Pathways to Understanding

Exploring Muslim cultures in Tampa Bay
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The Tampa Bay region of Florida is home to tens of thousands of Muslims of African-American, South Asian, Middle Eastern, Eastern European, Central Asian and North African heritage. Despite the region’s diversity, however, there is a lack of dialog between the Muslim and non-Muslim communities that can lead to misunderstanding, intolerance, stereotyping and conflict.

The goals of Pathways to Understanding are to foster understanding of the immense diversity and depth of Muslim cultures around the world and to promote meaningful interactions between Muslim and non-Muslim communities in Tampa Bay.

Pathways to Understanding will present an overview of Muslim culture, bust some myths about Islam and Muslims, explore the causes and consequences of prejudice and discrimination, and encourage youth to explore their own identities while fostering greater understanding of and respect for persons of different cultural backgrounds.

We invite you to join us in this journey of discovery and understanding. Use the hashtag #pathwaysTB to join the conversation online.

• 29 percent of Americans say they know nothing at all about Islam, and 57 percent say they know only a little.
• 88 percent of Americans agree that “America was founded on the idea of religious freedom for everyone, including religious groups that are unpopular.”
• 95 percent of Americans agree that “all religious books should be treated with respect even if we don’t share the religious beliefs of those who use them.”


Islam in the world

• Islam is the second-largest religion in the world, with 1.6 billion followers. ¹
• About one-quarter of the world’s population (23 percent) is Muslim. ²
• The number of Muslims around the world is projected to grow to nearly 2.8 billion, or 30 percent of the world’s population, by 2050. ³
• Most of the world’s Muslims live in Asia, the Middle East and Africa. ⁴
• The Southeast Asian nation of Indonesia has the world’s largest Muslim population. ⁵
• In 2010, there were an estimated 2,770,000 Muslims in the United States. This is projected to grow to 8,090,000 by 2050. ⁶


Regional Distribution of Muslims
Population by region as of 2010


What do we mean by Islamic culture?

“Islam, like Christianity, Judaism and other world religions, varies in its interpretations, rituals and practices. As the religion evolved after Muhammad’s death and spread beyond Arabia into many different regions and cultures, it came to be interpreted in diverse ways. This diversity was the result of the core set of religious beliefs interacting in complex ways with the many different contexts in which Muslims lived. Each of these contexts is defined by multiple factors, including its history, cultural traditions, its social, economic, political structures, and its geography and physical location in the world.”

– University of Texas at Austin Muslim Histories and Cultures Project

Islam, like Judaism and Christianity, first began in the Middle East, but as it spread to other areas, local culture, geography, language and ethnicity greatly influenced its traditions and practices. Early influences included Jews, Bedouin nomads, Byzantine Christians and Persian Sassanians. Later, as Islam spread into North Africa, Eastern Europe, Central Asia and South Asia, it absorbed aspects of each of those regions’ cultures.

In addition, Muslim communities arrived at different answers to various ethical, religious, philosophical and political questions that arose in the centuries after Muhammad’s death, leading to the division of Islam into different schools of religious thought.

Despite this enormous diversity, the world’s Muslims universally believe in one God, Muhammad and the core practices of Islam, known as the Five Pillars.

As we examine Islamic culture, we will explore how Muslims of different traditions express their culture and faith in their daily lives.

Sources: The Brookings Institution, Pew Research Center, University of Texas at Austin Muslim Histories and Cultures Project

The dome mosaic of the Main Reading Room of the Library of Congress includes Islam, representing physics, among 12 seated figures symbolizing outstanding contributions to human progress and Western civilization. Photo by Carol Highsmith.
Islam in America

There has been a Muslim presence in America for more than four centuries. The first American Muslims were African slaves; an estimated 30 percent of Africans forced into slavery during the trans-Atlantic slave trade to the United States were Muslim. Although denied freedom of religion, many slaves practiced their faith in secret and passed it on to their children through songs and stories.

Larger-scale Muslim immigration from India and the Ottoman Empire to the United States began in the middle of the 19th century.

By the mid-20th century, many African-Americans whose Islamic heritage had been lost began to rediscover it, and in the late 20th century, greater numbers of Muslims from the Middle East and South Asia began to immigrate to America after changes in immigration laws.

In 2010, there were more than 2 million Muslims in the United States. By 2050, the population is projected to grow to more than 8 million, making Islam the second-largest religion in America.

American Muslims are the most racially diverse religious group in the United States. African Americans are the largest group, making up 35 percent of American Muslims. Muslims are of every race and ethnicity — you can’t tell who is a Muslim and who isn’t just by looking at him or her.

Indonesia, a non-Arabic-speaking country, is the world’s largest Muslim-majority nation and the world’s third-largest democracy. Although 87 percent of Indonesians are Muslim, Indonesia is a secular state with religious freedom.

Located in Southeast Asia between the Indian and Pacific Oceans, the Republic of Indonesia consists of 17,000 islands totaling almost three times the state of Texas in size.

Sources: Encyclopaedia Britannica, Interfaith Alliance, PBS, Pew Research Center, Religious Freedom Education Project of the First Amendment Center, U.S. Department of State Bureau of International Information Programs

Pathways to Understanding events
Pathways to Understanding will feature six youth leadership conferences and a community forum. Join us for the community forum on Thurs., May 12, 2016. Visit tampabay.com/nie/pathways for more details and to RSVP.

Journaling to self-awareness
Keeping a journal or writing a blog is a great way to learn more about yourself, your friends, your surrounding community and your thoughts about what you see and hear on a daily basis. As you read this publication, you will encounter some complex ideas and you may find yourself challenging your current way of thinking. Keep a journal of what you are learning during this unit of study. In your journal, record your thoughts about what you are reading and learning, as well as your thoughts about the world around you. One way to learn more about your world is by reading the daily newspaper. On the pages of the Tampa Bay Times, you can read about local, regional, national and international news. To begin your journal, write about something that you have read in the Times that directly affects your life.

Digging deeper: Freedom of religion
People’s faith traditions often define a significant part of their identity. In the United States, religious diversity is an integral part of our culture as a whole. In the U.S., religious freedom is protected by the First Amendment of the U.S. Constitution. What does the term “religious freedom” mean to you? What is religious freedom? Is religious freedom absolute? Write down your thoughts about this topic. Next, research this concept on the Internet. Write down the information you find. Look for articles, cartoons, advertisements or photos depicting religious freedom in the Tampa Bay Times. Discuss your ideas and what you have learned with your class.

Extension activity
Based on what you have learned, write a blog post discussing the following question: How does protecting freedom of religion guarantee all of our rights?


American Muslims – by the numbers

- 35 percent of American Muslims are African American, 28 percent are white, 18 percent are Asian and 18 percent are of other racial/ethnic backgrounds.
- 20 percent of American Muslims are self-employed or own a small business.
- 15,000 American Muslims currently serve in the United States military.
- 39 percent of young Muslim Americans describe their political views as moderate, 28 percent as liberal and 20 percent as conservative.
- American Muslim females are the second-most educated religious group in the country, after Jewish females.

Sources: (1) "Muslim Americans: A National Portrait," Gallup Center for Muslim Studies (2009); (2) "Muslim Americans: No Signs of Growth in Alienation or Support for Extremism," Pew Research Center (2011); (3) U.S. Department of Defense; (4), (5) "Muslim Americans: A National Portrait," Gallup Center for Muslim Studies (2009)
What is Islam?

The word Islam means “submission to the will of God” in Arabic. Followers of Islam are called Muslims. They believe that Islam was revealed to a series of prophets, culminating in the Prophet Muhammad 1,400 years ago.

Like Judaism and Christianity, Islam is monotheistic: Muslims believe that there is only one God. In Islam, God, or Allah (the Arabic word for God), is omniscient (all-knowing) and omnipotent (all-powerful). Muslims believe God is the creator of all things and of all humankind.

