



CK Reporter of the Week
Vic Frankenstein, Jr., Transylvania

Jaw-dropping art comes to town

The largest Monet exhibit in 25 years, with over 120 paintings, has come to our very own Denver Art Museum!

The paintings in "The Truth of Nature" exhibit follow Claude Monet's career from when he was doing simple portraits to his final painting.

Monet (1840-1926) was a French painter who created the Impressionist style, in which the artist shows not only what a scene looks like, but does it in a way that expresses what it feels like emotionally.

(P)aintings aren't just a bit of paint on a canvas, but a story as well.

In this exhibit, audio guides carry you through Impressionist paintings that would make any jaw drop.

They have audio guides for adults and children, which will keep younger kids engaged with the art, and give adults time to really look at the paintings around them.

Angelica Daneo, one of the main curators of the exhibit, says that she hopes that the children's audio guides will encourage them to examine the paintings around them and notice the details that Monet often put in his art.

I noticed that many of the paintings were very green and blue in color.

I asked Daneo what she felt about Monet's use of color.

She replied that even though the color was repetitive, it was true. Monet always painted what he saw; He was an honest painter, and you can see that throughout the exhibit.

Christoph Heinrich, another curator of the exhibit, said he wants those who go to the exhibit to learn how much Monet respected nature, and how they should, too.



Path in the Wheat Fields at Pourville, 1882 Courtesy Denver Art Museum

Heinrich also believes that people should learn that a painting is more than just a photograph.

Through "The Truth of Nature," he explained, you can see all of the thought and effort that Monet put behind each painting, showing that paintings aren't just a bit of paint on a canvas, but a story as well.

All of the paintings are beautiful, and the swathes of different colors make the artwork extremely interesting.

Monet's work with pastels was also very nice.

This is a genuinely amazing exhibit that everybody

should go to, and kids under 18 can get in free. There are also a limited number of grants to pay for buses if teachers want to turn it into a field trip.

Several dates for the exhibit are already sold out. For ticket costs and reservations, visit <https://tickets.denverartmuseum.org/default.aspx>



By Chloe Whiteside,
12, a CK Reporter
from Broomfield

Novel explains Philippines but lacks action

Candy Gourlay's third novel, "Bone Talk," is a look at the American invasion of the Philippines in 1899 through the eyes of a young boy named Samkad.

"Bone Talk" describes the impact of the American invasion on a Filipino tribe who had never been exposed to the outside world before.

The ideal reader for "Bone Talk" is someone who enjoys historical fiction, but is particularly interested in learning about culture and tradition.

The book is a work of fiction, but Gourlay describes factual details about the different tribes of the Philippines at the time of the American invasion, like the way that women and men were treated differently in Filipino society.

Samkad's best friend is a girl, Luki, and although Luki wants to be a warrior like Samkad is being trained to be, Luki's mother does not think that is acceptable.

She wants Luki to take care of babies and plant rice.

Gourlay also factually describes the impact of the American invasion on the Philippines, such as the introduction of guns, which tragically allows the different tribes to attack each other instead of the invaders.

"Bone Talk" is not entirely depressing, though.

There is a very nice storyline about Samkad and his father, which shows the importance of trust and kindness in parent-child relationships.

Samkad's father is very faithful to his son even when Samkad makes serious mistakes.

Although I enjoyed "Bone Talk" overall, I thought it lacked enough action for a book of its length.

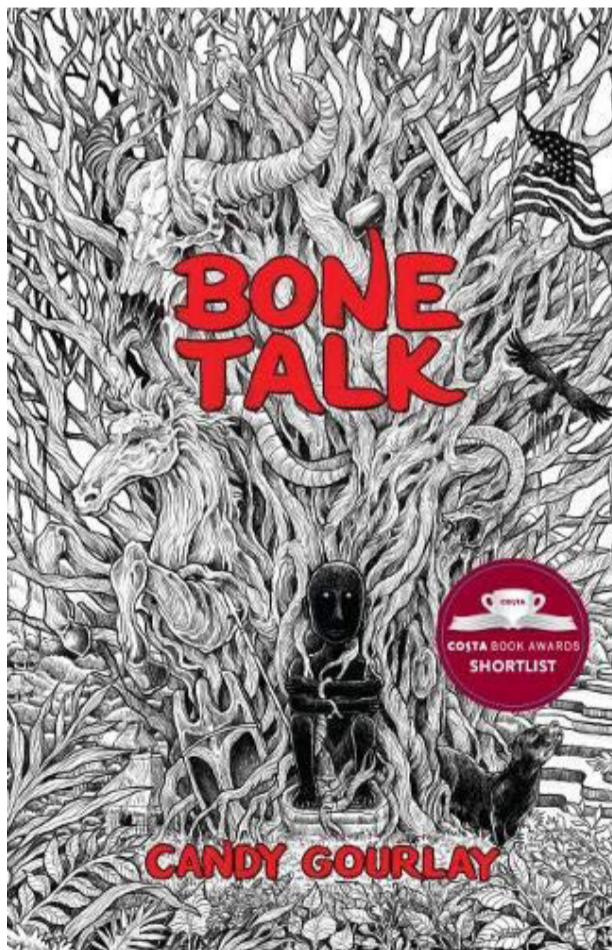
I enjoyed learning about the Bontok region of the Philippines and its society, but I would have preferred more excitement.

