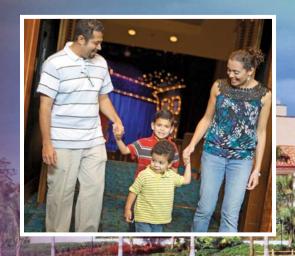
Learning Comes



To Life On Stage











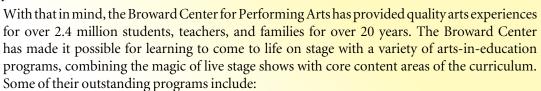




Spotlight On Learning Through The Arts

Introduction - For Teachers and Parents

Discover the benefits of teaching and learning through the theater Arts. Lights! Actors! Costumes! Music! Dance! There is nothing like sitting in a darkened theater, watching and listening as magic happens in front of you. The icing on the cake? Kids love it! It is well-documented that exposure to the arts, both at home and in the classroom, enhances learning. Children in particular seem to be captivated and motivated by the integration of theater arts into their daily lives, creating those all-important teachable moments.



Smart Stage Matinees - Inspired by the **Student Enrichment in the Arts (SEAS)** program developed in a ground-breaking partnership with the School Board of Broward County, this series of programs includes shows based on literature, science and math, historical events, and multicultural subjects. Available to all K-12 students, each performance reinforces classroom learning, linking directly into the curriculum. Productions are offered on school days at the Broward Center and its affiliated venues. Go to **www.browardcenter.org** for all performances and locales.

Family Fun Series - Based on a variety of children's literature with titles including The Ugly Duckling, Wizard of Oz and Aesop's Fables, the Family Fun Series introduces young students to theater arts, while reinforcing literacy skills. Presented on weekends throughout the season, each performance includes pre- and post-show activities, with arts and crafts, face-painting and snacks.

Learning Comes to Life On Stage - focuses on five of these productions, offering a taste of this season's award-winning shows. Some classroom and at-home activities are included.



Activity for Parents and Teachers:

Using the website, **www.browardcenter.org**, look at the listings for all upcoming shows. With your children, decide which production you would most like to attend. A family or classroom activity could include a fund-raiser such as a bake sale or car wash, so you can attend a performance together.

Fun Fact: More than 2 million students have attended educational performances and events since the opening of the Broward Center in 1991!





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What is a Play Anyway?

A simple definition for a play is a story presented to a live audience by actors pretending to be the characters in the story. The characters express who they are and what they think using words, gestures, facial expressions and actions. Most often you will find people, places and problems or some kind of conflict in a play.

Practice Good "Theater Etiquette"

If you are going with your family: You need to know about "Theater Etiquette". Theater Etiquette is the accepted way to behave while you attend a show.

- Be early. That way you see the whole performance and won't interrupt others while trying to get to your seat after the show started.
- Don't be surprised when an usher meets you at the entrance to the theater. His/her job is to direct you and your family to the correct seats.
- Turn off all cell phones or other devices that can make noise. No cameras, photography, or videotaping is allowed.
- The lights slowly dim and then go out. This is your signal that the show is about to start and you will need to be quiet.
- At the end of the show everyone usually claps or applauds as the actors take their bows.
- · Lastly, stay seated until the lights come on.

If you are attending with your class or school group: All of the above applies to students in groups, too, with a few additional items.

- Teachers and chaperones: please have a count of the students attending.
- No food, drinks, candy or gum is allowed in the theater.
- Please come into the theater in single file, as the usher guides you.
- If you must get up, a chaperone must go with you.
- Wait until the performance is over before leaving your seat.

Remember, Theater Etiquette is designed so you can fully enjoy the experience of a live performance. So sit back, relax, and have a wonderful time.

t Home Activity:

If you have never been, a live theater experience can be overly stimulating. A good way to control that might be to play act proper behavior with an adult before you go to the theater. Describe to an adult other situations that require attention to

proper etiquette, for example, how to behave at a baseball game, at a party, etc. It will help if you know what is expected ahead of time.

Classroom Activity:

In groups, create a poster, poem, video, slide show, song or even a short play demonstrating proper etiquette in a variety of situations of your choosing, including attending a live theater performance.



