



CK Reporter of the Week
Zoe Burks, Highlands Ranch

Musical salutes singer/songwriter

*You just call out my name,
And you know wherever I am,
I'll come running, to see you again,
Winter, spring, summer or fall,
All you have to do is call, And I'll be there,
You've got a friend*

You may have heard these verses in a song and, if you saw the new musical playing at the Ellie Caulkins Opera House last week, it told you who wrote them.

In "Beautiful: The Carole King Musical" we join Carole (Sarah Bockel) on her journey from up and coming songwriter to an incredible solo artist.

Over the course of Carole's life a lot happens, and she endures a lot.

When the show starts she is 16 and is getting hired to work as a composer at a recording studio.

As the play goes on we learn about her childhood and her love for music.

By the end of the play, we see an accomplished 29-year-old woman who has become a famous solo artist.

Over the course of two-and-a-half hours, we go through 13 years that show us the many amazing layers of Carole King.

The representation of King's life was incredible and had some of her best songs such as "Up On The Roof", "One Fine Day", and "Will You Still Love Me Tomorrow?"

All of these songs enhanced the story of the life of King, who composed music, and her husband Gerry Goffin (*Dylan Wallach*), who was the lyricist for their songs.

Another part to the musical that made all of us feel a personal connection to this musical was the rivalry between Carole and Gerry and Cynthia Weil (*Alison Whitehurst*) and Barry Leiber (*Jacob Heimer*), who



photo/Matthew Murphy

wrote some songs like "On Broadway" and "Uptown," since during the musical, the two duos are always trying to one-up each other, just as we often do in life with our own friends.

These songs and actors/actresses were all things that helped make this performance more meaningful.

This musical was one of the many I've been to and by far the best.

In Denver, everything gets a standing ovation, but this was the only one where it actually was worth it.

Although at some points there was content that would've been intense for younger kids it was a show

that I think everyone should have gone to see.

For more information on the Denver Center for the Performing Arts and its upcoming schedule, go to <https://www.denvercenter.org/>



By Ariana Bates-Erich,
12, a CK Reporter
from Arvada

Graphic tales of bold, courageous women

"Brazen: Rebel Ladies Who Rocked the World," by Penelope Bagieu, is about women who changed the world in their own ways.

Some of these ways include fighting for rights, solving crime cases, journalism, and spy work. Clementine Delait, Agnodice, and Nellie Bly were just a few of the twenty-nine rebel women featured in this book.

The book tells readers that women are strong and have character, now and in the past.

The book is gutsy, unafraid to tell the rebel women's tales.

Bagieu gets the reader enveloped in her stories, so much so that you may believe you are the one going through these events yourself.

It is a graphic novel, so I didn't have to picture anything that wasn't on the page.

That format seemed a little misleading.

I thought it was going to be light-hearted and PG.

Instead, it is darker than I had expected.

For instance, I knew that some dictators and other antagonists could be horrible to others, but Bagieu's book showed me a whole new level of unflattering reality.

In the story of Las Mariposas, for instance, Bagieu is not afraid to tell what had happened.

Point-blank, she tells and (sort of) draws the hacking to death of the three sisters (Las Mariposas themselves).

My favorite story out of all, is Josephine Baker's.

Her tale describes her life from being an African American in St. Louis, to living in France.

It captures her dancing career and her French Resistance spy work. Fun fact: She sent her secret messages using sheet music!