The first three-quarters of the book set up the action that only kicks in in the final few chapters.

The last few chapters, which describe a battle between Sambak's tribe and a rival tribe, is easily the best part of the book.

Readers of historical fiction like the "I Survived" series or books by the author Avi are likely to enjoy "Bone Talk," but they might also find it a bit boring in parts.

The ideal reader for "Bone Talk" is someone who enjoys historical fiction, but is particularly interested in learning about culture and tradition.



By Aidan Muldoon,
12, a CK Reporter
from Denver



Writing Is Cool!

How Would You Like To Be A Real Reporter?

Find out about all the cool benefits when you apply to be a Colorado Kids reporter at ColoradoNIE.com or by emailing dplewka@denverpost.com.

Raina Telgemeier: Famous, but very real



photo/Niccolò Caranti

Graphic artist and author Raina Telgemeier is a talented person who has written many popular books including "Smile," "Sisters," "Drama," "Ghosts," the "Babysitters Club" graphic novels, and her latest book, "Guts."

You probably know her as Raina, the main character of "Smile," "Sisters," and "Guts," her three autobiographies. She has won several awards because of the well-made stories that she has put into the world. She recently appeared in Denver at an event sponsored by Tattered Cover Book Store and I had the chance to

interview her.

When she was younger, she said, her parents always encouraged her to keep drawing for them, which helped her to be the writer and artist she is today.

"I had creative parents, and there were always books inside our house," she explained. "When I started

drawing and writing, my parents would encourage me to keep doing it, and, if they thought something was funny, they told me. If they didn't get it, they would also tell me."

She started out writing when she was ten years old, with a diary.

"I liked keeping my diary, and writing funny stories about my day in it, and I just decided that maybe people might read my stories."

While she was working part-time on the Babysitters Club graphic series, she also worked at a book publisher's.



"I liked keeping my diary, and writing funny stories about my day in it, and I just decided that maybe people might read my stories." -- Raina Telgemeier

"I used to work at a book publisher, and make books in the factory. I think that helped me to become the writer I am today."

Her first book, aside from the Babysitters Club adaptations, was "Smile," and she said that this was based on her most memorable experience: "The time when I knocked out my two front adult teeth."



She has two siblings, Amara and Will, whose company she enjoys.

In her favorite graphic memoir, she tells of some of the differences that she and Amara have on a long road trip.

"I liked writing 'Sisters,' the book about Amara and I, the most," she said, which is a bit funny because in this book

Amara and Raina fight a lot.

Three words that describe her, she said, are "Empathetic, observant, and thoughtful... I would probably say thoughtful because it took me so long to think of this word!"

Lastly, one of the objects that she always has in her purse is something that every writer needs for drawing.

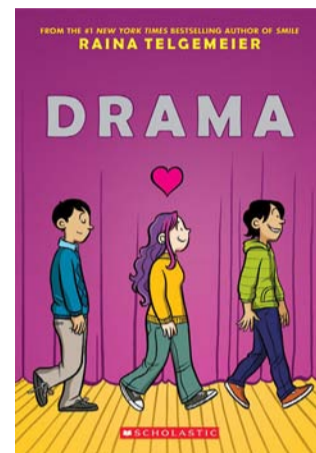
She found a Chapstick and a Sharpie inside her purse, and the Sharpie is a big hint that she loves to use it for drawing cartoons.



