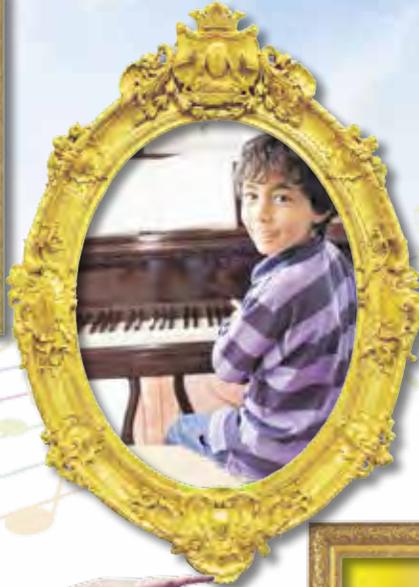


# Applied Creativity

A directory of Arts & Cultural Experiences for Pre-K-12 Students



# About NIE



The Tampa Bay Times Newspaper in Education program (NIE) is a cooperative effort between schools and the Times Publishing Co. to encourage the use of newspapers in print and electronic form as educational resources – a “living textbook.” Our educational resources fall into the category of informational text, a type of nonfiction text. The primary purpose of informational text is to convey information about the natural or social world.

NIE serves educators, students and families by providing schools with class sets of the daily newspaper plus award-winning original educational publications, teacher guides, lesson plans, educator workshops and many more resources – all at no cost to schools, teachers or families. In 2015-2016, NIE provided more than 1.8 million print copies and 10 million digital editions of the *Times* to area classrooms free of charge thanks to our generous subscribers and individual, corporate and foundation sponsors. NIE teaching materials cover a variety of subjects and are aligned to the Florida Standards.

For more information about NIE, visit [tampabay.com/nie](http://tampabay.com/nie), call 727-893-8138 or email [ordernie@tampabay.com](mailto:ordernie@tampabay.com). Follow us on Twitter at [Twitter.com/TBTimesNIE](https://twitter.com/TBTimesNIE).

## NIE staff

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## Credits

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Designed by Patty Langgle, *Times* staff

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## Florida Standards

Attending the field trips, critically analyzing the performances and completing the Newspaper in Education activities incorporate the following Florida Standards for elementary, middle and high school students. Activities should be modified to be grade-level appropriate.

**Dance:** DA.1.C.1.1; DA.1.C.3.1; DA.2.C.1.1; DA.2.C.1.3; DA.2.C.3.1; DA.3.C.1.1; DA.3.C.1.3; DA.3.C.2.1; DA.3.C.2.2; DA.3.C.3.1; DA.4.C.1.3; DA.4.C.2.1; DA.4.C.3.1; DA.5.C.1.1; DA.5.C.2.2; DA.5.C.3.1; DA.68.C.1.1; DA.68.C.1.3; DA.68.C.3.1; DA.912.C.1.1; DA.912.C.1.3; DA.912.C.1.4; DA.912.C.2.1 **Language Arts:** LAFS.K12.L.1.1; LAFS.K12.L.1.2; LAFS.K12.L.2.3; LAFS.K12.L.3.4; LAFS.K12.L.3.5; LAFS.K12.L.3.6; LAFS.K12.R.1.1; LAFS.K12.R.1.2; LAFS.K12.R.2.4; LAFS.K12.R.2.5; LAFS.K12.SL.1.1; LAFS.K12.SL.1.2; LAFS.K12.SL.1.3; LAFS.K12.SL.2.4; LAFS.K12.SL.2.5; LAFS.K12.SL.2.6; LAFS.K12.W.1.2; LAFS.K12.W.1.3; LAFS.K12.W.2.4; LAFS.K12.W.2.5; LAFS.15.L.1.1; LAFS.15.L.1.2; LAFS.15.L.3.4; LAFS.15.L.3.5; LAFS.15.L.3.6; LAFS.15.RF.1.1; LAFS.15.RF.2.2; LAFS.15.RF.3.3; LAFS.15.RF.4.4; LAFS.15.RI.1.1; LAFS.15.RI.1.2; LAFS.15.RI.1.3; LAFS.15.RI.2.4; LAFS.15.RI.2.5; LAFS.15.RI.2.6; LAFS.15.RI.3.7; LAFS.15.RI.3.8; LAFS.68.L.1.1; LAFS.68.L.1.2; LAFS.68.L.3.4; LAFS.68.L.3.5; LAFS.68.L.3.6; LAFS.68.RF.1.1; LAFS.68.RF.2.2; LAFS.68.RF.3.3; LAFS.68.RF.4.4; LAFS.68.RI.1.1; LAFS.68.RI.1.2; LAFS.68.RI.1.3; LAFS.68.RI.2.4; LAFS.68.RI.2.5; LAFS.68.RI.2.6; LAFS.68.RI.3.7; LAFS.68.RI.3.8; LAFS.912.L.1.1; LAFS.912.L.1.2; LAFS.912.L.3.4; LAFS.912.L.3.5; LAFS.912.L.3.6; LAFS.912.RF.1.1; LAFS.912.RF.2.2; LAFS.912.RF.3.3; LAFS.912.RF.4.4; LAFS.912.RI.1.1; LAFS.912.RI.1.2; LAFS.912.RI.1.3; LAFS.912.RI.2.4; LAFS.912.RI.2.5; LAFS.912.RI.2.6; LAFS.912.RI.3.7; LAFS.912.RI.3.8 **Music:** MU.15.C.1.1; MU.15.C.1.2; MU.15.C.1.4; MU.15.C.3.1; MU.68.C.1.1; MU.68.C.1.2; MU.68.C.1.3; MU.68.C.1.4; MU.68.C.2.2; MU.68.C.3.1; MU.912.C.1.1; MU.912.C.1.2; MU.912.C.1.4; MU.912.C.2.2; MU.912.C.2.3 **Theatre:** TH.1.C.2.2; TH.1.C.3.1; TH.1.O.2.1; TH.1.S.1.1; TH.1.S.1.3; TH.1.S.3.2; TH.1.S.3.3; TH.2.C.1.1; TH.2.C.1.2; TH.2.C.2.1; TH.2.C.2.2; TH.2.C.3.1; TH.2.F.3.1; TH.2.O.2.1; TH.2.O.3.1; TH.2.S.1.1; TH.2.S.1.3; TH.3.C.1.1; TH.3.C.1.2; TH.3.C.2.1; TH.3.C.2.2; TH.3.C.3.1; TH.3.F.3.1; TH.3.O.2.1; TH.3.O.3.1; TH.3.S.1.1; TH.3.S.1.3; TH.4.C.3.1; TH.4.O.2.1; TH.4.S.1.3; TH.4.S.3.3; TH.5.C.2.4; TH.5.S.1.3; TH.68.H.1.5; TH.68.H.3.6; TH.68.O.1.4; TH.912.C.1.3 **Visual Arts:** VA.15.C.1.1; VA.15.C.1.2; VA.15.C.2.1; VA.15.C.3.1; VA.15.H.1.3; VA.15.H.2.3; VA.15.H.3.1; VA.15.S.1.4; VA.68.C.1.1; VA.68.C.1.2; VA.68.C.1.3; VA.68.C.2.2; VA.68.C.3.1; VA.68.C.3.2; VA.68.H.2.2; VA.68.H.2.4; VA.68.S.1.4; VA.912.C.1.1; VA.912.C.1.2; VA.912.C.1.4; VA.912.C.1.8; VA.912.C.2.2; VA.912.C.2.4; VA.912.C.3.1; VA.912.C.3.2; VA.912.C.3.3; VA.912.C.3.4; VA.912.S.1.4; VA.912.S.1.5



## Educators

Share how you used this resource in your classroom in 100 words or less for a chance to win a \$15 gift card! Visit [tampabay.com/nie](http://tampabay.com/nie) for details and to enter.



# ARTS COUNCIL

HILLSBOROUGH COUNTY

**Our Mission** is to support, promote and advance arts and culture.

**Our Vision** is a community where arts and culture are recognized as integral to the lives of all people.

For four decades, the Arts Council has partnered with Hillsborough County Public Schools to facilitate the Arts in Education Program, ensuring that all students receive a well-rounded, comprehensive education that includes the arts. This education develops competencies in critical thinking and problem solving, social and cross-cultural skills, innovation and adaptability, creativity, communication, collaboration, new media literacy, interdisciplinary literacy, initiative and leadership – resulting in college readiness and/or career readiness in a variety of industries. In Hillsborough County, the new Arts and Economic Prosperity 5 study, conducted by Americans for the Arts in partnership with the Arts Council, shows that our nonprofit arts and culture industry alone supports 15,000 full-time-equivalent jobs and infuses \$433 million annually into our local economy.

Arts Council services include grant programs for nonprofit cultural organizations, individual artist grants, arts-in-education programs in Hillsborough County Public Schools, an online calendar of arts events in Tampa Bay, an online provider directory of cultural programming, monthly arts networking meetings, workshops and special events. The Arts Council also provides executive representation of the arts on local government committees, within task forces and in community outreach organizations.

## Who We Are

The Arts Council is the local umbrella arts agency that provides a unified voice for all the cultural organizations and activities in Tampa and Hillsborough County, and promotes the good news about the cultural vitality of our community to a national audience.

## What We Do

The Arts Council is committed to leading the charge to ensure a healthy environment for arts and culture in this community for generations to come. We galvanize widespread support for arts and culture while also providing grants, unified marketing efforts, research and advocacy to help our entire cultural community thrive.

## Why We Matter

Our efforts play a vital role in making Tampa and Hillsborough County more appealing to new residents, tourists and employers looking for a new home.

For more information, visit [tampaarts.org](http://tampaarts.org).



# Artists in the Schools

Artists in the Schools (AIS) provides standards-connected arts experiences and instruction directly to school sites. We hire highly qualified artists from all disciplines to provide performances, workshops and residencies. Teachers are provided with standards-connected resource materials to prepare students for the experience and to extend learning after. Teacher Resource guides are available for download on our website Artists Directory.

## **For District Schools:**

To schedule an Artists in the Schools experience, please visit the Arts in Education website, [artsinedu.com](http://artsinedu.com), and click the "In School Programs" tab. Then select the blue "Artists Directory" button at the bottom of the page. Once you've decided on a performance, select the "Request This Experience" button next to the artist's description and it will take you to a request form. Fill out the form completely and be sure to select "Submit." This form is automatically sent to education program coordinator Christalyn Wasylkiw. Christalyn will send you a short email stating the request has been received. From there she will coordinate the visit with the artist and send finalized schedules to both the school and artist when complete. If you have questions or need assistance, please contact Christalyn at 813-276-8250 or via IDEAS. Be sure to download the Teacher Resource Guide!

## **For Private, Home and Charter Schools:**

Please email Christalyn Wasylkiw at [CWasylkiw@tamparts.org](mailto:CWasylkiw@tamparts.org) and your request will be directed to the individual artist you are requesting so that you may facilitate all scheduling and fiscal obligations directly with the artist.