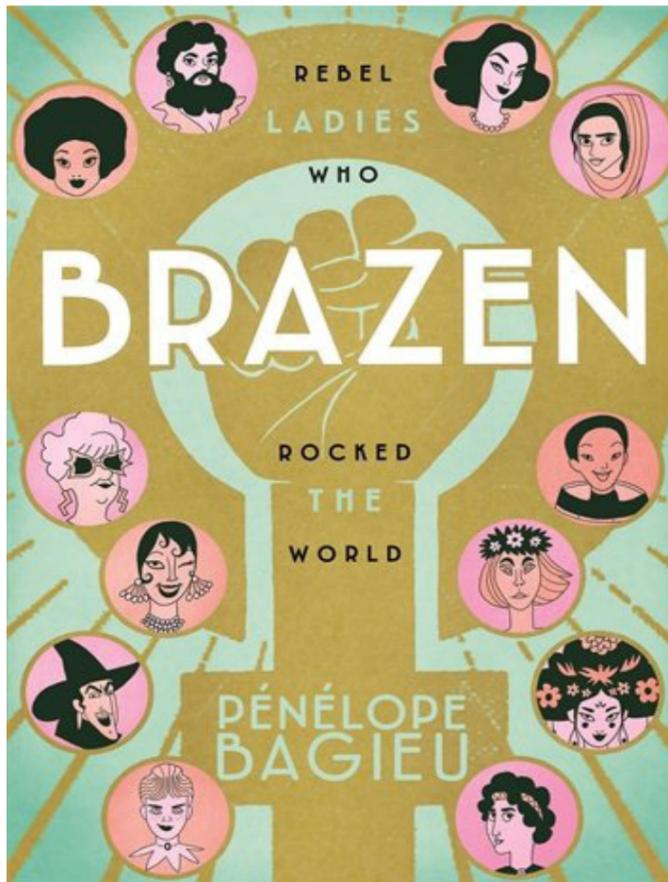
I would definitely recommend this graphic novel for mature 7th grade readers, and to adults looking to change up their reading material a little bit.

Bagieu gets the reader enveloped in her stories, so much so that you may believe you are the one going through these events yourself.

There is no maximum age for this book, only a specific categorization for history lovers.

If you like history, then there is no reason for you to not read this book.

And if you read Raina Telgemeier, "Brazen: Rebel Ladies Who Rocked the World" is for you!



By Talia Schanman,
11, a CK Reporter
from Cherry Hills Village



Writing Is Cool!

How Would You Like To Be A Real Reporter?

Find out about all the cool benefits when you apply to be a Colorado Kids reporter at Colorado NIE.com or by emailing dplewka@denverpost.com.

Printing pics from phone: A little costly



The set up is really basic, you take a square plastic frame to hold the phone in place, prop the phone above the KiiPix camera, and press the shutter button.

Then you twist the lever and an instant picture prints out.

The cool thing about the camera is that it is easy to use and does not require batteries, like most cameras.

This is a good and easy way to print pictures from your phone on an instant print.

The pictures can come out small but the coloring and brightness are good.

There are a couple of things to be aware of, however.

First of all, the camera does not come with Fujifilm Instax mini film and you have to buy some separately in order to use it.

We used Polaroid brand instant film instead and it worked just fine.



Second, it is very important to put your smartphone's setting on the highest setting on brightness for the pictures to come out clear.

Here are a couple of examples of photos we took without the correct setting on the left, and a pair on the right that we took after adjusting the brightness.

This toy is approximately \$33 on Amazon.

It, though, is not worth that much, because after you buy the camera you have to buy \$20 film.

This is, however, an easy way of printing pictures from your phone.

KiiPix by Tomy is marketed as a smartphone picture printer and it does a good job. I found it easy to set up and use to print pictures from a smartphone.



By Reese Ascione, 9, a CK Reporter from Golden

Exciting story of a dog with titanic courage

It is the dead of night, waves are splashing, people are screaming, and all Mutts can think about is Alice.

In "Survival Tails: The Titanic," Katrina Charman shows the unsinkable ship in the form of this courageous dog.

Mutt's owner had not been able to take him aboard the unsinkable ship, so they left him at home while they went to New York on the biggest and sturdiest ship in the world.

But he escapes that dreaded rope in the backyard, where he was tied to a pole.

Even so, his attempts to get on board the ship seem to be in vain, as he is spotted.

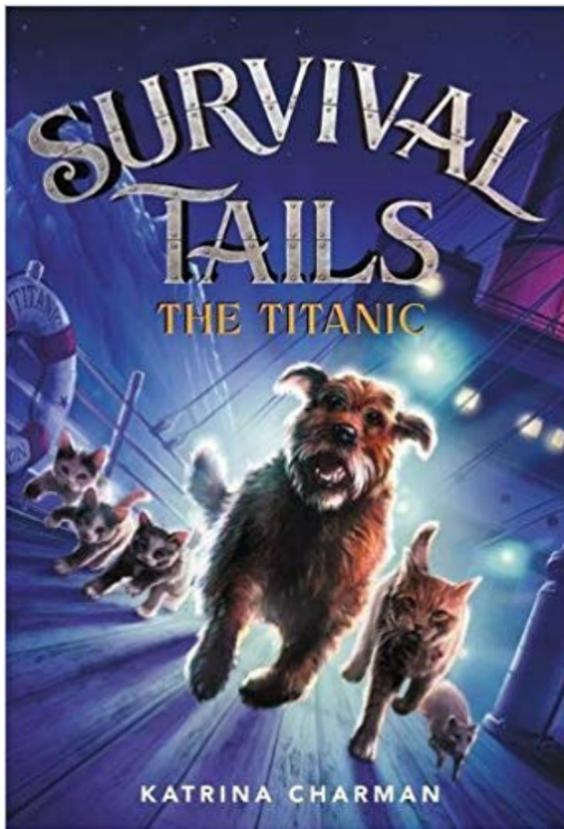
Then he finds an unusual friend in the form of King Leon, the ship rat.

