



CK Reporter of the Week
Jerry Krim, Denver

'Harriet' hits basics of a true story

In the early and mid 1800s, African-American slaves escaped slavery via the Underground Railroad, a system of secret pathways from Southern plantations to Northern places like Philadelphia, and later to Canada.

In the center of it all was Harriet Tubman, a former slave who freed hundreds of slaves over her lifetime, under the name "Moses."

Her story has been brought to life on the big screen for the first time by Focus Pictures in their new film "Harriet."

The film sometimes stretches events past the point of historical accuracy for dramatic effect.

This based-on-facts film stars Leslie Odom Jr. as William Still, a free black man from Philadelphia who helps Harriet after her escape from Maryland, Joe Alwyn as Gideon Brodess, Tubman's former slave owner, and Cynthia Erivo as our main character, Harriet Tubman.

The acting was stellar for this film, although more in some scenes than for others.

Though the film is mostly historically accurate, there were some parts where it didn't do so well.

The film sometimes stretches events past the point of historical accuracy for dramatic effect.

It didn't even get to the Civil War until the last few minutes of the film, which is crazy considering that that was when the biggest freeing of slaves took place and since the events of the Civil War were some of

Tubman's latest notable actions before her retirement in 1865.

One thing the film uses a bit too often is Tubman's epilepsy.

When she was young, she had an intense head injury that modern historians believe resulted in temporal lobe epilepsy, meaning she frequently experienced seizures which Tubman interpreted as messages from God.

This is used as a convenient plot device throughout the film.

While it may have been that these "messages from God" helped her out in some scenarios, I seriously doubt that they were as convenient in real life as they were in the film.

The film pushes its PG-13 rating, with violence throughout, blood, foul language, and racial slurs (although you probably expected that last one).

For this reason, you'd definitely better do your research before letting young kids into the theater for this one.

Overall, however, the movie is pretty good.

The only downside is the historical inaccuracies, but even those are rare in comparison to other historical movies.

It features great acting, story, and even has some romantic-drama elements if you're into that kind of stuff.



By Marcus Turner,
13, a CK Reporter
from Aurora

Boy Scout founders' granddaughters meet here

The granddaughters of the founders of the Scouting movement, Gillian Clay, granddaughter of Lord Robert Baden-Powell, and Dr. Julie Seton, granddaughter of Ernest Thompson Seton, met for the first time at the Denver Area Council Boy Scout Headquarters in Lakewood, October 18.

They shared stories about their grandfathers' lives and contributions to Scouting.

Mrs. Clay spoke about the early life of Lord Baden-Powell ("BP") in England in the 1850s.

She acknowledged that he wasn't the best student at school and would skip classes and escape into the woods to immerse himself in nature.

After completing secondary school, he enrolled in the Army in 1876 and was eligible to be shipped off to South Africa right away rather than having to complete training, because of his extensive time in the wilderness.

His military job was to teach new recruits basic survival skills, like building shelters and cooking food, the very same skills taught in modern scouting today.

After returning to the United Kingdom in 1901, BP successfully tested these principles on a group of young boys.

In 1908, he wrote and published a book summarizing these teachings titled "Scouting For Boys."

This book sold millions of copies worldwide and eventually became the world's fourth best-selling book in the 20th Century.

Mrs. Clay said that BP intended Scouting to start a youth movement that would "create good character in youth for good adults who serve their community."

Dr. Seton spoke of how her grandfather, Ernest Thompson Seton, also loved nature and the wilderness in Canada.



Julie Seton tells a story to Gillian Clay and local Scoutmasters Jack Major and Mark Beese.

Seton would regularly sneak out to escape his difficult family life.

By the age of 15, he had made his first "home" in the woods and he named it "Glenyan."

He would frequently go to Glenyan to study and draw birds and other animals.

Although he won a seven-year arts scholarship to the Royal Academy in London, he became very ill after the first year and had to return home.

Seton then began writing several books about nature and the wilderness.