## **Abasi Ote**

### **Resourceful Thinking Through the Making of Primal Musical Instruments**



Musician Abasi Ote uses world music and a variety of eclectic instruments to teach the concept of resourceful thinking. Taken literally, resourceful thinking means the ability to identify and make use of human and natural resources that are plentiful in the world around us. His emphasis on resourceful thinking helps students appreciate that the environment itself is filled with resources waiting to be discovered. He demonstrates this by creating primal musical instruments from locally available woods, seed pods and found objects.

Mr. Ote explains how each instrument was made and decorated, fostering the sense of mastery and achievement gained by following a task through to completion. Students learn about rhythm, tone and range by hearing the instruments played. Mr. Ote illustrates how musical knowledge is preserved, shared and improved upon through learning by doing, with special attention to the oral traditions of African and indigenous Australian cultures.

*Curriculum Connections: English Language Arts, Music, Social Studies, Visual Arts, World Language*

## **Angelique "Giddy" Perez** **Intro to Slam Poetry and Spoken Word**



Christopher Diaz Photography

The art of spoken-word poetry has existed for centuries and is growing in popularity amongst youth all over the world. In this class, students will discover the world of slam poetry and spoken word. Using video and text, as well as live, in-class performances from local spoken-word poets, students will obtain a broad understanding of this exciting genre. Each class will explore different writing techniques and performance techniques to help them take their poem from the page to the stage.

*Curriculum Connections: English Language Arts, Music, Social Studies, Theatre, Visual Arts*

## **Bits 'N Pieces Puppet Theater** **Jack and the Beanstalk**



Fee, Fie, Foe, Fun! A giant is loose in Cloudland. Jack climbs the magic beanstalk skyward, looking for his father's stolen treasures. Marionettes, big and small, perform in this traditional Celtic play in which everyone lives happily ever after.

The program opens with a five-minute world puppet demonstration that ties into

the type of marionettes the students will be seeing in the show. After the play is a 10-minute Q&A about the show that summarizes concepts from the classroom activity guide material.

The Teacher's Guide includes an activity worksheet to make simple stick puppets for use in the classroom.

*Curriculum Connections: English Language Arts, Theatre*

## **Little Red Riding Hood**

Everything happens on the way to Granny's house. Over the river and through the woods, Little Red plays I Spy but misses the biggest danger of all. Everyone howls with wild abandon. Laughter, clapping and heartfelt sighs all follow Little Red Riding Hood.

The program opens with a five-minute world puppet demonstration that ties into the type of marionettes the students will be seeing in the show. After the play is a 10-minute Q&A about the show that summarizes concepts from the classroom activity guide material.

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*Curriculum Connections: English Language Arts, Theatre*

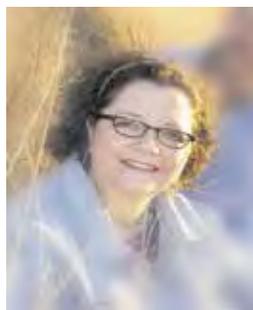
## **Rumpelstiltskin**

Promises, promises, promises. Everyone makes promises to get what they want. What would you pay? What would you charge if you could spin straw into gold? Sometimes the price of a promise is too much. Can the prince travel to the edge of the world and return home in time to save the day? Bits 'N Pieces' PuppetWorld marionettes perform this classic fairy tale. There's laughter, magic and polka.

The program opens with a five-minute world puppet demonstration that ties into the type of marionettes the students will be seeing in the show. After the play is a 10-minute Q&A about the show that summarizes concepts from the classroom activity guide material.

The Teacher's Guide includes an activity worksheet to make simple stick puppets for use in the classroom.

*Curriculum Connections: English Language Arts, Theatre*



## **Brenda Gregory** **Cross-Curriculum Visual Arts Workshop**

Brenda believes art has the power to enhance all children's lives. The act of creation itself inspires children to learn. Art can be applied to many basic subjects in school, but can also include teambuilding and strategic thinking.

Brenda partners with non-arts instructors to develop art projects that reinforce what they are learning in the classroom. For example: building a

small geodesic dome when studying geometry, or building a replica of a dugout canoe while studying Seminole Indian history.

Brenda is a metalsmith and fine artist that works in multiple disciplines, including painting and sculpture.

*Curriculum Connections: Mathematics, Science, Social Studies, Visual Arts*



## **Chris Kahl** **A Musical Journey through Florida**

Chris Kahl takes audiences on a *Musical Journey through Florida*. This folk music presentation takes students on a historical journey through the state, featuring performances of original songs and stories, and covering a wealth of historical events, characters and folklore.

Topics include Ponce de Leon's voyage to Florida in 1513, the rise of Florida's citrus industry, how railroads opened up Florida to tourism, and the Seminole tribe and their relationship to the Everglades ecosystem and its species.

In addition to Florida history, Chris will cover his folk instruments (acoustic guitar and harmonica), his folk performing style and his songwriting process. The presentation covers key aspects in the Florida Studies unit and is connected to the standards.

*Curriculum Connections: Music, Social Studies*



## **DeMario Henry** **Let's Move!!!**

Research shows a strong correlation between academic achievement and health. Let DeMario Henry get your students moving and exercising through dance. Teaching for more than 15 years has given DeMario the insight needed to train others in the fundamentals of hip-hop and other forms of dance while creating a fun

learning environment. Students will learn basic dance moves as well as sequencing and teamwork.

DeMario Henry, founder and owner of VYB Dance Company ([vybdance.com](http://vybdance.com)) in Tampa, loves sharing his knowledge and love of urban dance. He is one of Tampa's most talented, charismatic and versatile dancers, with a background in ballet, modern, jazz, hip-hop, salsa, bachata, aerial silks and hoop! DeMario was a contestant on *America's Got Talent*, has performed for Rachel Ray, participated in Scotland's Commonwealth Games, provided dance instruction on *I Can Do That!* and most recently created choreography and trained a group of dancers to compete in *World of Dance*.

*Curriculum Connections: Dance, Mathematics, Physical Education*

## **Donna Wissinger** **The Pied Piper and Other Fantastic Tales**



In *The Pied Piper and Other Fantastic Tales*, Donna Wissinger draws young students into a musical world of active listening. Weaving a piper's spell with her golden flute, she mesmerizes students and teaches musical rhythm and new vocabulary words with her stories of galloping horses and legendary heroes of bow and arrow. Myths from faraway lands and secret wardrobes expose students to culture and new instruments. The lively story bag engages students in deductive

thinking and dramatic representation.

*Curriculum Connections: English Language Arts, Mathematics, Music, Science, Social Studies*

## **Myths, Legend and Fables**

Follow! Follow me to a wondrous place of fantastic tales! In *Myths, Legends and Fables*, students receive a lively musical and dramatic introduction to legendary heroes, Greek mythology and the science of sound, and the far-reaching power of fables. Doing your best and having courage to "write your life story" are modeled by the stories of the legendary William Tell, current athletes and American icons. Throughout the program, students are encouraged to learn more

about the world through reading. In *Myths, Legends and Fables*, students find inspiration for their own life stories while learning history, culture, science, storytelling traditions and participation in the arts.

*Curriculum Connections: English Language Arts, Music, Science, Social Studies*



### Drum Magic Learning Life Skills Through Interactive Drumming

Drum Magic provides educational and interactive hand drumming for schools throughout the country. A community drum circle in your school teaches the importance of teamwork, self-expression and communication. You can expect much laughter and smiling, as well as concentrated effort being made to belong in the

rhythmic creation of the group.

Besides being an excellent educational tool, the power of the drum can relax the tense, energize the tired and heal the emotionally wounded. The hand drum has the extraordinary and consistent ability to create states of euphoria, promote play, release anger and promote feelings of community, unity and well-being.

*Curriculum Connections: Music, Social Studies*

### Esther Suarez and Victor Moreno Flamenco! The Dance and Music of Spain



Flamenco is a folk art and culture that originates from the Andalusia province in Spain. Flamenco is a tripartite art form, involving singing, dancing and the guitar simultaneously, as well as rhythmic punctuation.

The performance consists of a lecture-demo with virtuoso guitar

playing, exciting singing and dancing and castanet playing, as well as explanations of the history and background of Flamenco, and guitar construction.

*Curriculum Connections: Dance, Music, Social Studies, World Language*

### Florida Studio Theater Write a Play

We are proud to present the 26th year of the Write a Play Program. Write a Play is a year-round comprehensive arts integration program with a unique blend of professional plays, exciting theater experiences and in-class workshops. Through participatory learning with a special emphasis on literacy, this program has developed an impressive record of success, reaching over 50,000 students annually.



### The Lion, the Witch and the Wardrobe

*The Play That Sets the Example*  
This classic story based on the novel by C.S. Lewis follows four siblings who stumble through an old wardrobe into the magical land of Narnia, which has fallen victim to a winter spell by the cold White Witch. Performed by a cast of two actors,

this show exemplifies creativity and shares magic, love and loyalty.

### Ready, Set, Write!!!

*The Play That Inspires Writing*

This is geared to inspire your students to write their own plays and participate in our 2017 Young Playwrights Festival. As a model, professional actors will perform at least two award-winning plays written by young playwrights. The show also teaches playwrighting basics by using improvisation and participatory learning tools to inspire writing. Included with the show are up to eight in-class workshops to get your students writing their own plays.

### The Boy Who Liked Pulling Hair and Other Winning Plays

*The Winning Plays of Children*

Wise, heartfelt and often hilarious, this anthology of award-winning short plays highlights the most creative and imaginative writing from elementary school students. Performed by a cast of professional actors, the show will include a wide range of genres, from comedies to dramas. These authentic stories from the minds of children, just like your students, contain lessons of life and purpose for us all.

*Curriculum Connections: English Language Arts, Theatre*



### Franzini Family The Franzini Family Science Circus

The Franzini Family Science Circus, featuring Professor Franzini and Lippo the Clown, leads the audience through an action-packed demonstration

of gravity, inertia, circular motion, air pressure and balance. All these scientific elements are dynamically demonstrated through clowning, juggling, magic and other circus skills. This fun-filled, fast-paced program promotes an understanding of science in clear and simple terms. Hula hoops, umbrellas, balls, cigar boxes, balloons and more are transformed into objects of scientific concern and fascination.

An introduction to astronomy is shown through Lippo's wild ride around the rolling globe as he puts the planets into orbit! Run away with the Franzini Family to stimulate thought, interest and a better understanding of science for grades K through 5.

*Curriculum Connections: Science, Theatre*



### Jobsite Theater Workshop: Unlocking Shakespeare

The Bard doesn't need to be as mystifying as so many want to make him out to be! In this workshop, students will begin to learn the "code" by which to unlock the meaning and power behind Shakespeare's poetry. Our teaching artists will teach the basic structure of iambic pentameter versus other forms; the differences between prose and

blank verse; how to identify and use things like assonance, consonance, alliteration and rhyme; as well as the basics of scansion, the system used to mark up the metrical patterns in Shakespeare. Our teaching artists have decades of experience and training in the classics with a sincere passion for making them accessible to modern audiences.

