

ColoradoNIE.com

CK Reporter of the Week Ellie Perak, Denver

Latest 'Addams' aims for young

ust about everyone knows about the Addams family, the most mysterious and spooky family in the world.

The animated film has big shoes to fill, and, for the most part, it does an exceptional job.

Compared to other takes on the Addams family, this movie is closer to the original "Addams Family" cartoons by Charles Addams.

"The Addams Family" animated feature starts off with the entire family running from angry villagers in the middle of the wedding of Morticia (voiced by Charlize Theron) and Gomez Addams (Oscar Isaac).

It is clear that the animators put a lot of time and thought into the animation of the film.

While Grandmama (*Bette Midler*) chooses to hold the villagers off, Morticia and Gomez escape to New Jersey.

There they find Lurch (*Conrad Vernon*), their future butler, by an abandoned hospital for the criminally insane.

They decide to live at the hospital.

Fast forward eleven years, and Gomez and Morticia have two children named Wednesday (*Chloë Grace Mortez*) and Pugsley (*Finn Wolfhard*).

Uncle Fester (*Nick Kroll*) comes to help Pugsley train for his mazurka, a dance that is the Addams' coming of age ritual.

Soon, the Addamses find out about a home designer building a town called Assimilation right next to their mansion, and they go to greet the townspeople.

They run into the designer of Assimilation, who offers to rebuild their abandoned hospital for free!

Morticia doesn't want to take up the offer, but Gomez insists in order to make a good impression on the townspeople.



You'll have to watch the movie to see how this all goes down.

It is clear that the animators put a lot of time and thought into the animation of the film.

There is a scene in the movie where a tree dances, and other scenes in which the animators paid great attention to detail.

For instance, in a scene where children dance in front of a crowd, you can see every single face in the crowd.

There are also a ton of creepy jokes which made everyone in the theater laugh.

However, they don't live up to the twistedness of the original Addams Family jokes, and I think the target demographic is younger audiences.

Despite the cheesy and generic plot, the gags and jokes made it mostly enjoyable.

This movie can serve as an introduction to the 90's films, while people who already know and love those earlier Addamses can still enjoy "The Addams Family."

I would rate it 8/10 and recommend this movie for ages 5 to 14, as well as any Addams Family fans.

"The Addams Family" is a hilarious movie and an entertaining experience.



By Jerry Krim, 11, a CK Reporter from Denver

Kit really lets you make your own make-up

Create Colors That

Let You Be You!

e-YOU-Tology is a super fun way to make and apply your own makeup.
The pack that I got, the Luxe Cosmetic Bar, comes with a cosmetic bar,
72 pigment pearls, lip gloss tubes, six lip
gloss containers, compact case, six eyeshadow
wells, dropper bottle, makeup applicator,
makeup brush, compression tool, mixing bowl,
spoon, spatula, three stylist color mixing cards,
and an instruction sheet.

An awesome part about this kit is that because of the large amount of supplies, I was able to invite two friends over

The first step (after assembling the cosmetic bar) is to pour the pigment pearls in the top of the cosmetic bar.

For each color, there are three pearls that don't fit in the tubes on the cosmetic bar, and are the ones that are protected by the top cover.

I did this, and had no concerns about it, until the next morning. I went to open the lid, just to see how messy it was, and I found the three pearls of each color, crushed.

I was very disappointed because I could have had three extra pearls in each color.

72 PIGMENT PEARLS

0.68 FL OZ (20 ML), 6 LIP GLOSS CONTAINERS,

COMPACT CASE, 6 EYE SHADOW WELLS,

So I would suggest saving the extra pigment pearls and putting them back in when there is space.

Making the lipgloss was easy if you read the instructions well, but because I didn't, my first two were awful.

MIXING BOW

MIXING CARDS

ADULT ASSISTANCE REQUIRED

However, the third time turned out very well.

The eyeshadow turned out to be a lot easier,
because I learned from my mistake and read
very carefully.

They both turned out super well.

An awesome part about this kit is that because of the large amount of supplies, I was able to invite two friends over, and the only thing we didn't have even amounts of were the eyeshadow.