He formed a group called the Woodcraft Indians, and wrote several articles about the group in the Ladies' Home Journal, which culminated in his book, "The Birch Bark Roll of the Woodcraft Indians."

Seton became the first Chief Scout, compiled the first Scout handbook, and initiated the highest rank of scouting, the

Eagle Scout.

In 1906, BP and Seton met to discuss their ideas about youth education and shared their visions for the future.

This organization became the current-day Boy Scouts of America, now known as Scouts BSA.

Mrs. Clay and Dr. Seton recognized that although their grandfathers had different ideas, both shared a passion for nature that formed a good character in youth that started a worldwide youth movement.



Story and photo
by Margaux Dempsey,
13, a CK Reporter
from Arvada

WRITING IS Fun!

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Find out about all the cool benefits when you apply to be a Colorado Kids reporter at ColoradoNIE.com or by emailing dplewka@denverpost.com.

ColoradoNIE.com 



Graphic look at middle-school popularity

"Best Friends," by Shannon Hale and LeUyen Pham, is a graphic novel about trying to fit in and be popular.

This novel is about a girl, her life, and fitting in. Shannon, the average girl is trying to keep up with all her friends.

I'm a very visual person so seeing what was going on was very helpful.

But when she realizes that her friends don't like her games anymore, and they know stuff she doesn't, her whole life changes.

Trying to keep up with friends, boys, and shows is getting just too hard, plus her parents are not letting her do what all her friends do.

Every night when she gets home, she always writes about her life in a story.

This leads to fights between her and her friends and breaking up with her friends.

Through different experiences, Shannon realizes who her true friends really are.

I really enjoyed "Best Friends."

The story is told from Shannon's point of view, and hearing all of her thoughts about what she thinks and what she does is very interesting.

I never really understood why it was so cool to be popular.

I think just being an average kid is cool.

I'm a very visual person so seeing what was going

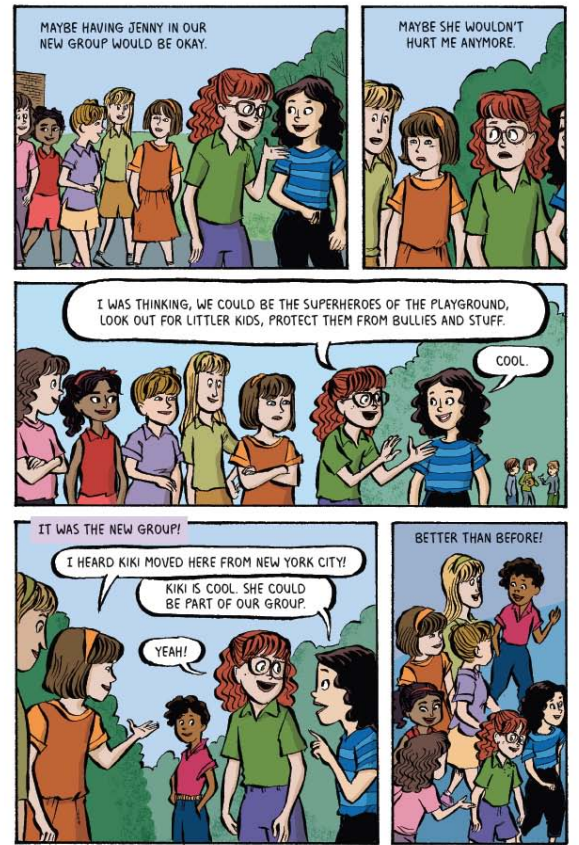


on was very helpful.

I like the chapter about, "Are you still my true friend?" I feel that chapter was really true and visual.

I really enjoyed this 240 page book, and I knew I would because I really liked the author's and illustrator's first book, "Real Friends," which is a good, easy, quick read.

If you haven't read "Real Friends" this sequel might



not make too much sense, but it definitely keeps you intrigued to the end.



