



VATICAN SPLENDORS

MUSEUM of ART | FORT LAUDERDALE
NOVA SOUTHEASTERN UNIVERSITY
JANUARY 29 - APRIL 24 www.moaffl.org

Presented by
 **Holy Cross**
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News in Education
SunSentinel
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VATICAN SPLENDORS



Saint Peter's Square, Vatican City

Vatican Splendors is a fascinating story where walls, floors, ceilings, tombs and sacred objects trace the development of a 2,000-year-old institution and its dramatic effect on the world. The exhibition presents art and objects in recreated environments designed to promote interactive, immersive and multi-sensory approaches to examining and interpreting ancient sources.

This activity poster contains information that will help in preparing for the exhibition, learning from the exhibition and reflecting on the visit through a series of classroom experiences that emphasize the analytical skills of interpretation, evaluation, comparison, and global perspectives.

Activities, concepts and vocabulary are related to National Science and Social Studies Standards and are benchmarked for the Sunshine State Standards. Both advocate inquiry into objects and the use of primary sources such as maps, diaries, letters, paintings, sculpture and clothing as a means to understand an institution like the Vatican and its influence on the scientific, political, social and cultural aspects of the Roman Empire and the world. Relevant background information is provided throughout. The goal is to help students to discover their connection to some of the great leaders and artists of the past fifteen centuries!

For an extended 26-page Teacher Activity Guide, please visit www.SunSentinel.com/nie (Select Teachers and Free Curricula).

PLANNING SCHOOL GROUPS AND FIELD TRIPS

- After using this guide in your classroom, you may want to plan a field trip to see Vatican Splendors!
- Reservations are required for school groups.
- All tours are self-guided and run from 9 a.m. to 2 p.m. every Monday through Friday, starting on the 1/2-hour.
- Students/Teachers/Chaperones: receive a significant savings.

To make school group reservations, please call 954-262-0202.

For more information about field trips, visit www.moaflnsu.org



Halberdier-Swiss Guard uniform

Photo © Città del Vaticano



About the Sun Sentinel News In Education program:

Throughout the school year, the Sun Sentinel NIE program provides newspapers, both digital and print, to South Florida schools at no charge. Our goal has been to help teachers help their students, promote literacy, encourage hands-on learning using the newspaper, and assist students in staying up-to-date on the world around them. Another key focus of our program is providing curriculum materials, like *Vatican Splendors*, to enhance lessons in the classroom across all subject areas. These complimentary booklets are aligned with the Sunshine State Standards.

For more information about Sun Sentinel News in Education and to download educational materials, visit our website at: www.SunSentinel.com/nie

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 Courtesy of Città del Vaticano

VATICAN SPLENDORS - A BRIEF HISTORY AND GEOGRAPHY

Papal history began in 30 A.D. when Simon Bar-Jona was named Peter, “The Rock”, upon which the Catholic Church would be built. Two-hundred and sixty-four popes followed Saint Peter, each contributing to a place known as the Vatican, which houses one of the greatest concentrations of masterpieces in the world. Over the centuries, the Papacy served as preservationist by collecting, commissioning and excavating art, artifacts, relics, documents and exquisite, one-of-a-kind treasures covering four thousand years of human civilization. Today, this center of science, religion, history and art is visited by more than ten million people every year.

