



CK Reporter of the Week
Ema Perak, Denver

Training to keep schools safe

Every day, we leave for school thinking we'll be home for dinner, but sometimes, that's not the case.

Between 1999 and 2019, nine school shootings have occurred in Colorado, two in the past school year.

The Frank DeAngelis Foundation, named for Columbine High School's former principal, aims to stop that.

They recently held a School Safety Briefing in Wheat Ridge to showcase their facilities and training for the Colorado State Legislators Interim Committee.

The training center is a former elementary school that was shut down due to low enrollment. This makes it a perfect setting to train law enforcement officers, the only one in the country for school and law enforcement officers to learn how best to respond to school shootings.

Leading the briefing was John McDonald, executive director of security and emergency management at Jeffco Public Schools, and Kevin Carroll, the new executive director of the foundation.

During the active shooter demonstration, you could hear recordings of kids screaming and gunshots as police officers took the suspect into custody.

They explained how a recent grant allowed them to install new features such as lights, smoke, and a high-quality sound system.

Because first responders are triggered by the five senses in a real-life situation, the facility was made to be as realistic as possible.

You could smell and see the smoke of the gun and hear the gunshots as well as a girl pleading with the shooter.

It was a little frightening because of how realistic it felt and how intense it was.

We were told that when they are doing real training the intensity is even higher, so much that sometimes you can't see your hand in front of your face because there is so much smoke.

Afterwards, they took us to the school's gym, where they have a state-of-the-art active-shooter simulator.



Most school days go smoothly. The DeAngelis Training Center helps law enforcement officers be prepared for those rare days when something goes wrong. Photo/Brigitte Smit

The person trying to deal with the situation walked into the room and engaged with the suspect on the screen and tried to de-escalate the situation, as if he or she were facing a real suspect.

An operator outside of the room acted as the shooter and responded by making things either better or worse.

For example, if the person trying to talk down the shooter is not doing very well, the operator can escalate the situation, and vice-versa.

This simulator is the only one of its kind in the country and has attracted the attention of the New York City Police Department, the FBI and others.

Just last year, 6,500 law enforcement officers trained at the center.

At the end of the demonstrations, there was a debriefing and the group talked some more about one big question: How can law enforcement and school officials work together to make our schools and communities safer?



By Christopher Smit,
12, a CK Reporter
from Boulder

Angry Birds sequel lives up to the first



"Angry Birds 2," the sequel to "Angry Birds" is a funny, family-friendly movie.

Angry Birds Red (*Jason Sudeikis*), Chuck (*Josh Gad*) and Bomb (*Danny McBride*) are still at war with the Pigs. After the attack in the last movie, the war continues.

The Pigs and the Birds have been in somewhat of a prank war with each other.

But when Leonard (*Bill Hader*) and the other pigs start seeing ice balls coming from a newly discovered island, they ask to work with the Birds to save their islands from destruction.

Red is reluctant to accept the truce, because he is afraid that, in working as a team, he won't be considered the hero anymore, and no one will like him.

But, with some convincing, Red assembles a team: Chuck, Silver (*Rachel Bloom*), Mighty Eagle (*Peter Dinklage*), Leonard, Courtney (*Awkwafina*) and Garry (*Sterling K. Brown*).

Together, they work on getting into the third island and destroying the secret

weapon that could possibly destroy them.

This newest Angry Birds movie, "Angry Birds 2" exceeded my expectations in many ways.

First of all, the Pigs and the Birds come to a truce in the first five minutes.

This has them working together on a common mission, to destroy the plot of Zeta (*Leslie Jones*), who wants to make the two islands into one vacation paradise.

I don't feel that Zeta was actually evil *per se*, unlike in the first movie. This makes the sequel all the better.

Also, this movie has a message at the end, unlike the first movie. Even though there is a message, however, this does not interfere with the humor of the movie.

I really liked this added element, because it gave the movie both depth and a silly storyline.

This movie certainly does not lack humor. After watching the first movie, I was concerned that the sequel would not live up to it, but instead it gets funnier!

