



Pooh film: ‘Grow up, but not old’

“Winnie-the-Pooh” has long been a favorite of children across the world, and is also the inspiration for a franchise that is worth billions of dollars.

This truly timeless classic is reimagined in Disney’s “Christopher Robin,” a tale about growing up that still keeps some of the same magic that has made A. A. Milne’s books thrive through the ages.

After leaving the Hundred Acre Woods for boarding school, Christopher Robin (*Ewan McGregor*) goes through a number of events, including war, getting married, and having a child, all but forgetting about his friends from the Hundred Acre Woods.

(L)ike the much beloved “Peter Pan,” it remains a reminder that childhood spirit should never die.



He becomes so engrossed with his work that his family, consisting of his wife Evelyn (*Hayley Atwell*) and daughter Madeline (*Bronte Carmichael*), begins falling apart.

Then, when a turn of events leads him back to the Hundred Acre Woods, it becomes the task of the lovable characters Pooh, Tigger, Eeyore, and Piglet, along with Madeline, to go on an epic journey to try and save Christopher Robin from the trials of adulthood before he loses the Hundred Acre Woods and his family forever.

It is heartbreaking to see Christopher Robin forget how to be a child at heart as he prepares to send Madeline away to boarding school.

For example, he lectures Pooh Bear on adult responsibilities that “a bear of very little brain” could not possibly comprehend.

The movie is based on the “Winnie the Pooh” series, and like the much beloved “Peter Pan,” it remains a reminder that childhood spirit should never die.

The lovable Pooh and his pals are portrayed with amazingly lifelike computer animations that sometimes look like they have really come to life.

The animated characters are incredibly detailed, with age-worn fur that is reminiscent of “The Velveteen Rabbit,” who gets faded by age and is as forgotten as these characters were.

The acting is wonderful as well, and, coupled with the animation, makes this movie a force to be reckoned with.

I would recommend this for the whole family. It is rated PG for thematic elements, war scenes, some bullying, and brief language.

Other than that, it is a wonderful film even for the adults, with themes such as friendship and love.

I would definitely see this movie again and again.



By Maria Ciobanu,
13, a CK Reporter
from Denver

Latest in MI series doesn’t disappoint

As an explosion rips across the screen, everyone gasps as Ethan Hunt (*Tom Cruise*) runs through the smoke carrying a brief case, two enemies chasing closely behind.

Shots are fired over and over: Will Ethan and his two team members, Luther Stickell (*Ving Rhames*) and Benji Dunn (*Simon Pegg*), make it out alive?

This question can be asked multiple times throughout the movie “Mission: Impossible -- Fallout.”

Ethan Hunt and his two team members, as well as Ilsa Faust (*Rebecca Ferguson*), work together to fix a decision that Ethan made.

This decision may spell the end of 1.7 billion people, unless they can pull off the impossible mission.

But to save those 1.7 billion people, Ethan and his team have to learn who they can and cannot trust, when everyone they’ve ever known and trusted turns on them, or two nuclear bombs loaded with multiple mega tons of destruction will spell the end.

With no way to disarm the bombs once they’re remotely triggered, the mission to stop them seems impossible. Ethan, Benji, and Luther have to find a way.

Will this be the first time their mission fails?

Possibly.

You’ll have to buy a ticket to “Mission: Impossible -- Fallout,” to find out.

“Mission: Impossible -- Fallout” is the sixth in a long and action-packed series. Directed by Christopher McQuarrie, it’s not a surprise the movie is full of explosions, intense gun standoffs, and on-edge scenes.

Cruise and McQuarrie have shared a rather long past with hit movies such as

“The Mummy,” “The Edge of Tomorrow,” and of course all of the other “Mission: Impossible” movies, and this movie is as great as those others.

The movie stuffs all its action into two hours and 27 minutes, which is on the longer side but worth it.

After the intro, however, there is a rather long stretch of the movie that goes on and on rambling about the setup of the mission.

It just seems like too much detail and may be a good chance to get up, use the bathroom, eat your loud snacks, etc.

As the movie is the sixth in the long chain of “Mission: Impossible” films, it would be a good idea to catch up with at least the last two movies if you want the main story line to make sense.

If you want the entire movie to speak to you clearly, the other five movies should all be watched.

The movie is rated PG-13 as a result of profanity, violence and gore, nudity, and frightening and intense scenes.

There are definitely some really gory death scenes that would remind you of “Final Destination.”

My suggestion is maybe don’t bring the whole family; stick to adults and older teens.

The movie is a great addition to the “Mission: Impossible” series, though, and I’d highly recommend it if you’re into adventure and action type movies.



By Van Brown,
14, a CK Reporter
from Littleton



Writing Is Cool!

How Would You Like To Be A Real Reporter?