*Curriculum Connections: English Language Arts, Theatre*

### Workshop: Playing Shakespeare

"Speak the speech, I pray you, as I pronounced to it you, trippingly on the tongue ... suit the action to the word, the word to the action ..." Shakespeare's famous advice from *Hamlet* to the players is made manifest in this workshop, where students will begin to learn how to take some of the world's most beautiful poetry off of the page and into an audience, the way the words were always meant to be experienced. Despite their 400 years of age, these texts still have the power to hold "the mirror up to nature; to show virtue her own feature." Our teaching artists have decades of experience and training in the classics with a sincere passion for making them accessible to modern audiences.

*Curriculum Connections: English Language Arts, Theatre*



### Katie Adams' Make Believe Theater Cracker Cinderella: An Old-Time Florida Fairy Tale – Puppet Show

This musical version of *Cinderella* features handcrafted rod puppets, storytelling and audience participation. *Cracker Cinderella* immerses the audience in Florida history and culture while telling the tale of

Cinderella - with a twist! Will Ella make it to the spring dance to meet

Jasper Fairfield, the cattle rancher's son? Through her own gumption and the help of her magical fairy godmother, Ella foils the plans of her mean stepmother, and lives happily ever after. Every culture around the world has a version of *Cinderella*. With this Florida version, young audiences can see what makes this fairy tale unique and what makes it universal.

*Curriculum Connections: English Language Arts, Music, Social Studies, Theatre, Visual Arts*

### tMariposa Martinez and More Tales from Latin America – Puppet Show

Buenos dias! Storyteller and puppeteer Katie Adams performs stories from Latin America with a dash of Spanish words, a splash of colorful shadow puppet, and audience participation. The stories include *How Color Came to the World*, an Aztec myth about the origin of the rainbow; *The Proud Cuckoo Bird*, a Mayan tale from Mexico that reveals how the cuckoo lost her beautiful feathers; *Mariposa Martinez*, a favorite story from Cuba with advice about how to choose a husband; and *Medio Pollito*, a folktale from Spain that tells how the weather vane came to be. This show emphasizes kindness, tolerance and helping others.

*Curriculum Connections: English Language Arts, Social Studies, Theatre, Visual Arts, World Language*

### Star Stories: Greek Myths – Puppet Show

Look up! The night sky is full of star constellations. The ancient Greeks named the star constellations after their awesome myths and folktales. Katie Adams performs these myths with colorful shadow puppets, storytelling and audience participation. See the stories and the star constellations that go with them! Stories include *Pandora's Box*, *Perseus and Pegasus*, *Icarus* and *Baucis and Philemon*. These amazing Greek myth stories inspire young audiences to learn more about the stars and to read Greek myths.

*Curriculum Connections: English Language Arts, Science, Social Studies, Theatre, Visual Arts*

### Favorite Aesop's Fables and more – Storytelling Theater

Perseverance ... honesty ... helping others - fables show us how to make good choices in life. Storyteller Katie Adams will exercise your imagination with her energetic performance and drawings of *The Race of the Tortoise and the Hare*, *The Lion and the Mouse*, *The Boy Who Cried Wolf* and more fables in this fun, storytelling show. This show includes live illustrations, scenery and audience participation.

*Curriculum Connections: English Language Arts, Theatre, Visual Arts*

### American Tall Tale Heroes – Storytelling Theater

Step back in time to America's early days and hear tales from the legendary lives of Paul Bunyan, Sally Ann Thunder Ann Whirlwind Crockett and Pecos Bill. Katie Adams spins these tall tales entwined with old-time songs like *This Land Is Your Land*, *Home on the Range*, and more. Young audiences will sing along and enjoy the big, bold stories of America's mythical men and women of power and wonder.

*Curriculum Connections: English Language Arts, Music, Social Studies, Theatre*

### Animal Safari Stories – Storytelling Theater

Go on an adventure with storyteller Katie Adams! Travel around the world and hear folktales about animals that teach us life lessons. Katie's animated storytelling show includes mime movement, a variety of rhythm instruments, a beautiful jungle backdrop and audience participation. Students especially enjoy participating with animal movements and sounds. The stories in this popular show are *Anansi and His Six Sons*, from Africa; *Coyote and the Laughing Butterflies*, from the southwest United States; *Papagayo*, from the Amazon rainforest; and *The Crocodile's Tale*, from the Philippines.

*Curriculum Connections: English Language Arts, Music, Social Studies, Theatre*

### Enchanted Kingdom: Classic Fairy Tales – Storytelling Theater

Hats for sale! Traveling hat seller and storyteller Katie Adams pulls in a wooden wagon full of old, new and quite curious hats. She brings up audience members to wear the hats and help with the stories in this colorful adaptation of classic fairy tales. Singing, rhythm instruments and mime round out this show. Stories include *The Three Billy Goats Gruff*, *The Princess and the Pea*, *Jack and the Beanstalk* and *The Three Little Pigs*.

*Curriculum Connections: English Language Arts, Theatre*

## Florida Folk Tales – Storytelling Theater

The backwoods of Old Florida meander through your mind's eye as Katie Adams tells stories from Florida's Cracker heritage. A raccoon that makes wishes come true ... A young fool who makes the cattle rancher's daughter laugh ... A one-eyed fish that saves an old woman from robbers. These characters and more inhabit the captivating, humorous tales from Florida's folklore. Props, costumes, audience participation and singing add color to these "gator tales."

*Curriculum Connections: English Language Arts, Music, Social Studies, Theatre*

## Stories from the Sea – Storytelling Theater



Splash into aquatic fun with storyteller Katie Adams. Get your toes wet and participate with these folktales from around the world: the hilarious *Alligator and Hen*, *Dolphins and Shark*, *Bimwilli and the Zimwe* and *Why the Sun and the Moon Live*

*in the Sky*. These stories were originally performed at the Florida Aquarium. With colorful props, a beachscape background and audience participation, this show is sure to be a refreshing dive into the imagination.

*Curriculum Connections: English Language Arts, Music, Theatre*

## Winter Holiday Tales – Storytelling Theater

Presents from far away countries have arrived just for you! With each present, storyteller Katie Adams unwraps a toy that introduces a holiday tale. The stories include *The Little Snow Girl*, a Russian version of *Frosty the Snowman*; *The Magic Pomegranate*, a Jewish adventure story about the true meaning of giving; and *The Shoemaker and the Elves*, a tale from Old England about elves who help a poor shoemaker and his wife. Katie performs these multi-cultural stories with props, costume pieces and audience participation.

*Curriculum Connections: English Language Arts, Social Studies, Theatre*



## Kaye Byrnes Stories from Around the World

What better way to explore cultures and places than through their stories? Students are introduced to the country of origin and listen to a story that represents its people and history. Story options are from Asia, Africa, North and South America, the Middle East and Europe, and are selected for age and grade-level appropriateness.

*Curriculum Connections: English Language Arts, Social Studies, Theatre*

GOING  
BEYOND  
the TEXT

# Being prepared

While you are preparing for an arts-related field trip, you can prepare students for the new vocabulary they may encounter. Have your students peruse the Weekend section of the *Tampa Bay Times* every week for a month in advance of their field trip looking for arts-related articles and advertisements. Have the students write down words that may be new and unfamiliar to them. Together, make a list of these words and use a dictionary to look up their meanings. After the field trip, have students make lists of words they would use to describe the experience. Have students write a review of the field trip using some of the words that they learned in the *Times*.

## It Pays to Be Good

Reinforce your character education program with carefully selected and well-told stories about the cause and effect of choices we make every day. Explore the qualities of kindness, fairness, responsibility, honesty and courage in the context of stories that offer a platform for reinforcement throughout the school year. This program is customized for younger and older children so the stories are age and grade-level appropriate.

*Curriculum Connections: English Language Arts, Theatre*

## Genre Jive

Folktales, fables, fairy tales, tall tales, legends and myths are shared in the context of genre, introducing students to the cornucopia of options when reading for pleasure. This program is customized for younger and older children so the stories are age and grade-level appropriate.

*Curriculum Connections: English Language Arts, Theatre*

## Classics Alive

Poe, Twain, O. Henry and others adapted into spoken word allows students to access classic American literature in an engaging, contemporary way. Struggling readers and resistant learners alike will lean in as the story unfolds, capturing their attention and stimulating their imagination. Background information on the story enhances their engagement and understanding.

*Curriculum Connections: English Language Arts, Theatre*

## Workshop: Build a Better Story

This is a classroom workshop designed to introduce the structure and components of effective narrative. Students learn by doing as they choose characters, settings and conflicts with which they build and tell an original story. This content provides a highly effective platform for ongoing language arts instruction.

*Curriculum Connections: English Language Arts*



## Kuniko Yamamoto Origami Tales

Welcome to the infinite world of origami! In Japanese, *ori* means "to fold" and *gami* means "paper." Using origami, music and audience participation, storyteller Kuniko

Yamamoto provides a magical entry into Japanese culture and the art of simplicity. In her new show *Origami Tales*, mythological character masks and puppets, amazing flowers and a dragon - all made using origami - set the stage while Kuniko shares heartfelt stories from ancient Japan.

*Curriculum Connections: English Language Arts, Music, Social Studies, Theatre, Visual Arts, World Language*

## Kuumba Dancers and Drummers Journey to Africa



Come join Kuumba Dancers and Drummers on a cultural journey to Africa! This educational experience includes storytelling, traditional African dance and music. A highlight of this performance is audience participation.

*Curriculum Connections: Dance, English Language Arts, Music, Social Studies*



## Leland Faulkner World of Wonder

*World of Wonder* is a journey for the heart and mind. Growing up with an international background inspired Leland to create a performance that could cross cultural boundar-

ies. Light-hearted humor, physical theater, magic and amazing hand shadows create an original performance that entertains and enlightens.

The mission for Leland's performance is to share the wonder that is always present. That wonder may be hidden in simple science, a magic trick or a story. Leland uses all of these things to create theater that is transformative. In the process, Leland teaches us to perceive the ordinary with fresh eyes, and to see the possibilities in the everyday. Leland's performance also teaches about tolerance and multicultural engagement. Students are engaged, enlightened and amazed.

*Curriculum Connections: English Language Arts, Theatre, Visual Arts*

## Mary Kelly Harriet Tubman: Conductor on the Underground Railroad



*Harriet Tubman Conductor on the Underground Railroad* was written by Mary J. Kelly. Mary portrays Harriet Tubman during her years as a slave, her journey to freedom and her endeavors to help others flee

northward. Harriet Tubman is well known for her 19 trips down South along the secret route known as the Underground Railroad to save over 300 other Africans from the brutality of slavery.

The struggle for the Africans from slavery to freedom was long and costly in terms of human suffering. Still today, this struggle stirs up harsh memories of racial injustice. Mary states, "I felt called to put my energy into writing a script to inspire audiences to learn about and rethink the issue of slavery. Mary's portrayal of Harriet incorporates a storytelling style utilizing characterization, song, movement and audience participation that create a realistic view of being enslaved. Harriet's story is one of triumph and survival under the harshest conditions one can imagine.