They stow away in a mail crate and get on board.

Hours later, though, the small confines of the crate are tearing him apart, and he blasts out of the crate so fast it is hard to tell when the box was there and when it wasn't.

The next day is fine, although Mutt is discovered by the captain's cat, and agrees to take care of three stray kittens until landing in exchange for not being thrown overboard.

That night is when chaos breaks out.



The lookouts on the bridge did not see the iceberg until they had almost hit it, and when it seems as though they missed it, a chunk from beneath the surface scrapes the hull, puncturing six of the watertight compartments that keep the Titanic afloat, though the Titanic was built to survive with as many as four of them flooded.

The ship's designer tells them that the ship has 2 hours left, and evacuation procedures begin.

There, in the dead of night, people get scared.

I will not tell you the rest of the story, because I want you to buy the book and read it.

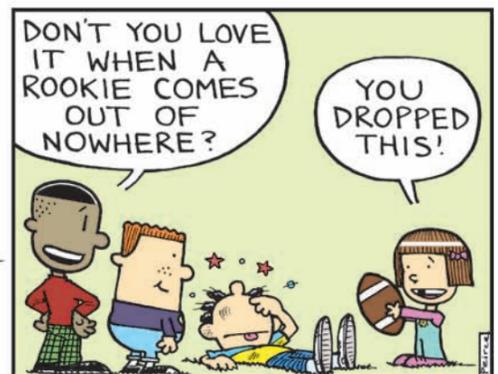
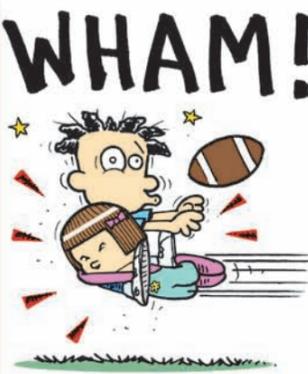
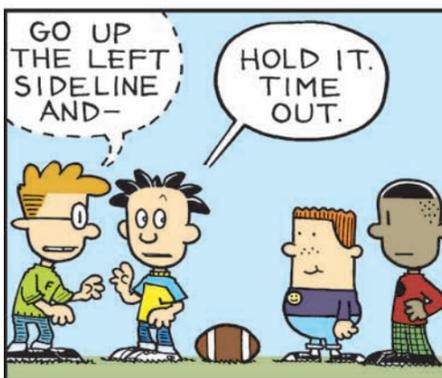
This is a terrific book for many different people, though best for kids aged 10-15, who might understand the story more, while still being interested in the Titanic.

But old or young, big or small, most people, and all Titanic fanatics, will love this book about a small dog that was on the unsinkable ship that went to meet the fish.



By Jack Vanourek, 13, a CK Reporter from Littleton

Big Nate



Barn owls helping in ADHD research

People with ADHD have trouble going to movies. They want to focus on what's happening on the screen, but, if someone is talking or a door opens and lets in light, or someone unwraps a crinkly candy bar, they can't ignore it.

And it's just as bad in math class and nearly everywhere else.

But barn owls are coming to the rescue.

Researchers at Johns Hopkins University are studying which

parts of the brain the owls use to focus their sharp eyes and their excellent hearing on the task of finding prey.

While a mouse looks for seeds, its brain helps it pick up on every sight and sound, because there could be a predator sneaking up.

But the owl's intense attention comes from a different part of the brain: When it wants to listen for that mouse in the grass, it pays no attention to anything else.

Researchers want to understand how the owl's brain works to help it have such steady focus.