Islam teaches that God has sent prophets and messengers to humanity throughout history to gradually reveal the faith. Many of these prophets are also holy in Jewish and Christian tradition. Adam, Noah, Moses, Abraham, Aaron, Joseph, John and Jesus are all considered prophets in Islam. While Muslims believe that Jesus was an important prophet who performed miracles, they do not believe that he was the son of God. Muslims believe all the prophets came to reinforce the same universal message: peace through the worship of one God.

Muslims also believe that certain Jewish and Christian scriptures (the scrolls as revealed to Abraham; the Torah as revealed to Moses; the Psalms as revealed to David; the Gospel as revealed to Jesus) were divinely revealed in their original forms. The Koran, the holy book of Islam, refers to Jews and Christians as “people of the book.” Muslims believe that the Koran, gradually revealed to Muhammad over the course of more than 20 years, is literally the sacred word of God.

While Muslims are commanded to respect the previous holy books, they follow the Koran because they believe it is the only book from God that has remained unchanged throughout the centuries.

In addition to the Koran, Islamic tradition and teaching draw upon the hadith, the collected sayings and teachings of Muhammad, for religious, moral and ethical guidance.

Muslims do not worship Muhammad, but they consider him to be the model of how all Muslims should live. The example of his life is called the Sunnah, and Muslims look to it for direction on social and legal custom and practice.

The six major beliefs

- **Belief in Allah as the one and only God** – Muslims believe that God is eternal, omniscient and omnipotent. God has no parents, partners or children. God has no shape, form or gender.
- **Belief in angels** – Muslims believe that angels carry out God’s orders throughout the universe.
- **Belief in the holy books** – Muslims believe that God revealed holy scriptures, including the Torah, the Psalms, the Gospel and the Koran, to God’s messengers.
- **Belief in the prophets** – Muslims believe that God has sent prophets, including Moses, Abraham and Jesus, to humanity throughout history. Muhammad is the final prophet, sent to reinforce and revive the message of the previous prophets.
- **Belief in the day of judgement** – Muslims believe that on the day of judgement, humans will be judged for their actions and rewarded or punished in heaven or hell after they are resurrected.
- **Belief in predestination** – Muslims believe that God already knows everything that will happen and that human life is preordained. However, humans still have free will, since they do not share this knowledge and can still make choices freely.

The Five Pillars

The Five Pillars of Islam are five obligations that every practicing Muslim must perform. As in all faiths, the degree to which each individual adheres to these duties varies.

- **Profession of faith:** The first Pillar of Islam is for the believer sincerely to recite aloud in Arabic, “There is no god but God and Muhammad is His messenger.”
- **Prayer:** Prayer is prescribed five times a day – at dawn, noon, mid-afternoon, sunset and nightfall. Before praying, a Muslim washes his or her face, hands and feet and then prostrates him or herself on the ground in the direction of the city of Mecca while praying.
- **Charity:** Muslims believe that all things belong to God and that wealth is only held in trust by human beings. Muslims are required to donate a percentage of their wealth to those in need every year.
- **Fasting:** Muslims abstain from eating, drinking, smoking and other indulgences from dawn until just after sunset during the Islamic month of Ramadan each year.
- **Pilgrimage:** All Muslims who are physically and financially able must make the pilgrimage to Mecca at least once in their lives. This pilgrimage is called the Hajj. The Hajj is based around the Koranic tradition of the prophet Abraham.

Sources: BBC, Council on American-Islamic Relations, Encyclopaedia Britannica, the Islam Project, PBS, Sound Vision

The call to prayer

Five times each day, a person called a muezzin calls out the adhan, or call to prayer, to let Muslims know that it is time to pray.

**Listen to Yusuf Islam (formerly Cat Stevens) perform the call to prayer:**

Source: The Pluralism Project at Harvard University

What is the Kaaba?

The Kaaba, the immense black cube familiar from news coverage of the Hajj, is the site toward which Muslims pray. Muslims believe that the Kaaba was originally built by the first man, Adam; destroyed in the flood which only Noah and his family survived; and rebuilt by Abraham and his son Ismail. It is considered the first mosque and the most sacred space in Islam. During the Hajj, pilgrims circle the Kaaba seven times, which symbolizes their entry into the divine presence.

**Learn more about the Hajj by following PBS’s Virtual Hajj:**

Source: Oxford Islamic Studies Online, PBS

Allah is the Arabic word for God.
The word Allah existed long before the founding of Islam: It has been found in pre-Islamic poetry and inscriptions. Arab speakers of many faiths, including Christians, use the word Allah to refer to God.
Who was Muhammad?

Muhammad Ibn (son of) Abdullah was born in 570 in Mecca, an important center of commerce and trade in what is now Saudi Arabia. Orphaned at an early age, he worked in the caravan trade, becoming well known and respected for his business success, character and honesty. He was known as “al-Amin,” which means “the trusted one.”

Muhammad often spent time meditating alone in the hills surrounding Mecca. According to Islamic tradition, he was meditating in a cave on Mount Hira one night in 610 when he was visited by the angel Gabriel, who declared to him that he was chosen to be the Prophet of God and commanded him to “recite.” Muhammad began to recite the words that Muslims believe are the divine revelations of God. He continued to receive revelations for the rest of his life. These recorded words form the text of the Koran.

Muhammad began to teach what had been revealed to him. Although he steadily gained followers, most of Mecca’s tribal leaders opposed him. Muhammad’s monotheistic teachings were a threat not only to their polytheistic beliefs, but also to the tribal system of hierarchy and group loyalty.

After enduring years of persecution by tribal leaders in Mecca, Muhammad emigrated in 622 with many of his followers to the city of Medina, where he had been invited to make peace between feuding tribes and establish an Islamic society based on the Koran. This journey is called the Hijrah, or migration, and it marks the beginning of the Islamic calendar.

In 630, after a truce between Mecca and Medina broke down, Muhammad returned to Mecca with a large following and, meeting no resistance, conquered it, extending Muslim rule over all of Arabia and uniting the Arab tribes under the new religion of Islam. The conquest of Mecca took place without bloodshed, and amnesty was granted to all Meccans, regardless of their religion. Muhammad died in 632.

Sources: BBC, the Islam Project, Oxford Islamic Studies Online, the Pluralism Project at Harvard University

What is the Koran?
The Koran is the holy scripture of the religion of Islam. Muslims believe that it is the literal word of God, divinely revealed to Muhammad over more than two decades.

Sources: BBC, Islamic Networks Group, Pew Research Center, The Pluralism Project at Harvard University

Digging deeper: Religions around the world

Most religions are based on some type of sacred text, and many people incorporate religion into their daily lives. Ask your teacher to divide your class into six groups. As a group, visit the British Library Web site at bl.uk/learning/cult/sacred/stories. Each group will explore one of six sacred texts through an interactive activity that presents stories from six world religions: Judaism, Christianity, Islam, Hinduism, Sikhism and Buddhism. Write a summary of the stories’ characters, messages and historical references. Use quotations from the texts to illustrate your summary. Next, look in the Tampa Bay Times to find examples of how people incorporate religious practices into their daily lives. After you have completed the exploration, share what you have learned with the other groups.

Source: “Taking a Closer Look at Religions Around the World,” Teaching Tolerance

Timeline: Islam in America

1527
Estevanico of Azamor, a Moroccan Muslim, arrives in Florida with the expedition of Spanish explorer Panfilo de Narvaez. He later joins expeditions to what would become Arizona and New Mexico.

1530
African slaves begin to arrive. Approximately 30 percent of African slaves in the United States would be Muslim.

1893
The first American mosque and mission is established in New York City by Mohammed Alexander Russell Webb, an early American convert to Islam.

1898
The first Arabic newspaper to appear in the United States, Kawkab Amrika (Star of America), begins daily publication.

1900
Muslims of Arab descent in Ross, N.D., gather in homes for the first recorded communal prayers held by American Muslims.

1907
Tatar immigrants from Poland, Russia and Lithuania establish the nation’s first Muslim organization, the American Mohammedan Society.

