequel.

"Men In Black: International" is rated PG-13, and it is

mostly for people 10 and up.

It includes minimal swear words (*only when they are truly needed*), one adult scene and some drinking, but when compared to the original "Men in Black" movies, it is quite tame.

It is, however, still a wild adventure with twists and turns and everything in between.

So grab your neuralizer and your dark glasses and get ready for a wonderfully, hilarious ride.



By Zoe Burks,
13, a CK Reporter
from Highlands Ranch

Life under apartheid, explained to youngsters

Trevor Noah is a comedian and the host of The Daily Show. He recently adapted his book "Trevor Noah Born A Crime" to a child-appropriate version called "It's Trevor Noah Born A Crime."

The book is filled with stories from his childhood in South Africa.

In the book, he talks about how he grew up during the Apartheid Era.

The title "It's Trevor Noah: Born a Crime" says it all, because Trevor Noah was actually a crime.

Under apartheid, it was illegal for a white male to have a child with a black female or vice versa.

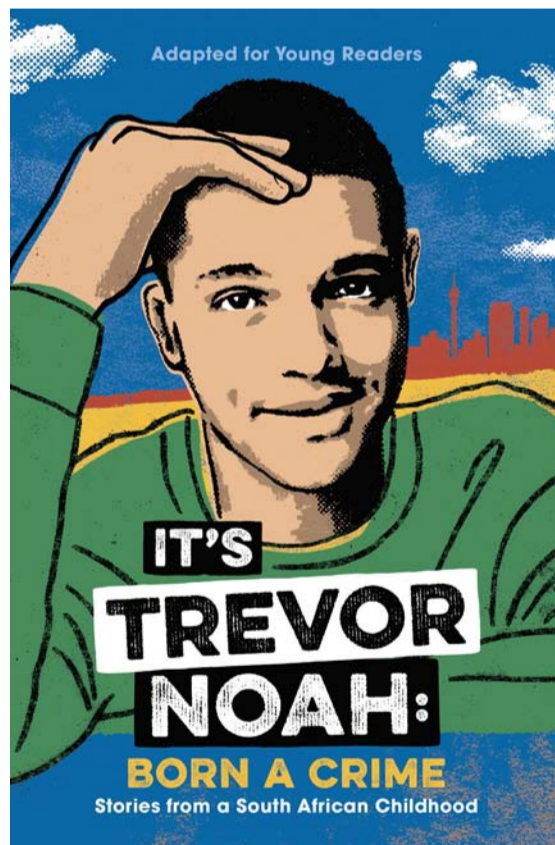
The Apartheid Era required racial segregation in South Africa. It made it so that people of different races and skin color couldn't marry or go to the same restaurants and bathrooms.

It was basically the South African version of Jim Crow discrimination.

Noah describes the time he was thrown out of a moving car because the driver got upset at his mother for accepting a ride from someone else that was not from the same tribe.

He remembers that because his father was white and his mother was black he

wasn't able to walk with his mother on the street because he didn't have the same skin color as her and that would raise some eyebrows.



The title "It's Trevor Noah: Born a Crime" says it all, because Trevor Noah was actually a crime: Under apartheid, it was illegal for a white male to have a child with a black female or vice versa.

The book is an adapted version for young readers from his original book "Trevor Noah: Born A Crime", which I read before this one.

The books are almost the exact same except that his first one had lots of bad words. This one for younger readers was also simplified.

This book taught me what it was to live under apartheid, which I wouldn't have learned about in school.

I would rate this book a 10 out of 10 because it made me aware of the world around me and how different racism is in the USA.

The book is for ages 10 and up because there are some things that might not be appropriate for younger kids.

But even though discrimination is a heavy topic, Trevor Noah did great job lightening it by making the book funny.



By Christopher Smit,
12, a CK Reporter
from Boulder

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Zoo's latest baby cute, full of energy



photo/Denver Zoo

Mandrills are colorful, playful monkeys from the Congo.

The Denver Zoo and zookeeper Tenley Davis have introduced their newest mandrill to the public.

Kesi is a very playful and energetic addition to the group.

Kesi, the daughter of Jelani and Kumani, was born May 10, and weighed three pounds. Kumani was pregnant with Kesi for around 175 days before giving birth.

Kesi is a very playful and energetic addition to the group.