By understanding the barn owl's ability to filter out distractions, they hope to find out why most people can pay attention to what they want to pay attention to, while other people -- especially people with ADHD -- get distracted by sounds and sights that have nothing to do with what they want to focus on.

photo/ Steve Garvie

Mindfulness guide offers good advice for kids

"Mindful Me: Mindfulness and Meditation for Kids," by Whitney Stewart, is a great meditation guide.

When I first started reading the book, I was concerned that meditation belonged to a certain religion.

The book, however, assures kids that mindfulness is for anyone. It has a question and answer page that answered most of my questions!

I would definitely suggest this book for beginners as well as intermediates who are trying meditation.

One of the first reasons I liked this book was because it encourages emotions.

This is something that most people need to realize: don't bottle up your feelings!

I admired the way it encourages people's feelings, while also teaching us how to prevent ourselves from being controlled by emotions.

It also advises the reader to share feelings with a trusted adult.

This book really helps you to have a balance in life.

I had never done meditation before I read this book, so take it from me when I say it is very easy to follow.

They have a "Mindful Me Toolbox," that includes key words and "Mindful Me Breathing."

There is a quiz that tells you which meditation activities to use for your personality type. It has great tips, like setting a meditation alarm, which I tried. I love that it is clear for beginners.

I also really like that it tells you what meditation poses to choose from, and what activities to do, because for a beginner like me, I needed it.

"Mindful Me" strongly suggests you get the "Mindful Me Activity Book," but, unlike other books, it includes what to do if you don't have one.

Another compliment I have for it is that the illustrations in the book are very detailed, so it was easy for me to know what the poses look like.

Again, I would suggest this book for beginners in meditation and mindfulness, because it is very clear.

Something important to me is that this is an excellent nightstand book.

I felt very comfortable reading this book before bed, a rare thing for me to say about any book.

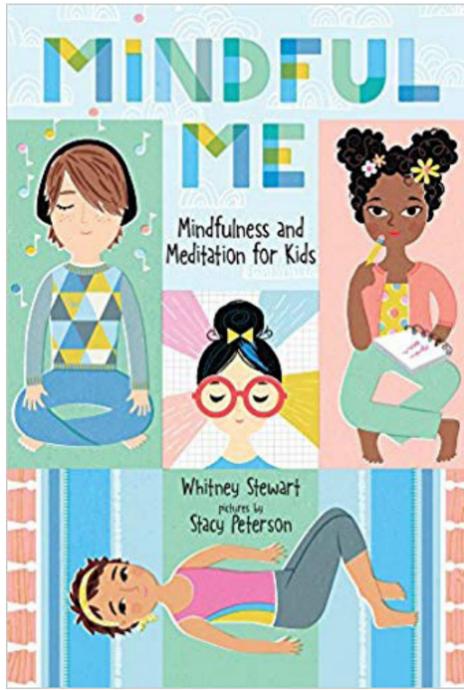
This book even has mindfulness activities to do when you can't sleep! (I still use them!)

I am a very sensitive reader, and can assure you that this is a very innocent book.

The book eventually does get to a part that I didn't find very interesting. The beginning is very good, but, at the end you may feel a little bored.

"Mindful Me" pushed me out of my comfort zone, and allowed me to look at myself through different angles that I wouldn't have before.

I would most definitely advise you to read "Mindful Me," by Whitney Stewart.



By Lizzie Intriago, 10, a CK Reporter from Aurora

Peace Prize winner cracks down on free press

In 1991, many people both inside and outside of Myanmar were thrilled to see Aung San Suu Kyi awarded the Nobel Peace Prize for her fight against the strict military government of her nation.

However, the past year has made people disappointed in Suu Kyi, who is now Myanmar's State Counsellor, a leadership role similar to the Prime Minister in other countries.

For the past two years, Myanmar's military has attacked Rohingya people living on the country western coast, burning villages, assaulting women and children and killing people in order to drive them from their villages.

More than a quarter of a million Rohingas fled to nearby Bangladesh, filling refugee camps there and creating a crisis for aid workers in a nation that has enough problems feeding and providing medical care for its own people.

The government of Myanmar has refused to allow United Nations groups to go into Rohingya areas and investigate the violence, but the UN was able to collect enough information to report that the military may have committed war

crimes that violate international law.

The latest issue in the troubled country came last week, when two reporters attempting to get information on the murders of 10 men, apparently by Myanmar soldiers, were arrested.