By Addy Vandel, 12, a CK Reporter from Aurora

Amy Ephron's latest full of plot holes and fillers

"The Other Side of the Wall," by Amy Ephron, is about two siblings, Tess and Max, their Aunt Evie, and a whole lot of mysterious things.

A strange boy, Colin, is not what he seems, and in fact nothing the siblings are seeing is as it seems.

Tess and Max are waiting for their parents to arrive at The Sanborn House hotel, but as soon as they check in with their Aunt Evie, strange things start happening.

"The Other Side of the Wall" has more detail about the characters' clothing than a coherent plot.

It begins snowing, and, according to Aunt Evie, London is magical when it snows.

But, when they go out of the hotel for a taxi, there is a carriage waiting for them, and the driver already knows their names. They had not even called for a taxi yet.

Things only get weirder when they meet Colin.

He invites them to his room on the eighth floor (Max is sure there were only seven floors the day before) to play table hockey, and then the real weirdness unfolds.

This book is full of plot holes and filler scenes.

There are some unimportant parts, like going to a skatepark, and Ephron spends more time explaining how things look than what is going on.

The unusualness of how the characters act and some of the writing style pushes your attention away from the book.

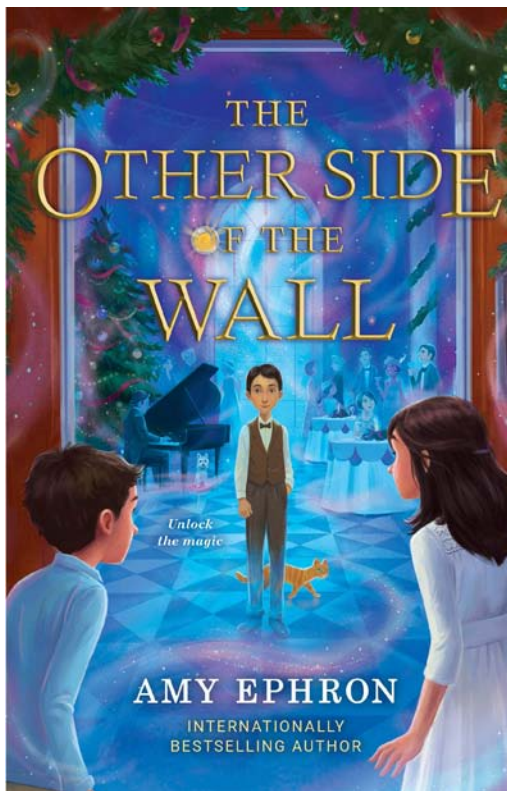
Ephron has a long list of accomplishments, including being nominated for the Southern California Independent Booksellers Association (SCIBA) Award and Grand Canyon Readers Award, and she was the executive producer of Warner Brothers' A Little Princess.

However, this novel does not live up to her impressive resumé.