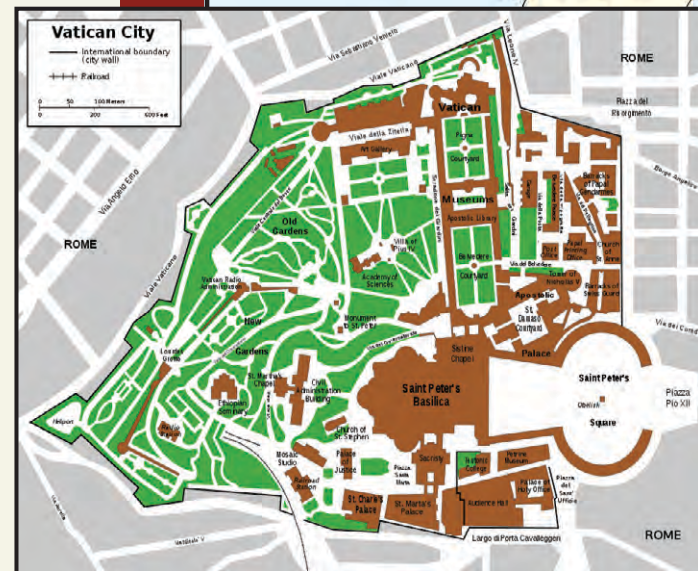
A COUNTRY WITHIN A COUNTRY

Known officially as the Vatican City State (or Stato della Citta del Vaticano), the Vatican is a country within a country with the Pope as its head of state. It is the world’s smallest principality, surrounded by the city of Rome. Vatican City has its own diplomatic corps and security force, as well as its own radio station, newspaper, post office, stamps and publishing house. Despite its small size, Vatican City State has profoundly shaped world history for centuries.

Ten separate museums within the grounds preserve everything from ancient Egyptian artifacts to classical sculpture, mosaics and paintings. In addition to the museums, priceless art work is also visible at the various chapels, including the famous Sistine Chapel, as well as apartments, galleries and even staircases.

VATICAN FACTS

- The wonders of the Vatican Museums are housed in buildings erected in a country (Vatican City State) that is literally within a city (Rome), which is the capital of Italy! It is completely landlocked and is the smallest country in the world.
- The population of Vatican City is close to 800 people.
- Vatican City is approximately 108 acres total in size.
- Vatican City itself was established in 1929. It has its own governing body, prints money and stamps, issues passports, has its own radio station and publishing house.
- The leader of the Catholic Church, known as The Pope, resides in the Palace of Sixtus V, which is actually a group of buildings within Vatican City walls.
- The Vatican City gates are traditionally protected by a contingent of Swiss Guards, not Italian soldiers.
- There are ancient burial chambers beneath Saint Peter’s Basilica that can be visited by the public.



ACTIVITIES

1. Locate or create a clear map of Vatican City and its buildings and gardens. Describe to your class where the museums, government offices, papal palace and St. Peter’s Basilica and other buildings are located.
2. Research and report on why Vatican City has been guarded by Swiss soldiers for over 500 years. What are the requirements to become a Swiss Guard?
3. Create a timeline of the history of the Vatican beginning with Roman times.
4. There are 17 countries in the world that are less than 200 square miles in size. For fun, find out what they are, and locate them on a world map.



VATICAN SPLENDORS

Experience 2,000 years of art and history at the Museum of Art Fort Lauderdale, one of only three venues to host the exhibition.
This collection of nearly 200 works of art and historically significant objects from the Vatican is one of the largest to ever tour North America.

Exhibition Gallery Layout and Artistic Highlights:

Prologue:

Introductory Video

A video presents dramatic views of the exterior and the breathtaking art inside the Vatican.

Early Christian Dialogue Between Faith and Art

Includes a representation of Saint Peter's tomb based on written descriptions from 160 A.D.

The Rise of Christian Rome

Explores the Middle Ages and Byzantium period when Rome grew as a Christian city fostered by the papacy.

The Early Renaissance

Learn how Christian art drew upon the art of ancient Rome for inspiration.

Michelangelo

Recounts the painting of the Sistine Chapel, and explores his work on the "Pietà," including a later less-known version.

The Renaissance Basilica

Works by masters including Bernini, who also contributed much to the new Basilica, and to Rome, as architect, painter, and sculptor.

Art in the Service of Faith

Renaissance period art, when new guidelines focused art on Christian themes and encouraged accessibility to ordinary people.

The Art of the Liturgy

Explores artwork created for objects of liturgical celebration; includes storied objects centered around historical figures, such as Napoleon.