*Curriculum Connections: English Language Arts, Social Studies, Theatre*

## Moving Current Dancing Your Direction



*Dancing Your Direction* is an interactive performance for audiences of all ages. This casual yet exciting performance invites imagination and curiosity. The dance adventure begins with Moving Current Dancers performing a short vibrant dance. Then in an

informal discussion we tackle the dance together: What did you see? Do you have any questions for the choreographers? Now it's the audience's turn to become the choreographer, giving directions to the dancers. Using what they have learned and their own imagination, they ask the dancers to change something specific in the dance. For example: "What if you did the beginning of the dance without using your arms? What if you faced a different direction?" The dancers follow the audience's direction on the spot! Then on to the next dance and the format is repeated.

This performance encourages us to think about the ways in which our experiences shape us and our viewpoint. What we experience gives us our own way of thinking, seeing, feeling, moving and imagining what is possible.

*Curriculum Connections: Dance, Physical Education*

## [Dancing Verbs, Adverbs and Similes](#)

Welcome to a fun and interactive performance that creates dance right in front of your eyes - or at least first drafts of them! This performance looks at dance from the inside. Children choose verbs, adverbs and similes out of a hat and the dancers bring the action words to life through movement and music. The words come alive, right in front of their eyes! These brief dances link the three elements together through a prestructured outline, resulting in funny and sometimes outrageous combinations. Illustrating verbs, adverbs and similes with movement creates a unique visual, expressive and memorable experience.

*Curriculum Connections: Dance, English Language Arts, Physical Education*

## [Workshop: Connecting to Dancing Verbs, Adverbs and Similes](#)

Dance at your desk! These short workshops are conducted in classrooms for grade levels K- 5. They are designed to empower students and teachers to use movement as a learning tool, linking movement to language arts, exploring verbs and adverbs, engaging students in imaginative thinking and kinesthetic learning, all without leaving their desks.

*Curriculum Connections: Dance, English Language Arts*

## [Orisirisi African Folklore Moonlight Stories](#)



*Moonlight Stories* is a child-centered recreation of the African storytelling tradition, inclusive of mesmerizing African drumming and dance, spirited call and response songs, and fun-filled audience participation. Though child-centered, this

engaging theatrical production appeals to the child's heart in everyone. The audience will meet *Dog and Turtle*, *The Wolf and the Three Kids*, *Anansi and His Six Sons* and many, many more unforgettable characters, as Orisirisi spins yarns that no one will soon forget!

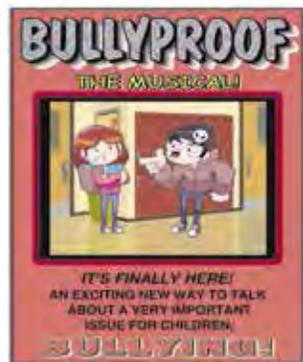
*Curriculum Connections: English Language Arts, Music, World Language*

## [Drum Sermons](#)

*Drum Sermons* is a celebration of music that recounts its origin and makes clear how it came to live in our hearts. This informative yet entertaining African adventure includes stories from the far corners of the African continent; spirited drumming, dance and song; hand-drumming instruction; an introduction to some of Africa's most popular instruments; and a healthy dose of the obligatory African tradition of audience participation.

*Curriculum Connections: Dance, English Language Arts, Music, World Language*

## [Play 'N Around Theatre Co. Bullyproof the Musical](#)



*Bullyproof the Musical* is a hilarious, yet poignant, live musical theater production that will teach your students a new approach to resolving bullying issues. Just like the characters in the show, your students will learn that to bullyproof yourself you must first take a S.T.A.N.D. This show deals with issues such as bullying, cyberbullying, physical violence and inappropriate behavior.

Every show includes an original educational musical presentation,

a question-and-answer segment, a meet-and-greet with the cast, study guides and activity books filled with fun games and activities that relate to the educational content in the show.

*Curriculum Connections: English Language Arts, Music, Theatre*

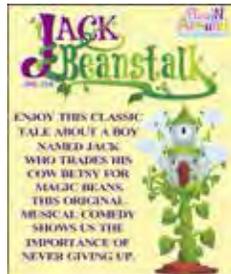
## [The Elves and the Shoemaker](#)

Join elves Tiny and Shorty on their next assignment! They are helping an old shoemaker create the most exquisite pair of shoes in town. This hilarious musical delivers the wonderful message that you can be anything that you want to be as long as you're you.

Every show includes an original educational musical presentation, a question-and-answer segment, a meet-and-greet with the cast, study guides and activity books filled with fun games and activities that relate to the educational content in the show.

*Curriculum Connections: English Language Arts, Music, Theatre*

## [Jack and the Beanstalk](#)



Enjoy this classic tale about a boy named Jack who trades his cow Betsy for magic beans. This original musical comedy shows us the importance of never giving up. This fabulous original musical comedy is filled with singing, dancing and audience participation that is sure to delight any audience. Lessons include: don't give up and stealing is wrong.

Every show includes an original educational musical presentation, a question-and-answer segment, a meet-and-greet with the cast, study guides and activity books filled with fun games and activities that relate to the educational content in the show.

*Curriculum Connections: English Language Arts, Music, Theatre*

## [Little Red Riding Hood](#)

Join Little Red Riding Hood as she learns all about stranger danger. This classic fairy tale comes alive when Little Red Riding Hood meets Wolfe, a mischievous wolf from the woods. With a little luck and some help from her friends, she might just make it to Grandmother's house while learning an important message along the way: Never talk to strangers!

Every show includes an original educational musical presentation, a question-and-answer segment, a meet-and-greet with the cast, study guides and activity books filled with fun games and activities that relate to the educational content in the show.

*Curriculum Connections: English Language Arts, Music, Theatre*

## [Rumpelstiltskin](#)

The excitement begins when Gracie, the baker's daughter, meets a magical little elf who spins straw into gold. This original musical will teach children it isn't nice to brag or boast, and to never make a promise you can't keep.

Every show includes an original educational musical presentation, a question-and-answer segment, a meet-and-greet with the cast, study guides and activity books filled with fun games and activities that relate to the educational content in the show.

*Curriculum Connections: English Language Arts, Music, Theatre*

## [Stageworks Theatre African-American Greats](#)



History comes alive on stage! This program features two professional actors from Stageworks Theatre who perform monologues as five notable people from African-American history: Mary McLeod Bethune, Dr. Charles Drew, Madam C.J. Walker, Jackie Robinson and Rosa Parks. These exceptional individuals struggled to overcome prejudice and racial barriers to excel in their chosen fields: education (McLeod Bethune), science and research (Drew), business and philanthropy (Walker) and sports (Robinson), as well as using their talents to break color barriers and advance civil rights (Parks).

After the program, there will be a "talk back," during which the audience will have an opportunity to ask questions and share their reactions with the actors.

*Curriculum Connections: English Language Arts, Social Studies, Theatre*

## [Hispanic-American Greats](#)

History comes alive on stage! Students are introduced to notable Hispanic-American figures from the past and present: Ellen Ochoa, the first Hispanic woman in space and the current director of the Johnson Space Center in Houston; Delores Huerta, famed activist and labor leader; Jaime Escalante, famed educator and mathematician; and the Hon. Sonia Sotomayor, Supreme Court justice. Those are just a few of the characters brought to life in this new program from Stageworks Theatre.

After the program, there will be a "talk back," during which the audience will have an opportunity to ask questions and share their reactions with the actors.

*Curriculum Connections: English Language Arts, Social Studies, Theatre*

## [Stevens Puppets Aladdin](#)



From the pages of *The Arabian Nights* comes the timeless story of Aladdin! This Chinese folktale comes alive with the help of Martin Stevens' hand crafted marionettes. A true "rags to riches" story,

follow Aladdin from the streets to the royal palace and beyond! Infused with music, mystery and magic, *Aladdin* is guaranteed to please all audiences!

*Curriculum Connections: English Language Arts, Music, Theatre, Visual Arts*

## [The Wizard of Oz](#)

Lions and tigers and puppets! Oh, my! In this classic heart-warming tale, beautifully adapted for marionettes by Martin Stevens and Dan Raynor, children of all ages will watch with bated breath as a Kansas cyclone whisks Dorothy off to Oz, where she befriends the Scarecrow, who wants brains, the Tin Woodman, who wants a heart, and the Cowardly Lion, who wants courage. Together they set off on a journey to find the mysterious Wizard of Oz while evading the delightfully silly Wicked Witch of the West. World leaders in the puppetry arts for over 75 years, Stevens Puppets bring this tale to life with artfully hand-carved wooden marionettes and a musical score you are sure to be humming all the way home. Don't miss *The Wizard of Oz!*

*Curriculum Connections: English Language Arts, Music, Theatre, Visual Arts*

## [Surapsari Mask Dance and Drama from Japan](#)

This program introduces students to the myths, arts and culture of Japan. The audience members will learn about Japanese mythological figures, instruments used for Japanese traditional music and cultural values of Japanese people.



Elementary students will engage in story analysis after watching a dance-drama based on Japan's oldest myth. Middle school students will learn about Shintoism, Japan's indigenous religion. High school students will learn how Shintoism has been

used by different political powers to advance their individual goals. Enjoy singing a Japanese song, trying on a mask of Hyottoko the Funny Man or taking a role in a dance-drama.

*Curriculum Connections: Dance, English Language Arts, Music, Social Studies, Theatre, Visual Arts, World Language*

## Mask Dance and Drama from Bali

Meet a variety of masked characters who dance in individually stylized manners with some improvisation. These masked characters embody cultural values and beliefs of people in Bali, the enchanting Indonesian island. There will be opportunities for students to try on a Balinese mask, learn how to use dance props or take a role in a dance-drama. In Bali, dance means much more than physical movement; it is an exhibition of movement, Visual Arts (masks, costumes, headaddresses and stage setting), music (traditional gamelan) and theater (storytelling through dance). Be dazzled by regal costumes glittered with gold. Flow into ancient chants and the magical sound of gamelan.

*Curriculum Connections: Dance, English Language Arts, Music, Social Studies, Theatre, Visual Arts*

## Shadow Puppet Theater from Bali

Be mesmerized by the shadow puppet theater from the Indonesian island of Bali, accompanied by traditional gamelan music and chanting. The audience will enjoy a popular Indonesian folktale, *The Adventure of Kancil the Mouse-Deer* (pre-K through second-grade) or the adventurous story of *The Ramayana* (third through fifth-grade), which has been loved throughout south and southeastern Asia for more than 2,000 years. Following the main presentation, pre-K through second-grade students will review basic shapes through shadow theater, while third- through fifth-grade students will compare shadow puppets from various parts of Asia. The science of light and shadow is also explored.

*Curriculum Connections: English Language Arts, Music, Social Studies, Theatre, Visual Arts*

## Dance and Drama from India

This program introduces K-12 students to the arts and culture of India through 2,000-year-old Bharatanatyam dance in full costume. The students will practice mudra (symbolic hand gestures) used in the dance and enjoy fascinating Indian myths told through lively storytelling dances. They will also have an opportunity to take a role in a dance-drama. According to grade level and chosen standards, Surapsari will talk about characteristics of Indian dance, cultural values that are reflected in the art form, Carnatic music from southern India, character development in drama and storytelling or other relevant topics.