Another feature that I enjoyed was that there is a side story about the hatchlings and their adventures to save their unhatched siblings from drifting off after a beach incident.

This makes it feel like you are watching two movies instead of one. This also adds to the overall plot of the movie.

This is an incredibly fun movie that had the whole theater laughing.

Angry Bird fans will be raving over the new additions and surprises of this movie.

Go get yourself a ticket now, and enjoy a hysterical movie that the whole family will enjoy.



By Izzie Intriago,
11, a CK Reporter
from Aurora



Writing Is Fun!

How Would You Like To Be A Real Reporter?

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'Dog movie' offers thoughtful emotions

"The Art of Racing in the Rain" is a poetic and well-done movie, that will capture the hearts of any audience.

It is about a dog (voiced by Kevin Costner) and his owner, Denny (Milo Ventimiglia) as they experience a life of racing, of love, and of racing through hardship for that love.

(T)hey do a good job of making you sad, but not so much that you feel as though they are toying with your emotions.

Of course, as with any movie about dogs, this is an emotional and sad film.

However, they do a good job of making you sad, but not so much that you feel as though they are toying with your emotions.

This is the definition of bittersweet, equally happy and sad, an excellent mix.

Also, it feels as though the movie deserves the name "The Art of Racing in the Rain," for it is artistically woven together, comprehensive, and connected seamlessly, from one part to the next.

However, some things to look out for include themes of death, sickness, and hardship.

Along with that, there are some spiritual ideas and concepts, with which you may not agree.

The movie believes that death isn't the end, and spirits go somewhere else, that certain dogs come back as humans, and although they never say exactly what happens to humans, you come to assume that something similar happens to them.

There is also the occasional part a child would have some trouble understanding, but those are few and far between.

Also, there is one scene which younger children



might not be okay with, in which the dog, Enzo, has a hallucination in which a stuffed animal zebra comes to life and tears up not only himself, but several other stuffed animals.

However, it isn't anything too bad, and should only be a concern if it is a very young child with a very large imagination.

Besides these few hiccups, the movie is a very reasonable length of 1 hour, 45 minutes, and uses all of it to its fullest potential.

It has an engaging plot, and doesn't get boring really at all, and can communicate with viewers of almost all ages and backgrounds.

This movie has a high chance of making you cheer, laugh, and cry.

The emotional appeal really makes you connect with the story and characters in a more complete way.

There are lessons about life throughout that are

not only thought-provoking and good advice, but are themed around racing.

For example -- and this is paraphrased -- "A driver never looks back at the track behind, but at the next turn ahead," which is both thoughtful and true, and these little kernels of wisdom, tied with a bow of racing, set this movie apart, and make it impressive.

This, in my opinion, may be in the top three of all dog movies.

It is candy for the soul, motivation for the mind, and may cause cleansing tears for the body.



By Thatcher Mulholland, 13, a CK Reporter from Broomfield

Advice book seems geared for girls and parents

"Positively Teen: A Practical Guide to a More Positive, More Confident You," by Nicola Morgan, is a how-to book that focuses on you, attitude, health, brain, people, and mood.

The goal of the book is to help teens understand how to live healthier lives.

This obviously is not a novel. It is more of a textbook with each chapter telling you what you should do for a healthier life, why, and a list of ways to do it.

The "You" section is about knowing yourself and understanding that different people have different lives.

It talks about empathy, the ability to take your own emotions and think through how you would feel and to understand how someone else may be feeling in that same situation.

The "Attitude" section focuses on having a positive look on life and being open-minded, focusing on things that you can control and setting goals.

For example, focusing on your food and drink and not worrying about things like your genes and things that happened to you in your early childhood which you cannot control.

The "Health" section is about having a good diet, drinking, electronics, and overall fitness.

One tip Morgan provides is to eat fruits and vegetables from every color of the rainbow which will ensure you get a variety of vitamins and minerals.

The "Brain" section explains the different parts of the brain.

It also explores how you can use different parts of the brain for different activities.

An example here is that one can try new things or take something you've done before and try to do it differently. This helps trigger brain growth.