Dialogue with the World

The Catholic Church's interaction with the world's diverse societies and religions are reflected in devotional art presented here.

The Successors of Peter – Papal Portraiture

Presents papal portraits – as mosaics, frescoes, oil paintings, and sculpture – conserved over most of 2,000 years.

Art and the Contemporary Papacy

Vatican collections now span 4,500 years with objects and art dating from ancient Egypt and Assyria to today.

NOTE: Floor plan is for order of galleries and objects only and not to scale. Exact placement and configuration of displays will vary.

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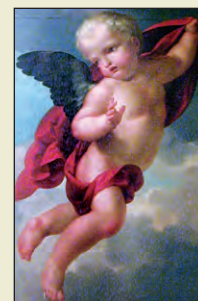
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7 Michelangelo's Caliper
Drawing compass he used in his work on the Sistine Chapel and Basilica.



6 Pietà
This is a cast of the original that was made when Michelangelo was only 24 years old.



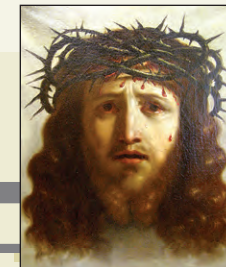
8 Portrait of an Angel
1742 oil on canvas painting by Giacomo Zoboli.



5 Holy Family with Two Angels
16th century oil on canvas.



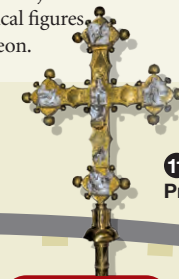
4 The Crucifixion of Saint Peter
Large piece of sculpture from the 15th century Ciborium of Sixtus IV.



9 Portrait of Christ with Thorns
Called Guercino's "Veronica," this highly expressive painting shows the Veil of Veronica.



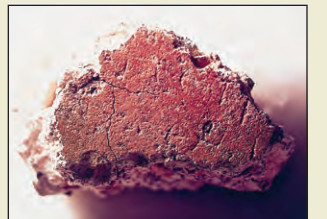
10 Gold statues of Saints Peter, Paul, John, and Andrew