*Curriculum Connections: Dance, English Language Arts, Music, Social Studies, Theatre, Visual Arts*

## Dancing in Ancient Indian Civilization

Travel back to ancient Indian civilization through Bharatanatyam, India's oldest storytelling dance form! *The Dancing Girl*, an approximately 4,500-year-old statuette, will serve students as a tour guide. They will see the photos of key artifacts from the ruins of the civilization and learn Bharatanatyam dance mudras (hand gestures) that express motifs depicted on the artifacts. This kinetic experience will enforce their learning. They will also be introduced to major Hindu deities through Bharatanatyam mudras and poses. Other topics, such as the Indian caste system and the trade between Indus Valley and Mesopotamian civilizations, will be explored, as well. This multimedia show features a PowerPoint slide show, Indian storytelling dance, and audience participatory dance-drama.

*Curriculum Connections: Dance, English Language Arts, Music, Social Studies, Theatre, Visual Arts*

## Workshop: Shadow Puppet Workshop

This program teaches students how to make a shadow puppet with movable parts. Pre-K and first-grade students will use a template, while grades 2-8 will make an original puppet. The higher the grade level, the more intricate the puppet design. Following puppet making, the students will experiment with a puppet, light and screen to create different shadow effects. They will also learn how Balinese artisans make shadow puppets.

*Curriculum Connections: Social Studies, Theatre, Visual Arts*

## Workshop: Indian Dance

This workshop introduces students to Bharatanatyam, the oldest Indian dance style that has been in existence for approximately 2,000 years. The students will learn basic stances, poses, steps and mudra (symbolic hand gestures) used in the dance. Sixth- through eighth-grade students will also compare Bharatanatyam with Western dance styles such as ballet, modern and hip-hop. The knowledge of

Bharatanatyam will help the students to improve their overall dance skills. This workshop can be offered in conjunction with Surapsari's performance, *Dance and Drama from India*.

*Curriculum Connections: Dance, Social Studies*

## Tamara Green Read, Speak and Write Your Story



Storyteller Tamara Green is an award-winning poet and storyteller. As an extension of her journey as a writer and storyteller, this program is designed to juxtapose oral and written communication to allow educators and students a means to explore storytelling in an innovative way and to reinforce literacy by fostering critical thinking skills. Participants will hear and see stories come alive. Each storytelling presentation will allow educators an opportunity to ask questions that relate to cultural relevancy, key ideas and details, characterization, themes, similes, metaphors and hyperbole. Students will be able to make comparisons and contrasts between characters in multiple stories. Consequently, after the presentation, the writing process could easily begin in the classroom if the instructor so desires.

*Curriculum Connections: English Language Arts, Theatre*

## Tampa Taiko Japanese Drumming Ensemble Learning about Japanese Culture with Tampa Taiko



Tampa Taiko is a professional drumming ensemble that has performed for a vast array of audiences. Using a collection of Taiko drums they have made themselves from discarded barrels, Tampa Taiko entertains and educates audiences with

an exciting traditional presentation of an ancient Japanese art form.

This program can be held in a theater, gymnasium, band room, cafeteria, classroom or most any other venue of your choice. Concerts and hands-on interactive workshops are tailored for the performance space, for various ages and ability levels.

*Curriculum Connections: Music, Social Studies, World Language*

## Windell Campbell Storytelling with Windell Campbell



The show incorporates the art of puppetry with the art of storytelling. When the visual world of the puppeteer unites with the auditory realm of the storyteller, a unique partnership evolves. The puppeteer's skill in making inanimate objects seem real becomes all the more effective when merged with the storyteller's art of turning words into memorable tales.

In this relationship, the story and the puppet share the limelight. With this sharing, the separate art forms unite to become more than the sum of their parts. The results bring a sense of exhilaration and excitement that only such a fusion could produce. Intermediate and adult audiences will receive this same excitement with the use of props and other visuals to bring out the messages of their stories.

*Curriculum Connections: English Language Arts, Theatre*

## Wally B. Questionable – Part II



Great news! You know all of those questions you're constantly thinking but never ask out loud? Well, they just may hold the key to the artist inside of you! Join Walter "Wally B." Jennings for an amazing time of self-discovery and empowerment through poetry and

spoken word. Students will learn how to utilize the intrinsic power of questions to unlock their creativity and cultivate written communication skills. 2 hours.

*Curriculum Connections: English Language Arts, Theatre*

Photos provided by participating organizations.



## What is art?

Does art have to be permanent, such as a painting, script or sculpture, or can it be transitory, such as a dance, a light show or a theatrical performance? Does art have to involve a passive audience, or can the art be interactive? Should art be tangible, or can it appeal to the senses emotionally? There are many definitions and genres of art. The common thread in all the definitions is that art has an aesthetic principle, or visual beauty. However, since everyone defines beauty and art differently, that definition is highly subjective. Ask your students how they define art. Have them think about the distinct types of art and the meaning art has for them personally. Do your students see things inside images or graphics that others do not? Do they appreciate auditory art on a different level than Visual Arts? Can they detect the tone of the artist from the artwork? Does art affect a person's mood? Have your students look for examples of art in the *Tampa Bay Times*. Ask students to write a blog post about what they have discovered and share their thoughts with the class.

# Performing Arts Field Trips

An on-school-time Performing Arts Field Trip is often a child's first introduction to a live performance. The performances provide connections to literature and exposure to different cultures and serve as a catalyst for expanding knowledge and creativity.

Each performance has a standards-connected Teacher Resource Guide to prepare students for the experience and to extend learning after. Teacher Resource Guides are available for download on our website in the Performance Catalog.

## For District and Charter Schools:

To make a Performing Arts Field Trip reservation, please visit the Arts in Education website, [artsinedu.com](http://artsinedu.com), and click the "Field Trips" tab. Then select the "Search Field Trip Performances" button at the bottom of the page. Once you find the performance you wish to attend, click the "Select" button next to the desired date for that performance and follow the prompts to complete your reservation request. This request is automatically sent to education program coordinator Tammy Siebel. You will receive an email confirmation that the request has been sent. Tammy will process your request and notify you of the results in a few days. If you have questions or need assistance, please contact Tammy Siebel at 813-276-8250 or via IDEAS. Be sure to download the Teacher Resource Guide!

## For Private and Home Schools:

Please contact the appropriate venue/theater company directly. Please note that reservations for some of the performances at Tampa Theater are made directly with the appropriate theater company. We've provided phone numbers and websites below for your convenience.

**American Stage Theater Co.:** 727-823-7529  
[AmericanStage.org](http://AmericanStage.org)

**Bits 'N Pieces Puppet Theater:** 813-659-0659  
[PuppetWorld.com](http://PuppetWorld.com)

**Carrollwood Cultural Center:** 813-269-1310  
[CarrollwoodCenter.org](http://CarrollwoodCenter.org)

**Center Place Fine Arts:** 813-685-8888; [CenterPlaceBrandon.org](http://CenterPlaceBrandon.org)

**Creative Arts Theater:** 813-931-2166

**David A. Straz Center for the Performing Arts:** 813-222-1047  
[Strazcenter.org](http://Strazcenter.org)

**Fantasy Theater Factory:** 305-284-8800; [FTFShows.com](http://FTFShows.com)

**Firehouse Cultural Center:** 813-645-7651  
[FirehouseCulturalCenter.org](http://FirehouseCulturalCenter.org)

**Hop 2 It Music (Jack Hartmann):** 727-393-7012  
[JackHartmann.com](http://JackHartmann.com)

**Jobsite Theater:** 813-222-1047; [JobsiteTheater.org](http://JobsiteTheater.org)

**Kid Power Programs:** 1-800-834-9334; [KidPowerPrograms.com](http://KidPowerPrograms.com)

**Moving Current Dance Collective:** 813-237-0216  
[MovingCurrent.com](http://MovingCurrent.com)

**Philippine Cultural Foundation:** 813-925-1232; [PCFITampa.org](http://PCFITampa.org)

**Stageworks Theatre:** 813-374-2416; [StageworksTheatre.org](http://StageworksTheatre.org)

**Tampa Theater:** 813-274-8982; [TampaTheater.org](http://TampaTheater.org)

If you need further assistance, please call Tammy Siebel at 813-276-8250 or via email at [THarman-Siebel@tampaarts.org](mailto:THarman-Siebel@tampaarts.org).

## Fall Dance Concert

**Moving Current Dance Collective**  
Theater 2, University of South Florida, Tampa

Moving Current is a collection of choreographers, dancers and guest artists dedicated to producing professional contemporary dance. Since 1997, Moving Current has offered the highest level of dance and arts education to Florida communities. With a group of athletically elegant dancers, we have established ourselves as one of the southeastern region's top modern dance companies. The company offers a program of eclectic modern dance works by artistic directors



*Curriculum Connections: Dance, Physical Education, Theatre*

## Florida Treasures

**Atlantic Coast Theater for Youth**  
Carrollwood Cultural Center



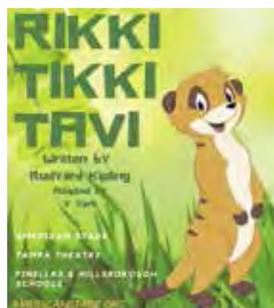
When two tourists discover a treasure chest full of historical artifacts on the beach, they are magically transported back in time in a fun-filled journey through Florida's history. The audience will laugh and learn about Ponce de Leon, the settlement of Pensacola (Florida's "Almost Oldest" city), the founding of St. Augustine and the "original" Poca-

hontas story.  
Sept. 19-20, 2017, at 10:30 a.m.  
Length: 45 min. • Admission: \$6.50 • Grades 2 through 8

*Curriculum Connections: Music, Social Studies, Theatre*

## Rikki Tikki Tavi

**American Stage**  
Tampa Theater



This hilarious adaptation of the Kipling classic offers a poignant message about sharing and collaboration, and encourages students to acknowledge the power of "we" instead of "me." When Rikki Tikki Tavi washes up in a pristine garden, Darzee, the sassy tailor bird, is not amused and refuses to share. Darzee and her friend, Chuchu, pull out the stops attempting to run off the pesky mongoose. But watch out for Nag, the cobra! The other animals will have to band together when Nag sets his sights on Rikki! *Rikki Tikki Tavi* was a sell-out hit in its Honolulu Theater, for Youth premiere, and we're excited to bring this family-friendly romp to Tampa Bay. More about School Tour: The American Stage School Tour visit has become an eagerly anticipated event by children and families across Tampa Bay. The 31st annual American Stage School Tour will reach over 19,000 K-5 students in Pinellas and Hillsborough counties. A Study Guide connected to Florida Standards will be available for educators, enabling them to make the show an active part of their curriculum.

Oct. 2-4, 2017, at 10:30 a.m.  
Length: 60 min. • Admission: \$6.50 • Grades K through 5

*Curriculum Connections: Social Studies, Theatre*

## Shana Banana's Fairy Tales Gone Bananas!

**Shana Banana**  
Carrollwood Cultural Center

A fairy godmother who has a fit of sneezes? A not-so-evil dragon prince who wants to plant flowers? A vain and bullyish beetle? An alligator and a dog who want to trade noses? A boy who jumps out

and renowned choreographers from across the U.S., in a blend of music, lighting and costumes to create living, breathing art. Each concert is followed by a question-and-answer session.

