



CK Reporter of the Week  
Christopher Smit, Boulder

## Rembrandt comes to Denver



"Self Portrait Leaning on a Stone Sill" - 1625

The Denver Art Museum is offering a once in a lifetime chance for you to see prints and paintings made by Rembrandt Van Rijn (1606-1669)

The head curator, Christoph Heinrich, Frederick and Jan Mayer Director, Denver Art Museum offered a tour of the new exhibit, "Rembrandt – Painter as Printmaker," for the press, and we talked before we went into the exhibit.

Heinrich spoke about where the prints and paintings came from before they were in Denver. They mostly came from Paris.

The curator who then led us through the gallery was

Timothy J. Standing, Gates Family Foundation Curator, Denver Art Museum. He explained many of the prints and paintings.

He also explained how the printing process worked. I found it very enlightening to learn about the process: To make a print, you had to take a clean copper plate and carve into it what you wanted, with an acid-resistant needle.

Finally, you soaked it in an acid bath which eats away at the metal that was not carved, making deeper grooves.

There are also different kinds of carving. There is etching, drypoint, and engraving.

The engraving is very smooth with few jagged edges, while the drypoint was rough and had lots of edges.

The etching was somewhere in between.

When Rembrandt was not doing prints, he did paintings. Mostly, they were self portraits but a few were about things he observed in his surroundings.

One of my favorites presented a man begging for money with a wooden leg. The thing was, if you looked closely, you saw that he had both his legs.

Some of the paintings you have to look very closely at, too, because there are hidden things.

In one, a woman was teaching a child to walk in the background. I never would have noticed it if our curator hadn't pointed it out.

Another thing about his art that was interesting was that he used styluses, a sort of pointed stick.

This exhibit is at the Denver Art Museum through January 6 and is available to people under age 18 for free any day of the week.

Docents will be there to discuss any questions you have or explain things.

I would definitely recommend going to this exhibit, especially if you like art or Rembrandt, because it is



"Beggar with a Wooden Leg" - 1630

really cool to see how they "took pictures" in that time period.

To learn more, go to <https://denverartmuseum.org/>



By Macy Gardner,  
13, a CK Reporter  
from Golden

## 'Oklahoma' features action, romance, music

"Oklahoma!" is on stage at the Denver Performing Arts Center through October 14.

I loved the ambiance at DCPA, with several stages and shows happening at once.

I really loved this experience, and I think anyone who enjoys musicals or love stories will enjoy it, too.

Typically this musical has an all white cast. This cast, however, is all African-American.

There's actually quite a bit of history behind that choice: In Oklahoma during the 1900s there were 50 all-black towns. Only 13 survived the Jim Crow laws.

"Oklahoma!" is a love story written by Richard Rodgers and Oscar Hammerstein II that takes place in the early 1900s.

Curly (*Antoine L. Smith*), a young farmer, is trying to catch the attention of Laurey Williams (*Ta'Nika Gibson*), who is being courted by the sinister farm hand, Jud Fry (*Barrington Lee*).

Meanwhile Ado Annie (*Bre Jackson*), a boy-crazy young lady, must decide between two men: Ali Hakim (*Cooper Grodin*), a peddler, and Will Parker (*Rennie Anthony Magee*), a farmer. There are two stories tied into one.

Ado Annie was one of my favorite characters because she is very funny and sassy.



photo/AdamsVisCom

The story also tells you a lot about the lives of the rest of the town citizens.

The musical is well-performed with excellent singing, acting, and dancing.

There are a few dark moments, but they don't last long, as there were many comedic characters. The first act got a little boring at times, but the second act is more exciting.

The musical is appropriate for children and the DCPA recommends it for eight and older. There are a few violent scenes, a couple of loud gunshots, and an accidental death.

The violence isn't bad, and younger kids might get bored: It is a love story, but it never gets too romantic and there's not much kissing.