The "People" section mainly focuses on talking face-to-face with others, the importance of friendships and helping others. She includes some suggestions on how to start conversations with new people.

The "Mood" section focuses on stress, environments, and how your senses can play into your mood.

The goal of the book is to help teens understand how to live healthier lives.

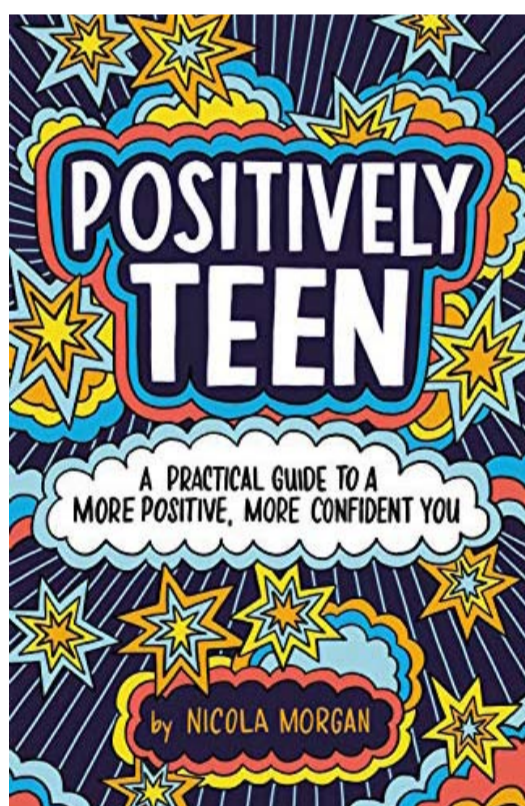
Listening to music while you work to help you get into the zone is one idea she shares in this section.

This was not my kind of book.

It seems to be a bit aimed more towards girls.

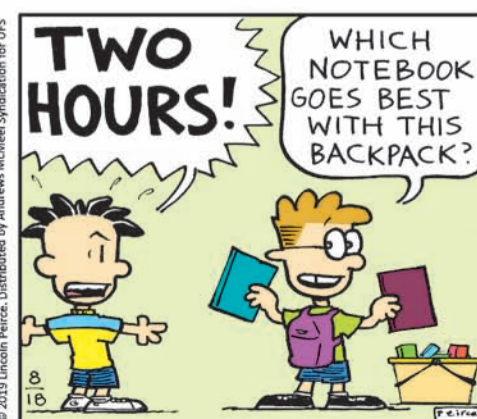
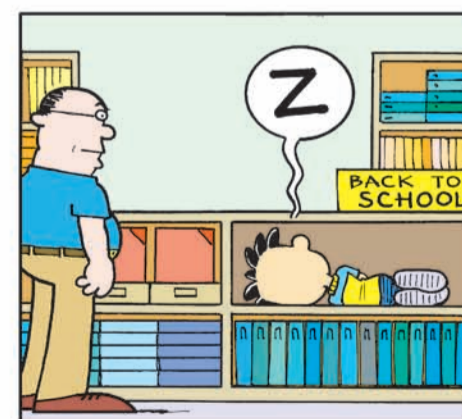
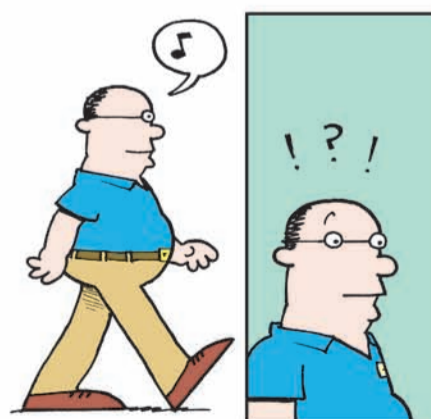
For me, this didn't seem to be realistic as far as catching my interest, and it did not motivate me.

