



CK Reporter of the Week  
Macy Gardner, Golden

## Youth Journalism Day 2019!

**Y**oung writers between eight and 14 years old gathered recently on the campus of Metropolitan State University Denver for the Denver Post Educational Program's annual Youth Journalism Day.

Their day began with a morning full of instruction and exercises from faculty members of MSUD's journalism department on topics including basic journalism, interviewing techniques, photography and effective writing.

Then they divided into teams and fanned out across the Metro State campus to gather information and photographs from presenters on a variety of topics.

After completing their interviewing and news gathering, the teams went into computer labs and did what professional journalists do every day: They had an hour and a half to turn what they had learned into interesting, accurate stories.

Here is a sample of their work.

To see more of their stories, visit <http://nextgen.yourhub.com/>



## When 'Yellow Journalism' led America to War



By Shannon Dunn  
12, Parker

**T**he year was 1895, and a war was just starting. Ammunition and soldiers rolled out, hurled into the line of fire and the American public.

This was a different type of battle however, where headlines took the place of bombs, and reporters were the fighters on the front lines.

It started with Joseph Pulitzer. He first entered the journalism scene working at a German language daily and became a publisher in 1878, developing a flashy style of writing.

In a city that consisted mostly of immigrants that lived in poor tenant buildings, he appealed to the masses with the perspective of the underdog as one of the main focuses of the news.

It was considered relatable and gained attention and popularity with the public.

William Hearst, who had wanted to be a writer at a young age, became apprenticed with Pulitzer before becoming a publisher in 1887.

Having seen how Pulitzer wrote and the profits he was earning, Hearst modeled his paper after his former mentor's.

He even went on to hire people from Pulitzer's newspapers, The New York World.

His journal, The New York Journal, was officially the enemy. So went on the war of words.

The two companies posted about politics, business, and dramatized events, sensationalizing the news.

The term "yellow journalism" came from a series of cartoons.

The first color that could be printed in the newspaper was yellow. So The New York World's illustrator, R.F. Outcault created "Hogan's Alley" centered around a character called "the Yellow Kid".

"It's somewhat of a cautionary tale as to why we need to be careful with our writing." -- Keith Patterson

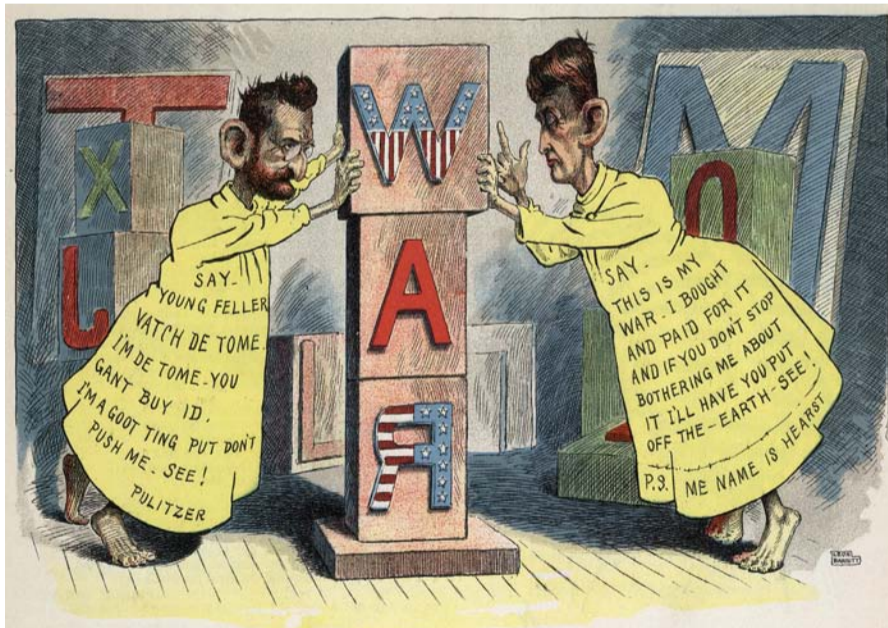
The New York Journal, not to be outdone, hired the same artist to do cartoons for his company.

Pulitzer simply hired another cartoonist and continued the series.