Sept. 15, 2017 at 10:30 a.m.  
Length: 60 min.  
Admission: \$6.50  
Grades 6 through 12



of a giant peach? Step into Fairy Tale Land with not-so-classic characters who take children from America to Europe to Japan and beyond. With original songs, Shana Banana and the audience discover that fairy tales involve conflicting characters, magic, overcoming fears and other interesting elements to triumph and learn in some way. Complete with imagination, cultural awareness and appreciation of individual and intercultural similarities, this show will keep children entertained, moving, dancing, acting and singing.

Oct. 4, 2017, at 10:15 a.m. & 11:30 a.m.  
Length: 45 min. • Admission: \$6.50 • Grades 1 through 5

*Curriculum Connections: Language Arts, Music, Theatre*

## Hispanic-American Greats

**Stageworks Theatre Company**  
Stageworks Theatre



History comes to life in *Hispanic-American Greats*. The stories of historically significant Hispanic-Americans are brought to life. Actors will perform dramatic scenes about the lives of Dolores Huerta, Jaime Escalante, Sonia Sotomayor, Guy Gabaldon, Ellen Ochoa and other Hispanic-Americans of historical note.

Oct. 3-5, 2017, at 10:15 a.m. & 11:45 a.m.  
Length: 45 min. • Admission: \$7.50 • Grades 6 through 8

*Curriculum Connections: Social Studies, Theatre*

## Little Monster Tales

**Fantasy Theater Factory**  
Tampa Theater



Don't be afraid! *Little Monster Tales* is the "trick" to make reading a "treat"! Fantasy Theater Factory presents delightfully funny stories from children's books about monsters, children and other squiggly creatures.

The show tickles your funny bone and sends everyone running to the library for more books by the same authors!  
Oct. 18, 2017, at 10:30 a.m.  
Length: 60 min. • Admission: \$6.50 • Grades K through 5

*Curriculum Connections: Language Arts, Theatre*

## Main Street Kids' Club: A MathStart Musical

**Stages Productions**  
Center Place Fine Arts



Inspired by the award-winning series by Stuart J. Murphy, this show tells a tale of adventure, mystery, friendship and math. Six stories, each focusing on a different mathematical concept, have been deftly woven together and adapted by Scott Ferguson (*Schoolhouse Rock Live!*). The Common Core State Standards for Mathematics and

the Standards for School Mathematics, developed by the National Council of Teachers of Mathematics, are designed to help educators, textbook publishers and school systems improve the quality of mathematics education and set goals for assessment criteria. MathStart books adhere to these standards. Themes: Math and Friendship

Oct. 17-18, 2017, at 10:15 a.m. & 11:45 a.m.  
Length: 50 min. • Admission: \$6.50 • Grades 1 through 3

Curriculum Connections: Dance, Mathematics, Music, Theatre

## The Main Street Kids' Club: A MathStart Musical

**Stages Productions**  
Straz Center, Ferguson Hall

As the curtain opens, we meet Toby, the new kid in town, as he lets us in on his little secret. He desperately wants to be a part of the Main Street Kids' Club. With a motto of "Math skills equal life skills," the M.S.K.C. are the coolest kids in town. The problem is that he isn't especially confident in his math skills, so he can't get into the club. When Toby finds a treasure map, the members of the exclusive club change their tune. Together with the audience, the kids embark on a thrilling journey with math lessons along the way. Inspired by the award-winning series by Stuart J. Murphy, *The Main Street Kids' Club: A MathStart Musical* tells a tale of adventure, mystery, friendship and math. Six stories, each focusing on a different mathematical concept, have been deftly woven together and adapted by Scott Ferguson (*Schoolhouse Rock Live!*)

Oct. 25, 2017, at 10:15 a.m.  
Length: 60 min. • Admission: \$6.50 • Grades 1 through 4

Curriculum Connections: Dance, Mathematics, Music, Theatre

## Rockin' Red Riding Hood

**Atlantic Coast Theater for Youth**  
Carrollwood Cultural Center



Rock along with Little Red, Grandma, Jack Lumber, and B.B. Wolf as the traditional story of Little Red Riding Hood is updated in this rock musical. The history of rock 'n' roll is creatively woven into the show as original songs progress through different styles - from the blues to

modern rock. This show also has a peer pressure component, when Little Red learns to stand up for what she believes in, not be a follower and not give in to peer pressure. Q & A with the cast follows the performance.

Oct. 17-18, 2017, at 10:30 a.m.  
Length: 45 min. • Admission: \$6.50 • Grades K through 6

Curriculum Connections: Music, Theatre

## The Secret Garden

**The City of Tampa's Creative Arts Theater Co.**  
Tampa Theater



This is a new adaptation by Creative Arts Theatre based on the book by Frances Hodgson Burnett. The literary classic, loved by children for over 100 years, comes to life through the magic of colorful design, music and live actors in this new theatrical adaptation! After a cholera outbreak leaves 10-year-old Mary Lennox orphaned in India, she is sent to England to live with an estranged uncle who still grieves the death of his wife. While she navigates the landscape of her new home and family, an old garden inspires Mary to begin a journey

of self-discovery. To her surprise, as the garden begins to bloom, so does she. Opening the door into the innermost places of the heart, *The Secret Garden* is a timeless classic that has left generations of readers with warm, lifelong memories of its magical charms.

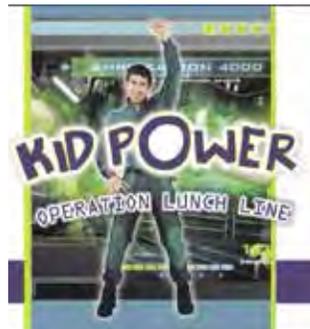
Oct 24., 2017, at 10:30 a.m.  
Oct 26., 2017, at 10:30 a.m.

Length: 45 min. • Admission: \$5.50 • Grades K through 5

Curriculum Connections: Social Studies, Theatre

## Operation Lunch Line 3-D! Kid Power Programs

Tampa Theater



*Kid Power's Operation Lunch Line 3-D* is an interactive, 1-hour, musical show designed to help children in grades K-5 learn the value of nutrition and exercise. Using large-screen interactive visuals and 3-D animation, the audience travels inside the body of a boy named Max who feels lousy because he doesn't eat or move properly. Through audience participation, singing along and dancing,

the children not only help Max, but in doing so, learn they, too, are special, filled with all the "kid power" needed to develop the knowledge, skills and behaviors necessary to make choices to feel great. (Souvenir 3-D glasses included)

Oct. 27, 2017, at 10:30 a.m.  
Length: 60 min. • Admission: \$6.50 • Grades K through 5

Curriculum Connections: Health, Mathematics, Music, Physical Education, Science, Theatre

## How to Survive Middle School Geodesic Management

Straz Center, Ferguson Hall



Comedian Robert Post barely survived middle school. Struggling because of various learning disabilities, he found that making people laugh saved him. In this brand new multimedia performance, kids talk to kids in a compelling, funny and educational show. Dealing with real issues affecting students today, including social media, testing, bullying and peer pressure, these video testimonials by kids and their advocates (along with a generous dose of Post's signature humor) are sure to resonate with school and public audiences alike.

Nov. 1, 2017, at 10:15 a.m.  
Length: 60 min. • Admission: \$6.50 • Grades 6 through 8

Curriculum Connections: Social Studies, Theatre

## Florida Treasures Atlantic Coast Theater for Youth

Firehouse Cultural Center



When two tourists discover a treasure chest full of historical artifacts, they are magically transported back in time in a fun-filled journey through Florida history. The audience will laugh and learn about Ponce de Leon, the settlement of Pensacola (Florida's "Almost Oldest" city), the

founding of St. Augustine and the "original" Pocahontas story.

Nov. 1-2, 2017, at 10:30 a.m.  
Length: 45 min. • Admission: \$5.50 • Grades K through 6

Curriculum Connections: Music, Social Studies, Theatre

## Johnny Appleseed Katie Adams' Make Believe Theater

Center Place Fine Arts



Puppeteer and storyteller Katie Adams weaves the story of Johnny Appleseed from the early days of the United States. Puppets crafted like old-fashioned toys, a story quilt and traditional music are all part of the show. Each square of the story quilt is an episode in the life of the tall tale character of Johnny Appleseed, a man who followed his own unique dream and showed respect for all life.

Nov. 2-3, 2017, at 10:15 a.m. & 11:45 a.m.  
Length: 50 min. • Admission: \$6.50  
Grades pre-K through 3

Curriculum Connections: Music, Theatre, Visual Arts

## David Gonzalez' Cuentos: Tales from the Latino World Holdenarts

Straz Center, Ferguson Hall



Critically acclaimed and award-winning artist David Gonzalez offers numerous titles that combine live music with compelling drama and multimedia. His topics range from fairy tales to historical dramas, spoken-word/poetry, epic

myths and community voices, all of which enchant audiences of all ages with stories of love, hope, courage and wisdom.

Nov. 7, 2017, at 10:15 a.m.  
Length: 60 min. • Admission: \$6.50 • Grades 3 through 6

Curriculum Connections: Language Arts, Theatre

## Franzini Family Science Circus Strictly Entertainment

Firehouse Cultural Center



Circus props and more are transformed into objects of scientific concern and fascination to stimulate thought, interest and a better understanding of science for grade K through five. Added to the fun is a wild investigation of astronomy. Lippo the Clown arrives on the scene atop the giant rolling globe "sun"

and rides through the solar system on a unicycle. All the scientific elements are dynamically demonstrated through clowning, juggling, magic and more.

Nov. 7-8, 2017, at 10:30 a.m.  
Length: 45 - 60 min. • Admission: \$5.50 • Grades K through 5

Curriculum Connections: Science, Theatre



## The Snow Queen Atlantic Coast Theater for Youth

Carrollwood Cultural Center

Hans Christian Andersen's *The Snow Queen* comes to life in this musical adaptation. A girl named Gerda is searching for a boy named Kay, who has been enchanted by the Snow Queen

and no longer can see good in the world. She seeks help from many lively characters, including a singing crow, the notorious and comic

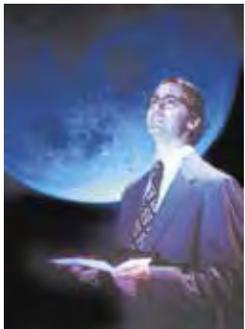
the Robber Prince and a reindeer herder (including her audience participant reindeer). *The Snow Queen* teaches about how people choose to see the world. It asks if you choose the warmth of love and kindness, or if you choose to freeze and close your heart to the world around you. Q & A with the cast follows the performance.

Nov. 8-9, 2017, at 10:30 a.m.  
Length: 45 min. • Admission: \$6.50 • Grades K through 5

*Curriculum Connections: Language Arts, Social Studies, Theatre*

### Apollo to the Moon

**Virginia Repertory Theater**  
Straz Center, Ferguson Hall



Follow Scott Gibson, a young astronomer who dreams of becoming an astronaut in the historic Apollo space program. This one-man multimedia performance features music of the 1950s and '60s, original downlink broadcasts from space and over 100 NASA photographs.

