



CK Reporter of the Week  
Sadie Perry, Aurora

## Young business owners honored

**B**enjamin Disraeli, a British statesman, said “Almost everything that is great has been done by youth.”

That quote is not only proven, but emphasized, by the Young Americans Center.

The Young Americans Center doesn't judge you by how old you are, or what grade you're in. In this association, all that matters is that you can be a good business person.

Anyone aged 5 through 21 can enter their annual contest with a product they've created, and, if they win, they can earn one of the most important prizes that any entrepreneur, child or adult, could receive: Their very own business.

Recently, adults and kids gathered at the Denver Center for the Performing Arts, the kids to display their impressive wares, the adults to see the entrepreneurs of the future.

While many had impressive products, there were winners from each age category, such as Liam Lennon, founder of the Lucky Penny.

“The Lucky Penny is a jewelry company which takes pennies with certain dates on them and makes them into necklaces,” he explained. “They're perfect gifts for birthdays or anniversaries! When I first started making them, I wanted them to be easy and affordable things. I got inspired by Pinterest, which had similar projects online.”

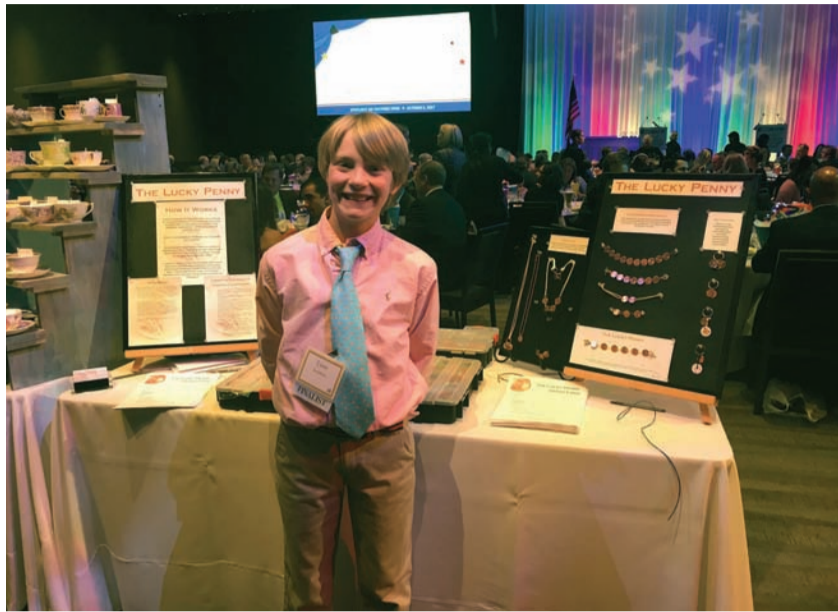
His advice for up-and-coming entrepreneurs was to never give up, and see the comedy in your mistakes.

“I had a lot of struggles as I made my product. There were many drilling difficulties, and I struggled with planning. But the most important thing is to never give up. When you fail, it just means to try again!”

The contest winner in the 12-to-15-year-old category was a company called Lily's Little Buddies.

The company was founded by Lily Blessing, who is 14. Lily founded the company to help her brother, Noal, who has a disability.

Lily is the CEO and founder, while Noal is “the numbers guy” according to Lily,



Above, Liam Lennon, founder of the Lucky Penny company. Below, some of Lily and Noal Blessing's Little Buddies. photos/Kate Erickson



and deals with their finances and equations.

Lily, who has epilepsy herself, makes dolls and other cute gifts for children, giving proceeds to Noal, or to children with disabilities.

“I wanted to show the world that anything was possible, even if you have a disability,” Lily said. “I started making these dolls to comfort Noal and I when we went to the doctors or to give them to friends. I started selling them to earn money for Noal to get a dancing wheelchair. To be an entrepreneur, you need to have goals, drive and creativity.”

The Young American convention also featured a speech by Matthew Burkett of the Fly Fischer Group, a private equity company, who became a mentor for the program, representing his company, and who also contributes through his family foundation.

“It's really important for me to try to be a living example of what's possible when you start a business,” he said. “One of the most rewarding things about being able to give back to a community is to see the members of that community grow and thrive.”