She also spoke about her newest books, "Guts," and how it helped her to get that story out in a book.

This new book is about her experience in 4th and 5th grade when she always felt sick.

It turned out she had Sensitive Bowel Syndrome, and her anxiety was making it even worse.



She talks about all these things in her new book, and about how to be strong in the toughest times.

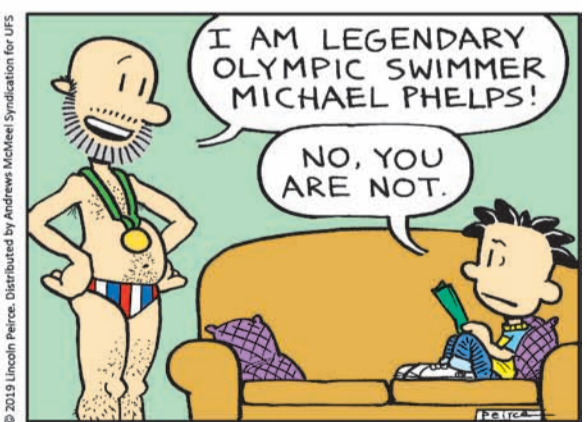
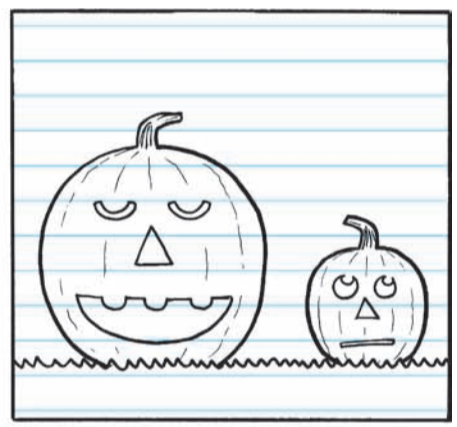
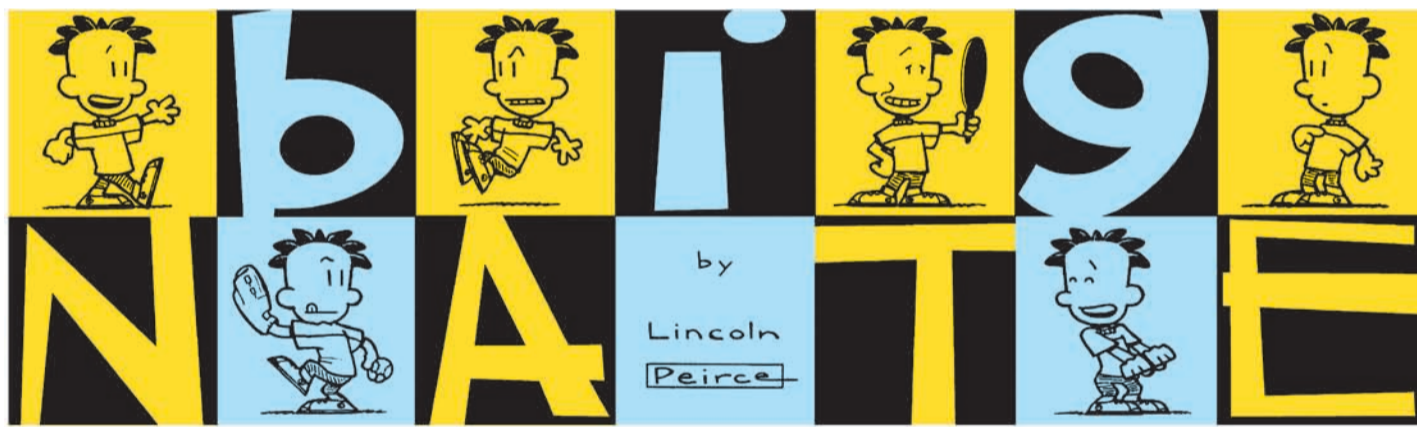
Speaking with Raina was easy: She gave me interesting answers that helped me learn more about her and kept the conversation rolling along nicely.

She is an understanding person, with a story to tell, and has told them through wonderful books that open up fascinating tales of her past.

Raina Telgemeier may be a big celebrity to kids but the truth is, she really is just like us!



By Eva Perak, 11, a CK Reporter from Denver



Google releases apps to control your use

Last week, we wrote about Britain's plan to help people fight a serious addiction to on-line gaming. That is a serious problem that can cause people to lose their jobs and ruin relationships, but there are less critical ways in which too much tech can be a problem.