Nov. 13, 2017, at 10:15 a.m.  
Length: 60 min. • Admission: \$6.50  
Grades 3 through 12

*Curriculum Connections: Science, Social Studies, Theatre*

### Paige Hernandez' Havana Hop

**Paige Hernandez**  
Straz Center, Ferguson Hall



Come meet young Yelia, who visits her grandmother in Cuba to add a salsa flavor to her own hip-hop style! The audience gets to dance along in this dynamic participation play where one actress creates three generations of lively women. Journey with Yelia as she discovers the fun of her multicultural heritage.

Nov. 28, 2017, at 10:15 a.m.  
Length: 60 min. • Admission: \$6.50 • Grades K through 4

*Curriculum Connections: Dance, Social Studies, Theatre*

### Flight!

**Atlantic Coast Theater**  
Firehouse Cultural Center



Mankind has always been fascinated with the skies, the stars and reaching new heights. *Flight!* combines creative staging, original music, audience participation and multi-media elements into a theatrical production that explores the stories of flight, including the Wright Brothers,

Amelia Earhart, the U.S./Soviet Space Race and NASA's many accomplishments. Audiences are encouraged to think about the future of flight, and perhaps be inspired to become pioneers reaching for the stars themselves.

Nov. 29-30, 2017 at 10:30 a.m.  
Length: 45-60 min. • Admission: \$5.50 • Grades K through 8

*Curriculum Connections: Science, Social Studies, Theatre*

### Doktor Kaboom!

#### Look Out, Science Is Coming

**Shaw Entertainment Group**  
Straz Center, Ferguson Hall



Featuring a series of increasingly spectacular, and often successful, demonstrations of the physical sciences, with a focus on the scientific method, this show also includes an homage to Mr. Wizard, a tabletop catapult, illusions of the mind and chemical reactions.

Dec. 5, 2017 at 10:15 a.m.  
Length: 60 min. • Admission: \$6.50 • Grades 4 through 8

*Curriculum Connections: Science, Theatre*

### Santa's Holiday Revue

**Stages Productions**  
Center Place Fine Arts



*Santa's Holiday Revue* is a fast-paced rollicking musical that takes a joyous around-the-world tour of the dances, songs and stories from Christmas, Hanukkah, Kwanzaa and many more. Students will sing, clap and tap along as they learn new and old traditions, customs and folklore that instill the magic of the season. This wonderful jubilee creates a memorable and heart-warming experience that celebrates the true spirit of cultural diversity.

Dec. 4-5, 2017, at 10:15 a.m. & 11:45 a.m.  
Length: 50 min. • Admission: \$6.50 • Grades pre-K through 3

*Curriculum Connections: Dance, Music, Social Studies, Theatre, World Languages*

### Santa's Holiday Revue

**Stages Productions**  
Straz Center, Ferguson Hall

This fast-paced, rollicking musical that takes a joyous around-the-world tour of the dances, songs and stories from Christmas, Hanukkah, Kwanzaa and many more. Students will sing, clap and tap along as they learn new and old traditions, customs and folklore that instill the magic of the season. This wonderful jubilee creates a memorable and heart-warming experience that celebrates the true spirit of cultural diversity.

Dec. 6, 2017, at 10:15 a.m.  
Length: 60 min. • Admission: \$6.50 • Grades K through 5

*Curriculum Connections: Dance, Music, Social Studies, Theatre, World Languages*

### The Franzini Family Science Circus

**Franzini Family**  
Carrollwood Cultural Center



Professor Franzini and Lippo the Clown use circus props, juggling, magic and more turning this three-ring show into a science lesson with action-packed demonstrations of gravity, inertia, circular motion,

air pressure and balance. All these scientific elements are dynamically demonstrated through circus skills and promote an understanding of science in clear and simple terms. Hula hoops, umbrellas, balls, cigar boxes, balloons and more are transformed into objects of scientific concern and fascination. An introduction to astronomy is shown as Lippo puts the planets into orbit!

Q & A with the cast follows the performance.

Jan. 10-11, 2018, at 10:30 a.m.  
Length: 45 min. • Admission: \$6.50  
Grades K through 5

*Curriculum Connections: Science, Theatre*

### Winter Dance Concert

**Moving Current Dance Collective**  
Theater 2, University of South Florida, Tampa



Moving Current is a collection of choreographers, dancers and guest artists dedicated to producing professional contemporary dance. Since 1997, Moving Current has offered the highest level of dance and arts education to Florida com-

munities. With a group of athletically elegant dancers, we have established ourselves as one of the southeastern region's top modern dance companies. The company offers a program of eclectic, modern dance works by the artistic directors and renowned choreographers from across the U.S., in a blend of music, lighting and costumes to create living, breathing art. Each concert is followed by a question-and-answer session.

Jan. 12, 2018, at 10:30 a.m.  
Length: 60 min. • Admission: \$6.50 • Grades 6 through 12

*Curriculum Connections: Dance, Physical Education, Theatre*

### Dudley Saves the Earth

**Fantasy Theater Factory**  
Tampa Theater

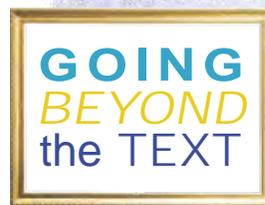


The water is rising and things are getting hot, hot, hot in the Florida Everglades. The Polluting Pigs are back to their old tricks, polluting the air and destroying the environment. It's going to be

up to Flown Ranger Dudley R. Spoonbill to set things right and save the day!

Jan. 16, 2018, at 10:30 a.m.  
Length: 60 min. • Admission: \$6.50 • Grades K through 5

*Curriculum Connections: Science, Social Studies, Theatre*



## The rhythm of life

Many of the field trips that have a base of music – dance, singing, theatre – contain obvious sources of rhythm. However, rhythm also is contained in visual, spoken and written art. Repetition is a key element in the creation of rhythm. In the world of art, rhythm, or a feeling of movement, is created by repetition of visual elements, such as words, colors, shadows and shapes. In the newspaper, photographs, charts, cartoons and other graphic elements may be examples of rhythm. Have your students look through the *Tampa Bay Times* to find examples of rhythm. Have the students share the examples with their classmates.

## Three Little Pigs Stages Productions

Center Place Fine Arts



Three unique piglets find themselves "Home Alone" when a certain well-known wolf invites himself to dinner. Will they be devoured separately, or will they learn to overcome their differences and join forces to battle the hungry wolf? Stages

Productions combines all the charm and comedy of the family classic with plenty of singing, dancing and even a rapping Big Bad Wolf. Themes: Teamwork, Character, Sibling Rivalry, Work Ethic.

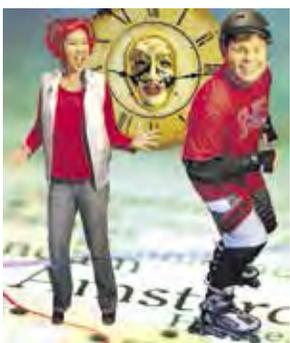
Jan. 17-19, 2018, at 10:15 a.m. & 11:45 a.m.  
Length: 50 min. • Admission: \$6.50 • Grades pre-K through 3

Curriculum Connections: Dance, Music, Theatre

## Hans Brinker and the Quick-Silver Rocket Skates

Atlantic Coast Theater for Youth

Carrollwood Cultural Center



This musical version of the classic children's story, set in the future, follows Hans as he uses his engineering ingenuity to invent rocket skates to beat the clock and help his ailing mother. Songs like Make the Connection inspire audiences to find their own direction and become creative thinkers. A perfect show for S.T.E.A.M. (Science, Technology, Engineering, Arts & Math) initiatives. Q & A with the cast follows the performance.

Jan. 24, 2018, at 10:30 a.m.  
Length: 45 min. • Admission: \$6.50 • Grades K through 8

Curriculum Connections: Language Arts, Mathematics, Music, Science, Social Studies, Theatre

## The Mysterious Mona Lisa

Atlantic Coast Theater for Youth

Carrollwood Cultural Center



No one knows for certain the identity of the mysterious smiling woman in the world's most famous painting, but an art student is about to find some clues as she travels back in time. This original play explores the art, science and music of the original "Renaissance Man," Leonardo Da Vinci. Perfect for S.T.E.A.M. (Science, Technology, Engineering, Arts & Mathematics) initiatives. Q & A with the cast follows the performance.

Jan. 25, 2018, at 10:30 a.m.  
Length: 45 min. • Admission: \$6.50 • Grades K through 8

Curriculum Connections: Mathematics, Music, Science, Social Studies, Theatre, Visual Arts



## Black Violin

Black Violin

Straz Center,  
Ferguson Hall

Black Violin is a blend of classical, hip-hop, rock, R&B and bluegrass music. Live, they are accom-

panied by their band, ace turntable whiz DJTK (Dwayne Dayal) and a drummer. Named one of the hottest bands at SXSW in 2013, Black

Violin was invited to perform at Bonnaroo and returned to SXSW this year to standing-room-only crowds. This duo is a wonderful way to introduce children to seeing music outside the box!

Feb. 1, 2018, at 10:15 a.m.  
Length: 60 min. • Admission: \$6.50 • Grades 7 through 12

Curriculum Connections: Music

## Animal Stories of the Amazon Rainforest

Katie Adams' Make Believe Theater

Center Place Fine Arts



Amazing, endangered animals of the Amazon rainforest tell their stories and show us why we need to protect them. With over 15 colorful puppets in a lush jungle setting, puppeteer and storyteller Katie Adams evokes the delicate balance of the rainforest ecology. This bilingual

show features puppets, shadow puppets and lively music with a message of animal and nature conservation.

Feb. 1-2, 2018, at 10:15 a.m. & 11:45 a.m.  
Length: 50 min. • Admission: \$6.50  
Grades pre-K through 3

Curriculum Connections: Science, Theatre, Visual Arts

## Steve Trash: Ecology Is Awesome

Steve Trash

Straz Center, Ferguson Hall

Focusing on pollution, conservation of natural resources and the amazing connections that exist in the natural world, *Steve Trash: Ecology Is Awesome* is an amazing new show that will help kids take home an understanding of their connection to the planet. The show features all new music, new tricks, new explanations, new Garbage Monsters (Garbage Monsters? Yes. Garbage Monsters!) and lots of new funny stuff, including awesome green-themed magic tricks, music and craziness that kids find irresistible.



Feb. 6, 2018, at 10:15 a.m.  
Length: 60 min. • Admission: \$6.50 • Grades K through 6

Curriculum Connections: Science, Theatre

## Chicken Little: A Musical Appalachian Jamboree

Atlantic Coast Theater for Youth

Carrollwood Cultural Center

Chicken Little may be small, but she has a big imagination. Come along on her journey to warn everyone that "The sky is falling!" as her imagination runs wild when what she imagines is the sky is only pieces of sheep's wool in the wind. During her journey, Chicken Little talks to a stranger, Foxy Loxy, gets into trouble and learns that talking to strangers is not



always a good idea. Q & A with the cast follows the performance.

