



CK Reporter of the Week  
Victor Frankenstein, Jr., Gernsheim

## 'Head' over to DAM for this exhibit

Just in time for Halloween, Jaime Molina's new exhibition has opened at the Denver Art Museum. "Past the Tangled Present" is a sample of his whimsical artwork, slightly spooky but humorous at the same time.

Molina's artwork in the exhibit is a lot like the sculptures he makes; most of them are skeletons or people who have nails for hair.

There are a lot of strange elements; the mural is a combination of 2- and 3-dimensional art.

There are also sculptures on the ground, suspended from the ceiling, and a house shaped like a head.

Molina says he got inspiration to make the house from the idea of hiking through a forest and finding a cabin.

Because a lot of his art is composed of heads, he decided to do a combination of both.

The opening of the exhibit was a weekend event hosted by the Scientific and Cultural Facilities District Teen Council, a group of teenagers dedicated to helping in their community and inspiring others.

Some of the members said that they enjoyed science and art a lot and joined the Council so they could be a part of something that represented those things.

"This event means I can make other kids realize how important science and art are," one of them said about the Teen Day, "and make it part of their lives, too, and make sure that they can enjoy it."

Before the event started, the Teen Council started practicing for the hands-on workshop – an arts and crafts session where people make geometric shapes by tying straws together with wire.

"The project," Jodie Gorochow, the museum's manager of artist and studio programs, says, "is inspired by one of Molina's elements in 'Past the Tangled Present.' He was thinking about creating an environment where people can stop and pause their everyday craziness and take a moment to discover something new and inspirational."

In the question-and-answer session, two girls from



Members of the Teen Council join artist Jaime Molina (at right, in ballcap) in the "house" he made for his exhibit. (Photo/ Nandi Strieder)

the Teen Council interviewed Molina and people in the audience also asked him a few questions.

He said he has been making art professionally for about 10 years.

When looking at his art, he doesn't try to get the viewers to feel a specific way; instead he lets the viewer feel however the art makes them feel.

Most of the characters that appear in his work are bearded men he calls "cuttys," which he says are leftover from work he made a long time ago. (Most of the sculptures – including the house – in the exhibit were cuttys.)

Some of the other characters are half-animal, half-people, and "floaties," people he says have very long hair and can float.

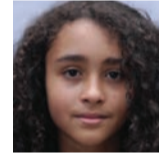
With his murals and sculptures in Argentina and the

U.S., Molina's artwork has inspired many people.

He uses a very unique style in his work with a lot of abstract shapes, but people can find a way to relate to the art. In "Past the Tangled Present," it's very intriguing how parts of the mural stick out of the wall.

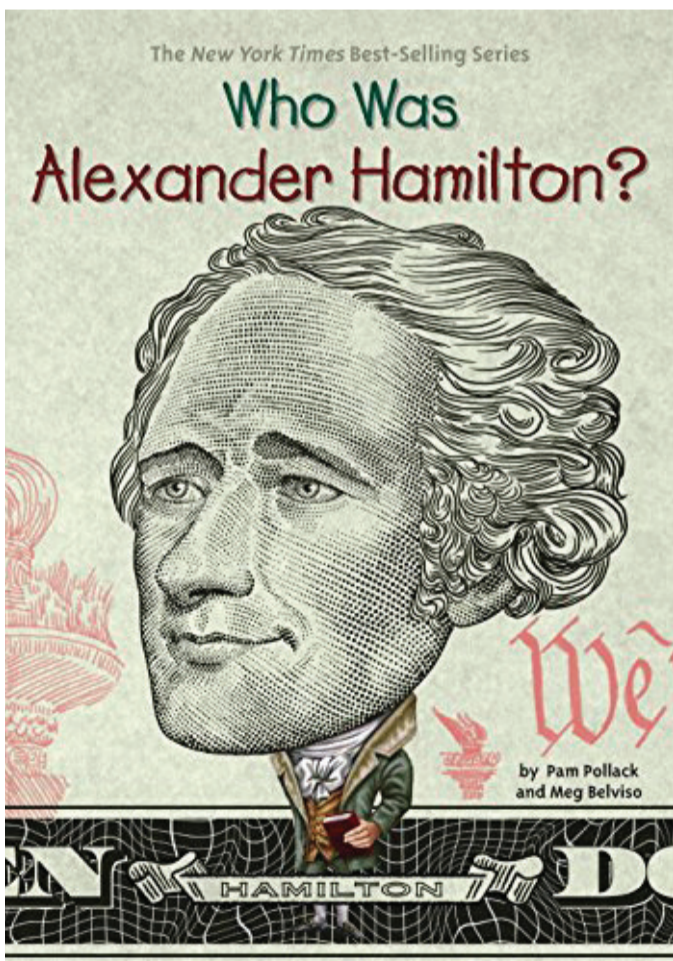
The head-shaped cabin has many designs on the inside; the warm colors make it feel like the interior is being lit up.