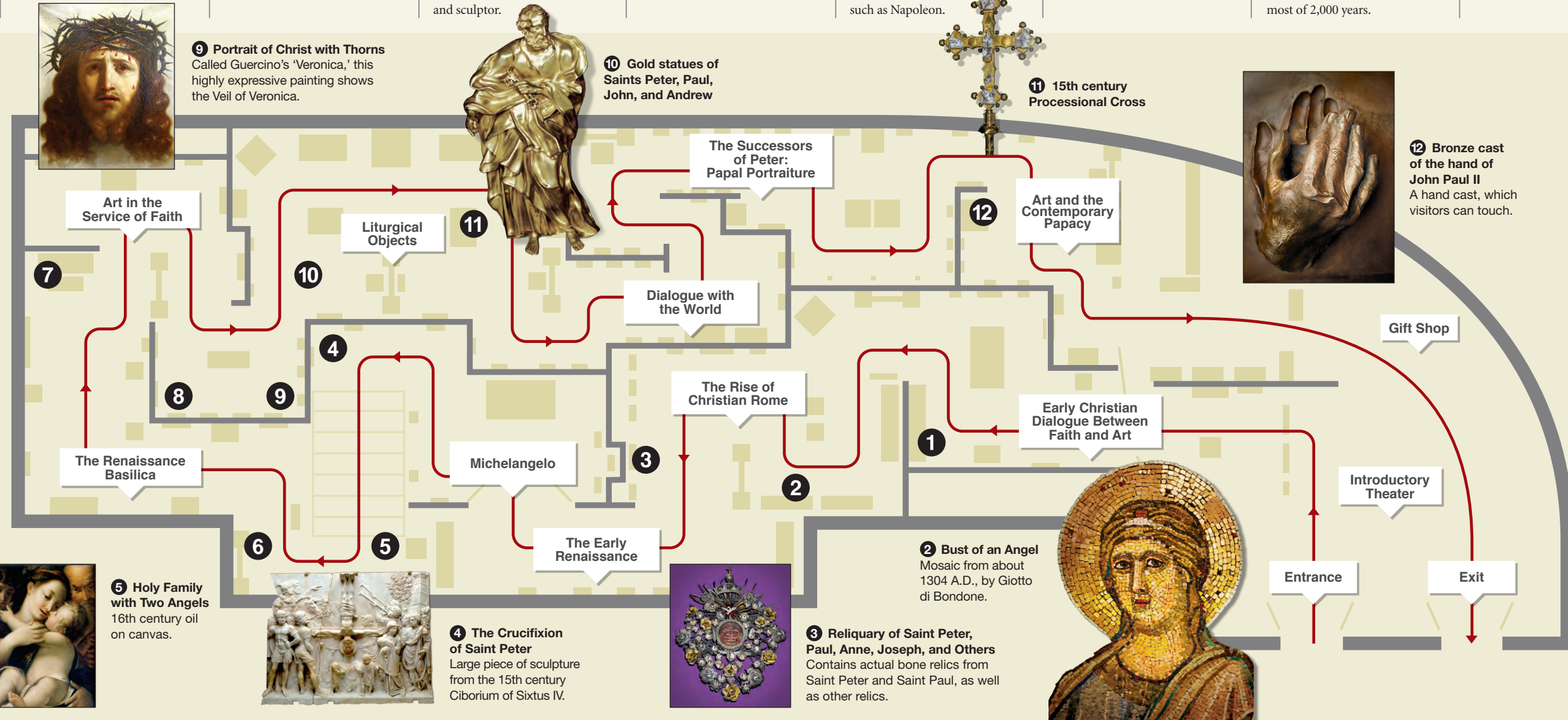
11 15th century Processional Cross



12 Bronze cast of the hand of John Paul II
A hand cast, which visitors can touch.



1 Petros Eni
Cast of Red Wall Graffiti, inscribed with "Petros Eni" (Peter is Here).



Media Partners:



Additional Support:



For tickets and information, call
1-877-2VATICAN (1-877-282-8422)
vaticansplendors.com [ticketmaster](#)

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VATICAN SPLENDORS - THE EXHIBITION

ACTIVITIES

1. Follow the path or wander through the galleries outlined on pages 4 and 5 or at the actual Vatican Splendors exhibition in the Museum of Art / Fort Lauderdale. Choose one of the areas highlighted, or choose a topic, picture, artifact, sculpture or other item that is of particular interest to you.
 - a. Research to learn as much as you can about what you have chosen. Select one of the following projects for presentation to your class.
 - Create a poster or collage or your own work of art relating to your subject.
 - Create a video about your selection.
 - Write a poem, song or story about your topic.
 - b. Look at the ads and marketing promotions in the *Sun Sentinel Digital Edition* and other

media. What elements were used? What caught your attention? Create an ad or marketing campaign to promote the topic you chose from the Vatican Splendors exhibition.

- c. Create an oral presentation with visual aids explaining the architectural design and construction of the Dome of Saint Peter's Basilica or Bernini's Colonnade.
- d. Design a step-by-step presentation to your class that demonstrates how a fresco is created. (Note: make sure to mention that Michelangelo painted the Sistine Chapel frescoes while lying on his back).
- e. Create a complete plan for a party to celebrate the wonders of the Vatican Splendors Exhibition. Include items such as decorations, menu items, party favors, costumes, and invitations.