The Young American Center holds many events, such as Young Ameritowne, as well as the annual Youthbiz convention, which offers young businesspeople a prize of \$1,000 and a chance to make their ideas into legitimate businesses.

For more information, go to <https://yacenter.org/> Who knows? Maybe you'll have the next million dollar idea!



By Kate Erickson,  
14, a CK Reporter  
from Centennial

## Little-known Grimm tale gets fresh treatment



**I**n “Snow and Rose,” by Emily Winfield Martin, Rose is the eldest of two sisters and has dark thick hair, cheeks the color of roses and is “tidy as a bow.”

Snow has hair that is as white as snow, skin pale like snow and “is a wild tangle.”

They once had a garden that was made just for them. They once had dolls to play with and books to read. They once had lots of dresses.

They once had a mother who would play and sing to, and with, them.

They once had a father who would tell them about his adventures and who would tuck them into bed.

Now they have no garden. Now they have no dolls to play with. Now they only have a small bookshelf. Now they only have a couple of dresses each.

Now they have a mother who is sad and still grieving.

Now all they have left of their father are their own faint memories of him.

The girls and their mother have to move to a cottage in the woods where they must cook and clean for themselves.

They must fix leaks on their own and they must entertain themselves on their own.

That is how Rose and Snow end up deep in the forest and find a library.

But the library has no books and is infested with goats.

They find an underground house that has music coming from it.

They find tree roots that lead them to a mushroom farm and a boy named Ivo who warns them of the Menace of the Woods, who is known for causing many to disappear.

They will help a cranky Little Man with backwards bending legs.

They will also help a giant bear who is being pursued by the huntsman.

This book is a great retake on a little-known Grimm fairy tale, and Emily Winfield Martin's illustrations bring the book to life.

In this story, the two girls will grow stronger and closer than they ever were before.



By Ariana Bates-Erlich,  
11, a CK Reporter  
from Arvada



## Writing Is Cool!

### How Would You Like To Be A Real Reporter?

Find out about all the cool benefits when you apply to be a Colorado Kids reporter at [ColoradoNIE.com](http://ColoradoNIE.com) or by emailing [dplewka@denverpost.com](mailto:dplewka@denverpost.com).



# Wartime Hawaii home to latest American Girl

It's 1941, which means World War II.

Alice Nanea Mitchell may only be 9 years old, but she knows she's grown up enough to "dip her paddle in" and be useful.

Say "Aloha" to the new American Girl doll, Nanea! "Nanea Doll, Book and Accessories" comes in a sturdy pink box bearing the American Girl "Beforever" logo.

Inside is Nanea, a box with her accessories, and the book "Growing Up With Aloha."

The doll's ankles and neck come covered with a thin layer of plastic foam to prevent chafing, then secured with elastic string. Her accessories include a bag, a pouch, money, a seashell necklace, a letter, an ID card and a hibiscus flower hair clip.

The outfit looks true to the 1940's style, including sailor-style moku shorts and a pake blouse, with brown criss-cross sandals.

Nanea's hair is long, curly, dark brown, and can be easily styled. However, it is slightly difficult to untangle and some strands come out during the detangling.

The doll itself is very durable and extremely flexible. While it can hold a variety of positions, it has trouble maintaining a sitting position without support.

Nanea is the first doll to use American Girl's new mold, including a more defined chin and amazing detail on the palm of her hands.



All in all, she is very lifelike.

The book "Growing Up With Aloha" is full of Hawaiian words and their meanings.

The plot holds you captive at every turn, from a competition in the newspaper to the Pearl Harbor bombing.

You feel elated with Nanea, worry with her, and are frustrated alongside her.

After all, who doesn't loathe being treated like a baby?

Nanea is perfect for games of dress-up and make-believe, captivating your attention with her gorgeous complexion and silky locks.