Parents may be a better audience for the book



By Ben Vanourek, 14, a CK Reporter from Littleton

Big Nate



Modernized, graphic classic is fun, but flawed

“Meg, Jo, Beth, and Amy,” by Rey Terciero and Bre Indigo, is a graphic novel, a modern spinoff of “Little Women,” Louisa May Alcott’s classic story about four girls growing up.

There is no real antagonist in the story, but they still face fundamental problems like friendships, marriage, poverty, and death.

(T)here were quite a few instances where I wished the authors had added more detail.

Like the original book, “Meg, Jo, Beth, and Amy” focuses on the daily lives of the four March girls, but most of it is centered around the two oldest, Josephine and Megan.

All of them retain their original personalities and interests, but of course, some parts were altered to match the new setting.

Amy’s character seems to have changed the most among all of them: Instead of constantly complaining about her modest appearance, she does her best to reassure herself that she’s perfect the way she is, despite constant bullying at school.

One of the biggest differences between “Little Women” and the graphic novel is how

much time goes by.

Unlike the original book, which covers a time period of roughly 15 years, this new version spans only one year.

The creators were able to include a lot of the more important events that occurred in the original (*except marriage and death*), but some parts were still glossed over very quickly.

Many of the original characters were also dropped because there just wasn’t enough space to include them, but a couple of the more important ones were kept, like Laurie, the Marches’ neighbor; the girls’ Aunt March; and Meg’s best friend, Sallie (*whose name is changed to Kennedy*).

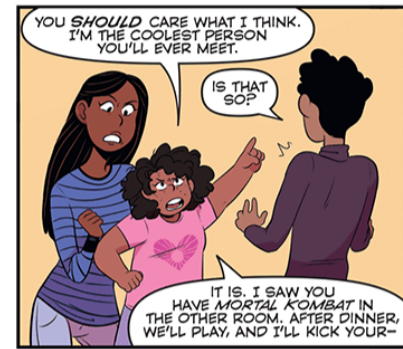
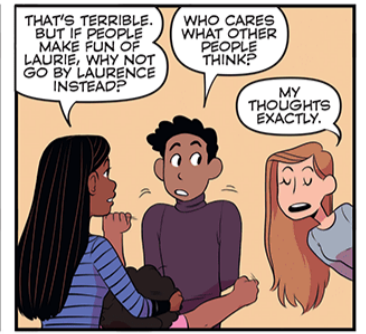
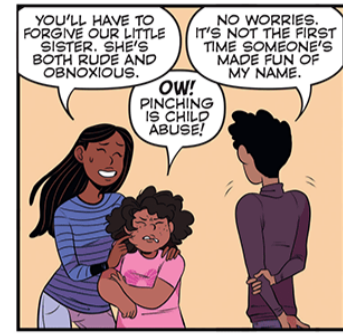
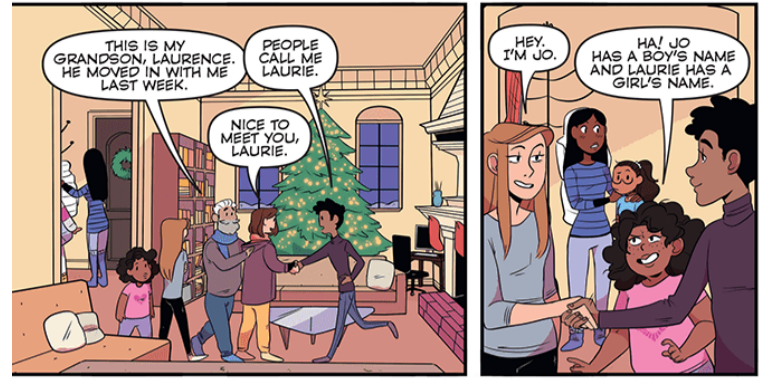
“Meg, Jo, Beth, and Amy” does a pretty good job of making a more modern story out of “Little Women,” but it gets complicated at times and there were quite a few instances where I wished the authors had added more detail.

Despite how short it is, I would recommend the book for ages 12 and up as some of the content makes it a bit inappropriate for younger audiences.

It also might help to read it alongside the original book to clear up any confusion.