With three people and only one mixing bowl, everything took longer than expected, but it still went well, and we were all proud.

This was a super fun project, and there was enough that I was able to make it with friends, which made it even better. I wasn't sure how it would look on my face, but it turned out great!

This was all around fun, but requires wet wipes or a wet rag to clean off the tools!

I would for sure suggest getting or gifting this cool kit.



By Izzie Intriago, 11, a CK Reporter from Aurora



Newest 'Maleficent' falls short of original

he first Maleficent movie, released in 2014, gave a new perspective to the classic story of Sleeping Beauty, turning Maleficent into more of a misunderstood hero rather than a villain.

In "Maleficent: Mistress of Evil," a new king and queen are introduced, sparking a whole new story.

During the movie, the characters were given whole new personalities and went through times of serious change.

Although this movie veered heavily from the original it was still a good movie.

"Mistress of Evil" picks up five years after the events of the last movie.

It starts when Aurora (*Elle Fanning*), now Queen of the Moors, gets engaged to Prince Phillip (*Harris Dickinson*), her beau from the last movie.

Aurora and Maleficent (*Angelina Jolie*) are invited to Prince Phillip's parents' -- King John (*Robert Lindsay*) and Queen Ingrith (*Michelle Pfeiffer*) -- castle for dinner.

During this dinner, things start to go wrong and soon a full-on war has begun.

Throughout this war, about three different plot lines begin and in the end, none of them was fully brought to a conclusion.

Ever since Disney began its endeavor of turning classic animations into live-action films, no award-winning film has come about, and, much to my dismay, this movie didn't meet that mark either.

The movie had incredible costumes, special effects,



and a great cast which made the story truly come to life.

However, since the last movie ended when the story did, in this sequel the writers were tasked with trying to create a whole new addition to the saga.

In the end, this sequel seemed to take away from Maleficent's powerfulness and, in general, to have too much going on.

The two-hour run time of the movie also seemed to contribute to the storyline not being up to par.

If you're a fan of epilogues and story continuations, and you enjoyed the first Maleficent movie, and prefer action over character development, then you'll enjoy this movie.

If you're not you will probably still enjoy the movie, but you may find it to be confusing and to have too much going on.

Even though the movie has a PG rating it has some intense scenes with action and violence and some brief scary images.

However, though this movie wasn't anything like the story of Sleeping Beauty, it was still a fairly well puttogether movie.



By Ariana Bates-Erlich, 13, a CK Reporter from Denver

'Doodle Bear' aims for the tiny tot audience

he Doodle Bear" is a creation that I felt was boring, but it was a big hit for a younger family member.

"The Doodle Bear" is a teddy bear you can draw on. It comes with three different colored markers; blue, purple and orange. The colors are all darker shades, and the limited colors means that there is less chance for imagination.

The bear itself is a really bright and happy bear. It has a cute cupcake apron and a baking mitt, so you can tell that it is a baker.

The bear has white outlines on it that I tried to trace. I used the purple, and after I traced it, I filled it in.

It was a muffin, but because of the color it looked like the bear had a bruise.

After that, I decided I was done with it and decided to wash it.

The washing was actually successful, and the bear turned

out perfectly clean.

Then I researched a little and found the app, which I

thought was very boring and much better for little kids. This was a surprise because on the back of the box it showed older kids using the app. failed: After about one tiny scribble, she was done.

But, after dinner when all the adults were cleaning up, coloring on the bear seemed like a much better idea than coloring on a piece of paper.

My three year old cousin came over to try the bear out, and at first it totally

Silently, she colored all over the bear, which was a big surprise after how awfully the test run had gone.

Something that I do think may be confusing for kids about the bear is that they are allowed to draw on it, but not on other bears or stuffies.

I really think that if you buy this for a kid, you may want to go over that with them first.

Even though this toy wasn't successful for me, this is a great toy for little kids when they have a long wait, but probably not if there are other things to do.