If you get a chance to go to the Denver Art Museum, be sure to see Jaime Molina's exhibit!



By Nandi Strieder,  
10, a CK Reporter  
from Antonito

## Hamilton biography provides a good portrait



"Who Was Alexander Hamilton?" by Pam Pollack and Meg Belviso is a part of the New York Times best-selling "Who HQ" series.

The series has books such as "Who Was Anne Frank?," "What Was Ellis Island?" and "Who Was Abraham Lincoln?"

With there being so much buzz around Hamilton's life, it's nice to see a book about him with accurate facts.

As a listener to "Hamilton: An American Musical," I am at least a little familiar with all things that are related to the Revolutionary War.

"Who Was Alexander Hamilton" is about Hamilton's historic life and his rise to being a Revolutionary War hero and a famous Founding Father.

It also talks about his family life and his being the first Secretary of State.

He was born in the Caribbean, and he had eight children with Eliza Schuyler.

I highly recommend this book for second to fifth graders because it has just the right amount of information. It is the perfect resource to use if you

want to learn new facts about him and his life.

It also has a lot of details. In the book, they provide information on topics such as the Caribbean, Marquis De Lafayette, and the events leading up to his and his son's deaths.

However, it leaves out some information that is more adult-situation related.

His secret affair is left out completely from the book, as well as is his cousin's suicide.

But I felt that it

was appropriate for a children's book to have these excluded.

The Authors did a great job describing Hamilton's life. I even learned new facts that I never knew about him, like that he had a brother named James, and his mother was named Rachel.

I thought that the book was the perfect length, and I really liked the illustrations and pictures.



By Talia Schanman,  
9, a CK Reporter  
from Cherry Hills Village

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# Disaster flick has great effects and lots of action



**“G**eostorm” is essentially a more controlled version of the movie “2012.” Extreme natural disasters like hail the size of baseballs, waves 100 ft. high and dust tornadoes ravage the earth.

A geostorm is when hundreds of these extreme disasters meet, and hundreds of thousands of miles are covered in various types of storms.

To combat this, scientists and engineers from 17 countries build a metal web around the world to control the weather.

This web, nicknamed Dutch Boy, has satellites that shoot special beams to kill storm clouds and settle water.

Jake (Gerard Butler) designed Dutch boy and oversaw its building. He knows it best because, well, when you design something, you usually know a lot about it.

However, the system is failing, and in a desert in the middle of Afghanistan, a town freezes into ice.

Meanwhile, the lighthouse used to guide the ships is now shining in the captain’s eye, turning the good against itself.

Jake, however, has been fired by his own brother, Max (Jim Sturgess), on orders from a cranky judge, killing their chance of stopping the failure that would happen three years later.

I would tell you more, but I don’t want to be a spoiler. You’ll just have to go and see it yourself!

This is a great movie about catastrophe. It looks very real and was super interesting.

This movie is rated PG-13, but I think it would be good for anyone age 10 and up.

Kids under 10 would most likely get scared during the movie or have nightmares afterwards, but for those with older kids, this is a great, interesting movie, perfect for family movie night.



By Jack Vanourek, 12, a CK Reporter from Littleton

# Alternate WW story very different from movie

**R**ecently, everyone has been all over Wonder Woman, partly because of the popular movie that came out this summer.

But not all Wonder Woman stories are World War One and popular love/war stories.

Meet “Wonder Woman: Warbringer,” by bestselling author Leigh Bardugo.

It’s a completely different story from the favored blockbuster and is even set in a different time period.

Diana has always felt the need to prove herself.