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‘Fizz Factory’ is fun, but far from perfect



“LOL Surprise! Fizz Factory” is fun, exciting, and enjoyable. You can make DIY bath bombs. It was exciting to open the press to see how our bath bombs turned out, but I was a little disappointed that our DIY bath bombs didn’t change the color of the

water, like store-bought ones. It did fizz and bubble so, in that way, it was just like a bath bomb. I really like bath bombs so I was excited to make my own. I didn’t really care if it didn’t turn out well because you just throw them in the tub and they fade away. Our first ones didn’t turn out too well, because we didn’t keep stirring throughout the entire process. We found you need two people to make these bath bombs; one person needs to be stirring the entire time while the other person adds ingredients. You add a ball of baking soda, a spoonful of citric acid, 20 drops of water, a few scoops of pigment and viola, there is a bath bomb. We had a few issues with those instructions. The top of the bath bomb press had some of the ball



photo/Reese Ascione



By Reese Ascione, 9, a CK Reporter from Golden

Saudi Arabia clashes with Canada over rights

Most jokes about Canada are about two things: How cold it gets there, and how polite Canadians are. But things have heated up between Canada and Saudi Arabia lately, since Canada’s Foreign Ministry, the equivalent of our State Department, criticized Saudi Arabia’s jailing of people who disagree with the government. Canada was particularly upset with the jailing of Samar Badawi, who has worked for women’s rights in Saudi Arabia, and whose brother’s wife and children fled to Canada after he was whipped and jailed for speaking out against the government.



Samar Badawi was jailed by the Saudi government earlier and, in 2012, was given an International Women of Courage award from the US State Department for her work. Canada’s criticism made the Saudi government much angrier than anyone might have expected: They ordered Canada’s ambassador in Riyadh to leave



the country within 24 hours, and their own ambassador in Ottawa to come home at once. In addition, they ordered that the national airline, Saudia, stop flying into Canada, and that thousands of Saudi students in that country find other places to pursue their studies. They also cancelled all trade between Saudi Arabia and Canada, ending the sale of wheat, military vehicles and other Canadian products there. Saudi Arabia had just passed new laws allowing women to drive, a movement that Badawi had been part of, and it was thought that the strict government was beginning to give its citizens the rights most people in the world enjoy. However, the arrests that the Canadian Foreign Ministry protested is a sign that things are not changing very much there after all. Canadian Prime Minister Justin Trudeau said that, while Saudi Arabia has the right to make its own laws, “Canadians have always expected our government to speak strongly and firmly, clearly and politely, about the need to respect human rights around the world. We will continue to do that.”



Samar Badawi - US State Dept. photo

Big Nate



Sudoku

		5		6	
				1	
		2			4
1	5				
	2		3		
	3				5

Rules: Every row across, every column down and each of the six smaller boxes must contain numerals 1,2,3,4,5 and 6, one time and one time only. The solution to this week’s puzzle is on Page 3.



Brainteaser

On this date in 1040, King Duncan I of Scotland was killed in a battle with his cousin, who then became king. So our answers this week will begin with “M” for that new king, Macbeth.

1. Western Slope town on Route 50, and the county in which it is found
2. Broncos All-Pro linebacker who not only wears glasses but makes sure kids can get eye exams and glasses of their own
3. Member of the Church of Jesus Christ of Latter Day Saints
4. The only New England state whose name begins with “M”
5. A kind of pasta, though in Yankee Doodle’s time, the word meant “very stylish”
6. Type of housecat without a tail, named for the island they come from
7. Peter Parker’s aunt
8. Author of “The Babysitters’ Club” series
9. Type of puppet worked from above by strings attached to its body parts
10. Sculptor’s favorite stone, or the Gunnison County town where it is quarried

(answers on Page Three)

Beyond These Pages!

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NASA's Space Place

<http://tinyurl.com/ckspace>

NIE Special Report

<http://tinyurl.com/ckniereport>

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To read the sources for these stories

Saudi/Canadian tension

Duncan and Macbeth

go to <http://www.tinyurl.com/ckstorylinks>

Woman of the World: The Story of Nellie Bly

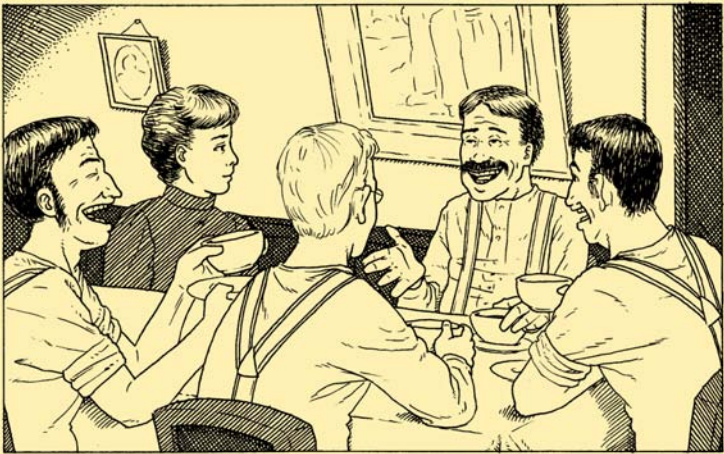
based on Brooke Kroeger's "Nellie Bly: Daredevil, Feminist, Reporter"

Chapter Two: Nellie Learns Her Trade

Our story so far: Angered by a newspaper column saying women shouldn't work, Pink Cochrane wrote a letter to the editor, who gave her a reporting job and the pen name "Nellie Bly."