1908
Muslim Turks, Albanians, Kurds and Arabs from the provinces of Syria, Lebanon, Jordan and other areas of the Ottoman Empire begin to settle in North America in significant numbers.

1924
The Immigration Act of 1924 (Johnson-Reed Act) limits the number of immigrants allowed entry into the U.S. through a national origins quota. It completely excludes immigrants from Asia.

Ottoman Empire

The Ottoman Empire, founded in about 1300 by a Turkmen chief named Osman I, grew to be one of the most powerful empires in the world during the 15th and 16th centuries. At its height, the empire stretched from southeastern Europe through the Middle East into North Africa. The Ottoman Empire lasted more than 600 years, until its dissolution after World War I.

Source: Encyclopædia Britannica
The Arabic language

Arabic is the native language of more than 200 million people around the world, the official language of 22 countries, and one of the United Nations’ six official languages.

Believed to have started among nomadic tribes in the Arabian Peninsula in the second millennium B.C.E., Arabic remained a spoken language with little or no written form until the seventh century. A member of the Semitic family of languages, it shares similarities with languages such as Aramaic and Hebrew.

Classical Arabic is the historical language in which the Koran is written and the basis for the language’s syntax and grammar. Classical Arabic remains widely used by religious scholars. Although most Muslims aren’t Arab and translations of the Koran into many languages exist, most practicing Muslims learn the Arabic language in order to read and recite the Koran in its original language.

Modern Standard Arabic, or MSA, is the modern form of Classical Arabic. Understood across the Arab world, MSA is what newspapers and books are written in.

There are considerable differences between written and spoken Arabic. Spoken Arabic differs greatly from country to country, and some dialects are even mutually unintelligible.

The Arabic language is written from right to left, and back to front. In addition to Arabic, several other languages use the Arabic alphabet, including Persian/Farsi, Urdu, Pashto and Kurdish.

Sources: American Association of Teachers of Arabic, BBC, PBS

Literature

Literature has always been held in high regard throughout the Islamic world. As Islam spread through the Middle East into Asia, North Africa and Spain, Islamic literature incorporated the diverse traditions of Arabic, Byzantine, Persian, Turkish, Urdu and African literatures.

Historically, poetry, essays and anecdotes were the literary forms of choice. Prose forms such as novels, short stories and plays are a modern addition to the literature.

The historical form of the literature, known in Arabic as adab, was a type of short narrative that was meant both to teach and to entertain. Typically, the adab combined advice about behavior or protocol with tales about stock characters such as rulers and judges. Originally a Persian genre, the adab was adopted into classical Arabic literature in the ninth century.

Source: Oxford Islamic Studies Online

Rumi: America’s best-selling poet

Jalal ad-Din Muhammad Rumi, a Persian scholar and poet, was born in 1207 in what is now Tajikistan, although he lived most of his life in Turkey.

Rumi integrated poetry, music and dance into his religious practice, and composed many of his poems with the intent that they be sung, rather than recited. Rumi would often whirl while meditating or composing poetry. This is the origin of the Sufi order sometimes called whirling dervishes, who pray while performing a swirling ritual dance to the accompaniment of musical instruments.

Rumi’s most famous work is the six-volume poem The Masnavi, written in couplets, which has influenced mystical thought and literature throughout the Muslim world. He spent the last 12 years of his life, until his death in 1273, dictating this masterwork.

Rumi’s poetry remains well known, and he is one of the best-selling poets in America.

Source: Academy of American Poets, BBC, Encyclopaedia Britannica

Sufism

Sufism, or Islamic mysticism, is more accurately described as an aspect, rather than a sect, of Islam. Sufi orders can be found within Sunni, Shia and other Islamic traditions.

Sufism began as a rejection of the extravagant lifestyle practiced by some leaders during the Umayyad Empire (661–750 C.E.). These early Sufis strove to emulate Muhammad’s simple lifestyle and spiritual life.

Sufis engage in meditative practices, including chanting, music and dance, with the goal of purifying the heart from spiritual ills and filling the heart with love, compassion and mercy.

Sufism has helped to shape Islamic and Western philosophy, literature and history.

Source: BBC, Encyclopaedia Britannica, the Pluralism Project at Harvard University

Scholarly and intellectual tradition of Islam

Islam has a long history of scholarship and invention. The two oldest surviving universities in the world, founded in 859 and 970 in Morocco and Egypt, respectively, are Islamic centers of learning.

In 830, the Abbasid ruler Al-Ma’mun established the House of Wisdom in Baghdad. Arab scholars translated ancient Greek, Persian and Indian works of philosophy and science into Arabic and built upon them to make important scientific and technological advances in the fields of architecture, astronomy, chemistry, mathematics and medicine.

• Astronomer and mathematician Al-Khwarizmi (770-840) wrote several books on arithmetic that would be influential for hundreds of years. His book Kitab al-jabr w’al-muqabala is considered the founding text of algebra. The Arabic phrase “al-jabr” in the book’s title is the source of the modern word algebra.

• Alchemist Jabir Ibn Hayyan (722-815), known as the father of Arab chemistry, developed techniques including sublimation, distillation, crystallization, purification, oxidation and evaporation filtration that are still used by scientists today.

• Physician, surgeon and chemist Al-Zahrawi (936-1013) wrote a 30-volume medical encyclopedia that remained a leading medical text for more than 500 years, and designed more than 200 surgical instruments, including syringes, droppers, scalpels and forceps.

• Physician Al-Razi (865-925) wrote a 30-volume medical text for more than 500 years, and designed more than 200 surgical instruments, including syringes, droppers, scalpels and forceps.

Many scholars believe that this body of Muslim scholarship, imported into medieval Europe through Moorish Spain, was a crucial catalyst for Europe’s emergence from the Dark Ages into the Renaissance.

Source: British Medical Journal, Devlin’s Angle (Mathematical Association of America), Encyclopaedia Britannica, Guinness Book of World Records, Museum of the History of Science, National Geographic, the Pluralism Project at Harvard University, Science Museum Brought to Life: Exploring the History of Medicine

Watch a concert by the Sama Ensemble performing Sufi Muslim chants and songs in the Farsi language.
Here are some young adult (YA) and adult books featuring Muslim American teens, as recommended by the Young Adult Library Services Association (YALSA), Goodreads and Kirkus Reviews:

**Recommended reads**

**Does My Head Look Big in This?,** by Randa Abdel-Fattah
When 16-year-old Amal decides to wear hijab full-time, her entire world changes.

**Ten Things I Hate About Me,** by Randa Abdel-Fattah
For the past three years, Jamie has hidden her Lebanese background from everyone at school. But now things are getting complicated.

**American Dervish,** by Ayad Akhtar
A family drama centered on questions of religious and ethnic identity.

**The Domestic Crusaders,** by Wajahat Ali
A day in the life of a modern, Muslim Pakistani-American family, who convene at the family house to celebrate the 21st birthday of the youngest child.

**The Memory of Hands,** by Reshma Baig
A poetic collection of short stories about Muslims in America.

**Ask Me No Questions,** by Marina Budhos
A novel about the trials a Bangladeshi girl's family faces as illegal immigrants in post -9/11 America.

**Ahmed Deen and the Jinn at Shaolin,** by Yahiya Emerick
American Muslim teen Ahmed Deen travels to China — and finds a mystery.

**Layla Deen and the Popularity Contest,** by Yahiya Emerick
A quiet, introverted American Muslim teenager's world is thrown into turmoil when the school runs a popularity contest — and someone writes her name on the sign up list!

**Dabling, If You Luv Me, Would You Please, Please Smile,** by Rukhsana Khan
A Muslim girl tries to appease the kids in her classroom.

**Scarlett Undercover,** by Jennifer Latham
Whip-smart, determined, Black Muslim sleuth Scarlett has tested out of the last years of high school, founding a detective agency instead of going to college.

**Habibi,** by Naomi Nye
A romantic novel about a young American girl who goes with her family to Palestine.

**First Daughter: Extreme American Makeover,** by Mitali Perkins
When 16-year-old Sameera joins her father's presidential campaign, she finds the national spotlight blinding, especially when it's focused on her Pakistani roots.