As she was born on the island of Themyscira instead of earning her place there as a warrior, she has always questioned whether she truly belongs.

But she gets her chance.

Defying the Amazon law, she rescues a mortal girl from a shipwreck.

Alia is the member of a very rich family. So when she ditches it all for some freedom on a boat trip, she is completely unprepared for what follows.

The boat crashes, and a mysterious girl rescues her.

She introduces herself as Diana, and after they get off the crumbling-down-around-them island, Diana informs her of her Warbringer status.

When this mortal’s presence starts tearing the island apart, she has no choice but to get her off the island.

The Oracle has told her Alia is a Warbringer, descended from Helen of Troy, destined to cause conflict and world war.

Diana travels with Alia to cleanse her spirit in the spring of Helen in southern Greece, which will supposedly stop the world war.

But not all goes as planned.

Together they set off on an amazing adventure, with organizations hunting to kill Alia and try to save the world.



Every step of the way there are bombs, squads of soldiers, and even mythical monsters brought back to life.

Along with them on the journey are an eccentric fashion designer, and a tech genius, along with a super overprotective brother who may be hiding something.

Together they set off on an exploration of their inner warrior as well as Greece, in a heartwarming tale of love, betrayal, and true bravery.

The author also uses flashbacks to show motivation for the characters and to set the mood in a place where a different emotion would otherwise be present.

This book is for young adults, most suitably ages twelve and up.

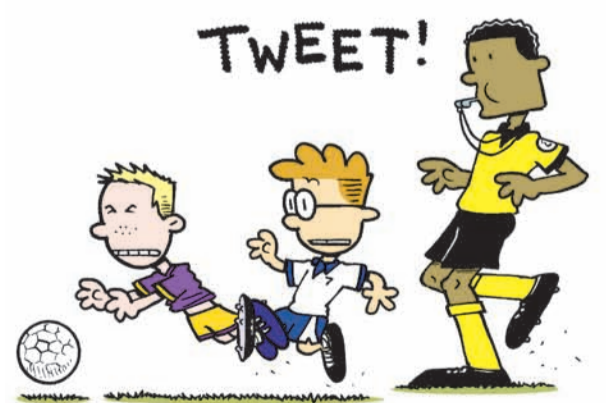
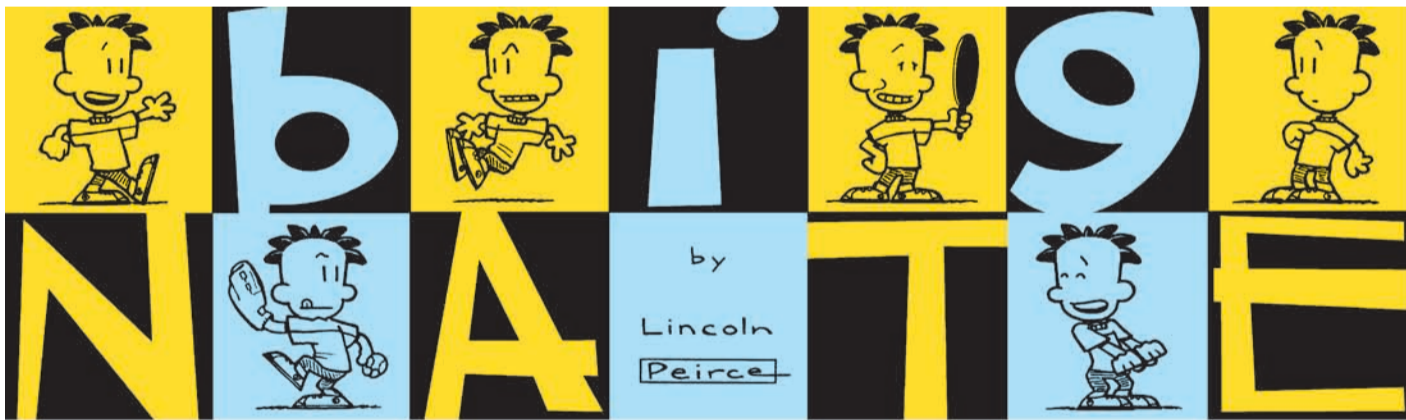
I really enjoyed this novel. Leigh Bardugo puts Wonder Woman in modern times, so the characters are more relatable.