Google is coming to the rescue with new apps to help you get your face out of your phone and your life back in your own hands.

The most promising is Unlock Clock, a live wallpaper that counts -- and shows you -- the number of times you've unlocked your phone so far that day.

It won't stop you from spending too much time

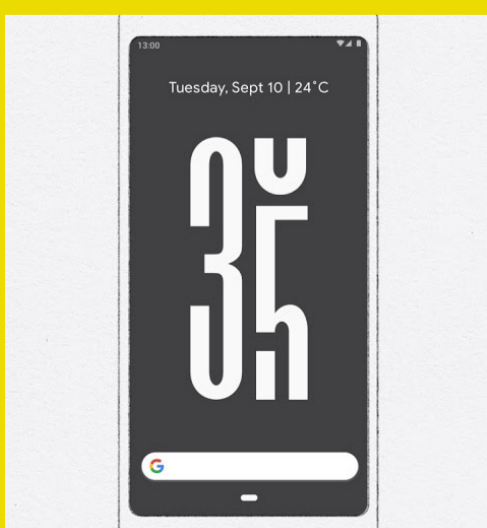
checking messages, but it will keep count and you can set a certain goal and see if you're going over it.

Of course, for Unlock Clock to work, you need to have a sense of guilt so that you'll gulp and maybe slow down when the numbers start to look ridiculous.

Another new app could help you from flunking your classes and getting your phone confiscated: Post Box lets you set up to four times a day when you'll get your new messages, regardless of when they were sent.

You could set Post Box for lunch, for during a free period, and maybe for after dinner, to get your messages at times when they won't get you in trouble!

photo/Google



'Current War' sheds some light on our past

We all use electricity in one way or another, whether it is to power our computers or the lights in our rooms. However, not everyone knows the story behind the invention of electricity as we know it today.

"The Current War" is a PG-13 movie based on the historical events surrounding the race between Thomas Edison (*Benedict Cumberbatch*) and George Westinghouse (*Michael Shannon*) to bring commercial electricity to the world.

This film is a gripping historical drama that keeps you engaged while educating you at the same time.

The movie starts with Thomas Edison on a train with his secretary, Samuel Insull (*Tom Holland*), and his wife, Mary Edison (*Tuppence Middleton*) on the way to meet George Westinghouse and his wife, Marguerite Walker (*Katherine Waterston*).

Long story short, they don't end up meeting, and Westinghouse gets angry and decides that he wants to set up his own electricity company.

The story follows the drama between Edison, Westinghouse, and Nikola Tesla (*Nicholas Hoult*) as they all compete to become the most successful businessman in the electricity market.

The film was confusing at some points, jumping poorly between places and perspectives.

The characters were not introduced very well, often-times making it a challenge to keep track of them: For example, in the beginning, Edison and Westinghouse were supposed to have a meeting and the storyline switched between their perspectives several times.

Things got very confusing because Westinghouse was introduced in a perspective switch for ten or so seconds before it switched back to Edison.

But even though the film struggled with some points, it did explain a lot about

the politics between Edison and Westinghouse.

Plus, the different perspectives took the storytelling to the next level by showing the narrative through the different viewpoints. Even though the movie editing was jumpy and confusing at times, the acting was magnificent, accentuating the drama of the battle between Edison and Westinghouse to run the top electricity company in America.



This film is a gripping historical drama that keeps you engaged while educating you at the same time.

Big names like Cumberbatch and Holland might bring you to the movie, but in the end, all of the actors contributed their talents to help make the movie an enjoyable experience.

The movie was overall entertaining and informative about the history of electricity, and, while there were some confusing parts, that was made up for by the humorous dialogue.

I would rate this movie an 8 out of 10 and would recommend it for people who like historical fiction or who just want to see an entertaining, dramatic movie.



By Jaden Sutherland, 13, a CK Reporter from Denver

Centuries later, Ukraine has not yet perished

The name of Ukraine's national anthem tells a great deal about this Eastern European nation: "Ukraine Has Not Yet Perished."

Ukraine has struggled for centuries to maintain its identity, despite having been occupied by various of its neighbors since the days, a thousand years ago, when its capital city, Kyev, was the center of a large nation.