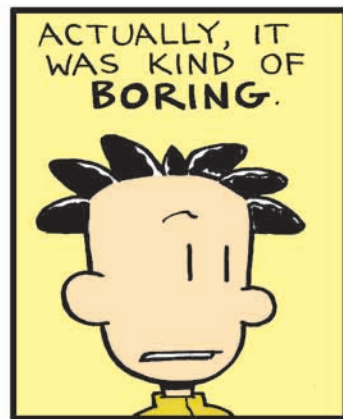
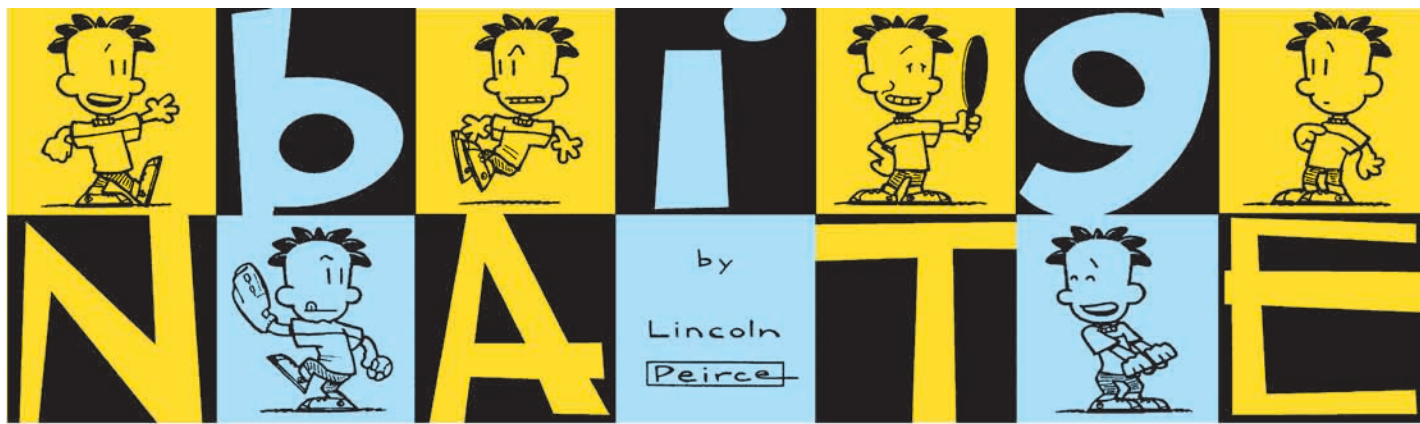
All in all, it makes for an uninspiring and disappointing read, making it difficult to understand.

"The Other Side of the Wall" has more detail about the characters' clothing than a coherent plot.

I would not recommend this novel, but if you want to read a subpar book about ghosts (*I give it 3/10*), this could be for you.



By Carl Krim, 11, a CK Reporter from Denver



Just when you thought it was safe to play games

If you have seen the movie "Jaws," you know it's a scary, very suspenseful and exciting movie.

So the "Jaws" game has some big fins to fill. Fans of "Jaws" will be pleased that the set of the board game makes you feel like you are on the set of the movie.

Being able to play the game version of the movie is perfect if your parent won't let you watch a PG-13 movie (or in my case fast forward all the scary parts) and if you want to be able to take a bath again without fear.

I played the game with my parents, who have both seen the movie "Jaws" and know all the characters and scary parts.

When we got the game out of the box, my mom said "feel like I am going to play a part in the movie," and my dad said "It looks like good quality."

The first thing that I noticed is that the game is two sided and comes in two parts "Act 1" and "Act 2."

Act 1, or the "Amity Island Phase," is based on the first half of the movie which introduces the main characters and takes place on Amity Island.

Players can choose who they want to play: Brody, Hooper, Quint or the shark. The board looks like a very detailed resort town complete with multiple beaches. The premise of this first phase is for the human characters to locate and tag the shark while keeping the swimmers on various beaches safe.

It took awhile to set up the game and look at each character and choose which one we each wanted to be, based on their different move options.



It took us a while to understand the game logistics and how the two parts of the game worked together. You have to keep looking at the directions because there are so many different move options for each round.

The two acts can be played independently of one another, but if you want to play them together certain moves and wins in Act 1 determine the set up for Act 2.

While we were setting up Act 2, or "The Orca Phase," my mom kept getting confused with the order of steps and said "I definitely think this game is for older kids since even I can't keep all the instructions straight."

She also didn't care for the "implied mild violence" that is present in Act 2, and, as an animal lover, I prefer Act 1 over Act 2, since I don't want the shark to get hurt.

The game does have a complicated set up but I am sure that once we play it more and familiarize ourselves with the steps and try playing with different character combinations it will get easier.

This is an excellent game for anyone who likes game versions of movies, gets bored easily with traditional board games, and likes sharks.



By Eve Gersey, 10, a CK Reporter from Denver

World Heritage treasure all but lost in fire

Shuri Castle, on the island of Okinawa, was named a UNESCO World Heritage site in 2000, but its history goes back much further than that.