One of my favorite parts was the dancing, with both tap and ballet in the production.

The story has a happy ending, and most of the songs are upbeat.

I really loved this experience, and I think anyone who enjoys musicals or love stories will enjoy it, too.

For a schedule or to buy tickets, go to <https://www.denvercenter.org/>



By Maya Fahy,  
12, a CK Reporter  
from Longmont



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# Where everyone is the size of their budget

Don't let anyone tell you that size doesn't matter. Take, for example, 13-year-old Warner, his older sister Prayer, and their mother, who live in an alternate reality where everyone's size depends on how much "munmun" — the type of currency used there — they have.

Warner and his family are all "littlepoor." They have the least amount of munmun, therefore they are the smallest size, roughly the size of rats. "Munmun," by Jesse Andrews, highlights the differences between the rich and the poor, with people's sizes representing not only their wealth, but also their power.

Being so tiny can be a big problem. In Warner's reality, the smaller you are, the more things can kill you.

Warner has witnessed some terrible things happen to his own family.

One year, a middlerich kid named Jasper was pushed by a group of bullies.

This caused him to trip and step on Warner's milk crate house, killing his father.

That same year, his mother was mauled by a cat.

The cat didn't kill her but broke her spine, making her unable to work.

Warner and Prayer were able to get her to a hospital, but the doctors couldn't do much to help their mother because, even though they were the smallest doctors, she was the size of one of their hands.

Not everything is bad for littlepoors, though.

Whenever anyone sleeps deep enough, they get to go to Dreamworld: a place where everyone is middlescale and everyone can change the environment to look as beautiful — or as terrible — as they want.

Warner, Prayer, and their mother — now in a wheelchair — must find a way to get rich, get big, and live a better, less dangerous life.

Prayer suggests that she could marry a middlerich man.

That way, he would scale down while Prayer would scale up. The only problem would be finding someone who's willing to scale down.

Their mother decides to send herself to a church, the only public buildings made small enough for littlepoors.

Everyone agrees to Prayer's idea, except for their friend Usher, who is in love with Prayer.

Soon, the littlepoors' luck changes.

Prayer gets to move in with a middlerich man named Paddy, and Kitty, a middlerich girl whom Warner met in Dreamworld, and her family takes care of Warner.

Warner and Prayer still face a lot of problems in their quest to get big.

A middlerich girl wants her pet lynx to eat them, Warner gets sent to prison for trying to protect his sister, a gang is after them, and Usher goes missing.

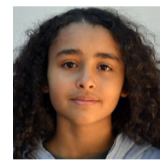
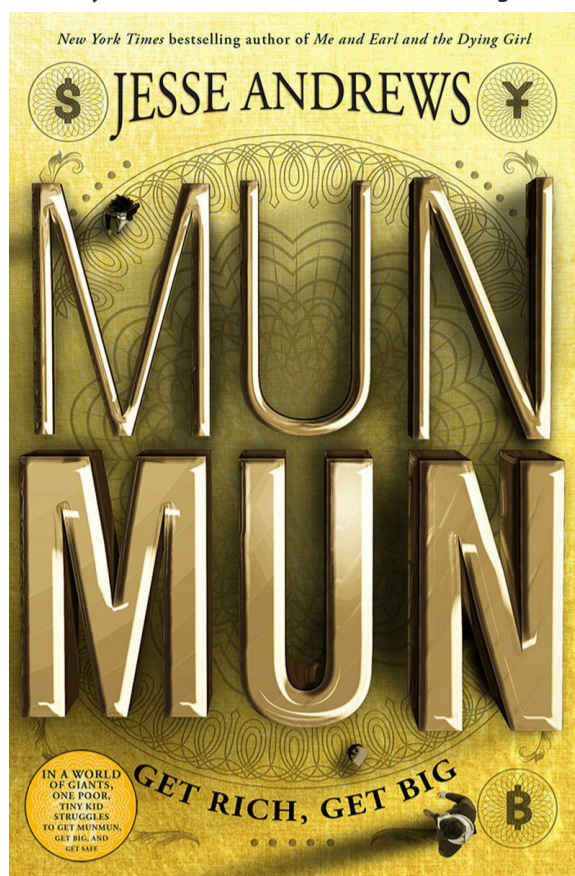
Even though Warner's life is great with Kitty, he can't help but wonder if getting big is really worth it.