**Bestest. Ramadan. Ever.,** by Medeia Sharif
In addition to the average trials of an adolescent, teenage Canadian Muslim Nur must deal with her mother's impending death from cancer.

**When Wings Expand,** by Mehded Maryam Sinclair
In addition to the average trials of an adolescent, teenage Canadian Muslim by Rukhsana Khan

**Did you know Kamala Khan is not the first Muslim comic book character?**

Kamala Khan is a 16-year-old Pakistani-American Muslim girl from New Jersey, who just happens to be a super hero. Like many teenagers, Kamala straddles two worlds: that of her conservative Muslim family and that of her high school peers. Her life got even more complicated when the Terrigen Mist swept over the earth, revealing that she now has super powers.

Taking the name Ms. Marvel, Kamala balances the challenges of high school frenemies, family expectations, sibling rivalries and, oh, yeah – super villains – as Jersey City's resident super hero and as a new member of the Avengers. Super powers don't make Kamala's life easier. They make it even more complicated. But they also give her another, bigger arena in which to explore her identity as a young woman, a first-generation American and a Muslim.

Did you know Kamala Khan is not the first Muslim comic book character? Her predecessors just in the Marvel universe include Josiah al hajj Saddiq (“Josiah X”) and Sirocco (real name unknown). Previous female Muslim characters include Sooraya Qadir (“Dust”) and Veil (real name unknown).

**Digging deeper: A common word between us and you**

In 2007, 138 of the world's most powerful Muslim clerics, scholars and intellectuals from all branches of Islam came together to write an open letter to the world's Christian leaders. In pairs, read “A Muslim Letter to Christians” by Emily Flynn Vencat of Newsweek at cnpublications.net/2007/10/12/muslims-appeal-to-christians. Think about the ideas presented in this letter and discuss them with your partner. Read the letters to the editor in the Tampa Bay Times. Discuss with your partner how these letters compare to the open letter. Create a graphic organizer – chart or Venn diagram – showing this comparison. Next, write your own letter to a religious or political leader you consider in a position to promote understanding, tolerance or peace between disparate groups or factions. Before you begin writing, create an outline showing the most important points to include. Share your outline and letter with your class.

Source: “Taking a Closer Look at Religions Around the World,” Teaching Tolerance
**HOLIDAYS and CELEBRATIONS**

**Islamic calendar**

The Gregorian calendar, the internationally accepted civil calendar, is based on the solar year—the time it takes the earth to revolve once around the sun.

Unlike the Gregorian calendar, the Islamic calendar is based on the lunar year. Each lunar month is one cycle of the moon’s phases, beginning with the first visibility of the crescent moon after the new moon.

Since lunar months are shorter than solar months, the lunar year is about 11 days shorter than the solar year. This means that the months of the Islamic calendar shift with respect to the months of the Gregorian calendar. This is why Islamic holidays and observations such as Ramadan occur on different dates every year.

Sources: *Encyclopaedia Britannica*, Pew Research Center, United States Naval Observatory

**Eid al-Fitr**

The second-most important holiday in the Islamic calendar, Eid al-Fitr celebrates the end of Ramadan, the month when practicing Muslims abstain from eating, drinking, smoking and other indulgences from dawn to sunset each day.

Ramadan is believed by Muslims to be the month in which the first verses of the Koran were revealed by God to Muhammad. This month of fasting is intended to foster compassion for the indigent, develop self-control and willpower against temptation, and cultivate a sense of spirituality, humility, forgiveness and community.

Each evening during Ramadan, Muslims gather after sunset with family, friends, neighbors and community members to share *iftar*, a special evening meal that breaks the daily fast.

The three-day celebration of Eid al-Fitr begins when the first sight of the next month’s new moon is seen in the sky. Eid al-Fitr is celebrated differently around the world with everything from prayers to carnivals, but most commonly with a special celebratory meal—the first daytime meal for a month—visits with family and friends, treatments and gifts, and special prayer services at mosques and at other gathering places. In most Muslim countries, the entire period of Eid al-Fitr is a national holiday.

**Eid al-Adha**

Eid al-Adha, the most important holiday in the Muslim calendar, marks the end of hajj, the sacred pilgrimage to the holy city of Mecca that all Muslims who are able are required to undertake at least once. It also commemorates Abraham’s willingness to sacrifice his son when he believed that God had commanded him to do this narrative plays a prominent role in all three major monotheistic religions of Judaism, Christianity and Islam, although there are differences in the texts.

Eid al-Adha is important to Muslims because it recognizes Abraham’s complete obedience to the will of God and reminds them of their own submission to God. This is central to the faith: The word Islam in Arabic means submission to the will of God.

This holiday is typically celebrated with prayers, visits with family and friends, gifts and a special meal. Traditionally, Muslims who can afford it sacrifice a domestic animal and share out the meat with family, friends and the poor. Eid al-Adha is a four-day public holiday in most Muslim countries.

**Lailat al Qadr**

Lailat al Qadr – Night of Power – commemorates the night during which Muslims believe that the Koran was first revealed to Muhammad by Allah. Lailat al Qadr is traditionally celebrated on the 27th day of the month of Ramadan. Lailat al Qadr is spent praying for forgiveness and studying and reciting the Koran. Many Muslims will stay up all night on this night.

**Ashura**

The holiday of Ashura represents very different things for Sunni and Shia Muslims.

For Sunnis, Ashura is a day of fasting modeled after the Jews of Medina. It commemorates Moses’ and the Israelites’ escape from captivity in Egypt.

For Shias, Ashura is one of the holiest days in the Islamic calendar, commemorating the martyrdom of Hussein ibn Ali, the grandson of Muhammad (whose death led to the split between Sunnis and Shias).

This is a solemn day of mourning and prayer for Shias, typically observed with mourning rituals and passion plays re-enacting the martyrdom. Many Shias will make a special pilgrimage to Karbala, where Hussein died, on Ashura. Some Shia men pay tribute to the suffering of Hussein by flagellating themselves with whips or chains or cutting themselves. Other Shia leaders do not approve of this practice and organize Ashura blood drives instead.

Ashura is observed on the 10th day of the Islamic month of Moharram.

**Milad al Nabi**

Milad al Nabi, which falls on the 12th day of the Islamic month of Rabi-ul-Awwal, marks the birthday of Muhammad. Not all Muslims observe this holiday. Those who do commemorate it with family and public gatherings, where parents and religious leaders share stories about life, character and teachings.

**Jummah**

In addition to observing the five daily prayers, practicing Muslims may attend communal prayers, which take place every Friday afternoon at the mosque. Attendance at Jummah is mandatory for men.

**Lailat ul Bara’h**

Lailat ul Bara’h (Night of Forgiveness) takes place two weeks before Ramadan, on the 15th night of the Islamic month of Sha’baan. On this night, Muslims pray and seek forgiveness for their sins. Some may visit relatives’ graves. Charitable giving is also traditional. In some parts of the world, Lailat ul Bara’h is commemorated with fireworks.

Sources: BBC, CNN, *Encyclopaedia Britannica*, Huffington Post, PBS, Sound Vision
In small groups, read the news articles listed below and discuss the answers to the following questions:

1. Should religious holidays be school days off?
2. What factors should school and government leaders consider when deciding?
3. How do we balance the needs of students to participate in their religious traditions with laws that require students to attend school enough days a year to get a quality education?
4. What social and political aspects have come up regarding the question of Muslim holidays becoming days off at school?
5. List the solutions the three school systems found to deal with the question of religious holidays. What are the advantages and disadvantages of each approach?
6. Approximately 10 percent of students in New York City schools are Muslim. How do the demographics in your school district compare to those in New York City? Are those demographics reflected in your school holiday calendar?

Based on the facts and opinions in the articles, which solution do you think has the best chance of working? Individually or in pairs, create a presentation designed to persuade your school board to adopt your solution. In the presentation, support your point of view with factual evidence and good reasoning. Consider presenting your evidence in the form of graphics, interviews and/or personal appeals.