And if Ukraine itself has not perished, millions of its people have: It has some of the richest agricultural soil in Europe, but, in the 1920s, it was part of the Soviet Union and grain was taken away, leaving eight million Ukrainians to die of starvation.

Then, when World War II came, Ukraine found itself between the German and Soviet armies, and another eight million died in the fighting.

Still, it refused to perish, and Ukrainians who moved to other countries often worked to maintain their language and culture, sending their children to summer camps where they would speak the language and learn the dances of their ancestors.

Ukraine finally regained its independence when the Soviet Union broke up in the early 1990s, but it has continued to struggle against corruption in its own government and interference from Russia.

Over its centuries as part of the Russian Empire and then the Soviet Union, many Russians moved to Ukraine and, today, their descendants make up 17 percent of the population, particularly in the areas that border Russia.

Ukrainian is the only official language, but Russian is widely spoken and, since independence, there has been a lively political struggle between those who want



Ukraine to be a Western nation aligned with its Western neighbors, with the European Union and with NATO, and those who want the country to maintain its traditional ties to Russia.

This disagreement has not simply been something to argue and vote about in the parliament.



Ukrainian President Volodymyr Zelenskyy, center, listens to a military briefing as he visits the war-hit Donetsk region in eastern Ukraine earlier this month. (Ukrainian Presidential Press Office via AP)

In the first part of this century, attempts to elect a Western-facing government were frustrated by Russian interference, including the near-fatal poisoning of a prominent presidential candidate. Another leader who favored the West was jailed supposedly for illegal dealings, but many Ukrainians felt it was for her political views.

Then, in 2014, after a pro-Russian government fell out of power, Russian troops moved into the Crimean peninsula, claiming that it was really part of Russia.

Shortly afterwards, war broke out between pro-Russian and pro-Ukrainian forces in Eastern Ukraine, and, although Russian President Vladimir Putin denied it, it seemed obvious that Russian military forces were involved in the fighting.

The United States has been supporting Ukraine in resisting this Russian invasion, but, as has been seen in the news lately, President Trump is now accused of demanding political help from the Ukrainians if our military assistance is to continue.

Sudoku

	1				
		3	1	6	
			2	5	
	2	1			
6		5			
				3	5

Rules: Every row across, every column down and each of the six smaller boxes must contain numerals 1,2,3,4,5 and 6, one time and one time only. The solution to this week's puzzle is on Page 4.



Brain teaser

On this date in 1863, a group of individuals and governments agreed on the establishment of an organization to provide medical help on battlefields and afterwards, so our answers this week will begin with "R" for "Red Cross."

1. Author and illustrator of "The Dork Diaries"
2. We can assume that this animal must surely be common in Conejos County.
3. The cylinder on a fishing rod that allows you to wind up your fishing line.
4. Labrador, Chesapeake or Golden fetcher of tennis balls.
5. The announcer and master-of-ceremonies at a three-ring circus
6. To make things as fair as he could, King Arthur had his knights sit here.
7. The unit of money used in India, Mauritius, Nepal, Pakistan, Seychelles, and Sri Lanka.
8. The smallest American state
9. The capital of Saudi Arabia
10. Disease of warm-blooded animals that is fatal and very contagious. In most places, dogs and cats are required to be vaccinated against this disease.

(answers on Page Four)

Beyond These Pages!

Hot Links to Cool Sites!

NASA's Space Place
<http://tinyurl.com/ckspace>

NIE Special Report
<http://tinyurl.com/ckniereport>

Headline Geography
<http://tinyurl.com/ckgeography>

Pulse of the Planet
<http://tinyurl.com/ckpulseplanet>

How to become a CK Reporter!
<http://tinyurl.com/COkidsReporter>



To read the sources for these stories

Google Tools
 Ukraine

go to <http://www.tinyurl.com/ckstorylinks>

Sudoku Solution

4	1	6	5	2	3
2	5	3	1	6	4
3	6	4	2	5	1
5	2	1	3	4	6
6	3	5	4	1	2
1	4	2	6	3	5

Brainteaser Solution



(see Page Three)

10 right - Wow!

7 right - Great!

5 right - Good

3 right - See you next time!

1. Rachel Renée Russell 2. rabbit 3. reel 4. retriever 5. ringmaster
 6. Round Table 7. rupee 8. Rhode Island 9. Riyadh 10. rabies

Hidden Treasures

Things we think you wouldn't want to miss.