Andrews wrote "Munmun" from Warner's point of view, and because Warner didn't go to school and can't write very well, it was a bit confusing at times.

Many of the places in Warner's world have wacky spellings, like "The Yewess" (the U.S.), "Ejipped" (Egypt), and "Frants" (France), and I haven't really been able to figure out the meanings of many words that Warner uses.

It was fun to read "Munmun" and it made me think a lot about the differences between the rich and the poor.

I would recommend it for anyone ages 12 and up.



By Nandi Strieker, 11, a CK Reporter from Antonito

## Fun, action-packed tale with dynamic pictures



to the others, and I have read all of the books in this series.

Like the others, this one was very quirky.

At the beginning of each book, you don't really understand, or follow the story.

But by the end, you are fully intent on each word.

I am an extremely sensitive reader. I adore this book, but also have some complaints.

I think that some of the images in this book were a little scary. There are no photos, just sketches, but I still found it frightening.

It pops out at you when you least expect it, so I would advise you to be prepared.

Once you look at the image a couple of times, it's fine.

I would not suggest this book for younger readers or sensitive readers.

That is my only complaint because it made me frightened of what else the illustrations might have, but the rest of the book was phenomenal.

Like I mentioned before, the beginning is hard to follow.

But don't give up on the book, it is great.

The action is full, and the suspense grows with each turn of the page.

What is happening in the story is that Harriet

Hamsterbone is off on another adventure.

A fractured fairytale of Little Red Riding Hood, she meets a mysterious girl with a red cape.

The girl asks Harriet for help protecting her from the weasel-wolves.

Harriet, a well known warrior, is up for the task. But there is something strange about that girl...

When the leader of the weasel-wolves asks Harriet for help with his disappearing packs, Harriet doesn't know who to believe.

After all, Red does have a giant cage next to her grandmother's house...

Who will Harriet choose to trust?

What I love about this series is

that you don't have to read the other books in this series to understand it.

I love this book; I would just advise you to prepare yourself for the illustrations.

So, join Harriet and Wilbur in their newest challenge, "Little Red Rodent Hood."



By Izzie Intriago, 10, a CK Reporter from Aurora

## Big Nate



# Italian culture comes to visit the Mile High City

**F**estival Italiano takes place each year at Belmar (Wadsworth and Alameda) in early September. This year, the festival once more included many events such as the Bella Luna Circus, grape stomping, and flag throwing.

The festival also has plenty of traditional Italian foods such as pasta al-fredo, Italian cream soda, and cannolis.

Bella Luna Circus was a 30 minute show with a variety of acts and lively costumes. Juggling, rings, fire, acrobatics, and balance acts made the 30 minutes fly by.

At the grape stomping booth, the organization put kids into large bins with grapes on the bottom and had them stomp until all of the grapes were smashed.

The flag throwing took place at the intersection of Alaska Drive and South Vance Street.

Ten performers lined up at the beginning of the show, and then two of them played extended trumpets, two performers played drums, one performer held an Italian banner and also threw flags, and five performers did the actual flag throwing performance.

The music was unique to me, I had not really heard anything like that before. They were from Florence, Italy.

From a food perspective, we tried the calamari which was delicious.

We also tried cannolis that had cherry on the inside, and the Italian cream soda flavored with vanilla and blueberry.