Statue of Saint Paul



Cathedra of Saint Peter

KNOW ABOUT

Historical and religious figures:

Saint Peter	Saint Paul
Constantine	Pope Julius II
Pope Sixtus IV	Pope Gregory XIII
The Borgia Family	

Architects:

Bramante	Fra Giocondo
Michelangelo Buonarroti	
Bernini	

Artists:

Michelangelo	Raphael
Giotto	Il Guercino
Da Vinci	Titian
Botticelli	

Scientists:

Copernicus	Galileo
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Buildings/Architecture:

Saint Peter's Basilica	Papal Palace
Sistine Chapel	Bernini's Colonnade
Saint Peter's Square	
Obelisk of Saint Peter's Square	
Bramante's Spiral Ramp	

ACTIVITY

Chose a name from the above list to research. Write an essay describing the person and his influence in the history of the Vatican. (Note: there are many other names associated with the Vatican besides these most famous ones. Feel free to investigate any others as you learn more).

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ROME, THE PAPACY, AND SPANISH-SPEAKING COUNTRIES

ROME, THE POPE, AND SPANISH-SPEAKING COUNTRIES

As you now know, The Vatican Museums in Rome, Italy, are tied directly to and around the world of religion, in particular Christianity and the Catholic Church. However, many other countries, including those with Spanish as their primary language, consider Catholicism as their core religion and honor the Pope as their spiritual leader.

Bust of
Pope John Paul II



Photo © Città del Vaticano



Photo © Città del Vaticano

Madonna del Sassoferato

ACTIVITIES

1. Using a map of the world, identify as many Spanish-speaking countries as you can with Catholicism as their core religion. Where are most of them located? Explain your findings.
2. You probably noticed that many of the artworks in the Vatican Splendors exhibit are made of or contain gold, silver and jewels. Even today these items hold an aura of wealth and beauty that fascinates. In fact, in the 16th and 17th centuries much of the “new world” of the Americas was explored by the Spanish, searching for stores of gold and riches.

Look through the *Sun Sentinel Digital Edition* to find stories and articles about finding treasure in or around coastal waters from New England to South America. Why would treasure-seekers look there? What about inland searches?

3. Treasure hunts continue to this day, as demonstrated by the famous discovery of the Spanish galleon, the “Atocha”, shipwrecked off the coast of Key West in 1622.

- a. Look through the *Sun Sentinel Digital Edition* to find stories and articles about finding treasure in or around coastal waters from New England to South America. Why would treasure-seekers look there?

- b. The discovery of the “Atocha” kicked off a heated debate about who has the better legal claim to the treasure of the ship? Other countries in the vicinity of the find? Hold a class debate taking sides on this interesting issue. Cite other such finds and how they were resolved, using facts and past history to support your position.

4. As science and technology advance, so does the ability to locate lost treasure. Once it is located however, science(s) continue to guide the operation. Included are environmental, geological, botanical, chemical, historical, archeological, anthropological, and forensic sciences, to name a few! Why is this the case? What is different for recent discoveries vs. past ones? Why is it even important to find and save past treasures?

Explain how the approach to locating and preserving art and artifacts has changed over time. A good example might be the various restorations of the Sistine Chapel, but use any other examples that interest you.



Spanish
Coins

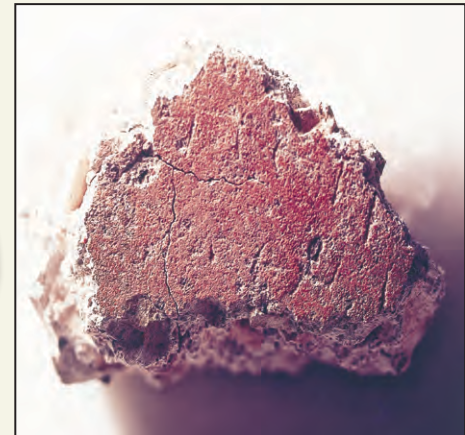


Photo © Città del Vaticano

“Peter is here.” - Fragment

VOCABULARY

apse	artifact	bas relief	basilica
catacomb	devotional art	epigraphy	fresco
grotto	iconography	liturgy	loculus
martyrdom	mosaic	nave	necropolis
papacy	pieta	pontiff	relic
reliquary	renaissance	sarcophagi	transept
vestment	votive plaque		