When it comes to general parenting, Jelani really doesn't do much with Kesi. They rarely interact.

Kumani prefers to keep a tight grip on her daughter, making sure the other mandrills don't try to take her child.

She allows Davis and the other zookeepers to see Kesi but rarely lets them touch her.

When they try, Kumani usually nods her head to warn them to back off.

Sometimes, Kumani gets rewarded with treats for allowing the zookeepers to touch Kesi.

Kesi has matured quickly; she was born with no teeth and now she has six!

Additionally, she has already developed the muscle to climb around her mother. It usually takes human babies 6 months to even begin to crawl!

Kumani does have the choice to go inside if she wants, so if you get to the mandrill enclosure and she is not there, you can come back later and she might be outside with Kesi.

Kesi is not going anywhere for a while, although Davis said that she is unsure if they will ultimately move her to a different zoo.

If the zoo does decide that Kesi should be moved, they would have to wait 5 to 7 years for her to be mature enough.

Kesi, her mother, and the rest of the mandrills are very interesting and an exhibit that everybody should consider seeing.



By Chloe Whiteside, 13, a CK Reporter from Broomfield

Fun game, until it starts falling apart

"Invasion of the Cow Snatchers" is a fun magnet game that my brother and I enjoyed.

The game includes four cow magnets and one bull magnet.

It also include 5 crops for the genius level, three barn walls, two crop rows, two hay bales, two fences and one silo.

There are 40 easy to super-hard cards and 20 genius cards. There is one magnetic UFO and a board with a plastic cover.

You are supposed to be an alien trying to "snatch" up all the cows. The UFO stays on top of the plastic top.

You glide it around to grab the magnets. (*The magnets are underneath the plastic top.*)

You have to avoid the obstacles to collect all the cows.

Sounds easy, right? No. You have to collect the red bull last and you have to go over the fences.

There are 3 barn walls that no cows can fit over.

You can fit one cow over the crop rows, two cows over the fences and three over the hay bales. So you have to be very strategic in how you collect the cows so that they will fit over the walls.

The instructions are very clear on what you need to do, and I felt that this was a very simple game to learn.



The cards had the solutions on the back though, making it super easy to cheat.

This is a single player game, but my brother and I did well doing every other card.

The only problem we faced was that within 30 minutes of opening the game, the orange magnet wouldn't work unless you had already collected another magnet or pushed it up with your hand, which was annoying.

We thought that this may have been caused by dropping it on the floor, but the next day the yellow and the pink one had the same problem.

This made it irritating to play with three broken magnets.

Despite these problems, my brother and I had a lot

of fun with this game.

If you get this game, however, I would suggest being extremely careful with the magnets to prevent them from breaking.



By Lizzie Intriago, 11, a CK Reporter from Aurora

Big Nate



'Snoopy' spacecraft may have been found

In this NASA photo, Astronaut Thomas Stafford pets a Snoopy stuffed toy as he walks toward the Apollo 10 spacecraft, on which waits a much larger "Snoopy."

Apollo 10 was launched May 19, 1969, a mission which orbited the Moon and did everything that Apollo 11 would do in July except to actually land on the lunar surface.

The command module was named "Charlie Brown," and the lunar module, the smaller part designed to land on the Moon, was

called "Snoopy."

To test the equipment, the command module came within 8.4 miles of the lunar surface.

Then astronauts Thomas Stafford and Eugene Cernan climbed into Snoopy, while John Young remained in Charlie Brown.

They flew Snoopy to make sure the controls worked, but did not head down towards the Moon.

Instead, they rejoined Charlie Brown and then sent Snoopy off to an orbit around the Sun, never to be

seen again.

Until now. Maybe.

A group of amateur astronomers examined masses of NASA data and believe they have found Snoopy.

But if anyone wants to retrieve the lunar module, they'll need to be patient: Snoopy won't come around again for 18 years.

As for the cost of bringing it back, it would be a great museum exhibit, but even the men who found it say the \$50 million it would probably take could be better spent on charity.

Disappointing collection of biographies

The United States of America has been made great by the people of other countries such as Somalia, Germany, Syria, China, Mexico, and India.

"First Generation," by Sandra Neil Wallace and Rich Wallace, describes these valuable people very quickly.

People like Secretary of State Madeleine Albright, basketball player Dikembe Mutombo, and journalist Jorge Ramos are featured in the book.