My family also brought some huge Rice Krispy treats. We also saw an artichoke appetizer, but they were sold out by the time we got to the booth. If you saw something, you had to get it right away! For younger kids they also had magicians, face painting, caricature artists, and street entertainers like the guy walking on stilts. These activities were repeated throughout the day, so no matter when you came, there was something to see. Most of the entertainers were focusing on Italian themed songs. The overall vibe was family oriented and exciting, with lots of stuff going on all at once. The crowds were large but not so large that you couldn't get to see and do what you are interested in. The adults were enjoying wine and food, while families explored and played.

Watch for Festival Italiano next September!



By Jack Vanourek, 13, a CK Reporter from Littleton

# The day the Little Rock Nine went to school

**I**n 1954, the US Supreme Court ruled that it was illegal to have schools in which students were separated by race. "Brown v Board of Education of Topeka" was a 9-0 decision by the Court, declaring that it was unconstitutional to set up separate schools for black and white students.

However, while all nine justices of the Supreme Court agreed with the decision, there were many people who did not, and who wanted to continue the system of segregation that had been going on since the Civil War.

It was three years before a group in Little Rock, Arkansas, decided it was time to bring their main high school up to date.

Flyers were sent to the black high school, asking African-American students if they wanted to be part of the move to integrate Central High.

Nine students volunteered, with the consent of their families, for what could prove to be a dangerous assignment.

They enrolled at the school, but when they first showed up for school in September, an angry mob of racists greeted them, and they found that Arkansas' Governor, Orvil Faubus, had sent the state's National Guard to keep them from entering the



photo/United States Army

high school. The NAACP went to court to force the state to let the students attend the school. Their main attorney was Thurgood Marshall, who would later become the first African-American justice on the Supreme Court.

The court agreed with Marshall, and, on September 23, police helped the students enter the school. But when the mobs outside seemed likely to become violent, the students were sent back home again.

In Washington, President Eisenhower decided it was necessary to step in, so he ordered paratroopers from the 101st Airborne Division to be sent to Little Rock.

On this day in 1957, the soldiers escorted the Little Rock Nine through the racist mob and into the school, and stayed to ensure their safety until things calmed down.

That June, the Little Rock Nine were honored by the NAACP for their bravery. The following fall, Gov. Faubus ordered all four of Little Rock's high schools closed, but both history and the law went against him.

The Supreme Court ordered the schools opened, and they have remained open ever since, to all students, regardless of race, color or religion.

## Sudoku

5			4		
1		3			5
		6		5	
3		4		6	
			1		
	2				

**Rules:** Every row across, every column down and each of the six smaller boxes must contain numerals 1,2,3,4,5 and 6, one time and one time only. The solution to this week's puzzle is on Page 4.



## Brainteaser

**Poet, cartoonist and songwriter Sheldon Silverstein was born on this date in 1930, so our answers this week will begin with "S," which was both of his initials.**

- The title of one of his books of poetry was about where this ends.
- A medium-sized pure white fluffy dog once used to herd reindeer in Siberia
- The cartoon character Popeye gets his strength from this leafy green vegetable.
- Known as "The Palmetto State," it was badly damaged by Hurricane Florence.
- Author and illustrator of "Where the Wild Things Are," "Outside Over There," and "In the Night Kitchen"
- Astrological sign for those born between October 23 and November 22.
- The branch of Congress that has two members for each state
- This North African desert is the size of the entire United States.
- A breed of cat with a light-colored body and dark feet, tail, ears and masked, it has the old-fashioned name of the Asian country where it came from.
- The world's most famous cartoon beagle

**(answers on Page Four)**

## FDA investigating grain-free dog diets

**D**og owners may feel that nothing is too good for their pampered pups, but one popular fad among dog diets may be bad for them.

The Food and Drug Administration is looking into grain-free diets for dogs, specifically ones that feature vegetables including peas, lentils and other legumes as main ingredients.

Veterinarians have reported a large number of cases of a specific type of heart disease among dogs and suspect it may have to do with this fad diet.