According to the BBC, witnesses at the trial said that the reporters met with police officers who offered them documents about the killings. Moments later, they were arrested and charged with possessing state secrets.

The two reporters were sentenced to seven years in Myanmar's harsh prisons.

This attempt to frighten the press and keep it from reporting on the actions against the Rohingya drew protests from both governments and press associations around the world.

Vice President Michael Pence has called for the reporters to be freed and there have been demonstrations at several Myanmar embassies.

Aung San Suu Kyi further angered people by saying the case "had nothing to do with freedom of expression at all, it had to do with an Official Secrets Act," which would make the reporters spies rather than journalists.



In this pair of photos, Reuters journalists Kyaw Soe Oo, left, and Wa Lone, are handcuffed as they are escorted by police out of the court Monday, Sept. 3, in Yangon, Myanmar. (AP Photos/Thein Zaw)



Sudoku

		3		1	5
	5				
1				2	
2				4	
			6	5	
	4		1		

Rules: Every row across, every column down and each of the six smaller boxes must contain numerals 1,2,3,4,5 and 6, one time and one time only.
The solution to this week's puzzle is on Page 4.



Brainteaser

On this date, the National Security Act of 1947 was approved, making the US Air Force a separate branch of the service, so our answers this week will each begin with "F" for "falcon," the mascot of the US Air Force Academy.

1. US President Pierce's first name
2. Furnace where metals are heated; a blacksmith would use one
3. American patriot and journalist who invented the lightning rod and bifocal glasses and was our ambassador to France during the Revolution
4. To make fake money
5. Author of "Harriet the Spy"
6. A type of rock that makes sparks when struck on steel, it was used to start fires without matches and to fire old-fashioned guns.
7. A baby deer
8. Summit County town on Interstate 70 at the south end of Dillon Reservoir
9. Small, jumping, blood-sucking insect too often found on dogs and cats
10. Famous Austrian psychologist or his famous psychologist daughter, Anna

(answers on Page Four)

Fishermen bring up enormous fossilized head of extinct Irish elk

Loch Neagh is the largest lake in Ireland and the United Kingdom, and there are many kinds of fish that fishermen can catch in its waters.

What they don't expect to catch are giant, extinct Irish elks, but that's what came up in Raymond McElroy and Charlie Coyle's net recently.

It was actually only part of one, but it was impressive: The upper skull and both of the wide, wide antlers.

The Irish elk isn't really an elk, and it isn't really Irish. Thousands of years ago, it was found throughout Europe, but as climate shifted after the Ice Age, it mostly lived in Russia and Ireland.

Ireland's bogs have provided the best conditions

for fossils, and that's where the "Irish" part came in.

The "elk" part is based on size, but this deer, which became extinct 6,500 years ago was much larger.

The antlers the fishermen found were more than six feet wide, nearly two feet over the 52" record for the largest Rocky Mountain elks.

But other fossilized Irish elk antlers have measured 12 feet from tip to tip, and the ancient animal was nearly seven feet tall at the shoulder, while a modern elk is only four to five feet tall.

McElroy says they thought they had snagged some old wood, but, after posing for photos, they put the fossil in his garage until he and Coyle figure out what to do with the treasure. photo/Ardboe Gallery, Facebook



Beyond These Pages!

Hot Links to Cool Sites!

NASA's Space Place

<http://tinyurl.com/ckspace>

NIE Special Report

<http://tinyurl.com/ckniereport>

Headline Geography

<http://tinyurl.com/ckgeography>

Pulse of the Planet

<http://tinyurl.com/ckpulseplanet>

How to become a NextGen Reporter!

<http://tinyurl.com/colokidsreporter>



To read the sources for these stories

Barn Owls and ADHD

Myanmar Press Freedom

The Irish elk

go to <http://www.tinyurl.com/ckstorylinks>

Woman of the World: The Story of Nellie Bly

based on Brooke Kroeger's "Nellie Bly: Daredevil, Feminist, Reporter"

Chapter Seven: The Famous Nellie Bly

Our story so far: Nellie was able to spend 10 days in the mental hospital on Blackwell's Island, reporting on the bad treatment of poor patients. Now she's out, and so is her story!

The story of abuses on Blackwell's Island hit New York and the nation like a thunderbolt, and Nellie Bly became famous overnight.

Though most reporters did not get bylines at all in those days, Nellie did, and readers quickly came to know The World's fearless young reporter.