Story and photo by Izzie Intriago, 11, a CK Reporter from Aurora

Big Nate















Britain's health service prepares to help gaming addicts



A little bit of "Fortnite" or "Call of Duty" won't hurt you, and some young people enjoy putting a lot of their time into on-line gaming.

But other young people spend way too much time playing on-line games, to the point where they neglect their friends, their studies and their health.

The World Health Organization has declared "gaming disorder" to be a real health problem, and Britain's National Health Service will be offering both in-hospital and Skype treatment for gaming addicts beginning next month.

The National Centre for Behavioural Addictions

in London is setting up programs to help people between 13 and 25 whose gaming habit has gone beyond a hobby and become a serious problem.

Dr. Henrietta Bowden-Jones, the head of the program said "We are talking about instances where someone may spend up to 12 hours a day playing computer games and can end up becoming socially isolated and lose their job as a result."

Britain is not alone in their concern: South Korea bans those under 16 from gaming between midnight and 6 am, and other countries limit the hours young people can be on line.

photo/Patchen22

'Artemis Fowl' graphic adaptation disappoints













rtemis Fowl: The Graphic Novel," adapted by Michael Moreci and illustrated by Stephen Gilpin is a mediocre work about a thirteen-year-old evil genius named Artemis Fowl.

The graphic novel is based on the first book of the eight-part series Artemis Fowl by Eion Colfer.

The story follows Artemis as he is trying to rebuild his family's fortune after his dad went missing subsequent to making a bad business deal.

This search for riches leads Artemis and his bodyguard, Butler, to a fairy that lives in Ho Chi Minh City.

After some reluctance, the fairy gives her rule book to Artemis for half an hour in exchange for medicine that will restore her proper three-hundred-year-old self.

The graphic novel is poorly written and is not descriptive in the least.

As a stand-alone work, it does not make a lot of sense and is hard to follow, unless you have already read the original series.

Specifically, the character relationships are confusing, the story jumps between perspectives, settings, and time, and also does not have a clear storyline.

The pictures are unexceptional. While the drawings of the settings are beautiful, the char-

acter expressions do not fit the dialogue and the action scenes are poorly portrayed.

The drawings in the graphic version do not fit the original novel's descriptions of the characters, settings, and fight scenes.

If you have read the original series, the graphic version of it does not add anything more to the reading experience.

Moreci and Gilpin's book also does not have nearly as many crucial details as the original book does; for example, in the way of character development and storyline.

I would rate Artemis Fowl: The Graphic Novel a 3 out of 10.

While it might be interesting for somebody who has already read Colfer's original book to see it in a graphic novel form, the storyline does not make sense by itself, the character illustrations are disappointing and they do not follow character descriptions.

Overall, the book is not one that I would recommend, although I do recommend Eion Colfer's original series.



By Jaden Sutherland, 13, a CK Reporter from Denver

From fighting ISIS to saving themselves

hen World War I ended a century ago, it was also the end of the Ottoman Empire, which had covered much of the map of the Middle East for centuries.

One of the nations that was to be formed was Kurdistan, a home for the Kurdish people.

But the idea was dropped, and the Kurds, who had little to say about it, found their homeland divided among Turkey, Iraq, Iran and Syria.

Today, there are 30 million Kurds in that region, and they have never given up the dream of one day having their own homeland.

Sometimes, this has led to violent activism, and some Kurdish political groups, particularly in Turkey, have been condemned as terrorists.

But the majority have worked peacefully to preserve their right to speak and publish in their own language and to have laws that respect their customs and their own type of Islam.

It has not always been easy, and, in the First Gulf War, millions of Kurds fled their homes in northern Iraq, where they had clashed with Saddam Hussein's Iraqi Army.

In the second war, Northern Iraq was more peaceful, thanks to the Kurd's armed forces, which kept order while the rest of Iraq was in civil war.

When ISIS began trying to form a country of its own, the Kurds entered the battle against them. Not only were they protecting their own land and people, but also the Yezidis, a related ethnic group that was being killed and enslaved by ISIS.

When the fighting reached northern Syria, a small force of Americans were sent to help them, providing them with weapons, advice and protection against air strikes.