Five hundred years ago, the castle was the center of the Ryukyu dynasty, a kingdom on a long string of islands that reaches from Japan to Taiwan.

Because it sat between the giants of China and Japan, Ryukyu was able to maintain its independence by trading with each of those nations very carefully.

To become too close to one might create problems with the other, but Ryukyu managed to remain free and to do well economically for several hundred years.

In the latter part of the 19th Century, however, it became part of the Japanese Empire, and, during World War II, was the scene of some of the fiercest fighting between the United States and Japan.

In that battle, about 160,000 American and Japanese troops died, but nearly that many Okinawan citizens were also killed and the ancient Shuri Castle was destroyed.

It was, however, rebuilt, and, 27 years after the war, Okinawa became free of American rule and became a



Before and after pictures of the Shuri Castle, from which the Ryukyu Kingdom was ruled between 1429 and 1879 (AP Photos)



full part of Japan once again, and Shuri Castle became a popular tourist attraction and a symbol of Okinawa's glorious past.

Last week, however, the wooden structure was hit by a fire that destroyed most of this important site, and Japanese people, particularly on the island of Okinawa, were heartbroken to see the castle burn, just shortly before it was to be a stop on the torch race for the 2020 Olympics in Japan.



Sudoku

		3		5	
	1	5		6	
1		2	3		
			1		6
	3				
					2

Rules: Every row across, every column down and each of the six smaller boxes must contain numerals 1,2,3,4,5 and 6, one time and one time only.
The solution to this week's puzzle is on Page 4.



Brainteaser

"Please to remember the fifth of November: Gunpowder, treason and plot," English children sing, celebrating a 1605 terrorist plot that, had it succeeded, would have destroyed Parliament. Our answers will start with "B," since Guy Fawkes, who led the plan, today is a scarecrow-like dummy on "bonfires."

1. Small, cheerful, energetic, rabbit-hunting breed of hound. Snoopy is one!
2. The largest nation in South America
3. Author of "The Wonderful Wizard of Oz" and other books in that series.
4. Term for the non-fiction story of a person's life
5. Term for the list of books, articles and other sources at the end of a book or report
6. Small white whale native to the Arctic Ocean and northern Atlantic
7. Capital of Belgium, also the place where those vegetables that look like little cabbages come from
8. American stringed instrument with a skin-colored, tambourine-like sound box
9. When they weren't making airplanes, the Wright Brothers made these vehicles.
10. The gold mining town next door to Central City

(answers on Page Four)



Greek schoolgirls protest with silly walks

A youthful protest in Greece had some people laughing and others furious, as high-school girls imitated Monty Python's "Ministry of Silly Walks" comedy routine during what was supposed to be a serious, patriotic parade.

The parade in a suburb of Athens was intended to honor those who resisted the Nazi occupation of Greece during World War II.

However, a group of girls from the local high school began making chicken noises and then broke into the silly walks made famous by John Cleese a half century ago.

While some onlookers laughed, others, particularly

the mayor, were infuriated over what they said was disrespect for those who had given their lives for Greece in the war.

However, the schoolgirls explained that they were demonstrating against the dominance of the military in Greek government, and, specifically, against Greek Secretary of Education Minister Niki Kerameus, saying that it makes no sense to teach children about democracy in school if they are not going to get to experience it in their daily lives as Greek citizens.

"What can militarism have to do with freedom?" the girls asked, in a statement they sent to a local newspaper.

Beyond These Pages!

Hot Links to Cool Sites!

NASA's Space Place

<http://tinyurl.com/ckspace>

NIE Special Report

<http://tinyurl.com/ckniereport>

Headline Geography

<http://tinyurl.com/ckgeography>

Pulse of the Planet

<http://tinyurl.com/ckpulseplanet>

How to become a CK Reporter!

<http://tinyurl.com/COkidsReporter>



To read the sources for these stories

Fire in Okinawa

Silly Walks Protest

go to <http://www.tinyurl.com/ckstorylinks>

Sudoku Solution

6	2	3	4	5	1
4	1	5	2	6	3
1	6	2	3	4	5
3	5	4	1	2	6
2	3	6	5	1	4
5	4	1	6	3	2

Brainteaser Solution



(see Page Three)

10 right - Wow!