She has a lot of experience in writing YA fiction, including the “Six of Crows” duology, the “Grisha Trilogy”, and some single titles.

This was a truly eye-opening novel.



By Sylvia Goodman, 12, a CK Reporter from Centennial





# Pooh's backstory sad but worthwhile

Welcome back to the world of Winnie the Pooh and friends.

You might be thinking "I'm too old for Winnie the Pooh," but this new movie, "Goodbye Christopher Robin," brings a new light to the beloved character.

When Christopher Robin is born, his father, A.A. Milne, known to family as "Blue," and his mother, Daphne, hire a nanny named Olive who will become a big part of Christopher Robin's life.

Blue decides that he wants to move to the woods because city life is hard for him after coming back from World War I.

At first, Daphne is reluctant, but agrees because she wants her husband to start writing again. So they move to the country.

Things start to get tense between Daphne and Blue.

Then Christopher Robin, or as everyone knows him, Billy Moon, gets to go to the London Zoo with his mother.

With his teddy bear in hand, Billy meets Winnie the bear, and, when he gets home, he renames his teddy Winnie.

Blue and Billy get some valuable time together, which sparks his father's idea to start writing "Winnie the Pooh."

It was Billy's imagination with his stuffed animals and the woods surrounding their home that would shape the Hundred Acre Woods and the adventures of Winnie the Pooh and friends.

When A.A. Milne sends a poem called "Vespers" to



Daphne, it inspires him to write an illustrated book about Winnie the Pooh's adventures, something very different from his original plan of writing a book against war.

She then sends the poem to a publishing company, and it becomes a hit, as do the books that follow.

Yet fame and fortune aren't all that they seem. For Billy, his days are now filled with interviews and any outing involves crowds all around him.

Blue is faced with a tough decision. He can keep writing Winnie the Pooh and keep the money going for his wife, or he can do what's best for his son.

Once Billy is all grown up, there is another war calling.

Before he leaves, though, he tries to tell his father what it was like growing up with fame and fortune. He also tells his father that he was made fun of with a different take on a Winnie the Pooh song, but that Winnie the Pooh had brought happiness back to his family.

That's what is different in this new war.

Despite the sadness it brings to your eyes, the movie is a great way to explain the backstory of our beloved character, Winnie the Pooh.



By Ariana Bates-Erlich, 11, a CK Reporter from Arvada

# What does Trick or Treating for UNICEF do?



Tonight, children all around the country will join in a tradition their grandparents might have been part of: Trick or treating for UNICEF, the United Nations International Children's Emergency Fund.

Collecting coins in orange boxes has been a Halloween tradition for nearly 70 years.

Some kids go out a few days before Halloween with their UNICEF boxes, others carry them along on their regular trick-or-treat routes.

Whichever way the kids do it, they've raised \$175 million, penny by penny, nickel by nickel, dime by dime,

to help children around the world who are hungry or homeless or ill or the victims of war.

UNICEF explains that their basic mission is "to give children the best start in life, because proper care at the youngest age forms the strongest foundation for a person's future."

UNICEF works in 190 countries to help children have healthy, safe lives and good educations.

These days, the group is strongly involved in the refugee crisis and in war-torn areas like Syria and Iraq.

In the photo at the left, mothers and children come to a mobile health unit in Aleppo, Syria, where, as you can see, the destruction of war has been intense.

UNICEF's mobile van in Aleppo serves 400 kids a day who are sick from bad water, unclean living places and lack of food as well as the things kids get sick from anyway, especially if they have not had vaccinations to prevent diseases.

The sisters on the right have just arrived at a UNICEF refugee camp near the Syrian border, and 12-year-old Hiba says living in war has meant four years without school. She's eager to get back to classes.

"I can read and write, but with difficulty," she explains. "I have forgotten almost everything I've

learned."

UNICEF serves some 6,000 people, and says over 107,000 families like Hiba's have had to leave their homes near Raqqa, Syria, because of the war.

Syria is not the only conflict in which UNICEF is helping, nor do children have to be in a war zone to get help from the program.

UNICEF goes wherever children need food, water, schools, homes, clothing or medical care, thanks in part to American kids who trick-or-treat to help them.