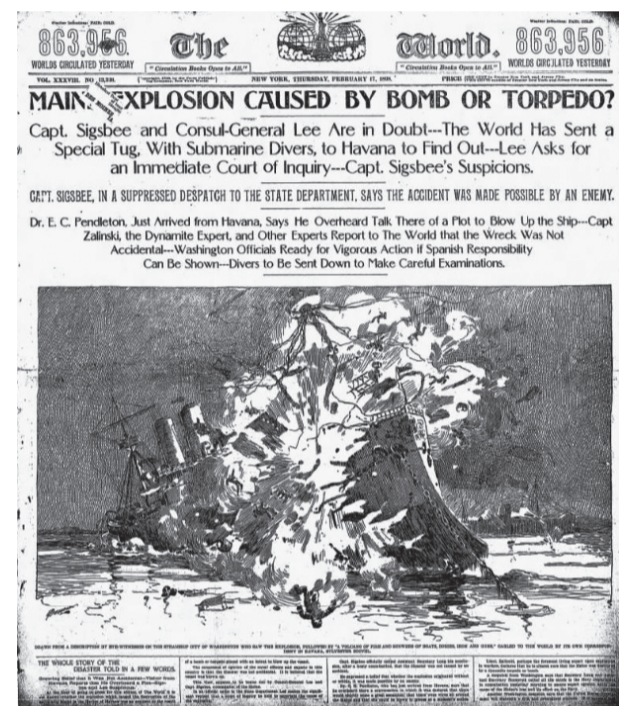
The cartoons continued until 1898, and became a sort of trademark for this style of writing, creating the phrase yellow journalism.

The style of writing became even more prominent when the Cubans rebelled against the Spanish.

Both newspapers wanted the U.S to join the war,



This cartoon by Leon Barrit appeared in "Vim" magazine in June, 1898, making fun of Pulitzer (left) and Hearst (right), both dressed as the Yellow Kid and arguing over who "owned" the Spanish-American war (Library of Congress)



and it was the main source of headlines during the duration of the conflict.

The two companies did ultimately draw attention to the uprising, catching the attention of the public.

The climax of this process came on February 17, 1898, when the warship USS Maine sank from unknown causes.

In The New York Journal, a \$50,000 award was issued for any information, and both newspapers claimed that the Spanish were suspected, even though there was no evidence to support this.

The coverage and award surrounding the event captured a lot of attention and affected the opinions of the public.

Eventually, the U.S did step into the war, but after the war ended, the production of yellow journalism wasn't as popular.

Keith Patterson, Associate Director and TPS Western Region, has talked about the subject during events like Denver Pop Culture Con and knows about the subject.

"It's somewhat of a cautionary tale as to why we need to be careful with our writing." He informed us, "Don't just use one source, even if it looks good."

Yellow Journalism is definitely an example of how the news can be manipulative, and why it's important to check information sources.



## Writing Is Cool!

### How Would You Like To Be A Real Reporter?

Find out about all the cool benefits when you apply to be a Colorado Kids reporter at [ColoradoNIE.com](http://ColoradoNIE.com) or by emailing [dplewka@denverpost.com](mailto:dplewka@denverpost.com).







# Gender Institute a safe haven for MSUD students

By Margaux Hartgrove,  
14, Denver

The Gender Institute for Teaching and Advocacy (GITA) has a center at the Metropolitan State University of Denver.

We spoke to Kat Martinez, the head of GITA, about what GITA does to help students on and off campus.

“That’s really what [we] focus on with social justice: Thinking about the resources that people need and helping them to gain those resources.” -- Kat Martinez

The institute is open to any person, regardless of gender, sexuality, race, or religion.

The center on the campus is relatively new, but GITA has been around for about 30 years.

There was a push to start a department of gender studies by a feminist activist, Meredith Wetzel, who wanted to teach people about the importance of feminism not just on campus, or in Denver,



photo/Margaux Hartgrove

but across the world.

A reference library in the center, called the Wetzel-Toll Library was named after two founders of GITA, Meredith Wetzel and Tara Toll.

The library includes books related to social justice, feminism, human rights, and gender equality.

Another resource available for students is a free snack-food pantry. Martinez told us that any student can grab a free snack, use a microwave to prepare it, or even store it in the fridge.

She said that the pantry is “part of the process that [they] think is important for food justice,” and that the pantry provides food to people in need as a part of food justice.

Martinez continues, “That’s really what [they] focus on with social justice: Thinking about the resources that people need and helping them to gain those resources.”

She also explained how she has experienced people who were hungry, who were not students, coming to her, looking for food.

GITA graciously accepted these people and offered them snacks and a place to relax.

GITA’s facilities also have meditative-type rooms which help students have a place to go if they’ve simply had a rough day.

# Media program offers broadcasting experience

By Layne Ballenger,  
10, Denver

“Being able to communicate is one of the most important things you can do.”

This is what Ronan O’Shea, part of the MET media group, said.

The magic of radio became more and more evident the more he talked about his passion for media.

If you walk into the MET media room on any given day, you might find students recording a podcast or going on the school radio live being a DJ, talking about politics, sports or even video games.

Family members, friends and, of course, other students can listen to the radio or podcasts.