Each of them were immigrants or refugees to the U.S.A., and their sets of skills made the country even better.

All of the people profiled are given short biographies that did not give too much information.

When I picked up the book I thought that there would be a good amount of description for each immigrant or refugee.

I also thought the people in the book were mostly going to be those who had made a great invention, but most of the people mentioned had made their voice heard by going against barriers.

The immigrants and refugees in the story did a lot of things that were similar to each other so there was a lot of repetition, which made the book a little boring.

Despite those two things, I enjoyed getting to know a little about the history of the people who have helped make the U.S. what it is today.

I also finished the book fairly quickly, since it is a collection of short biographies. The book is definitely not worth buying because it will not give you enough

about each person. However, if you are having trouble choosing a person to research for a school project this is a good read to borrow from the library.

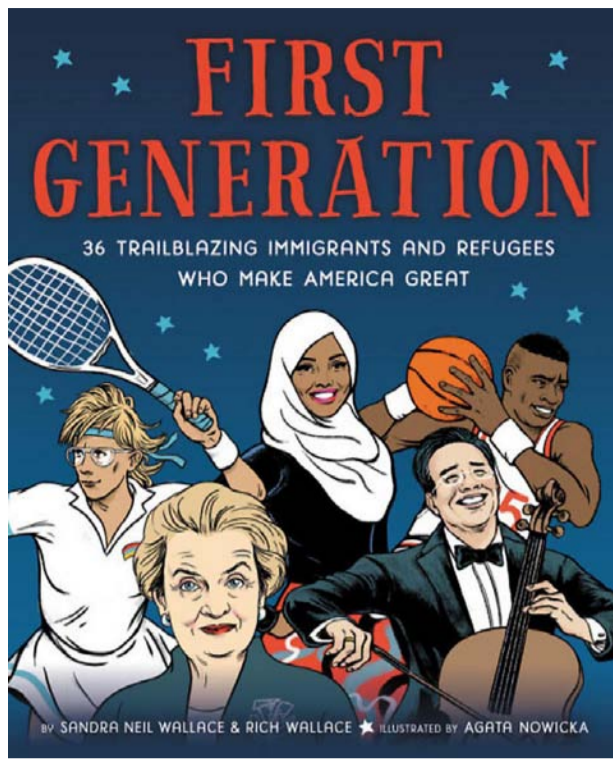
The best age for this book is 11 or older, because there are some people mentioned in the book that parents might not want their kids reading about at a young age, but, if you older than 15, then you are most likely going to find this book of no help.

The illustrations of each person by Agata Nowicka, though, are exceptional.

The detail in each drawing helps bring the pages to life.

The content is pure non-fiction so this is not a book for you if you only like novels.

On the contrary, you might like the book if you are a fan of non-fiction, but you will probably be a little disappointed since the pages are filled with such a small amount of content.



By Suhani Agarwal, 14, a CK Reporter from Centennial

Hong Kongers riot against new Chinese law

The streets of Hong Kong have been filled with protestors, police, tear gas and rubber bullets lately.

In a nation in which protest is illegal, how is this even possible, and why is it happening?

China itself is an ancient nation, but, in order to understand the problems in Hong Kong, we need to go back to 1842.

The United Kingdom had been trading with China for silk and other products, but had also been smuggling opium into China, creating a serious opiate dependency problem there.

The two countries went to war, and, when the British won, they were given the island city of Hong Kong. In 1898, after a second war, their control of the island became a 99-year lease.

People on Hong Kong continued to be Chinese in most senses: They ate Chinese food, spoke Cantonese and learned the Chinese style of reading and writing.

But many also knew English, and they had a European style of government and enjoyed the basic freedoms of British citizens.

This created some difficulties in 1997, when the lease ran out and Hong Kong was returned to China, which had, in the meantime, become a communist country with far less freedom than

Hong Kongers were used to.

Most of the people on the island still do not consider themselves Chinese, but, rather, take pride in their identity as Hong Kongers.

Special laws were passed so that Hong Kong could maintain many, though not all, of the freedoms it had enjoyed under British law.

However, the Beijing government has now proposed a law saying that Hong Kongers accused of crimes can be sent to the mainland for trials.

Hong Kong residents are well aware that the court system in mainland China is not nearly as open and fair as their own and thousands of people have poured into the streets to try to persuade their government not to pass the new law.