**Washington Post**, “Holidays’ names stricken from next year’s Montgomery schools calendar”

**Wall Street Journal**, “Muslims Press for School Holidays in New York City”
http://www.wsj.com/articles/SB125297372149610431

**New York Times**, “New York City Adds 2 Muslim Holy Days to Public School Calendar”
http://www.nytimes.com/2015/03/05/nyregion/new-york-to-add-two-muslim-holy-days-to-public-school-calendar.html?_r=2

**Tampa Bay Times**, “Drop religious holidays in Hillsborough schools, panel says”

**Tampa Bay Times**, “Schools study Good Friday attendance disparities”

**Activity taken from:** "The School Holiday Calendar," Teaching Tolerance
**Visual Arts**

“As it is not only a religion but a way of life, Islam fostered the development of a distinctive culture with its own unique artistic language that is reflected in art and architecture throughout the Muslim world.”

— Metropolitan Museum of Art

The tradition of visual arts and architecture in the Islamic world is exceptionally rich and diverse, drawing as it does upon the cultures of Africa, the Middle East, and Central and South Asia. It covers a wide range of religious and secular artistic production, from intricate mosques and prayer rugs to household items and decorative fine arts.

Artistic elements shared across the Islamic world include calligraphy and geometric, floral and vegetal patterns.

**My thoughts**

“I’m a growing artist, and I strive to do better. I do my best to keep my art modern and Islamic, and hopefully people will appreciate my work. I hope to please Allah, yet still practice my hobby that pleases me.”

— Om-Kalthoom Ahmad, 17 American Youth Academy student

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**Calligraphy**

Calligraphy is fundamental to Islamic art. Islam teaches that the Arabic text of the Koran is sacred. The Arabic language thus holds a special significance across the Islamic world. Because it is associated with the written word of God, calligraphy is considered to be among the highest forms of art. However, not all Arabic calligraphy is religious. In addition to quotations from the Koran and other religious texts, calligraphic inscriptions can feature secular texts such as poetry or inscriptions praising leaders. Calligraphy can be found throughout the art and architecture of the Islamic world on metalwork, pottery, stone, glass, wood and textiles.

**Geometric patterns**

One of the most widely recognized characteristics of Islamic art is its use of geometric patterns. In Islamic art, geometric design is a primary art form, as opposed to other traditions where it is used mainly in borders or as a complement to a figural design. By creating complex, symmetrical, abstract patterns from repetition of simple shapes such as circles and triangles, artists strive to reflect the underlying order found in nature and the infinite nature of God.

**Floral and vegetal patterns**

Plant motifs and patterns have been used in Islamic art and architecture from the very earliest Islamic period, drawing on the artistic traditions of the Byzantine Empire, Coptic Egypt and the pre-Islamic Sasanian Empire of Iran. Over time, increasingly detailed abstract floral and vegetal designs became some of the most common decorative motifs across the Islamic world.

**Figural design**

The depiction of images of living beings is controversial in Islamic art. The Koran prohibits idolatry, or the worship of images. Although the Koran does not explicitly forbid figural imagery, the hadith are interpreted by some to do so. For this reason, figural imagery is usually found only in secular art and architecture. This is why cartoons depicting Muhammad are controversial and offensive to some Muslims.

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**Architecture**

Traditionally, the most distinctive type of building in the Islamic world is the mosque, with its domes and minarets (tall spires from which the call to prayer is issued).

The Dome of the Rock in Jerusalem, built in 692, is usually considered to be the first example of Islamic architecture.

The Al Aqsa Mosque in Jerusalem was built in 711. Featuring a large dome and four minarets, it is much more typical of subsequent Islamic architecture than the Dome of the Rock.

The Taj Mahal may be the most famous example of Islamic architecture in the world. Completed in 1648, it features a huge dome, minaret-inspired towers and a white marble exterior decorated with floral and calligraphic designs.

The influence of Islamic architecture can be seen locally in the historic Tampa Bay Hotel (now the University of Tampa’s Plant Hall). Built in 1891, the building features onion-domed minarets, cupolas and domes reminiscent of Moorish architecture.

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**Sources:** AIA Florida, Doris Duke Charitable Foundation, Encyclopaedia Britannica, Los Angeles County Museum of Art, Metropolitan Museum of Art, National Park Service, Oxford Islamic Studies Online, University of Tampa, Victoria and Albert Museum

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**Marium Rana**

Marium Rana is a Pakistani-American visual artist. A graduate of Florida State University, she currently teaches fine art and art history in Tampa.

In 2011, Rana traveled to Pakistan to study traditional Mughal miniature painting. This technique includes painting with a brush made from one hair of a squirrel’s tail.

Currently, Rana is working on a series of paintings called A Place to Call Home, which delves into the complexity of belonging to two different cultures.

Learn more about Marium Rana and view her artwork at mariumrana.com.

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**Peace House Productions**

Peace House was founded in 2015 by two University of South Florida students, Ahmad Hussam and Nick Armero, with the mission of raising awareness and creating positive change.

Peace House has produced a number of videos and documentaries. Their latest project is Salabadin, a historic drama about Salahadin Ayoubi, the celebrated 12th-century Muslim military and political leader. After a successful Kickstarter campaign that raised $84,000 to produce a pilot, Peace House decided to seek additional funding to produce the series in full. They recently concluded an innovative social media campaign which secured a meeting with Netflix to pitch the series.

Learn more about Peace House Productions at peacehouse.us. Support their efforts to produce Salabadin by using the hashtag #NETFLIXListen on Facebook and Twitter.

Watch the official Salabadin trailer:
There are both secular and religious musical traditions in the Islamic world. Music is an important part of celebrations, holidays and festivities in many Muslim cultures.

However, music also is a subject of debate in the Muslim world, because many interpret the hadith as cautioning against music and musical instruments because they may lead to illicit behavior.

All traditions of Islam accept the chanting of the call to prayer and of passages from the Koran, although this is not considered “music” in the same sense as popular or secular music.

Many Muslims view music as a means of connecting with God or of promoting religious values. Religious or praise singing, often accompanied by drumming, is common in numerous cultures. Shia passion plays performed for the Ashura holiday often include songs. Practitioners of Sufism include not only chanting, singing and music, but also various forms of meditative dance in their worship.

Because the Islamic world encompasses so many different cultures, many styles of music have been practiced and are still found throughout it today. Contemporary Muslim artists draw inspiration from a myriad of traditional and contemporary sources.

Sources: Asia Society, Oxford Islamic Studies Online, UGA Virtual Center for Interdisciplinary Studies of the Islamic World

Yusuf Islam
American singer-songwriter Yusuf Islam, born Cat Stevens, began his musical career in the 1960s and topped the charts in the 1970s with songs such as Wild World, Morning Has Broken and Peace Train. Yusuf converted to Islam in 1977. In 2014, he was inducted into the Rock and Roll Hall of Fame. Learn more about Yusuf Islam at catstevens.com.

Listen to Peace Train:
Source: catstevens.com

Arooj Aftab

Listen to Yaad Piya Ki Aey:
Sources: aroojaftablmusic.com, Huffington Post

Mo Sabri
Mo Sabri is a Tennessee-born Muslim rapper and singer. Sabri’s lyrics seek to educate listeners about Islam and to urge tolerance, respect and compassion towards all. His most famous song, I believe in Jesus, teaches listeners that Muslims revere Jesus as a prophet. The music video for I believe in Jesus has been viewed more than 1 million times on YouTube. Learn more about Mo Sabri at Facebook.com/TheMoSabri.

Listen to I believe in Jesus:
Sources: Aslanmedia.com, johnsoncitypress.com, Religion News Service LLC

Kareem Salama
Egyptian-American Muslim country-western singer Kareem Salama was born and raised in a small town in rural Oklahoma. Salama’s music is inspired by themes of tolerance, peace, home and family values. After two successful self-released albums, Salama’s first mainstream worldwide album, City of Lights, was released in 2011. Learn more about Kareem Salama at kareemsalama.com.