In the fighting that followed, four Americans were killed, while the Kurds lost 11,000 soldiers.

Together, they pushed ISIS almost entirely out of the region. Kurds also set up prison camps to hold ISIS fighters and their families.

Now President Trump has ordered our troops out, leaving the Kurds to fight alone against Turkey, which wants to drive them off their land so it can be used to resettle Arab refugees.



Kurdish women hold a banner with Arabic that reads, "We don't accept enemies and strangers on our land," as they protest at the Syrian-Turkish border



Sudoku

				1	
3		6			
		5	3		2
		2	5		
	2				6
	6				4

Rules: Every row across, every column down and each of the six smaller boxes must contain numerals 1,2,3,4,5 and 6, one time and one time only.

The solution to this week's puzzle is on Page 4.



Brainteaser

On this date in 1962, President Kennedy announced that the Soviet Union had placed nuclear missiles in Cuba. The crisis continued another week until the missiles were removed, and so our answers will begin with "P" for "Peace."

- 1. Central American country between Costa Rica and Colombia
- **2.** After cats and dogs, the most popular pet in the world is this species of parrot, known as a "budgerigar" in Britain and in its native Australia.
- **3.** Dried food made by Native American people by pounding meat, fat and berries together to make a high-protein, portable food that would not go bad
- **4.** Fourth tallest of the Collegiate Peaks, it's named for a university in New Jersey
- **5.** Hometown of the Pirates, Steelers and Penguins professional sports teams.
- **6.** Author and illustrator of "The Tale of Peter Rabbit" and "The Tale of Benjamin Bunny."
- 7. Horse with a golden coat and a white mane and tail
- **8.** Nickname for boys named Francisco
- **9.** Small mouse-like relative of the rabbit that lives high in the mountains
- **10.** Warsaw is the capital of this nation

(answers on Page Four)

Take care of Earth; we'll be staying here

If you were hoping that we could mess up our own planet and then go live somewhere else, one of the people who discovered that "somewhere else" has bad news: The idea is "completely crazy."

Michel Mayor shared the Nobel Prize in Physics this year with Didier Queloz for their discovery of the first exoplanet back in 1995.

Since then, there have been thousands of exoplanets found, but, Mayor says, the talk of forming colonies on them is totally impractical.

In an interview with Agence France Presse, Mayor pointed out that the distances between here and even the closest exoplanets make the notion of

anyone physically going there impossible.

Mayor said that his goal, along with his student, Queloz, was to find out if there were other planets. Now, he says, it's up to other scientists to find a

way to discover if those distant planets have life, and that's an interesting, important question.

But it's foolish to talk about physically traveling those fantastic distances and building colonies where people could live, he said, and such notions could distract us from another important scientific goal: Caring for Mother Earth.

"We must take care of our planet," he warned. "It is very beautiful and still absolutely liveable." **photo/NASA**



Beyond These Pages!

Hot Links to Cool Sites!

NASA's Space Place http://tinyurl.com/ckspace

NIE Special Report
http://tinyurl.com/ckniereport

Headline Geography http://tinyurl.com/ckgeography

Pulse of the Planet http://tinyurl.com/ckpulseplanet

How to become a CK Reporter!

http://tinyurl.com/COkidsReporter



To read the sources for these stories

Game Addiction
Who are the Kurds?
Colonizing Space

go to http://www.tinyurl.com/ckstorylinks

Sudoku Solution

2	5	4	6	1	3
3	1	6	4	2	5
1	4	5	3	6	2
6	3	2	5	4	1
4	2	3	1	5	6
5	6	1	2	3	4

Brainteaser Solution



(see Page Three)

10 right - Wow!

7 right - Great!

5 right - Good

3 right - See you next time!

1. Panama 2. parakeet 3. pemmican 4. (Mount) Princeton 5. Pittsburgh 6. (Beatrix) Potter 7. palomino 8. Pancho (or Paco) 9. pika 10. Poland

Hidden Treasures

Things we think you wouldn't want to miss.