Some dogs have died from the condition, which most often happens when a dog's diet lacks taurine, an amino acid that most dogs get from the chicken or beef in their regular food.

Lack of taurine caused heart problems in cats a few years ago, but major cat food makers began adding it to their products and the problem went away.

The FDA said that this particular problem comes up mostly in food that comes from small companies that do not have the budgets to run experiments testing their foods for nutritional soundness.

No specific brands of dog food have been recalled because of the problem, but researchers are looking into it and trying to find more specific information on what is going wrong.

Meanwhile, dog owners need to do serious study before deciding to put their pets (or themselves, for that matter) on unusual diets.

photo/Caesarina



# Beyond These Pages!

## Hot Links to Cool Sites!

**NASA's Space Place**  
<http://tinyurl.com/ckspace>

**NIE Special Report**  
<http://tinyurl.com/ckniereport>

**Headline Geography**  
<http://tinyurl.com/ckgeography>

**Pulse of the Planet**  
<http://tinyurl.com/ckpulseplanet>

## How to become a NextGen Reporter!

<http://tinyurl.com/colokidsreporter>



## To read the sources for these stories

The Little Rock Nine  
 Dangerous Dog Diets

go to <http://www.tinyurl.com/ckstorylinks>

# Woman of the World: The Story of Nellie Bly

based on Brooke Kroeger's "Nellie Bly: Daredevil, Feminist, Reporter"

## Chapter Eight: Around the World!

Our story so far: Nellie has become famous, but now other "girl stunt reporters" are being hired and competing with her. She has an idea for a spectacular story, but the editors aren't sure she can do it.

A year had passed when Nellie got a note asking her to come to the editor's office. Col. Cockerill had a very simple question for her: "Can you start around the world the day after tomorrow?"

"I can start this minute," she replied. But there really were a few things she had to do first.

At 11 o'clock the next morning, she went to a dressmaker and explained what she needed: A dress that would last, and look good, if it were worn every day for nearly three months. By one o'clock, she had her first fitting. By five o'clock, the dress was finished.

Meanwhile, she had bought a coat and matching "deer stalker" type of cap that would become famous for her, now, and later, for the fictional detective, Sherlock Holmes.

And she bought her luggage for the trip: A single bag, 16 inches long and seven inches high, into which she packed everything she would need for 79 days, not 80. She didn't plan on her trip taking 80 days.

Nellie packed a silk blouse, a flask and drinking cup, cuffs and collars to go with her dress, two caps, three veils, a pair of slippers, a toilet kit, a light blazer, a dressing gown, underwear, handkerchiefs, a jar of cold cream, and a temporary passport. By the time she got to London, they'd be ready to issue her a permanent passport at the American embassy.

She could have traveled even lighter, she wrote later, but hadn't been sure if she would be able to purchase what she needed as she went. Still, there was no need for trunks.

"If one is traveling simply for the sake of traveling and not for the purpose of impressing one's fellow passengers, the problem of baggage becomes a very simple one," she said.

On Thursday, November 14, 1889, at 9:40:30 in the morning, Nellie Bly set out to circle the globe.

She began with seven days on a ship to England, and immediately became seasick.

But she refused to stay in bed like the other seasick passengers. Though she had to run out of the room three times, she still sat at the captain's table for dinner the first night and tried to eat. Everyone applauded when she came back the last time, just as they were finishing, and Nellie joked that she thought the meal had been very good.

By the next day, her seasickness had vanished.

When the ship arrived at Southampton, England, The World's London correspondent was at the dock to meet her and help her get through the next part of the trip.

And he had news.

"Mr. and Mrs. Jules Verne have sent a special letter asking that if possible you will stop to see them," he said.

"Oh, how I would like to see them!" Nellie replied. "Isn't it hard to be forced to decline such a treat?"

"If you are willing to go without sleep and rest for two nights, I think it can be done," he said.