AROUND THE WORLD TREASURES

Photo © Città del Vaticano



Two Angels (*One of two*)

ADDITIONAL RESOURCES

BOOKS:

The Vatican, by Michael Collins

Inside the Vatican, by Bart McDowell and James L. Stanfield

Vatican, by Dominique Chivot

The Archaeology Education Handbook: Sharing the Past with Kids. Edited by Karolyn Smardz and Shelley J. Smith

The Sistine Chapel. By Vittorio Giudici and L. R. Galante

WEBSITES:

www.vaticansplendors.com

www.vatican.va

www.saintpetersbasilica.org

www.myvatican.va

Rescuing World Monuments -

www.pbs.org/wgbh/nova/pisa/monuments.html

VIDEOS:

“Vatican City: Art and Glory,” 2007 DVD

“The Vatican Museums,” 2002 DVD

“Inside the Vatican,” National Geographic, 2002 DVD

“Vatican Revealed,” A&E, 2005 DVD



Photo © Città del Vaticano

Sacophagus – Adoration of the Magi

In addition to the wonders of the Vatican Museums, there are other world-famous museums you should know about. These museums all have websites that you can visit, even if you cannot travel to them in person, as well as many, many books, articles, and videos about each. (Note: this list is the tip of the iceberg; there are many other museums to consider. Feel free to choose some different ones.)

The Prado: Madrid, Spain

The Louvre: Paris, France

The Hermitage: St. Petersburg, Russia

The British Museum: London, England

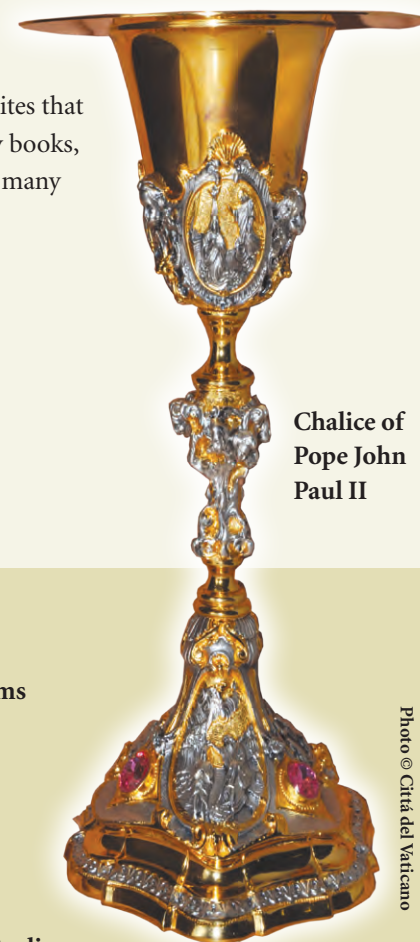
The J. Paul Getty Museum: San Diego, California

ACTIVITIES

1. Divide the class into five groups, each choosing one of the above museums to research and report on. Include the history of the museum, its design and architecture, important people associated with the museum, and the masterworks for which each is most famous.

2. Matching Quiz: Match the name of these other museums with the city/country in which they are found:

- | | |
|--|------------------------------|
| a. Rijksmuseum | Sydney, Australia |
| b. Alte Pinakothek | Munich, Germany |
| c. The Tate Museum | Port Elizabeth, South Africa |
| d. The Pushkin Art Museum | Beijing, China |
| e. Museu Calouste Gulbenkian | Moscow, Russia |
| f. National Museum of Western Art | Amsterdam, Netherlands |
| g. Art Gallery of New South Wales | Tokyo, Japan |
| h. Arthur M. Sackler Museum of Art and Archaeology | Lisbon, Portugal |
| i. Nelson Mandela Metropolitan Art Museum | London, England |



Chalice of Pope John Paul II

Photo © Città del Vaticano