When people tell stories about Nellie Bly, they often tell about her first big series in the Pittsburgh paper.

They tell how Nellie went into the factories and revealed the hidden truth about how badly young women were being treated.



Over her career, that's exactly the kind of thing Nellie did: she went where no other reporters went and told stories no other reporters could find.

But not yet. Those stories they tell are exaggerated.

In March of 1885, Nellie Bly still had a lot to learn about how to be a reporter.

Still, she had some good ideas.

She suggested a series of stories about the young women in the factories, and her editors let her write eight nice, long stories, one each Sunday for two months.

Nellie wrote about the women, and what kind of work they did, and what the factories looked like. She even wrote about the little girls, eight and nine and ten years old, who worked in the factories.

But she hadn't yet learned one of a reporter's most important skills: Knowing when someone isn't telling you the whole story, and figuring out how to get the facts that nobody wants you to know.

It was a good series of stories, but it didn't criticize the factories.

It didn't say little children shouldn't have to work. And it didn't reveal any big secrets. Writing that kind of series would take a more experienced reporter than Nellie Bly.

When the factory series ended, the editors began to assign their new reporter to the kinds of stories that women usually wrote about: Gardening and fashion.

Here's what Nellie was learning about working at a newspaper: Sometimes you have to write about things you don't care very much about. Still, if you are proud of your work, and proud of your byline, you have to write the most interesting stories you can, even if you aren't excited about the subject.

So Nellie Bly wrote the most interesting stories she could about gardening and fashion.

But here's something else she was learning about working at a newspaper: If, before the editors think of something for you to do, you come up with your own ideas, you'll often get to write about what you want to write about.

So Nellie got to write more about her favorite subject: Poor girls in the city. She wrote a column saying that someone should provide a safe, clean place for girls without money or nice clothes to go have a good time.

A wealthy woman wrote to the newspaper to say she would help pay for such a place.

Others wrote in to say how much they appreciated Nellie Bly's interest in the subject.

"If we had more people like Nellie Bly to think of something for the good of the working girls, it would be better for us," said one writer.

Nellie would always be interested in the problems of poor women and children. After nine months at the newspaper, however, she began to think about her career. She still had to write too many stories like the one about a new kind of rubber raincoat.

She was 21 years old already, and she did not want to write about rubber raincoats for the rest of her life.

She needed to do something big, something that would get her away from rubber raincoat stories forever.

Her mother was making money by running a boarding house, a place where people could rent rooms and eat around the dining room table almost like a family.

Several of the young men who stayed there worked for the railroad. They liked Mrs. Cochrane's smart, pretty young daughter, Pink.

They used to play practical jokes on her, even though she never thought the jokes were funny. Or maybe that was why they played practical jokes on her.

One night, they tied strings between the chairs.

When Nellie came walking through the darkened room with her long, confident stride, she tripped on the strings and fell.

She lay on the floor in a pile of chairs and string, shouting angrily for her mother while the young railroaders laughed and laughed.

But the young men did something Nellie did like: They told her exciting stories about all the distant places they had been to.

Those were the stories Nellie wanted to tell!

She wanted to do a kind of reporting that no other women were doing. She wanted to go to faraway places nobody in Pittsburgh had ever seen.

Like Mexico! Nellie had met some people from Mexico who stopped in Pittsburgh on a business tour of the United States.

You could take a train all the way from Pittsburgh to Mexico, if you were curious enough and had the courage to go far from home.

How exciting it would be, to go way down south to Mexico and write a series of articles to tell everyone back home all about it!

You understand, young women didn't just jump on board trains and go off to Mexico in those days.

That was exactly why Nellie wanted to do it! She got permission from her editors to write the series, persuaded her mother to come along, and then Nellie Bly jumped on board a train to Mexico!

Next Week: From Mexico to New York

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For a teaching guide, go to <http://tinyurl.com/ckserial>

Sudoku Solution

2	1	5	4	6	3
6	4	3	5	1	2
3	6	2	1	5	4
1	5	4	2	3	6
5	2	6	3	4	1
4	3	1	6	2	5

Brainteaser Solution



(see Page Three)

10 right - Wow!

7 right - Great!

5 right - Good

3 right - See you next time!

1. Montrose 2. (Von) Miller 3. Mormon 4. Massachusetts 5. macaroni
6. Manx 7. Mae 8. (Ann M.) Martin 9. marionette 10. marble

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