By Nandi Strieker, 12, a CK Reporter from Antonito



Nepal adds ‘No Rookies’ rule to Everest climbs

When Tenzing Norgay guided Edmund Hillary to the top of Mt. Everest in 1953, they were the first people known to have stood on the summit of the world’s tallest mountain.

At the time, it was an astonishing, dangerous, difficult achievement.

Both Hilary and Norgay were experienced, Hilary as a mountaineer and Norgay as a Sherpa guide for mountaineering expeditions.

The clothing and equipment they used would seem crude today, and improvements in both types of technology have led more and more people to climb mountains that, a generation ago, would have been too difficult and dangerous.

One famous photograph shows a crowd of people lined up on a path, waiting their turn to try to reach the summit, and people have begun to complain about the amount of litter left behind by the huge number of climbers.

However, while mountain climbing may be less difficult than in the past, it remains very dangerous, and, in this past season, a record 11 people died on the slopes of Mt. Everest.

The “litter” left behind on the mountain includes bodies that are too difficult, expensive and dangerous to bring back down.

In response, the government of Nepal has put new rules in place to lower the number of people attempting to climb Everest and other 8,000 meter mountains in that country, and to lower the number dying in the attempt.

Besides paying the \$11,000 fee to climb one of Nepal’s large mountains, climbers will have to have had mountaineering training, to have successfully climbed one of Nepal’s 6,500 meter mountains, and to be examined by a doctor.

They will also have to hire a Nepalese guide, a move intended to end the practice by overly brave tourists of attempting the climb solo.



A crowded base camp shows the number of people who line up to climb Mt. Everest each year. The Nepalese government is moving to lower that number in the name of safety for climbers and their guides. (Photo/Daniel Oberhaus)



Sudoku

	2				1
		1			4
6			5		
		3		4	
		4		3	6
	3				

Rules: Every row across, every column down and each of the six smaller boxes must contain numerals 1,2,3,4,5 and 6, one time and one time only.
The solution to this week’s puzzle is on Page 4.



Brainteaser

The National Football League was founded on this date in 1920, so our answers this week will begin with “F” for football.

1. A short story with a moral, often using talking animals as its characters
2. A violin, when used in folk music rather than formal orchestral music
3. In football, a strongly built running back who lines up behind the quarterback either to run with the ball or to force a gap in the line for another running back
4. Author of “Harriet the Spy”
5. Summit County community on Interstate 70, on the shores of Dillon Reservoir
6. A musical instrument similar to a flute but generally without keys, used to accompany drums in military music.
7. A baby deer
8. A note on the bottom of a page that explains something more, or tells specifically where the above information came from
9. A type of incense famous in the Bible when the Three Kings brought it as a gift
10. Famous Austrian psychiatrist, called the “Father of Psychoanalysis”

(answers on Page Four)

Measles worries increase as school year starts

Whatever kids, teachers and parents think of the start of the new year, health officials have a reason to not like it.

In 2000, they felt we had wiped out measles as a health concern for American kids, but this year we’ve had more cases of the disease in this country than we’ve had in 25 years.

Now, with young people spending their days in crowded classrooms, the chances of catching measles will increase.

It’s not just the United States: The World Health Organization says that measles is up worldwide, for a variety of reasons including the difficulty of getting the vaccine to poor neighborhoods in developing nations.

But it frustrates American health officials to have trouble

getting people in this country to take advantage of a vaccine that is easy to find and not hard to afford.

Most kids who get the measles will get over it fairly soon with no serious problems, but some may have very serious complications that will last a lifetime.

The World Health Organization has listed refusal to believe in science as one of the top 10 health hazards facing the world, and people who believe false stories of vaccine hazards put their own children and their children’s classmates in danger.

Even with the vaccine, it’s possible to get measles, so that, if an unvaccinated child get the contagious disease, it’s likely to spread in that child’s school. photo/Center for Disease Control



Beyond These Pages!

Hot Links to Cool Sites!