Vocabulary:

- Tragedy Comedy Musical Drama
- Opera Ballet Conflict Character Plot
 - Theme Scenery Setting

At Home Activity:

- With your parents help, cut out words or phrases from headlines in the *Sun Sentinel*.
- Put the words in a hat; you pick one and have your parents choose one.
- Act out the word or phrase without speaking actual words. Use gestures, expressions, vocal sounds, but no words. Who did the best job?

Classroom Activity:

Most plays have some problem or conflict to solve. Using the *Sun Sentinel Digital Edition*, skim for articles with a problem you think would make a good scenario for a play. Find the 5 W's: Who, What, When, Where and Why of the article. Write a short paragraph about why the story would make a good play, using details and facts to support your view. Create a short play based on your selection.



SL.K.1, SL.K.4, SL.K.6, SL.1.1, SL.1.4, SL.2.1, SL.2.3, SL.3.1, SL.3.4, SL.4.1, SL.4.4., SL.5.1, SL.5.4, VA.K.C.1.1, VA.K.F.3.1, VA.K.S.1.2, VA.1.C.1.1, VA.1.F.1.1, VA.1.S.1.3, VA.2.C.1.1, VA.2.C.2.1, VA.2.S.1.2, VA.2.F.1.1, VA.3.C.1.1, VA.3.F.1.1, VA.4.C.2.2, VA.4.C.2.3, VA.5.C.1.1, VA.5.F.1.2, VA.5.F.3.1

Learning Comes To Life On Stage

Coming to a Theater Near You!

On the next pages you will find some information about five of the theater productions featured for this season. They are just a small crosssection of choices available. No matter what your taste, you will find a theater production that will excite, teach, motivate or entertain you!

Sticks and Stones

Smart Stage Matinee

Have you ever been bullied? Have you ever bullied someone? Have you watched another person bully someone and not done anything to stop it because you didn't know what to say or do?

"Sticks and Stones" is a one-woman musical play that talks about these questions. It is based on real-life experiences of young people who personally experienced bullying.

At-Home Activity:

Listening, Reading, Speaking, Writing

Watch a TV news interview or read a Sun Sentinel article about a topic that interests you. Note how the interviewer/reporter asks questions to get the facts and details.

Ask your mom and dad, brothers and sisters, or other friends or relatives if they have ever been bullied. Interview them to find out what happened. Write a short newspaper article about the incident. Include the 5 W's of reporting, Who, What, When, Where and Why?

CLASSROOM ACTIVITY:

Curriculum: Language Arts/Music/Theater

Life at school can be great, but to someone being bullied it can be a nightmare. Some questions to ask yourself include: what exactly is bullying? How many kinds of bullying are there? Why do you think kids bully other kids? How bad do you think the problem is at your school?

A. With your teacher and classmates, brainstorm about different kinds of bullying. Write them on the board. Then hold a class discussion, with ideas and examples of each. How many types did you identify?

B. After seeing "Sticks and Stones", or reading it, or acting it out in school, write a poem, a song lyric, or rap about what lessons you learned.

C. In class, give examples of various types of bullying from the list below:

- Exclusion Lying Cyber/Online Aggression Physical
- · Anger · Emotions · Racial · Threatening · Verbal
- Isolation Name-calling

Just For Fun:

Read the COMICS in the Sun Sentinel Digital Edition. Create your own comic strip about a superstition. Cut out characters from the comics and add dialog, or draw

I Have A Dream **Smart Stage Matinee**

A dramatization of a true episode of Dr. King's childhood, the play "I Have A Dream" highlights young Martin's first experience with racism. The play helps you imagine how this one episode might have started Dr. King, Jr., on his lifelong journey to end racism.

At-Home Activity:

Reading, Multicultural Discussion, Geography, History

Together with an adult, go online to research about the life of Dr. King, Jr. Find out where he grew up and locate it on a map. Go to www.drmartinlutherkingjr.com

Listen to or read Dr. King, Jr.'s, famous "I Have a Dream" speech. Why do you think this speech has become known all over the world? If you don't understand all the words, ask an adult to explain them to you.