Get ready for World Lemur Day!

Sunday, November 3, is World Lemur Day, and the Denver Zoo is prepared to celebrate with zookeeper talks, activities and more to discover all about the different species of lemurs, and why these amazing animals need our help.

Learn more about the lemurs who call Denver Zoo home and the Animal Care teams who work with them every day.

It's fun, but why does it matter?

According to the Marat Karpeka Lemur Foundation in Madagascar, Madagascar is one of the world's poorest countries and largely unable to invest in the most valuable natural resources. Over 100 species of lemur live in Madagascar and nowhere else.

Only about ten percent of Madagascar's land area remains suitable for lemurs. This land is inadequately protected or not protected at all.

In recent years, Madagascar has experienced a breakdown of government controls, invasion of Masoala and Marojejy National Parks, illegal cutting of valuable timber species, slash-and-burn agriculture, and, perhaps worst of all, hunting of lemurs.

Learn what you can do to help lemurs here and around the world at this special celebration.

Visit https://www.denverzoo.org/events/world-lemur-day/ for a full listing of the Zoo's planned activities. (photo: Charles Sharp)

CK Calendar

Fall Break, October 18-22

During Fall Break, Oct. 18-22, 2019, at the Denver Art Museum (DAM), kids can enjoy several interactive exhibitions and hands-on artmaking in the galleries and in the Paint Studio—all for free thanks to the Free for Kids program. Kids will also be able to see the museum's exhibits for free.

Saturday, October 26

Tattered Cover's annual Colorado Teen Book Con, 8:30 am to 5 pm at East High School. For those 13 and up, a collection of authors of YA work with their books in panel discussions and other events. Details at https://www.tatteredcover.com/2019-colorado-teen-book-con

Saturday, October 26

Young American Financial Education's "Burger Biz Finale," 2:30-4:30pm, Park Burger, 2615 Walnut St. Denver. Three students (or student groups) will pitch their best burger idea to a panel of judges. The winner earns a \$500 prize, plus their idea will be the featured "burger of the month" at Park Burger restaurants. (Audience gets to vote!)

Saturday, Sunday - October 26, 27

"Boo at the Zoo," the Denver Zoo's annual celebration of Halloween, 9 to 5. Creepy-crawly animal stations, trick-or-treat stations, character meet-and-greets and other family-friendly fun. Included with daytime admission.

Wednesday, November 6

Wolf Recovery lecture, DMNS, 7 pm. Wolf eradication programs continued for years, until both gray and red wolves were nearly exterminated. Mike Phillips, director of the Turner Endangered Species Fund, led both the Red Wolf Recovery Program and the project to return gray wolves to the Greater Yellowstone ecosystem. Phillips will examine the past, present and future of wolf recovery, particularly in western Colorado. Ticket required. Details: https://bit.ly/2Va6Y7U

Saturday, November 16

Games Day at Bookies Bookstore, 10 am to 1 pm. Representatives of various game companies will be there and you'll get to try a variety of games. Details: https://thebookies.com

Friday, November 29

Blossoms of Light opens at the Denver Botanic Gardens. The Gardens' signature event for over three decades, this annual holiday lights extravaganza transforms the York Street location into a twinkling winter wonderland. New features include a 360-degree immersive light experience, along with favorites. Dinner, holiday treats, warm drinks, souvenir reusable mug and HoloSpex glasses are available for purchase. Runs through Jan 3, tickets required. For details, go to https://www.botanicgardens.org/events/special-events/blossoms-light

ColoradoKids

is produced by
Denver Post Educational Services
Executive Editor: Dana Plewka
dplewka@denverpost.com
CK Editor: Mike Peterson
coloradokidseditor@gmail.com
We welcome your comments.

For tools to extend the learning in this feature, look under "Youth Content" at: www.ColoradoNIE.com eEditions of the Post are free of charge for classroom use. Contact us for information on all our programs.

Denver Post Educational Services 5990 Washington St. Denver CO 80216 (303) 954-3974 (800) 336-7678

Stories without bylines were written by the editor.