Photos © UNICEF: at left by Khudr Al-Issa, above by Delil Souleiman

## Sudoku

				3	5
6					
				5	2
5	4				
		3	5	4	
		4			6

**Rules:** Every row across, every column down and each of the six smaller boxes must contain numerals 1,2,3,4,5 and 6, one time and one time only.

The solution to this week's puzzle is on Page 4.



## Brainteaser

Today is All Hallow's Eve, so our questions and answers this week will be about Halloween and other scary stuff, and might start with any letter.

1. Mary Shelley wrote a novel in 1818 about this doctor, who assembled parts of dead people and made them into a man who came alive.
2. What cartoon character sits in the pumpkin patch waiting for the Great Pumpkin?
3. In the Legend of Sleepy Hollow, the Headless Horseman scares a shy school teacher. Who wrote the short story, "The Legend of Sleepy Hollow"?
4. In Bram Stoker's 1897 novel, Dracula is from Transylvania. In what modern European country would you find most of the Transylvania region?
5. Who wrote the "Goosebumps" series of scary kids' novels?
6. In what movie does a boy disguise a space creature in a Halloween ghost costume?
7. Among the Hogwarts faculty, who is the expert instructor on the topic of Potions?
8. At Halloween parties, people try to pick this fruit out of water with their mouths.
9. "Lycanthrope" is the technical name for what monster-movie shapeshifter?
10. What holiday is celebrated tomorrow in Mexico?

(answers on Page Four)

## Jack O'Lanterns were made from rutabagas

If that face in the picture looks scary now, imagine it lit up from the inside and looking at you tonight in the dark.

That's the original Jack O'Lantern, as it was made in Ireland before the Irish came to America and began carving pumpkins instead of rutabagas.

The story begins with a nasty fellow known as Stingy Jack, who nobody thought was any good at all.

One night, the Devil caught up with him and was going to take him to Hell, but Jack asked a last favor: To go to a bar

and have a few drinks first.

So off they went, and, after they'd had a couple of beers, Jack said he couldn't pay the bill, so he asked the Devil to shapeshift into a coin. Then he'd pay and the Devil could change back.

But once the Devil changed into a coin, Jack put it in his pocket along with a cross, and, as long as the cross was there, the Devil couldn't change back.

Jack made the Devil promise to leave him alone for 10 years before he would let him resume his own shape.

When the 10 years were up, the Devil came once more, but Stingy Jack fooled him again, and this time made him promise never ever to take him to Hell.

However, when Jack died, they told him he had been too nasty a person to ever be allowed into Heaven either.

Since then he has roamed the Earth, with only a hollowed out rutabaga with a candle inside to guide his sorry path.

A pumpkin might seem more jolly, but, then, Stingy Jack was never very jolly at all. photo/Museum of Country Life in Ireland





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### NASA's Space Place

<http://tinyurl.com/ckspace>

### NIE Special Report

<http://tinyurl.com/ckniereport>

### Headline Geography

<http://tinyurl.com/ckgeography>

### Pulse of the Planet

<http://tinyurl.com/ckpulseplanet>

## How to become a NextGen Reporter!

<http://tinyurl.com/colokidsreporter>



To read the sources for these stories

UNICEF

Jack O'Lantern Rutabagas

go to <http://www.tinyurl.com/ckstorylinks>

## Sudoku Solution

4	2	1	6	3	5
6	3	5	2	1	4
3	1	6	4	5	2
5	4	2	1	6	3
2	6	3	5	4	1
1	5	4	3	2	6

## Brainteaser Solution



(see Page Three)

10 right - Wow!

7 right - Great!

5 right - Good

3 right - See you next time!

1. (Dr. Victor) Frankenstein 2. Linus (from Peanuts) 3. Washington Irving  
4. Romania 5. R.L. Stine 6. E.T. The Extra Terrestrial 7. Snake 8. apples  
9. Wolfman (werewolf) 10. Día de los Muertos

# Ariadne and the Magic Thread

## Chapter Eight: The Girl with the Lightning Fists

Our story so far: Ariadne sneaked down to the hostage ship for the sword, but when she came back, Theseus was not at the Labyrinth to meet her!

Ariadne slipped into the darkness just inside the Labyrinth doorway. Theseus had promised to be there before she came with the sword.