It is really simple for students who want to get some practice before becoming real media professionals to get some hands-on experience.

If you’re a student at MET and you want to have a podcast about politics, you will come in with whoever you are interviewing and sit down on one side of a



photo/Callie Dorsett

glass panel with headphones, an apple-sized fuzzy microphone, a mixing board which controls the volume and some monitors showing the volume and music/

sounds that you are playing.

You start the show while your guest(s) sit on the other side of the glass with a microphone and headphones.

The magic of radio became more and more evident the more (Ronan O’Shea) talked about his passion for media.

This opportunity isn’t just for students to have fun, though you should try having a conversation through a glass panel with a microphone the size of an apple and giant headphones and see if it doesn’t get a little awkward.

These students need practice talking on radio and MET is giving them the best real-life, real-time practice they can get.

# Rubber ducky collection simply grew

By Lena Drakos,  
11, Centennial, and  
Sydney Hoover,  
10, Denver

Imagine walking into a room seeing a 7-inch red-caped black-horn rubber duck.

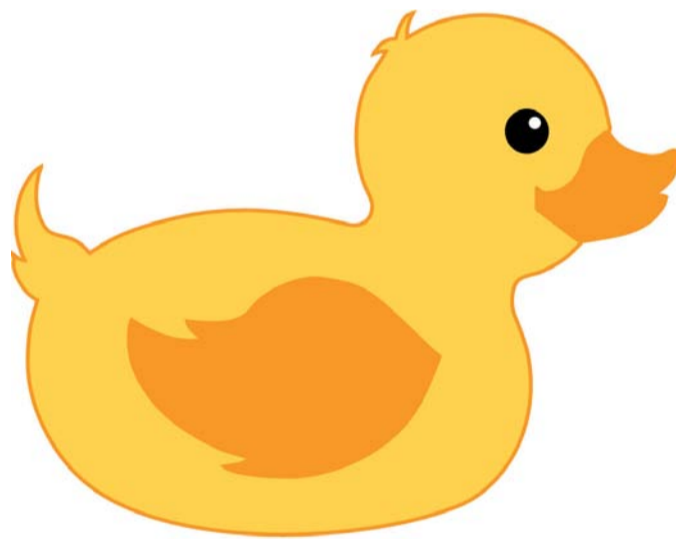
Or maybe a duck replica of Professor Snape from Harry Potter.

Elizabeth Norberg, an office manager at Metropolitan State University Denver, has a collection of over 140 rubber ducks.

Norberg’s collection started after her daughter gave her four miniature rubber ducks that sit in small capsules on her desk.

After the four little ducks, she kept on receiving rubber ducks from her students.

When her students travel, they bring back rubber ducks for her as souvenirs, such as,



a London guard, a Sherlock Holmes from London, and a Denmark Viking.

There was a 2-inch yellow duck with a black mohawk, a lime green guitar, and black sunglasses dressed up as a rockstar.

There also was a duck that was designed as a white-furred lamb. The texture was rough and bumpy, and it was about 2 inches tall.

As well as the other two ducks, there is a rainbow sprinkled, chocolate cupcake duck with a pink cherry on top.

Another interesting duck was an alien duck, the alien was green with long oval eyes and space pants.

In memory of Elizabeth’s grandparents, she got a pink panther to honor her grandmother, because that was her favorite cartoon.

In memory of her grandfather she has a United

States Naval Academy duck.

## Sudoku

			5		4
		6			
	1				
				3	6
1			4	5	
	5			1	

Rules: Every row across, every column down and each of the six smaller boxes must contain numerals 1,2,3,4,5 and 6, one time and one time only.  
The solution to this week’s puzzle is on Page 4.



## Brainteaser

Daniel Radcliffe turns 30 today, so our answers will each begin with the letter “H,” perhaps for “Harry” or, if you prefer, for “Hogwarts.”

1. Type of shark named for the shape of its head, which looks like a carpenter’s tool
2. Author of “The Outsiders,” “That Was Then, This Is Now,” and “Rumble Fish”
3. The TV show “South Park” is most likely set in this small South Park community at the crossroads of Highways 24 and 9.
4. Double-H in this non-profit group that builds houses for people with limited incomes. President Jimmy Carter is a prominent volunteer worker for the group.
5. With one “T,” this is a small, plain home. With two “T’s” it’s an alien villain from “Return of the Jedi.”
6. English king of the 1500s famous for the number of wives he had.
7. Fourth most common language in the world, it’s one of India’s official languages.
8. Founded in 1903, it is one of the world’s leading makers of motorcycles.
9. Prague is its capital.
10. Morgan, Appaloosa, Lippizan and Percheron are types of this.