Night at the Museums

On Saturday, November 2, Denver's best museums are open late and admission is free between 5 and 10 p.m. Free shuttle buses will help you get to most of these places.

For details visit <https://www.denver.org/denver-arts-week/free-night-at-the-museums/>
Black American West Museum -- Watch African-American history come alive through re-enactments, videos, pictures and artifacts throughout this museum that depicts what life was like in Five Points, Colorado and the West.

Center for Colorado Women's History at Byers-Evans House Museum -- Experience this historic landmark where expert tour guides will share the stories of the home and its residents in the 1900s.

The CELL -- Explore the interactive Counterterrorism Education Learning Lab to learn more about what you can do to help enhance community safety.

Clyfford Still Museum -- See Still: Elemental, inspired by the perennial elements, and visit The Making Space to create your own Still-inspired artwork.

Denver Art Museum -- Check out exhibitions for free, including The Light Show and Treasures of British Art. Stop by the Print Studio for some hands-on creativity!

Denver Firefighters Museum -- Discover one of the "hottest," family-friendly places in town, and learn about the history of firefighting.

Denver Museum of Nature & Science -- See local artists activate spaces with light, sound, movement, color, story and passion - uniting the arts with nature and science in the museum's wildlife halls during DioramART.

Forney Museum of Transportation -- Stroll through this one-of-a-kind collection and explore the grace, space and pace of Jaguar with a selection of cars from the 1930s to the 1980s.

Molly Brown House Museum -- Tour the home of Denver's unsinkable Margaret "Molly" Brown, who was a world-renowned activist, performer and traveler. You may even see Mrs. Brown herself!

Museo de las Americas -- Learn about the diverse arts and culture of the Americas from ancient to contemporary, through innovative exhibitions and programs.

Dinosaur Ridge -- Discover the nation's #1 dinosaur track site on a guided flashlight tour, and head inside the exhibit hall for dinosaur and fossil crafts for all ages.

Four Mile Historic Park -- Party like it's 1859 at a mini-hoedown! Enjoy tales told around a campfire and learn some popular American barn dances.

Museum of Outdoor Arts - Register for your free tickets to the acclaimed Natura Obscura, an immersive art experience. Discover a journey you never thought you'd have.

Wings Over the Rockies Air & Space Museum -- Immerse yourself in aviation history! Walk alongside majestic former warbirds, explore open cockpits and take a guided tour.

CK Calendar

Wednesday, November 6

Wolf Recovery lecture, DMNS, 7 pm. Wolf eradication programs continued for years, until both gray and red wolves were nearly exterminated. Mike Phillips, director of the Turner Endangered Species Fund, led both the Red Wolf Recovery Program and the project to return gray wolves to the Greater Yellowstone ecosystem. Phillips will examine the past, present and future of wolf recovery, particularly in western Colorado. Ticket required. Details: <https://bit.ly/2Va6Y7U>

Saturday, November 16

Games Day at Bookies Bookstore, 10 am to 1 pm. Representatives of various game companies will be there and you'll get to try a variety of games. Details: <https://thebookies.com>

Thanksgiving Break, November 25-27

The Denver Art Museum will be closed Thanksgiving Day, but otherwise celebrates the break with Create-n-Takes, the Paint Studio and First Light Family Space available daily. On Saturday and Sunday, stop by to see weekend artist demonstrations from noon to 3 p.m. in the studio. All break week activities are included in general admission, which is free for kids 18 and younger.

Friday, November 29

Blossoms of Light opens at the Denver Botanic Gardens. The Gardens' signature event for over three decades, this annual holiday lights extravaganza transforms the York Street location into a twinkling winter wonderland. New features include a 360-degree immersive light experience, along with favorites. Runs through Jan 3, tickets required. For details, go to <https://www.botanicgardens.org/events/special-events/blossoms-light>

ColoradoKids

is produced by
 Denver Post Educational Services
 Executive Editor: Dana Plewka
dplewka@denverpost.com
 CK Editor: Mike Peterson
coloradokidseditor@gmail.com
 We welcome your comments.

eEditions of the Post are
 free of charge for classroom use.
 Contact us for information on all
 our programs.

Denver Post Educational Services
 5990 Washington St.
 Denver CO 80216
 (303) 954-3974
 (800) 336-7678

For tools to extend the learning in this feature,
 look under "Youth Content" at:
www.ColoradoNIE.com

Stories without bylines were written by the editor.



ColoradoNIE.com