Look for a website that shows the new Martin Luther King, Jr., monument in Washington D.C. Compare it to the Abraham Lincoln and Thomas Jefferson monuments. Which do you like best? Why do you think that King has a monument in the same area as these famous presidents?

Classroom Activity: Curriculum: Language Arts/ Theater/ Multicultural/Social Studies

The "I Have A Dream" play is a work of historical fiction. Do research to understand the term and the difference between historical fiction, non-fiction, and fiction. Discuss with your class.

Whether or not you attend the performance of the play "I Have a Dream", you can download the play from the website www.browardcenter.org/education. Discuss the quote "Actions speak louder

than words." How does this saying relate to prejudice and racism? Give examples. Make a time line of major events in Black history up through current times.

Mother Goose: A Pocketful of Rhymes **Family Fun Series**

Is there anyone who doesn't know Mother Goose and her nursery rhymes? Everyone's favorite classic stories and rhymes come alive in this musical presentation for you and your family. With rhyme, verse and music Mother Goose and her friends light up the stage.

At-Home Activity:

Reading, Rhyming, Music, Speaking

Ask your parents or someone in your family to take you to the library. Choose a book or tape of Mother Goose rhymes. For the most fun, read them out loud to each other. Notice that most of the poems rhyme. For example:

"Hey! Diddle, diddle, The cat and the fiddle, The cow jumped over the moon; The little dog laughed

To see such sport, And the dish ran away with the spoon."

Now create your own nursery rhyme about a character or creature from you favorite book.

Just For Fun: Ask your teacher to read Lewis Carroll's poem "Jabberwocky" out loud in class. Can you guess what the poem means even though some of the words are made up or 'nonsense' words?

Use 'pretend' words like these or make up some of your own to create a rhyming poem or song.

- Blubble
- Fribble
 Cozzle Snuzzle Blutter
 Woochie

Classroom Activity:

Curriculum: Language Arts/Music/Acting

- Have a discussion about why you think nursery rhymes are so well-known.
- Act out a favorite nursery rhyme with your classmates.
- Make up a rhyming poem using any of these words to start with:
 - Happy Giggle Sing Puppy Jingle Buzz

Vocabulary Words:

- Construction Worker Protester
- · Adventure · Cooperation · Physics · Pressure
- Gravity Centrifugal Force Inertia Lever • Fulcrum • Static Electricity • Optical Illusion

Let's Go Science

filled science lesson on stage.

At-Home Activity:

Classroom Activity:

standing and upright? Why?

Science

A wacky, wild look at how things work with

Professor Smart and Mr. Know-it-all. Lots of

audience interaction is expected as theater goers learn about physics concepts through experiments

and demonstrations. Be ready for great scenery,

lighting, demonstrations, and illusions in this fun-

With an adult, walk around your home, taking a pad and pencil with

you. As you walk around, list every way that science helps you in

daily life. One example is electricity. What happens if the power goes

Divide your class into four or five groups. Using only stacks of old

newspapers and lots of tape, create the tallest structure you can. It

must be free-standing (touches nothing else in the room.) Which

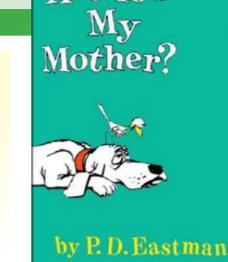
group made the tallest? Did any structure fall? Why? Did any remain

off? How many ways does science affect your home life?

Curriculum: Language Arts/Science/Theater

Smart Stage Matinee

• Matter • Hypothesis



Are You

CLASSROOM ACTIVITY:

Curriculum: Language Arts/Music/Theater With your teacher, create a story map of everything that happens to Baby Bird. Make a list on the board of everyone Baby Bird meets on her adventure.

Are You My Mother? Family Fun Series

While Mother Bird is away looking for food, Baby Bird cracks out of her shell and finds herself alone in the forest. A construction worker is using a steam shovel to clear trees, and Baby Bird's nest is in a tree right next to the steam shovel! Uh oh! Construction Worker shakes the tree, Baby falls out and knows only one thing – she has to find her mother!

At-Home Activity: Reading, Speaking, Music

A good thing to do is to read "Are You My Mother?" before you go to see the play. You can get a copy at the local library, at school, or from a bookstore.