"Safely? Without making me miss any connections? If so, don't think about sleep or rest," said Nellie Bly.

They took a train to London, where Nellie got her permanent passport, then went to the offices of a steamship company to get tickets for the next parts of her trip. She was able to nap on the train to the seaport, where they caught a ferry to Boulogne, France.

Another train took them to Amiens, where the best-selling author, Jules Verne, lived. Verne, his wife and a reporter from a French newspaper met them at the train station and took them by carriage to the Verne home.

With the French reporter translating, Nellie managed to combine a friendly visit with a quick interview of the author whose work had inspired her adventure. He told her he got the idea for his novel from a newspaper article, and they talked about how Nellie's planned route compared with that of Verne's fictional hero. They went up a spiral staircase and Verne showed her the small, plain study where he did his work.

Then he took her into his library. In the hall outside the library was a large map on the wall, showing Phileas Fogg's route around the world as Jules Verne had traced it to help him write his novel. Now he took out a pencil and marked the map again, showing the route Nellie Bly would take in making the trip for real.

It was a very pleasant visit, and, in the story the World's London correspondent wrote after Nellie had raced away, Verne was quoted as saying, "I was delighted to see her; and so, too, was Madame Verne, who has never ceased speaking of her since."

But Nellie had a train to catch, and she barely made it in time. Now she was off across France and down Italy to Brindisi, just at the instep of the boot, where she would catch a ship through the Suez Canal and to Ceylon.

She found her cabin and put her bag on board. Then one of the ship's security guards took her ashore to find a telegraph station so she could report back to New York.

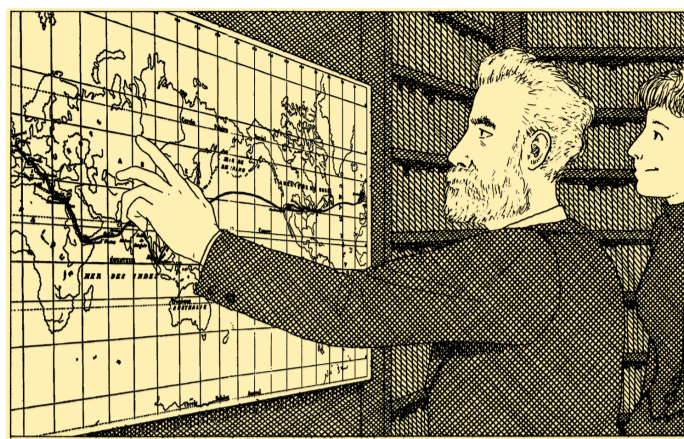
It took the telegraph operator a few minutes to figure out where New York was and how to route a cable to arrive there, but they finally sent her message and she stepped outside just in time to hear a terrible sound: The whistle of a ship as it began to pull away from the dock!

"My heart stopped beating," Nellie wrote later. The guard looked at her and said, "Can you run?"

## Next Week: Nellie in the Middle East

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For a teaching guide, go to <http://tinyurl.com/ckserial>



## Sudoku Solution

5	6	2	4	1	3
1	4	3	6	2	5
2	1	6	3	5	4
3	5	4	2	6	1
6	3	5	1	4	2
4	2	1	5	3	6

## Brainteaser Solution



(see Page Three)

10 right - Wow!

7 right - Great!

5 right - Good

3 right - See you next time!

1. (The) Sidewalk 2. Samoyed 3. spinach 4. South Carolina  
 5. (Maurice) Sendak 6. Scorpio 7. Senate 8. Sahara 9. Siamese  
 10. Snoopy

# ColoradoKids

is produced by  
 Denver Post Educational Services  
 Executive Editor: Dana Plewka  
[dplewka@denverpost.com](mailto:dplewka@denverpost.com)  
 CK Editor: Mike Peterson  
[coloradokidseditor@gmail.com](mailto:coloradokidseditor@gmail.com)  
 We welcome your comments.

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