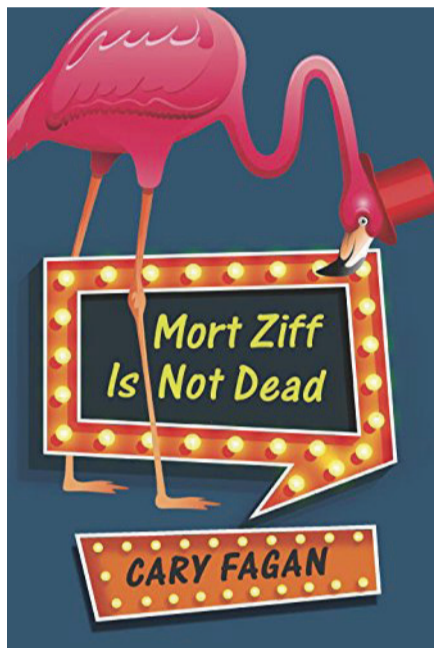
I, personally, own another American Girl doll and would recommend this one to ages 8+ whether you own another doll or not, for the excellent craftsmanship of Nanea.

Despite the minimal flaws, this is a toy worth buying.



By Maria Ciobanu, 13, a CK Reporter from Denver

# Young kids, old comedian team up in fun book



"Mort Ziff is Not Dead," by Cary Fagan, is a well-written novel about a boy named Norman who has two brothers, Marcus and Larry.

Marcus and Larry are always teasing Norman.

One day while Norman and his family are out shopping, the boys enter a contest to try and guess how many beads are in a jar.

A few months later, Norman get a letter in the mail saying he has won a thousand dollars.

He decides he's going to use the money to take his whole family away from snowy Canada and to the sunny beaches of Miami.

When they're finally in Miami, Norman, Marcus and Larry meet a family just like theirs, with three girls, and the youngest is always teased by her older sisters.

The kids of the two families are rivals but secretly the two youngest kids, Amy and Norman, become friends.

Amy and Norman also become good friends with an old

comedian named Mort Ziff. When they hear that Mort is losing his job to a new band called the Centipedes, the two friends help Mort Ziff get back on his feet.

In my opinion this book was well written and good to read.

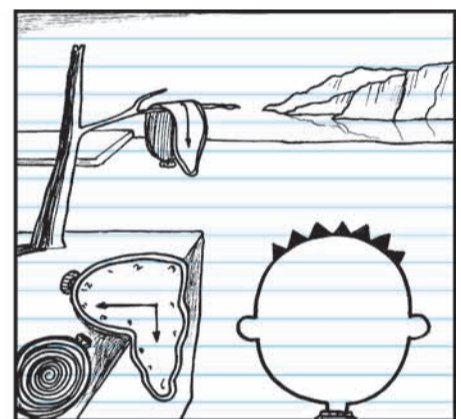
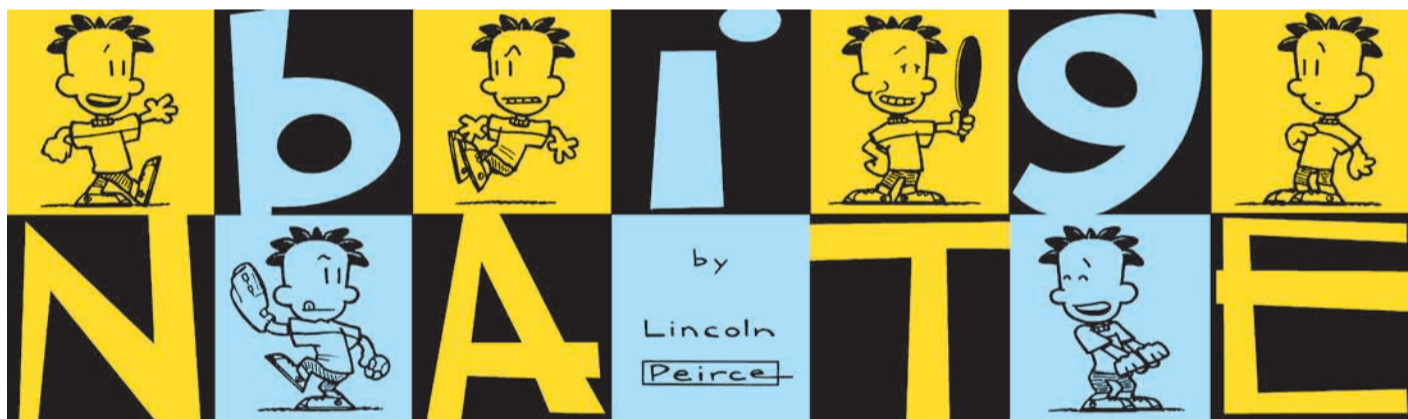
The one downside of this book is it wasn't very action-packed or adventurous.