They carried umbrellas, which, in 2014, had been the symbol of a series of protests against the laws of the central government.

One thing that makes the current clashes more disturbing is that they come on the 40th anniversary of a major demonstration in Beijing in which students asking for more freedom were shot down by Chinese troops, with thousands of deaths that nobody in mainland China talks about.

It's hard to see a happy ending to this crisis, but the world is watching to see how it comes out.



Above, demonstrators flaunt umbrellas, a symbol of 2014 demonstrations against the mainland Chinese government. The Wikipedia map shows Hong Kong, a small island off the coast of China. (AP Photo/Vincent Yu)



Sudoku

6			4		1
4		1	6		
					5
	1	2			
	3		2	6	
		4			

Rules: Every row across, every column down and each of the six smaller boxes must contain numerals 1,2,3,4,5 and 6, one time and one time only. The solution to this week's puzzle is on Page 4.



Brainteaser

On this date in 1815, Napoleon Bonaparte was defeated at the Battle of Waterloo in Belgium, ending his attempt to rebuild his empire after escaping from a prison on the island of Elba, so our answers this week will begin with the letter "B."

1. Baguette, naan, foccacia and challah are all types of this.
2. A small African dog that yodels instead of barking
3. Author of "Blubber," "Fudge" and "Tales of a Fourth Grade Nothing"
4. Denver resident famous for surviving the sinking of the Titanic
5. Massachusetts' largest city and state capital
6. This root vegetable is the largest source of American-produced sugar.
7. What Australians call a waterhole, as heard in "Waltzing Matilda"
8. This member of the weasel family is the University of Wisconsin's mascot
9. The one-time gold rush town, now a gambling resort, next door to Central City
10. Slang term for nasal mucus

(answers on Page Four)

Could pterodactyls fly from birth?

First, here's probably a new word for you: "precocial." A precocial animal is one that is born with its eyes open and, within hours at least, able to get around. For instance, a baby horse or cow will struggle to its feet within minutes of being born, which is something you surely didn't do.

"Superprecocial" is more rare: That's an animal which is born pretty much ready to roll and with little or no need for support from a parent.

Some paleontologists now have a theory that pterodactyls were able to fly the same day they hatched from eggs.

Some others doubt that, and it may be a theory that paleontologists quarrel over for some time.

However, it's not impossible: There are birds in Australia called "Megapodes" that look like turkeys and can, indeed, fly by the end of their first day.

In this case, the paleontologists examined fossils from a large colony of pterodactyls that had been killed in a flood millions of years ago.

With that number of eggs and newly hatched reptiles to look at, they were able to tell that the finger which braces the pterodactyl's "sails" developed before the reptile hatched.

This means that they might have all the equipment in place the day they were born, but other scientists say, while that may be true, it's not proof that they were superprecocial. Stay tuned to this one!



photo/A,Ocram

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How to become a CK Reporter!

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To read the sources for these stories

Pterodactyl babies

Hong Kong unrest

Snoopy Come Home

go to <http://www.tinyurl.com/ckstorylinks>

The Crown and the Colliers

Chapter Fourteen -- Justice is Served

Our story so far: At the Queen's trial, Gabe's mother reveals a shocking secret – her husband, Gabe's father, is still alive, leading the Short rebels under the name of Kurt the Wheelwright.

Gabe looked at Kurt – at Rolf – at his father.

Everyone else in the court did, too. Heinrich put an arm on Gabe's shoulder. "They couldn't tell you," he said quietly. "It would have been far too dangerous for you to know."

"Rolf the Huntsman was killed years ago, in an avalanche!" Queen Ingrid said.

The Archbishop looked over at the Short, then back at Ingrid. "Do you have proof of this, Madame?" he asked.

"Yes!" she said. "His body was found!"

"And you saw the body?" the Archbishop asked her.

She paused, then looked down at the floor. "They ... they brought me his hat," she replied, and some of the people in the courtroom snickered.

The Archbishop nodded. "Well, it's more proof than you ever had that the princess had died, isn't it?"

But Astrid spoke up. "No, Your Grace, it was not," she said, and reached into the velvet bag she carried.

She took out a small wooden box, then approached the bench and laid it in front of the Archbishop. "The Queen has kept this in a secret drawer in her chamber for the past 14 years."