7 right - Great!

5 right - Good

3 right - See you next time!

1. beagle 2. Brazil 3. (L. Frank) Baum 4. biography 5. bibliography
6. beluga 7. Brussels 8. banjo 9. bicycles 10. Black Hawk

Hidden Treasures

Things we think you wouldn't want to miss.



Native American Heritage Month

November is Native American Heritage Month, and the Colorado Tourism Office has put together a huge list of places you can go and things you can see to add to your knowledge of our ancient past, and living present.

Here's a small example:

Canyon of the Ancients National Monument, Dolores: Covering 176,000 acres, the Canyons of the Ancients National Monument is a rugged and breathtaking landscape containing the highest known density of archaeological sites in the United States. 6,000 ancient sites, some visible to the eye, dot the landscape, including cliff dwellings, villages and rock art. The outdoor site contains miles of trails ideal for hiking, mountain biking and by horseback.

Crow Canyon Archaeological Center, Cortez: At the Crow Canyon Archaeological Center, visitors experience a broader understanding of Ancestral Puebloan culture and modern culture through immersive workshops, tours and travel opportunities. Crow Canyon Archaeological Center is a 170-acre research facility and living classroom offering hands-on archaeology programs.

Indigenous Roots, Weston - Indigenous Roots offers an authentic living history immersion experience that includes educational offerings on history, human geography, sustainability and cultural anthropology from a Native American perspective. Participants live in a tipi village near the historic Santa Fe Trail for a four-day, three-night program.

The official, much longer listing is at <https://bit.ly/335VLbo> and offers hot links to each of the places and events it lists, some of which reach well into 2020.

CK Calendar

Wednesday, November 6

Wolf Recovery lecture, DMNS, 7 pm. Wolf eradication programs continued for years, until both gray and red wolves were nearly exterminated. Mike Phillips, director of the Turner Endangered Species Fund, led both the Red Wolf Recovery Program and the project to return gray wolves to the Greater Yellowstone ecosystem. Phillips will examine the past, present and future of wolf recovery, particularly in western Colorado. Ticket required. Details: <https://bit.ly/2Va6Y7U>

Thursday, November 7

Marissa Meyer, author of the Lunar Chronicles, including "Cinder" will discuss and sign "Supernova," the epic conclusion to the thrilling Renegades Trilogy, at Tattered Cover Book Store, Colfax Avenue, at 7 pm.

Wednesday, November 13

Shannon Messenger, New York Times and USA TODAY bestselling author of the award-winning middle grade series Keeper of the Lost Cities will present and sign "Legacy," #8 in the series, at Trinity United Methodist Church, 7 pm.

Saturday, November 16

Games Day at Bookies Bookstore, 10 am to 1 pm. Representatives of various game companies will be there and you'll get to try a variety of games. Details: <https://thebookies.com>

Thanksgiving Break, November 25-27

The Denver Art Museum will be closed Thanksgiving Day, but otherwise celebrates the break with Create-n-Takes, the Paint Studio and First Light Family Space available daily. On Saturday and Sunday, stop by to see weekend artist demonstrations from noon to 3 p.m. in the studio. All break week activities are included in general admission, which is free for kids 18 and younger.

Friday, November 29

Blossoms of Light opens at the Denver Botanic Gardens. The Gardens' signature event for over three decades, this annual holiday lights extravaganza transforms the York Street location into a twinkling winter wonderland. New features include a 360-degree immersive light experience, along with favorites. Runs through Jan 3, tickets required. For details, go to <https://www.botanicgardens.org/events/special-events/blossoms-light>

CORRECTION

Our review of the Denver Art Museum's Monet Exhibit incorrectly said children under 18 could have free admission. Their tickets for the exhibit cost \$5. We regret this editing error.

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