NASA's Space Place

<http://tinyurl.com/ckspace>

NIE Special Report

<http://tinyurl.com/ckniereport>

Headline Geography

<http://tinyurl.com/ckgeography>

Pulse of the Planet

<http://tinyurl.com/ckpulseplanet>

How to become a CK Reporter!

<http://tinyurl.com/COkidsReporter>



To read the sources for these stories

Climbing Mt. Everest

Measles in the Classroom

go to <http://www.tinyurl.com/ckstorylinks>

Sudoku Solution

4	2	5	3	6	1
3	6	1	2	5	4
6	4	2	5	1	3
5	1	3	6	4	2
2	5	4	1	3	6
1	3	6	4	2	5

Brainteaser Solution



(see Page Three)

10 right - Wow!

7 right - Great!

5 right - Good

3 right - See you next time!

1. fable 2. fiddle 3. fullback 4. (Louise) Fitzhugh 5. Frisco 6. fife
7. fawn 8. footnote 9. frankincense 10. (Sigmund) Freud

Hidden Treasures

Things we think you wouldn't want to miss.



Doors Open Denver

The Brown Palace Hotel may not seem like a "Hidden Treasure," since most people who go to downtown Denver pass by this landmark.

But it is full of history and beauty, and a tour of the grand old place with an architect or a historian would be quite a chance to see what you've never seen before.

That's only one of many opportunities in the Denver Architecture Foundation's annual "Doors Open Denver," held this year Saturday, Sept 21, and Sunday, Sept 22.

Architecture is a mix of art and engineering, so whether you are a fan of the arts or a STEM fanatic or perhaps a bit of both, you'll find plenty to enjoy.

There is a certain "Choose Your Own Adventure" flavor to this event, because, if you'd simply like to get inside buildings you've wondered about, there are many such buildings on the list that simply open their doors for curious sightseers to come in and have a look.

If you'd like a little more detail, however, there are walking tours of various neighborhoods, where you can learn the history and architecture of these historic communities from a guide who genuinely knows how they came to be the way they are.

And if you'd like to drill down and specialize in one particular building that has always caught your eye, take a look at the long list of buildings on the Insider Tours, where you will get to not only go inside but to examine all the details with the help of a knowledgeable guide.

Those insider tours fill up fast, so it's not at all too early to poke around on the event's website, make some choices and set up some reservations.

To do that, or for more information, go to <https://denverarchitecture.org/>

CK Calendar

Thursday, August 22

"Turtle Odyssey 3D" opens at DMNS's Phipps IMAX Theater. Swim alongside an Australian green sea turtle as she takes an incredible journey across thousands of miles of open ocean from hatchling to adulthood,

Saturday August 24

Teddy Bear Clinic at the Denver Zoo, in partnership with Children's Hospital Colorado. Bring your stuffed animal for special "clinical treatment" and learn how the zoo takes care of its live animals. More information: <https://www.denverzoo.org/events/teddy-bear-clinic/>

Friday, August 30

"Playmobil the Movie" opens at area theaters. Animated feature film inspired by the Playmobil brand toys.

Tuesday, September 3

Second Star to the Right Bookstore on Pearl Street will have a "book launch" -- the debut of a brand new book -- at 6:30 for Colorado author Linsday Lackey's new middle grade novel "All the Impossible Things." Meet the author, see the book!

Friday, September 6

"Aquarela" opens. This documentary film shows water around the world, from giant ice forms to spectacular waterfalls.

Friday, September 13

"Extreme Sports: Beyond Human Limits" opens at the Denver Museum of Nature and Science. Explore the psychology science behind some of the riskier sports, such as wingsuit flying, ice and rock climbing, parkour and free diving with simulations and other activities.

Friday, September 20

The seven-acre corn maze at Chatfield Farm opens for weekends. For exact dates and other details, visit <https://www.botanicgardens.org/events/special-events/corn-maze>

Friday, September 27

"Abominable" opens. In this PG-rated, animated Dreamworks film, a young girl and her friends attempt to bring a yeti back from Shanghai to his home in Nepal, avoiding the villain who would dearly love to capture a yeti.

ColoradoKids

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