Queen Ingrid stared at the box, then sat down, heavily, almost falling into her chair.

The Archbishop opened the box, looked inside, then tipped it over, so that a small, leathery object fell out onto the bench. He nudged it with a fingertip. "What is this?" he asked.

"It is the heart of a small wild pig," Rolf answered. "It has, Your Grace, dried up after 14 years."

"You'd better step down here and be sworn as a witness," the Archbishop said. Rolf took the oath and he continued. "Now, what do you know about this ... object?"

"Your Grace, Queen Ingrid ordered me to take Princess Kristina into the forest and kill her, then bring her heart back as proof," Rolf said. "I disobeyed her orders. I turned the child over to some colliers, put a pig's heart into the box and returned to the Hunting Lodge. Over the next few months, I pretended to search for the Princess while I secretly formed this council of loyal men, which has protected her ever since."

"Lies, all lies," Queen Ingrid croaked, but she did not have the strength to stand. "I have never seen that box. I never told anyone to harm the princess ... " she looked up. "That man is not Rolf!" she declared, but as soon as she did, the courtroom erupted, as various Shorts began to shout that they knew Rolf and would confirm his identity.

The Archbishop stared at her. "Madame, you are caught in your own web. I can think of no reason you would keep this thing unless you were convinced it was the heart of your murdered stepdaughter. Now, either Kristina lives and deserves the throne, or you are guilty of her death. Do you have anything to say to this court?"

Ingrid silently shook her head, and the Archbishop turned his attention to Rupert. "Now, then, Prince, let us not waste further time. You have lost your claim to the throne. If you wish to keep your head, and spare your mother also from the executioner, you will tell the court your role in the events of the past week."

Rupert stood slowly and spoke quietly. "We had heard she lived. My mother did not believe it, but Captain Stahl did. When Rolf's son asked for permission to go up to the colliers' camp, our plan was that I would go along. And it worked; we found Rolf and the princess." He looked over at Jed. "I heard the birds, too. That was why I insisted on staying longer. I wanted to make sure we were captured."

"We thought I might have to stay with them for days or weeks, but she was right there," he said. "I had the poison hidden in a capsule in the heel of my boot."

The Archbishop folded his hands and bowed his head for several minutes before he looked up and spoke. "Ingrid and Rupert: I order you into exile on an island in the Baltic Sea which will remain unknown to both your supporters and your enemies. There you will live out your lives, served only by your captain, Stahl, and I warn the three of you not to attempt to leave the island under pain of death. It is a good deal more than you deserve."

He then turned to Prince Karl, who rose to his feet. "Karl of Ruritania, I appoint you regent to reign over this kingdom until Kristina has come of age, which will be in two days. In payment for your noble service in helping to save her life and to secure justice, you shall be given all the taxes collected here during that two-day period."

"I thank Your Grace," Karl replied, "and I order that no taxes be collected here until Queen Kristina has become the true monarch."

The crowd in the courtroom cheered, and the Archbishop declared the court of inquiry ended.

Two days later, the Archbishop returned to the palace to preside over the coronation of Queen Kristina, then withdrew his army from the kingdom and returned to Mainz.

Gabe stood on the walls of the city with his parents, Rolf and Astrid, as the Archbishop's troops rode out through the gates. "Now that we're finally together as a family, you become old enough to leave," Astrid said, touching his hair softly. "I'm so sorry it had to be that way."

"I'll be home another few years," he reminded her. "And after that, I'll still be around: Jed has been appointed to the Queen's personal staff and he offered me a position in the palace."

They looked down into the courtyard where Prince Karl was preparing to go back to Ruritania. Queen Kristina had come out onto the palace steps to bid him farewell.

"He's a good man," Rolf said.

"Yes," Ingrid agreed, "And charming!"

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For a teaching guide, go to <http://tinyurl.com/ckserial>

Sudoku Solution

6	2	3	4	5	1
4	5	1	6	3	2
3	4	6	1	2	5
5	1	2	3	4	6
1	3	5	2	6	4
2	6	4	5	1	3

Brainteaser Solution



(see Page Three)

10 right - Wow!

7 right - Great!

5 right - Good

3 right - See you next time!

- bread
- basenji
- (Judy) Blume
- (Molly or Margaret) Brown
- Boston
- beet
- billabong
- badger
- Black Hawk
- booger

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dplewka@denverpost.com
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