However, "Mort Ziff is Not Dead" was funny and I really enjoyed reading it.

I would definitely recommend it if you are looking for a new book to read or just want to enjoy a simple story.



By Elena Brotherson, 12, a CK Reporter from Highlands Ranch



# Comparing birds shows changes in soot pollution



We know that our cities were once more full of soot and smog than they are today, and that some cities like Beijing and Delhi continue to have gray skies.

But how bad was it, back when homes and factories burned coal and there were no regulations to protect the air?

Two graduate students found a way to measure the changes over the past years.

Museum collections include birds from many times and many places, and each is tagged to show just where and when it was captured.

Birds from a century ago are darker than mod-

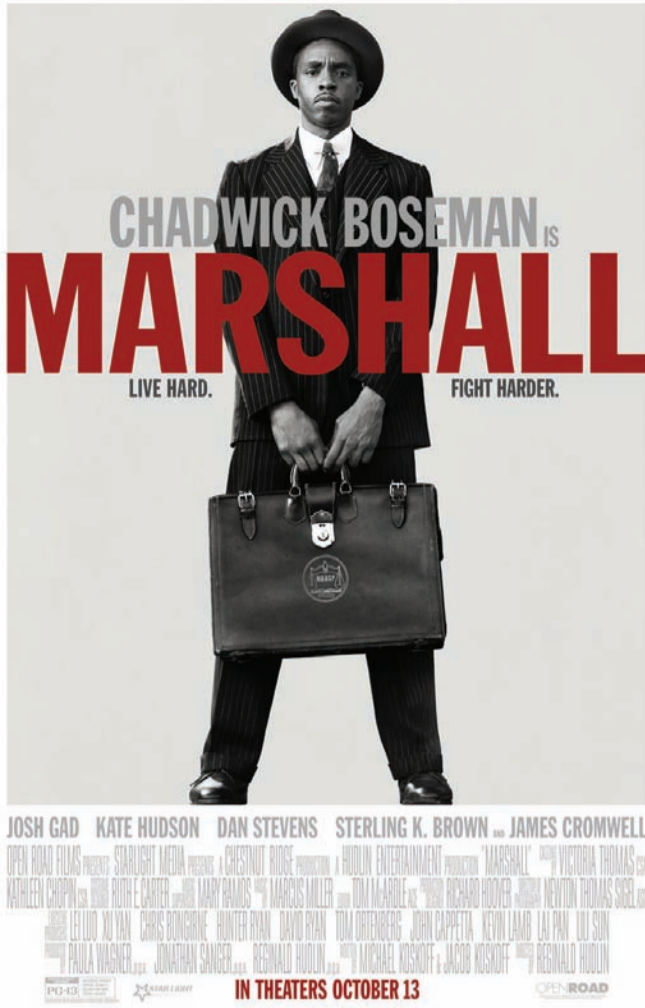
ern birds, and it's no mystery why: If you handle those darker birds, you'll get sooty fingers.

Carl Fuldner and Shane DuBay compared the amount of soot in the feathers of more than 1,000 birds from the Midwest and discovered that, in the past, there was much more carbon in the atmosphere than scientists previously thought.

In the early decades of the 20th century, when coal use was highest, the birds were particularly dirty. Once regulations required cleaner burning, and when we switched from coal to natural gas for both factory use and home heating, the birds became far less sooty.



# Biographical film educates and inspires



**"M**arshall" is a movie about Thurgood Marshall, hence the name.

The first thing I noticed about this movie is that Thurgood's first name isn't mentioned more than twice.

This confused me because, if it weren't for the research I did on the actual Thurgood Marshall, I wouldn't have known his first name wasn't Marshall.

This Marshall guy was a pretty big deal throughout the N.A.A.C.P. (National Association for the Advancement of Colored People), because he was not only the first African-American Supreme Court justice, but, as a civil rights activist, he helped the black people of America receive justice in trials for crimes they were arrested for because of their race.