Listen to City of Lights:
Sources: kareemsalama.com, New York Times

Native Deen
Native Deen is a trio of African-American Muslims from Washington, D.C., whose music is a fusion of rap, hip hop and R&B. They use only percussion instruments and synthetic sounds and have released two voice-only albums to accommodate traditional opinions on the use of musical instruments in Islam. Their single My Faith My Voice has been viewed more than 1,800,000 times on YouTube. Learn more about Native Deen at nativedeen.com.

Listen to My Faith My Voice:
Sources: nativedeen.com

Yuna
Malaysian Muslim singer-songwriter Yuna began writing songs at the age of 14 and performing live while still in her teens. Her music blends contemporary pop, acoustic folk and soulful R&B. After four successful releases in Malaysia, Yuna released her first American EP, Decorate, in 2011. Her first full-length American album, Yuna, was released in 2012. Her latest album is Nocturnal, released in 2013. Learn more about Yuna at yunamusic.com.

Listen to Live Your Life:
Sources: New York Times, yunamusic.com

Elizabeth Rutemiller holds Andre Holmes, 1, at the 15th annual Tampa Bay Muslim Alliance Islamic Charity Festival in 2012. Photo by Caroiena Hidalgo, Times.

1991
Charles Bilal becomes the first Muslim mayor of Kountze, Texas.

1992
Imam W. Deen Mohammed, an African-American Islamic spiritual leader, becomes the first Muslim to offer the opening prayer in the United States Senate.

1993
Captain Abdul-Rasheed Muhammad is appointed as the first Muslim chaplain in the U.S. military.

1996
First Lady Hillary Rodham Clinton hosts the first Eid al-Fitr celebration at the White House.

1999
Osman Siddique is sworn in as the first Muslim U.S. ambassador.

2001
The U.S. Postal Service issues the first stamp honoring a Muslim holiday, Eid al-Fitr.

2001
Terrorists from the militant organization Al Qaeda attack the World Trade Center and Pentagon, claiming to act in the name of Islam.

2006
Keith Ellison of Minnesota becomes the first Muslim elected to Congress.

Sources: Islamic Networks Group, History.com, PBS, the Pluralism Project at Harvard University, U.S. Department of State Bureau of International Information Programs, U.S. Department of State Office of the Historian, the Washington Post
Cuisine

Food is an integral part of culture. As the Globalist points out, “Next to breathing, it is the most basic of human needs. Mixed with culture and ethnicity, food is a powerful ingredient in human and foreign relations. It is how individuals and societies relate to one another.”

In every culture, food defines cultural identity and brings families and communities together. Every season, holiday, religious observance and celebration has its own food.

In Islamic cultures, community is key to the food culture, as can be seen at the daily iftar during Ramadan, which can be either a family or community affair.

The diversity of Muslim cultures around the world means that Islamic cuisine offers a wide range of delicious dishes to try. Here are just a few, compiled by cook Elena Aiyad, to whet your appetite!

What is halal?

The Koran sets out certain dietary standards for what foods Muslims may and may not eat. Halal is an Arabic word meaning lawful or permitted. The opposite of halal is haram, which means unlawful or prohibited. Halal and haram apply to all facets of Islamic life, but they have very specific meanings when applied to food.

Practicing Muslims may not eat pork or certain other animals. They must also ensure that any meat they do eat has been slaughtered and prepared using halal practices.

Sources: Council for American-Islamic Relations, Islamic Food and Nutrition Council of America

Sambal

Sambal is a traditional Indonesian chili sauce that is a staple at Indonesian tables. Almost every region in Indonesia has its own variation of this spicy-sweet-tangy condiment that is commonly used on broiled, grilled or roasted meats, fish and vegetables. This recipe is adapted from epicurious.com and the Permanent Mission of Indonesia.

Ingredients
1 large stalk of fresh lemongrass
2 fresh red chilies (such as huachinangos, jalapeños or serranos), stemmed and very finely chopped
2 shallots, peeled and very finely chopped
3 teaspoons peanut oil
1 tablespoon fresh lime juice
¼ teaspoon salt

Preparation
1. Heat the oil in a skillet or wok. Add the onion and cook until just transparent.
2. Add the garlic, cayenne, paprika, turmeric and cumin and cook for 30 seconds.
3. Stirring continuously, add the tomato paste, salt, sugar, tomatoes and chickpeas.
4. Add the water and squash. Simmer, covered, on very low heat for 35 minutes.
5. Serve over plain couscous or rice.

Butternut Squash Tagine

This North African dish’s name comes from the earthenware pot with a “hat” in which it is traditionally cooked. The variations of this dish are endless and may include vegetables, fruits and meats.

Ingredients
1 can chickpeas, drained and rinsed
1 medium butternut squash, peeled and cut into 2-inch cubes
10 cherry tomatoes
1 onion, chopped
4 gloves of garlic, crushed
1 onion, chopped
2 tablespoons tomato paste
10 cherry tomatoes
1 cup walnuts
1 tablespoon paprika
Salt and ground black pepper to taste

Preparation
1. Heat the oil in a skillet or wok. Add the onion and cook until just transparent.
2. Add the garlic, cayenne, paprika, turmeric and cumin and cook for 30 seconds.
3. Stirring continuously, add the tomato paste, salt, sugar, tomatoes and chickpeas.
4. Add the water and squash. Simmer, covered, on very low heat for 35 minutes.
5. Serve over plain couscous or rice.

Circassian Chicken

This traditional dish from the Caucasus region makes an exciting alternative to everyday chicken recipes.

Ingredients
1 pound boneless chicken breasts, cooked and shredded
1 ½ cups chicken stock, warmed
1 pita round
4 tablespoons olive oil
4 teaspoons paprika
1 cup walnuts
1 teaspoon cayenne pepper
4 garlic cloves, peeled
4-5 green onions, chopped
Juice of ½ lemon
Parsley, chopped, to garnish
Salad and ground black pepper to taste

Preparation
1. Heat the oil in a pan. Add the paprika and cook until its flavor is released. Remove from the heat and set aside.
2. Tear the pita round into pieces and soak in the warm chicken stock.
3. Process the walnuts, green onions, garlic, cayenne pepper, soaked pita, paprika oil and salt until it forms a paste. If needed, add chicken stock by the teaspoon to thin.
4. Arrange the shredded chicken on a platter. Top with the walnut paste and garnish with the chopped walnuts, chopped parsley, ground black pepper and lemon juice.
5. Serve with warm pita or on top of French baguette slices.

Want to find a halal restaurant near you?

Zabihah is the world’s largest guide to halal restaurants and products. Visit zabihah.com to find restaurants near you.

My thoughts

“I don’t wear hijab on a regular basis. I only wear it to the mosque and for prayer... In my eyes, the hijab is a symbol of modesty... (and) ‘modesty’ in different parts of the world means completely different things. For example, modesty (in reference to dress code) in the U.S is completely different than modesty in Saudi Arabia. Because the majority of the people in Saudi Arabia do cover their heads, a woman without a head covering in Saudi Arabia will likely be deemed ‘immodest’ if she exits her home without her head covered. She will draw unnecessary attention to herself, and will likely be judged. In the U.S., where most people do not cover their heads, more attention is drawn to a woman who chooses to cover her head. I have a lot of respect for women who choose to cover themselves in Islam for the right reasons, but I also do not feel that one should be judged or discriminated against for choosing not to do so.”

— Nisrin Dweik, 24
University of South Florida graduate

“My thoughts

“Growing up in America wearing hijab has never really been an issue... Honestly I love wearing it. It’s a great way to spread knowledge about Islam and the hijab. To me personally, wearing hijab gives me strength and courage. It lets me practice my religion proudly and it makes me stick out. I love when people are interested in me and my religion. It shows that they are interested in the hijab and ask me questions about it, because it shows that they are interested in me and my religion. It shows that they want to know more about Islam and Muslims no matter what the media portrays us to be.”