Even rival newspapers who had been fooled by the "mysterious Cuban girl" wrote about what she had done: "Nellie Bly Too Sharp for the Island Doctors" was the headline in the Sun.

Her series was exciting, but it was also important. Authorities had talked about cleaning up Blackwell's Island, and there were even reforms planned, but with the attention Nellie's stories focused on the asylum, the people who wanted change were sure to get their way!

The district attorney invited Nellie to return to the island with a grand jury to show them what she had learned there, only to find that the series had already had an effect. The most abusive nurses had disappeared, and so had the foreign women who had been called insane because they couldn't make themselves understood.

The food had improved and many other improvements had been made, apparently based on the conditions Nellie had revealed.

Readers wanted more of Nellie Bly's undercover work, and The World was happy to give them what they wanted:

Nellie posed as a domestic worker to show how badly they were treated by employment agencies. She worked in a factory that made cardboard boxes and wrote of the harsh life of the factory girls there. She posed as a poor, unwed mother and found people willing to help her sell her baby for money.

It wasn't all grim: Nellie also put on a tutu and tried to learn to be a ballet dancer.

She learned to fence, exposed a fake hypnotist and appeared in the chorus line of a Broadway play.

Silly or serious, it was all very entertaining, in large part because Nellie had a talent for showing the small details that made readers feel they were really there with her.

She also had a way of making herself the star of each story so that readers felt they knew her and wanted to find out what she would be up to next.

As Nellie's popularity grew, so did her competition. Even the World hired two new reporters, Fannie B. Merrill and Viola Roseboro, to compete with Nellie for space in the paper and for attention from readers.

Joseph Pulitzer's idea was that, if reporters had competition at their own newspapers, it would make them work harder and come up with even better ideas.

It certainly worked for Nellie Bly. She might have to share space with Fannie and Viola, but she was not about to share fame with them.

Suddenly, there were what they called "girl stunt reporters" at every paper. But there was only one Nellie Bly, and she intended to keep it that way.

Up at the state capital in Albany, there was a lobbyist named Edward Phelps who had a lot of influence with the legislators who voted on New York's laws. Some people said he had too much influence.

One day, a woman came to Phelps and explained to him that her husband made medicine and was worried about a new law that was about to be voted on. She had heard that Phelps could help make sure the bill never became a law.

He could indeed, Phelps said, and gave her a list of the committee members who he could bribe to make sure they voted against the bill. She took the list with her, promising to return with money for them, and for Phelps.

But the woman didn't really have a husband in the drug industry. What she had was a front-page story about bribery in the state capital. Nellie Bly had struck again!

Not everything she wrote was investigative work. Before the 1888 presidential elections, she interviewed all the candidate's wives and attempted to interview all the living first ladies, though the president's wife, Fannie Cleveland, never gave interviews and even refused Nellie Bly.

Now, however, she wanted to do a story that would set her above the other "stunt girl reporters" once and for all. To do that, she went to a popular novel that had been written 15 years before by the French author Jules Verne.

"Around the World in 80 Days" was about Phileas Fogg, who made a bet that he could make that trip in that length of time. In the book, he won, but since then, people often wondered if anyone really could go around the world that quickly.

Nellie proposed an idea to her editors: Let her try to break Fogg's record, and file stories from exotic ports as she went!

They said it was a good idea. In fact, they said, they'd talked about sending a reporter to do just that.

But not a young woman of 25. A young woman couldn't go without a chaperone, and, besides, she would need so much luggage that she couldn't travel fast enough.

Anyway, Nellie didn't speak enough languages.

No, it was a good idea, but, if they decided to do it, they'd send someone else. They'd send a man.

"Very well," Nellie replied. "Start the man, and I'll start the same day for some other newspaper and beat him!"

Next Week: Around the World!

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For a teaching guide, go to <http://tinyurl.com/ckserial>

Sudoku Solution

6	2	3	4	1	5
4	5	1	2	6	3
1	3	4	5	2	6
2	6	5	3	4	1
3	1	2	6	5	4
5	4	6	1	3	2

Brainteaser Solution



(see Page Three)

10 right - Wow!

7 right - Great!

5 right - Good

3 right - See you next time!

- Franklin
- forge
- (Benjamin) Franklin
- forge
- (Louise) Fitzhugh
- flint
- fawn
- Frisco
- flea
- (Sigmund) Freud

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