This is basically what the movie revolves around.

The specific case is about a woman who charged her black chauffeur with rape and attempted murder.

I won't say any more but, if you like crime or mystery type movies or detective-like work, then you will enjoy this movie.

At a first glance, though, you might think this movie would be boring because it's about historical events, as well as being a trial-based movie, and I understand where you're coming from.

Just know that it gets so much better! The emotions and the amount of inspiration emitting from this movie are beyond possible.

It's not only funny and educating, plus giving you a look into racial issues, but it's almost like you're getting a history lesson from doing something you would do anyway - watch an interesting movie!

Marshall is the rare exception to movies where you manage to take out four or five birds with only one stone.

I would recommend this movie for everyone, but a quick warning would be that the movie contains sexual scenes and racial slurs that could cause discomfort or offense, so be cautious when deciding to bring a child with you to this movie.

But, beyond those racial slurs and sexual content, this PG-13 movie is heavily educational and without a doubt the most inspirational film I've seen yet.

The emotion and effort that was put into this film is outstanding.

I would give it five out of five stars, because of the sheer meaning and thoughtful emotion in the film, plus what I took away from "Marshall" as a viewer.

"Marshall" will blow you away and put an all new twist on the way you view the past, the present and maybe your future.



By Van Brown, 13, a CK Reporter from Littleton

## Near-miss asteroid tested world's observers

**Y**ou might have missed the asteroid that sped past Earth at about a quarter before midnight Wednesday night.

Be glad the asteroid missed you!

In fact, however, even though the rock, which was the size of a small house, passed by closer than the Moon and not far outside the orbit of communication satellites, there was never any danger of it hitting us.

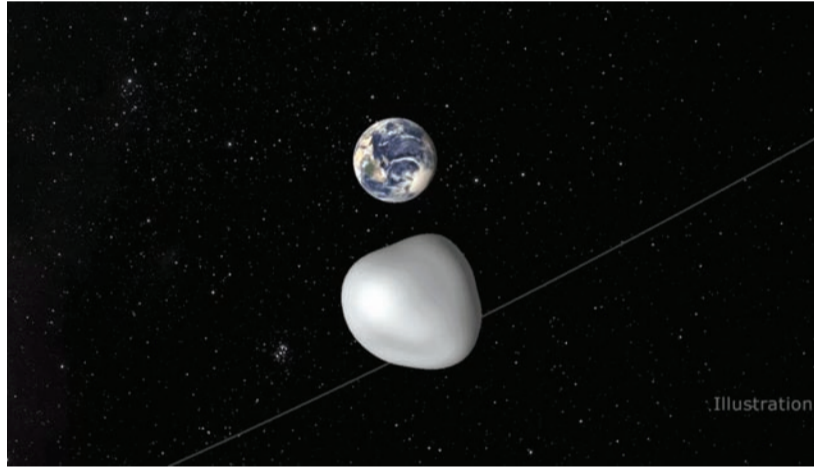
For one thing, even if it had been headed for the Earth, it would have broken up in our atmosphere.

There would have been quite a fireball, and perhaps a blast of sonic boom, but, even though the asteroid, 2012 TC4, is about 75 feet long, that's not big enough to survive a plunge through our atmosphere.

In this illustration from NASA's Jet Propulsion Laboratory, the artist has drawn it as if you were looking over the asteroid's shoulder towards the Earth, which makes it look huge. It's not.

The more important factor is that we knew all along that it was going to miss, and that it wasn't going to miss by a whole lot.

That made 2012 TC4's flyby a good chance for the world to test its ability to work



together to track space objects, just in case another one should come along that is larger than 2012 TC4 and more apt to hit us.

As its name suggests, the asteroid was discovered five years ago, and, at that point, astronomers predicted that it would be coming close to us this fall.

That first sighting was made by an observatory in Hawaii that watches for "near-Earth objects" as part of NASA's mission to protect the planet from disasters.

When it returned this year, the first reports came in July from the European Space Agency and the European Southern Observatory.

Once they reported the sighting, other agencies around the world began tracking the

asteroid.