(answers on Page Four)



# Beyond These Pages!

## Hot Links to Cool Sites!

### NASA's Space Place

<http://tinyurl.com/ckspace>

### NIE Special Report

<http://tinyurl.com/ckniereport>

### Headline Geography

<http://tinyurl.com/ckgeography>

### Pulse of the Planet

<http://tinyurl.com/ckpulseplanet>

## How to become a CK Reporter!

<http://tinyurl.com/COkidsReporter>



**Did you miss Youth Journalism Day?**  
**Next year's date is June 25.**  
**Mark your calendar and watch**  
**for our announcements!**

# Alumni, Faculty, Students add to Metro State Denver Art Collection

By Benjamin Goman,  
10, Littleton

**M**etropolitan State University Denver has many pieces of art that revolve around one theme: Community.

Metropolitan State University's Art professor Deanne Pytlinski met with us today to talk about the art pieces featured around its campus.

The art pieces shown were all either made by Alumni, Faculty or current students.

One of the artists, Rick Sargeant, created a piece showing how water is a part of us and it is everywhere named "One World, One Water."

Another piece, called "Reading Material," is made up of unused textbooks from the classes held at M.S.U.D.

It looks like a miniature mountain range turned on its side made out of recycled paper.

One very abstract piece, created by artist Craig Marshall Smith, was modeled after a painting by famous Italian artist Botticelli.

It looks like the artist had a ton of brushes and smeared paint on the canvas.

The name of the piece is "Botticelli Pictures I."

One additional piece, made by alumna Brenda Labier, features pictures of everyday places that include a little abstraction.

One of her pictures looked like a brick wall with part of the wall elevated that made it look like a ramp.



photo/Benjamin Goman

## CK Calendar

### Saturday July 27

Harry Potter Birthday Party, Bookies Bookstore, 4315 E Mississippi Ave, Denver, 11 a.m. to noon. Details at <https://thebookies.com>

### Wednesday July 31

Special screening of "Jurassic Park" in Phipps Auditorium of the Denver Museum of Nature and Science, 7 p.m., with a presentation by paleontologist Joe Sertich. Special ticket required, details at <https://www.dmns.org/visit/events-and-activities/>

### Wednesday July 31

"60 Minutes in Space," Denver Museum of Nature and Science, 7 pm. Go "behind the stories" in space science using the best images and animation available to help understand new developments. Seating is limited to first come, first served. For more information, go to <https://www.dmns.org/visit/events-and-activities/>

### Friday, August 9

Biennial of the Americas Festival will launch Empathy Museum's "A Mile in My Shoes" exhibition on August 9 on 16th Street between Wewatta Street and Wynkoop Street. Exhibit allows you to literally walk in someone else's shoes while listening to an audio story about that person. Details at <https://www.biennialoftheamericas.org/>

### Friday August 9

"Dora and the Lost City of Gold" (PG), live-action adaptation of "Dora the Explorer," opens at area theaters. Dora, a teenage explorer, leads her friends on an adventure to save her parents and solve the mystery behind a lost city of gold.

### Tuesday August 13

Digital Moon, Denver Museum of Nature and Science, Gates Planetarium 7pm. Take a trip to the moon with space scientists to celebrate the 50th anniversary of the Apollo 11 mission. Using the full dome of Gates Planetarium, visit the sites where lunar landers have touched down. Look back through the history of lunar missions and look forward to moon missions to come. Details: <https://www.dmns.org/visit/events-and-activities/>

### Wednesday August 14

"The Angry Birds Movie 2" (PG) opens at area theaters. The flightless birds and scheming green pigs take their beef to the next level.

### Thursday August 15

Cirque du Soleil's Corteo opens at Pepsi Center through August 22. Ticket information at <https://centerdenver.com/pepsi/index.php>

### Saturday August 24

Teddy Bear Clinic at the Denver Zoo, in partnership with Children's Hospital Colorado. Bring your stuffed animal for special "clinical treatment" and learn how the zoo takes care of its live animals. More information: <https://www.denverzoo.org/events/teddy-bear-clinic/>

### Friday, August 30

"Playmobil the Movie" opens at area theaters. Animated feature film inspired by the Playmobil brand toys.

## Sudoku Solution

2	3	1	5	6	4
5	4	6	3	2	1
6	1	3	2	4	5
4	2	5	1	3	6
1	6	2	4	5	3
3	5	4	6	1	2

## Brainteaser Solution



(see Page Three)

10 right - Wow!

7 right - Great!

5 right - Good

3 right - See you next time!

1. hammerhead 2. S.E. Hinton 3. Hartsel 4. Habitat for Humanity  
 5. hut or Hutt 6. Henry VIII 7. hindi 8. Harley-Davidson 9. Hungary  
 10. horse

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