After you read the story, tell what you think the story is about in your own words. Tell how the story makes you feel. Did you like it? Why or why not? Which was your favorite character? Why?

Just For Fun: Make your own ice cream.

What you'll need:

- 1 tablespoon sugar • 1/4 teaspoon vanilla
- 1/2 cup milk or half & half
- 6 tablespoons rock salt

• Ice cubes

- 1 pint-size plastic food storage bag (e.g., Ziploc)
- 1 gallon-size plastic food storage bag

How to make it:

Fill the large bag half full of ice, and add the rock salt. Seal the bag. Put milk, vanilla, and sugar into the small bag, and seal it. Place the small bag inside the large one, and seal it again carefully. Shake back and forth until the mixture is ice cream, which takes about 5 minutes.

Answer the following: Why do you have to measure the ingredients? What was the original form of the milk? Of the sugar? How did each change? What kind of reaction took place? What caused the reaction?

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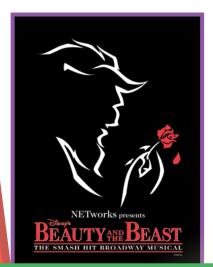
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RI.K.1, RI.K.4, RI.1.2, RI.1.4, RI.2.2, RI.2.3, RI.2.4, RI.2.6, RI.3.2, RI.3.3, RI.3.4, RI.4.2, RI.4.3, RI.4.7, RI.5.2, RI.5.3, L.K.4, L.1.4, L.2.4, L.3.4, L.4.4, L.5.4, SL.K.6, SL.1.4, SL.2.4, SL.3.4, SL.3.4, SL.5.4, SC.K.P.12.1, SK.P.13.1, SC.K.P.8.1, SC.K.N.1.1, SC.1.N.1.2, SC.1.N.1.4, SC.1.P.12.1, SC.1.P.13.1, SC.2.P.10.1, SC.2.P.13.1, SC.2.P.13.1, SC.3.P.11.1, SC.3.P.11.1, SC.3.P.11.2, SC.4.P.10.1, SC.4.P.10.2, SC.4.P.11.1, SC.4.P.11.2, SC.4.P.12.1, SC.4.P.12.2, SC.5.P.10.1, SC.5.P.10.2, SC.5.P.10.3, SC.5.P.10.4, SC.5.P.13.1, SC.5.P.13.2, SC.5.P.13.3, SC.5.P.13.4

FREE Educational Workshops

Experience live theater like never before with hands-on workshops held in conjunction with national touring companies' best productions, including Broadway. Meet cast members up close and personal, enjoy a fabulous dance choreography workshop or watch a full company "dress rehearsal" -- all absolutely free!



Student Workshops

Broward Center for the Performing Arts 5:00 PM - 6:00 PM

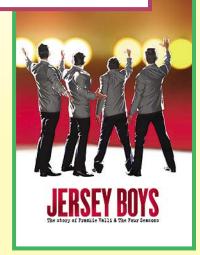
- Rain Tuesday, Oct. 11, 2011
- Beauty & the Beast Tuesday, Nov. 22,2011
- Jersey Boys Tuesday, Jan. 17, 2012
- Billy Elliot TBD
- South Pacific Tuesday, April 17, 2012



Girl Scout Workshops

Broward Center for the Performing Arts 11:00 AM - 12:00 PM

- Beauty and the Beast Saturday, Nov. 19, 2011
- Billy Elliot TBD





Parker Playhouse Friday, Feb.10, 2012 5:00 PM – 6:00 PM

Direct from South Africa; enjoy a "full-company" dress rehearsal as the Soweto Gospel Choir gives students a behind-the-scenes view of a performing ensembles rehearsal process including a capella singing, high-stepping traditional dances, and thrilling djembe drums.



Improvised Shakespeare - Shake It Up! Workshop

Broward Center for the Performing Arts Saturday, Feb. 11, 2012 5:00 PM - 6:00 PM

In the "Shake It Up!" Workshop students will learn some of the basic rules of Elizabethan dialogue and then work together to create their own Elizabethan prose and verse right on the spot! The results are engaging, fun, and hilarious.



For more information or to register for the workshops you must RSVP to the Education Department at 954-468-2689.