The head of NASA's Planetary Defense Coordination Office said the asteroid's flyby provided a good opportunity for the world's space agencies "to test the worldwide asteroid detection and tracking network, assessing our capability to work together in response to finding a potential real asteroid-impact threat."

At this point, NASA has also said, they have tracked all known asteroids for the next century, and there is no danger of a collision. But they'll keep watching.

## Sudoku

6		3			
				3	5
	6				1
			2		
				4	
3		4		2	

**Rules:** Every row across, every column down and each of the six smaller boxes must contain numerals 1,2,3,4,5 and 6, one time and one time only.

The solution to this week's puzzle is on Page 4.



## Brainteaser

**On this date in 1777, British General John Burgoyne surrendered to the American army after the Battles of Saratoga, so our answers this week will begin with "V" for a major victory in the colonies' struggle for independence.**

1. Aphrodite, when she's in Rome.
2. Eight presidents of the U.S. came from this state, including the first one.
3. Hanoi is the capital of this Asian nation.
4. Author of "The Polar Express" and "Jumanji."
5. The Roman god of fire, or the planet where Mr. Spock comes from.
6. A tool that squeezes things to hold them in place while glue hardens or so that you can work on them without them slipping.
7. The kind of safe you'd find in a bank; it is as large as a room, with a huge, thick door that locks.
8. Someone who doesn't eat meat, fish, eggs or dairy products.
9. November 11, in the United States.
10. Famous volcano that destroyed Pompeii and Herculaneum in A.D. 79.

(answers on Page Four)

## There's enough wind over the Atlantic to power the entire world

**W**ind power is a clean energy source that never needs to be renewed, but collecting it does have some limitations.

It doesn't take much thinking to know that you'd do better putting up a wind farm out on the wide open Eastern Plains than in a deep, narrow canyon, or in the middle of a thick forest.

And the most wide open places on the planet are our oceans, where nothing but an occasional island or continent pops up to block the wind.

Two researchers from Stanford University have done some figuring and say that there is 70 percent more wind over the North Atlantic than on land.

If we could harness that wind, we could generate

enough electricity, they say, to power all of Europe, even in the summer when there isn't as much wind.

On a yearly average, there's enough wind over the North Atlantic to power the entire world.

That doesn't mean it would be a good idea to shut down the world's generating plants and turn the North Atlantic into a giant wind farm.

You could estimate how many people would be fed if all of Adams County were planted with corn, but doing that wouldn't be a good idea, either.

However, knowing how much generating power is available over our oceans could help persuade energy companies and governments to consider building clean wind farms on water. photo/Anke Hueper





# Beyond These Pages!

## Hot Links to Cool Sites!

### NASA's Space Place

<http://tinyurl.com/ckspace>

### NIE Special Report

<http://tinyurl.com/ckniereport>

### Headline Geography

<http://tinyurl.com/ckgeography>

### Pulse of the Planet

<http://tinyurl.com/ckpulseplanet>

## How to become a NextGen Reporter!

<http://tinyurl.com/colokidsreporter>



### To read the sources for these stories

Ocean Winds

Asteroid Fly By

Dirty Birds

go to <http://www.tinyurl.com/ckstorylinks>

# Ariadne and the Magic Thread

## Chapter Six: A Voice in the Moonlight

*Our story so far: Ariadne visited the women hostages, but they made fun of her and promised that Theseus would kill her father's monster, the Minotaur.*

Ariadne's face was hot with shame. She stood next to the prison, blushing and angry with herself. She wasn't crying. Not quite. "Stupid!" she thought. "Stupid stupid stupid!" She should have known the Greek women would not want her in their prison cell, that they would hate her and her little basket of oils and lotions.

They were all going to die. What did they care if their skin was crusted with salt from sailing to Crete?

And why would they make friendly conversation with the girl whose father had ordered their death?

Ariadne wasn't quite crying. Not quite. "They're jealous, you know," a quiet voice said. Ariadne turned to look up at the small window in the prison wall and saw Theseus looking down at her.

"Jealous?" she asked. "If I were in that cell, I'd be jealous of anyone who wasn't about to die."

He chuckled softly. "They don't think they're about to die," he said. "They think I'm going to save them. No, they've been jealous of you since we arrived. You're pretty and you're smart and you walked through that mob with the confidence of a princess. Or a boxer. You're pretty special, you know."