Where was he?

She waited long enough to catch her breath, then decided to find out what had happened.

She started across the courtyard towards the prison, and, as she approached, began to hear women's voices, calling out, sounding more worried than angry.

Ariadne left the sword behind a pillar and stepped through the door.

"Princess!" the surprised jailer said, jumping to his feet.

"I just came by to see if the hostages were all right," she said. "Is something wrong back there?"

The jailer shook his head. "I don't know. They claim one of them is sick, but they could be lying. I told them to wait until morning, but they're saying she's too sick to wait."

"What's wrong with her?" Ariadne asked.

"I'm not sure," he replied. "It's that tall one, the shy one who never talks. She's just lying there in her usual place at the back of the cell."

"Did you want a look at her?"

"I didn't want to unlock the door," he said. "I'm not supposed to open the cells when I'm alone here at night."

Ariadne started back towards the women. "Well, you're not alone now. Let's go see what's wrong."

"Princess, it could be a trick," he protested, but Ariadne turned and looked at him with scorn.

"These are Greek women," she reminded him. "They bake bread and weave tapestries. I think the two of us can handle the situation."

The women were clamoring at the door, begging for someone to help their friend. The jailer unlocked the door and he and Ariadne stepped inside.

He closed and locked the door behind them, and they started towards the back of the cell, but a hand reached out to take Ariadne's arm. Korinna put a finger to her lips, and Ariadne stood still.

The jailer began to bend over the tall girl when there was a sudden flash of movement, a fist shot out of the girl's cloak and the jailer flew back, stunned. A second fist and he was laid out on the floor, unconscious.

Before Ariadne stood a strong, well-muscled young man, taking off the women's clothing that had disguised him.

Korinna chuckled. "This is Laodamus," she explained. "He won the boxing competition at the last Olympics."

"Help me," Laodamus said, twisting his dress into a rope and handing it to one of the women. They quickly gathered around the fallen jailer, took his keys and then bound and gagged him with the cloth, and with their own headscarves.

"Sorry about that 'bread and tapestries' remark," Ariadne said to Korinna, who laughed.

"You're all right, Princess," she said. "Come, let's go free the men."

They unlocked the men's cell. The Greek men came out, and Theseus took Ariadne's hands in his.

"Did you get the sword? That fool of a jailer wouldn't go into the women's cell," he said. "I thought we'd never get out of here!"

"He was more of a fool when he did go in," she reminded Theseus. "Until then, he obeyed his orders."

"Fine, good, right," Theseus blurted out. "What about the sword? Did you get it?"

Ariadne gestured to the front door. "Behind the pillar, on the left."

Theseus stepped outside, then came back in, unwinding the linen coverings from the sword.

"Good work," he said to her. He walked back to the women's cell. A moment later, he came back out, using the linen wrapper to wipe blood from the sword's blade.

"What ... ?" Ariadne was shocked. "He was unconscious! He was tied up!"

"Unconscious men wake up," Theseus said. "People who are tied up get free."

Ariadne continued to stare at him.

"This isn't a game," he reminded her. "This is warfare. People die in wars. I don't want my people to be among them."

A few of the men had found spears and swords in the guards' room of the prison.

"Stay here and keep silent," Theseus told the hostages. "Be ready to head for the ship when we return."

"How many guards at the beach?" Laodamus asked, and Theseus looked at Ariadne.

"A dozen," she said.

"There's eight of us here," Theseus said, "and ten sailors. I wish we all had weapons, but we'll be all right. We've got surprise, if we can get out of here without attracting any attention. So everybody: Stay here and be quiet!"

He took Ariadne by the hand and they walked out the door and across to the gate of the Labyrinth.

"I've got to get in there, find him quickly and then get out again," he said. "Can that thread of yours get me in and out?"

"I think so," she said. Theseus quietly eased the gate open and Ariadne took the spool from her bag and laid it on the ground.

"Please take Theseus to the Minotaur," she said, but the spool did not move, and the thread did not unwind.

Theseus and Ariadne looked at each other. "Do something!" he said.

"I guess it only works for me," she said. She turned back to the spool. "Please take me to the Minotaur," she said.

But the spool remained still, and the thread remained tightly wrapped around it.

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