— Khadijah Kamarra, 18
Hillsborough Community College student

“The funniest question I think someone has asked me was in regards to the hijab: ‘Do Muslim women shower in all of those clothes?’ In case you are wondering, the answer is no.”

— Nisrin Dweik, 24
University of South Florida graduate
What is hijab?

As in many other religions, Islamic law requires that both men and women behave and dress modestly. For example, Muslim men and boys are always to be covered from the navel to the knee, while Muslim women should wear loose-fitting, non-revealing clothing. However, substantial differences exist in how different cultures, traditions and individuals interpret this requirement for modesty.

The word hijab comes from the Arabic for cover or veil, and is used to describe the head coverings worn by many Muslim women. Most Muslim women who choose to wear the hijab do so for religious reasons, but some wear it to express their cultural identity. Many dress practices are cultural, rather than religious, traditions. This is the reason for the enormous diversity in acceptable Muslim dress across Islamic countries. The color of a woman’s hijab has no religious significance.

Just over one-third of American Muslim women (36 percent) always wear the hijab whenever they are out in public, and an additional 24 percent wear the hijab most or some of the time. Forty percent never wear it. There are many different styles of Muslim female dress. Some of the most common:

**Hijab:**
Most commonly worn by women in the West, this is a square scarf that covers the head and neck but leaves the face uncovered.

**Dupatta:**
This is a loose scarf that covers the head, chest and arms, worn in South Asia.

**Shalwar kameez:**
This is a two-piece outfit consisting of loose trousers covered by a long tunic, worn in South Asia by both men and women.

**Chador:**
This a long cloak that wraps around the head and drapes to the feet, covering the entire body but leaving the face uncovered. The chador is common in Iran.

**Abaya:**
This is a loose black garment that covers the head and body. The abaya is common in Saudi Arabia and the United Arab Emirates.

**Burka:**
This covers the entire face and body, with just a mesh screen to see through. The burka is most common in Afghanistan.

**Niqab:**
This is a face covering that covers the mouth and nose but leaves the eyes uncovered. The niqab is most common in Saudi Arabia.

Commonalities between religions

Many religions require their adherents to follow rules regarding modest dress. For example, in orthodox sects of Judaism, men cover their heads and married women cover their hair in public. Greek and Russian Orthodox Christian women also cover their hair in public, while in Sikhism, both men and women cover their hair in public. Hasidic Jews and some Christian denominations such as the Amish and the Mennonites have very specific dress codes that require both men and women to be completely covered in public.

Can you tell her religion from her head covering?

Take the online quiz at judaism-islam.com/quiz-can-you-tell-her-religion-from-her-head-covering.

Case study: Samantha Elauf

In 2008, 17-year-old Samantha Elauf scored well enough in an interview to be hired by clothing retailer Abercrombie and Fitch. However, the interviewers later discussed her head scarf, which one assumed she wore because of her religion, and decided not to offer her the job because it conflicted with the company’s dress code.

The U.S. Equal Employment Opportunity Commission (EEOC) took up Elauf’s case. A jury found for Elauf and awarded her $20,000. However, Abercrombie appealed that decision, saying the company was not liable because Elauf had never asked for a religious accommodation.

The case went all the way to the United States Supreme Court, which ruled for Elauf, agreeing with the EEOC that it was not necessary for Elauf to explicitly tell the interviewer about her religious practices in order to be protected by the federal antidiscrimination law known as Title VII. “Title VII forbids adverse employment decisions made with a forbidden motive, whether that motive derives from actual knowledge, a well-founded suspicion, or merely a hunch,” Justice Antonin Scalia said.

Abercrombie has changed its dress code and settled similar lawsuits since the 2008 incident. It now permits workers to wear the hijab.

Case study: SAS

In 2010, France passed a law making it illegal to wear full-face coverings such as burkas or niqabs in public. Beginning in 2011, anyone in violation of the law would be fined €150 and/or required to take a citizenship course, while anyone forcing a woman to wear a niqab or burka could be fined up to €30,000 and/or sentenced to a year in prison.

A 24-year-old French citizen known as SAS sued, arguing that the outlawing of the full-face veil was “inhumane and degrading, against the right of respect for family and private life, freedom of thought, conscience and religion, freedom of speech and discriminatory.”

The French government asked the court to throw out the case, claiming that the law applied to any covering of the face in a public place, not solely the burka and niqab.

In 2014, judges at the European Court of Human Rights (ECHR) upheld France’s ban, accepting the government’s argument that it encouraged citizens to “live together.”

Sources: The Guardian, Tampa Bay Times, Telegraph.co.uk.

Extension activity

Use the Tampa Bay Times and the Internet to research opinions about the hijab in America, France and elsewhere. The websites worldpress.org, newslink.org and allafrica.com are good places to start. Evaluate your sources by asking questions such as:

- Is there more fact or opinion?
- Does the report or article set out to be factual, or is its purpose to present a point of view? How do you know?
- How could the style of writing be described?
- How does the use of language affect how you feel about the debate and its causes?
- What images are used? Why were these images chosen? What effects do they have?
- Who is providing information? Who has a voice?
- Whose voices are missing?
- Write a fully developed essay about what you have discovered and learned. Share what you have learned with your class.


Digging Deeper: Media literacy

Muslim women’s dress is a hotly debated topic. Some view the hijab as a restriction on women, while others believe that the hijab allows women more freedom to express themselves. In Belgium, France and the Netherlands, it is illegal to wear full-face coverings such as burkas or niqabs in public. However, in countries such as Afghanistan, Iran and Saudi Arabia, women who are not fully covered are often harassed and can even be arrested. Write down your thoughts about this issue in your journal. Think about the concept of “forced veiling” and government-dictated uniforms. Does the Western world embrace this concept? Look for examples of this in the Tampa Bay Times.
**MYTH:** All Muslims are terrorists.

**FACT:** False. Although some terrorist groups self-identify as Muslim, mainstream Muslims in the United States and around the world reject the ideology of Islamic extremism. Following the 9/11 attacks and up to the present day, Muslim organizations around the world have condemned violence and extremism. For example:

“We have consistently condemned terrorism and extremism in all forms and under all circumstances, and we reiterate this unequivocal position. Islam strictly condemns religious extremism and the use of violence against innocent lives. There is no justification in Islam for extremism or terrorism. Targeting civilians’ life and property through suicide bombings or any other method of attack is haram – prohibited in Islam — and those who commit these barbaric acts are criminals, not ‘martyrs.’”

—The Fiqh Council of North America

“We reaffirm our long-standing, unqualified condemnation of all acts of terrorism and all acts of violence committed against the innocent, and our denunciation of religious extremism and particularly the use of Islam to justify terrorism in any of its forms.”

—The Islamic Society of North America

“Muslims, therefore, are not only forbidden from committing crimes against innocent people, but are responsible before God to stop those people who have the intention to do so, since these people ‘are planting the seeds of corruption on Earth.’... The perpetration of terrorist acts supposes a rupture of such magnitude with Islamic teaching that it allows to affirm that the individuals or groups who have perpetuated them have stopped being Muslim and have put themselves outside the sphere of Islam.”

—Islamic Commission of Spain

Noted researcher Charles Kurzman, a professor of sociology at the University of North Carolina at Chapel Hill and co-director of the Carolina Center for the Study of the Middle East and Muslim Civilizations, has compiled a list of Islamic statements against terrorism at kurzman.unc.edu/islamic-statements-against-terrorism.

Sources: kurzman.unc.edu, Pew Research Center

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**MYTH:** Jihad means “holy war.”

**FACT:** Mostly false. The Arabic word jihad literally means “struggle” or “effort.” Most modern Muslims understand jihad as a believer’s internal struggle for spiritual self-improvement — the effort to live according to the Muslim faith as well as possible. This is known as the “Greater Jihad.”