"Are you going to save them?" she asked.

"That's up to you," he returned. "Will you help us?"

"I have no way to help you," she said, sadly. "My father lost his temper with me just for saying you were human. He shouted at me and pounded the table."

"He has no right to treat you like that," Theseus said. "Just as he has no right to kill innocent people. Don't you want it to stop?"

Ariadne said nothing, but now she did begin to weep, silently, the tears running down her cheeks in the moonlight.

"If you will help me, I can defeat the Minotaur," Theseus whispered. "Then it will be over and we can all go home. No more hostage ships, ever. No more young people dying for an old man's revenge."

"You can go home," Ariadne corrected him, "I live here. He's my father and he's my king. I am Minoan."

"You are human," Theseus responded. "Like us."

"If I helped you, he would kill me," she said, and realized with a shudder that she was not exaggerating.

"You could come with us," Theseus said. "You could come with me. Come with me to Athens and be happy."

"What are you saying?" she asked.

"Everything has changed for me," he confessed. "I had planned to bribe one of the prison guards. But I didn't know what you'd be like. That's why I asked you all those questions about boxing and bull-jumping. You're not like any woman I've ever met. You're amazing!"

Ariadne said nothing, and Theseus kept talking. "Help me. I can stop the killing, but I need your help. And then we can all leave this place, together."

"What would I have to do?" she asked, at last, coming closer to the wall and lowering her voice.

"Sneak onto the ship tomorrow night and get me my sword ... " he began, but Ariadne interrupted him.

"The ship won't be here then," she said. "It's going to sail back to Athens in the morning."

"It's going to start to sail back," Theseus said. "The steering oar will break and they'll have to stay another day to fix it. The sword is hidden in a panel under the steering oar. That's why your father's guards didn't find it. But once the oar is removed, it'll be easy to get the sword out without making any noise."

"How do you know I won't just tell my father?" she asked.

"Will you tell your father?" he asked.

"No," she said.

And she walked back to the palace wondering if she were going to help the Greeks, and why she wasn't going to tell her father.

\*\*\*

Minos was still at work, and he now had a scribe with him

The scribe had put the broken tablet into a wooden frame to hold the pieces in place and was copying the figures from it onto a new, wet clay slab. Sometimes, he would lean over and ask the king to help him figure out a number that had been where there was now a break between two pieces.

"Did you get your errands done?" Minos asked, looking up for a moment but not really listening for her answer.

Ariadne stopped at the table and waited until her father looked up again.

"Father?" she asked. "What if, instead of 14 average Athenians, you were able to send the son of King Aegeus to face the Minotaur? Would that make up for the death of your own royal son?"

"Couldn't happen," Minos answered gruffly. "Aegeus doesn't have a son."

The scribe looked up and cleared his throat nervously. "Actually, sire, he does," he said, his voice shaking. "He just appeared a few months ago."

Minos glared at him. "And where did you hear this fairy tale?"

"Lydian traders," the scribe said. "Apparently, the boy grew up with his mother in a village well away from Athens. Aegeus knew he existed but had never seen him or had any contact with him until he showed up at the palace one day."

The king looked over at his daughter. "And what do you know about this?"

"The Greek women were talking about him," Ariadne said. "They said he was a great hero."

"The rumor is that he came down the Athens road destroying every beast and bandit in his path," the scribe said.

"Well, I'd happily see Aegeus's son die," Minos admitted. "But no Greek is worth what my son was worth. Not Aegeus's son, not even Aegeus himself."

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For a teaching guide, go to <http://tinyurl.com/ckserial>

## Sudoku Solution

6	5	3	4	1	2
2	4	1	6	3	5
4	6	2	3	5	1
1	3	5	2	6	4
5	2	6	1	4	3
3	1	4	5	2	6

## Brainteaser Solution

(see Page Three)

10 right - Wow!

7 right - Great!

5 right - Good

3 right - See you next time!



1. Venus 2. Virginia 3. Vietnam 4. (Chris) Van Allsburg 5. Vulcan 6. vice  
7. vault 8. vegan (or vegetarian) 9. Veterans Day 10. Vesuvius

# ColoradoKids

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