The term jihad also can mean an outward struggle to defend or strengthen Islam. This is known as the “Lesser Jihad.” Most modern scholars define this as a struggle against oppressors or aggressors who commit injustice. It can involve military force, but it is not “holy war” in the sense of a crusade.

The misuse by extremists of the term jihad to describe or justify acts of terror or war is rejected by the vast majority of Muslims worldwide. Muslims around the world strongly reject violence in the name of Islam.

Sources: BBC, Interfaith Alliance, National Geographic, Pew Research Center, Religious Education Freedom Project of the First Amendment Center

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**MYTH:** All terrorists are Muslim.

**FACT:** False. Although terrorist groups who self-identify as Muslim pose a serious threat, the facts show that the majority of terror attacks in the U.S. and Europe are perpetrated by non-Muslims.

Since Sept. 11, 2001 there have been 24 attacks by Muslims, compared with 65 attacks associated with right-wing ideologies in the United States, according to the Global Terrorism Database maintained by the START Center at the University of Maryland.

The FBI report Terrorism 2002-2005 found that between 2002 and 2005, 23 of 24 terrorist incidents in the U.S. were perpetrated by non-Muslim domestic terrorists active in the animal rights, environmental and white supremacist movements. Of terror plots prevented during the same period, 10 of 14 were planned by non-Muslim perpetrators, of which eight were involved with right-wing extremism. The report makes clear that this is not a new trend: between 1980 and 2005, 94 percent of U.S. terror attacks were committed by non-Muslims.

According to a recent survey by the Triangle Center on Terrorism and Homeland Security, law enforcement agencies in the United States consider anti-government violent extremists, not radicalized Muslims, to be the most prevalent threat of political violence that they face.

The same is true in Europe: Europol’s 2015 European Union Terrorism Situation and Trend Report shows that the vast majority of terror attacks in Europe are perpetrated by non-Muslim separatist, anarchist and left-wing groups. In 2014, only two out of a total of 201 terror attacks — less than 1 percent — were classified as religiously inspired. Western European intelligence agencies estimate that less than 1 percent of their Muslim population is at risk for becoming radicalized.

Sources: Christian Science Monitor, Europol, Federal Bureau of Investigation, Global Terrorism Database, Pew Research Center, Triangle Center on Terrorism and Homeland Security

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**Double standard**

Americans employ a double standard when evaluating violence committed by self-identified Christians and Muslims:

- 83 percent of Americans say that self-proclaimed Christians who commit acts of violence in the name of Christianity are not really Christians, compared to only 13 percent who say that these perpetrators really are Christians.
- 48 percent of Americans say that self-proclaimed Muslims who commit acts of violence in the name of Islam are not really Muslims, compared to 44 percent who say that these perpetrators really are Muslims.

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**MYTH:** All Muslims are Arab.

**FACT:** False. A Muslim is a follower of the Islamic religion. Muslims can be any ethnicity and nationality. Worldwide, the Southeast Asian nation of Indonesia has the world’s largest Muslim population, while African Americans make up the largest group of American Muslims.

Arab is a cultural term meaning a native speaker of the Arabic language or a person from an Arabic-speaking country in the Middle East or North Africa. Although the majority of Arabs are Muslim, about 5 percent practice other faiths, including Christianity and Judaism.

Sources: Cambridge Academic Content Dictionary, Encyclopædia Britannica, Pew Research Center

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**American Muslims: Facts vs. Fiction**

This 11-minute film by Unity Productions Foundation provides data-based answers to the most frequent questions Americans ask about their Muslim neighbors.

Watch the film:
Islamophobia

**Tolerance:** 1) A fair and objective attitude toward those whose opinions and practices differ from one's own. 2) The commitment to respect human dignity.

— The Museum of Tolerance

**Islamophobia:** A dislike of or prejudice against Islam or Muslims, especially as a political force.

— The Oxford Dictionaries

According to the Pew Research Center, more than one-third of Americans have an unfavorable view of Islam and believe that Islam is more likely than other religions to promote violence. Islamophobia is connected to international politics and, more specifically, to the fear of terrorism. Acts of terror and violence carried out by Muslims and the political and media reactions to them have created a link in the public mind between Muslims and terrorism and have made many people fearful of Muslim communities.

According to the Southern Poverty Law Center, anti-Muslim hatred is on the rise as activists and politicians exploit atrocities committed by the Islamic State and other extremists.

According to the Center for American Progress' 2014 study Fear Inc., "Islamophobia in the United States … takes the form of a general climate of fear and anger toward American Muslims … It comes out in cynical political efforts to capitalize on this climate of fear and have made many people fearful of Muslim communities."

"What is Sharia?"

*Sharia* is an Arabic word meaning way or path. It spells out how practicing Muslims should lead their daily lives.*Sharia* is based on the Koran and the interpretations of Muslim scholars over the centuries. *Sharia* is not a static or set collection of laws, but is interpreted differently in different countries and by different communities of Muslims.

Although most Muslim countries incorporate some aspects of *sharia* into their civil law, very few follow the extreme interpretations of nations such as Iran and Saudi Arabia, where harsh penalties such as stoning, flogging and amputation are allowed for offenses such as adultery and theft. More common are rules governing dress and behavior in public. Many countries follow a dual system, in which the government is secular but *sharia* courts exist for familial and financial disputes among Muslims. In most Muslim countries, non-Muslims are not expected to obey sharia.

In the U.S., the First Amendment to the Constitution guarantees religious liberty for all Americans and prohibits the government from establishing religious law. While U.S. judges sometimes consider Islamic law while making a decision (for example, recognizing a foreign marriage, divorce or custody decree), it would be illegal to establish Islamic courts.

Because American Muslims are so diverse, their understanding of *sharia* varies widely.

Sources: BBC, Council on Foreign Relations, Interfaith Alliance, Pew Research Center, Religious Education Freedom Project of the First Amendment Center

**My thoughts**

"Islam is not about hate. The phrase that we say often in Islam is ‘As-salamu alaykum,’ which means ‘Peace be unto you.’ We are about peace, not hate.”

— Amer Khalil, 19

Saint Petersburg College student

"People act like we are all terrorists because of the actions of extremists that are thousands of miles away. I wish people realized that every religion has extremists that do immoral things."

— Adam Samee, 17

Clearwater Central Catholic High School student

"I wish people knew that radicalism exists in all belief groups. Just because it isn’t reported as much as Islamic radicalism it doesn’t mean it doesn’t exist. Take all that you hear about Islam through mainstream media with a grain of salt – or just ignore it and meet a Muslim for yourself."

— Rahma Elmohd, 21

University of South Florida student

"Islam means peace as most will know. But peace is not what’s being shown. The stereotypes have falsely advertised lies. They’ve taken terrorism and named it Islam in disguise. The media nowhere portrays the truth. Instead they’ve focused on the wrongdoings of a few. So let me inform you of what a true Muslim is supposed to do."

— Sewar Quneibi, 17

American Youth Academy student

Look through the pages of the *Tampa Bay Times* to find examples of general stereotypes or media myths about specific groups of people. Think about the following questions as you look through the pages of the newspaper:

- Is Islamophobia different from other forms of prejudice?
- Why is the religious faith of all criminals not highlighted in the press?
- What other groups can you think of where the majority are blamed for the behavior of a minority?

Write your thoughts down in your journal and then formulate an opinion article or blog post about this topic. Use specific examples from the *Tampa Bay Times* and other researched sources to support your ideas.

Source: Islamophobia Education Pack by Show Racism the Red Card

The mission of the Doris Duke Foundation for Islamic Art’s Building Bridges Program is to advance relationships, increase understanding and reduce bias between Muslim and non-Muslim communities.

Since 2007, the Building Bridges Program has supported planning and implementation of programs or projects that engage United States-based Muslim and non-Muslim populations in arts or media arts-based experiences that foster relationships, increase understanding and reduce bias between communities. Through this approach, the program’s larger aim is to contribute towards a more civil society and greater well-being among peoples.

For more information about the Doris Duke Foundation for Islamic Art and the Building Bridges Program, visit ddfia.org.