Feb. 6-7, 2018, at 10:30 a.m.  
Length: 45 min. • Admission: \$6.50 • Grades K through 5

Curriculum Connections: Music, Social Studies, Theatre

## Judy Blume: Otherwise Known as Sheila the Great

ArtsPower

Straz Center, Ferguson Hall



Being a 10-year-old kid is kind of a pain. Having an older sister is really a pain. Being afraid of everything is... well, just plain painful! Sheila Tubman, otherwise known as Sheila the Great, comes of age in ArtsPower's lively and poignant musical, based on Judy Blume's popular novel about discovering the person within.

Feb. 7, 2018, at 10:15 a.m.  
Length: 60 min. • Admission: \$6.50 • Grades 2 through 6

Curriculum Connections: Language Arts, Music, Theatre

## Chinese New Year Celebration

Tampa Taiko

Tampa Theater



New Year's is the most important traditional celebration across Asia and there are many customs relating to food, decorations, gifts and music. This high-energy concert will entertain and educate the audience with big drums, gongs, bamboo flutes and an authentic

parade lion. Tampa Taiko is a professional drumming ensemble that has performed for a vast array of audiences. They have developed a reputation for impressive, exciting and artful performances. The development of cultural awareness has become more important as our student populations become more diverse, and there is a need to counter the bullying, discrimination and isolation that many people encounter on a daily basis. Through the proper study of traditional Asian arts, Tampa Taiko's Asian Performing Arts Ensemble creates awareness and honors the multicultural world in which we live.

Feb. 15, 2018, at 10:30 a.m.  
Length: 50 min. • Admission: \$5.00 • Grades 1 through 8

Curriculum Connections: Foreign Languages, Music, Physical Education, Social Studies, Theatre

## FLIGHT!

Atlantic Coast Theater for Youth

Carrollwood Cultural Center



Fascination with flight is centuries old. Mankind's first attempt at flying dates back to around 2,500 years ago, when the kite was invented in ancient China. There have been many daring men who have taken to the skies, but there have been many daring women, too. Today we are not surprised when we hear

about women pilots and astronauts, but it took many brave women to clear the runway for modern female fliers. This show tells the history of flight from kites to the Space Race. Audience members are chosen to participate in a short Mars colonization scenario. After the show, there will be a question-and-answer period with the cast.

Feb. 15, 2018, at 10:30 a.m.  
Length: 45 min. • Admission: \$6.50 • Grades 2 through 8

Curriculum Connections: Science, Social Studies, Theatre

## Midnight Train: Harriet Tubman

**Mary J. Kelly**

Firehouse Cultural Center



Harriet Tubman is well known for her 19 trips down South along the secret route known as the Underground Railroad to save over 300 other Africans from the brutality of slavery. Mary portrays Harriet Tubman during her years as a slave, her journey to freedom and her endeavors to help others flee northward. Harriet's story is one of triumph and survival under the harshest conditions one can imagine. Mary brings Harriet's story to life with her uniquely expressive vocalizations and visually exciting physical movements, creating a cavalcade of characters that reflect

historical and contemporary attitudes.

Feb. 14-15, 2018, at 10:30 a.m.

Length: 45 min. • Admission: \$5.50 • Grades 6 through 8

Curriculum Connections: Language Arts, Social Studies, Theatre

## The Tempest

**Jobsite Theater**

Straz Center, Shimberg Playhouse



"O brave new world that has such people in 't!" Jobsite is thrilled to continue our commitment to making Shakespeare accessible to regional audiences with this delightful fantasy. Our production reimagines the character of Prospero as a woman, to be played by Jobsite ensemble veteran Roxanne Fay. Roxanne has previously been seen in our humble cockpit as Touchstone in *As You Like It*, Feste in *Twelfth Night*, and Beatrice in *Much Ado About Nothing*, as well as Madame in our Best of the Bay Award-

winning production of *The Maids*. On a distant island a woman awaits. Robbed of her position, power and wealth, her enemies have left her in isolation. But this is no ordinary woman, nor an ordinary island. She is a magician, able to control the very elements and bend nature to her will. When the vessel carrying those who wronged her appears in the distance, she creates a vast magical storm to bring them to her -- then they awake, finding themselves in a place where nothing is as it seems. This is the perfect introduction to Shakespeare for young theatergoers and families! Directed by David M. Jenkins.

Jan. 23-24, 2018, at 10:30 a.m.

Jan. 30-31, 2018, at 10:30 a.m.

Feb. 6-7, 2018, at 10:30 a.m.

Feb. 12-16, 2018, at 10:30 a.m.

Length: 135 min. • Admission: \$7.50 • Grades 6 through 12

Curriculum Connections: Language Arts, Social Studies, Theatre

## African-American Greats

**Stageworks Theatre Company**

Stageworks Theatre



History comes alive in your school! Students will meet familiar African-American greats (Jackie Robinson, Rosa Parks) and be introduced to new heroes who broke the color barrier and advanced civil rights (Dr. Charles Drew, Madam C.J. Walker and Mary McLeod Bethune).

Feb. 20-21, 2018, at 10:15 a.m. & 11:45 a.m.

Feb. 22, 2018, at 10:15 a.m.

Length: 30 min. • Admission: \$7.50 • Grades 6 through 8

Curriculum Connections: Language Arts, Social Studies, Theatre

## Journey to the Philippine Islands

**Philippine Cultural Foundation Inc.**

Bayanihan Arts and Events Center



Take your students on a journey to see the Philippine Cultural Center and the Philippine Enrichment Complex right here in Tampa. Let your students enjoy a fabulous and entertaining performance of Philippine folk dances,

a unique bamboo orchestra and Filipino singers. Members of the Philippine Performing Arts Company, the Philippine Choral Group and the Musikong Kawayan Bamboo Ensemble will present *Journey to the Philippine Islands*. You will be fascinated by the beautiful color and sounds that will leave you wanting to know more about the Philippines.

Feb. 22, 2018, at 10:30 a.m.

Length: 45 min. • Admission: \$6.50 • Grades 3 through 12

Curriculum Connections: Dance, Foreign Languages, Music, Social Studies

## Aesop's Dinosaur Fable

**Bits 'N Pieces Puppet Theater**

PuppetWorld Playhouse

*Aesop's Dinosaur Fable* is a mammoth musical featuring nine-foot-tall dancing glow-in-the-dark puppets, a live actress as wee



TryANTasaurus and animated puppet projections. Based on *The Ant and the Grasshopper*, the farmer ant's almanac predicts an ice storm blowing their way. Soon it's going to snow and snow and snow. Stage magic and imagination transform the classic story into a musical fable for today. Students in Japan, Czech Republic, Taiwan and the U.S. have laughed, clapped and shared a whole lava love for *Aesop's Dinosaur Fable*.

PuppetWorld Playhouse can accommodate two school buses at a performance. Select multiple days

or two shows back to back for a larger group. See the giant puppet musical and tour the puppet workshop where the puppets are made.

Jan. 16-19, 2018, at 10:30 a.m.

Jan. 22-26, 2018, at 10:30 a.m.

Jan. 29-Feb. 2, 2018, at 10:30 a.m.

Feb. 5-8, 2018, at 10:30 a.m.

Feb. 12-16, 2018, at 10:30 a.m.

Feb. 20-23, 2018, at 10:30 a.m.

Length: 50 min. • Admission: \$6.50

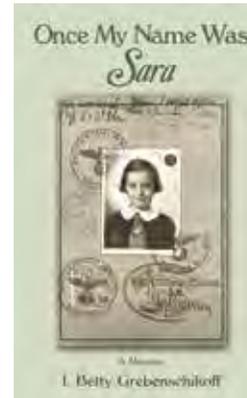
Grades pre-K through 5

Curriculum Connections: Language Arts, Music, Theatre, Visual Arts

## Once My Name Was Sara

**Betty Grebenschikoff**

Carrollwood Cultural Center



Betty Grebenschikoff is a Holocaust survivor. She speaks about the hardships her family endured as the political climate in Germany changed. Friends turned against her family and her because they were Jewish. Her father paid bribes to get them out of Berlin four months before WWII. Now refugees, they traveled to Shanghai, which had an open-door policy to accept refugees, living in what became known as the Shanghai Ghetto. Betty speaks about the Holocaust and being a refugee, followed by a question-and-answer session, bringing a contemporary insight to the issues the United States and other

countries face in today's worldwide refugee crisis.

Feb. 27, 2018, at 10:30 a.m.

Length: 45 min. • Admission: \$7.50 • Grades 7 through 12

Curriculum Connections: Language Arts, Social Studies

## Erth's Dinosaur Zoo Live

**ERTH**

Tampa Theater



*Erth's Dinosaur Zoo Live* takes the audience on a tour through prehistoric Australia, bringing an eye-popping array of ancient creatures to life on stage. They will observe, meet and interact with a collection of amazingly life-like dinosaurs.

And they will meet a menagerie of insects and mammals in their ancient environment in this highly imaginative and educational live show. This is a unique interactive theater performance that stimulates the imagination in a way that connects children to their world. The skilled Erth performers, wielding puppets designed with the help of professional paleontologists, create a show that's fun and amazingly realistic.

Apr. 5-6, 2018, at 10:30 a.m.

Length: 58 min. • Admission: \$6.50 • Grades K through 5

Curriculum Connections: Science, Theatre



# Art depicts life

Learning about the arts is a fantastic way to gain knowledge about your community and the world around you. Visual and performing arts are often the topics of feature stories and advertising in the *Tampa Bay Times*. Additionally, a reader can find out a great deal about museums, galleries and exhibits which may enhance one's knowledge of the Visual Arts. Look through the *Tampa Bay Times* to find an article related to the Visual Arts. Write down the main idea of the article and the writer's purpose. Share the facts – who, what, why, where, when and how – with your classmates in an oral presentation.

## Are You My Mother?

### ArtsPower

Center Place Fine Arts



At long last, Baby Bird emerges from her shell and expects to be greeted by her mother's song. But her mother is not there. Where is she? Why isn't she home? With the help of Dog, Cat and Hen, Baby Bird sets out in search of Mother Bird in this colorful musical adventure based on P.D. Eastman's whimsical and well-loved picture book.

Apr. 19, 2018, at 10:15 a.m. & 11:45 a.m.  
Length: 50 min. • Admission: \$6.50 • Grades pre-K through 3

Curriculum Connections: Dance, Music, Theatre

## Learning Rocks!

### Jack Hartmann and the Hop 2 It Band

Tampa Theater



Jack and the Hop 2 It Band will play live and sing songs to help children develop their math and phonics skills. Jack's songs will engage your children with singing, moving along and

having fun together at the historic Tampa Theater. Your students will move and dance on their own and interact with each other. Jack and the band will perform some of your classroom favorites and they'll be adding some brand new songs that your children will love. The band members, showcasing their instruments, can spark a child's imagination and dreams of learning to play an instrument themselves.

Apr. 25-26, 2018, at 10:30 a.m.  
Length: 60 min. • Admission: \$6.00 • Grades pre-K through 2

Curriculum Connections: Mathematics, Music, Physical Education

## The Ugly Duckling

### Stages Productions

Center Place Fine Arts



Born bigger and different than the other hatchlings, the ugly duckling is ridiculed by his brothers and sisters, rejected by the other ducks and eventually shunned by the entire barnyard. The little bird leaves home, embarking on a rollicking journey

through hecklers, hunters and hilarious high jinks only to discover that the beauty he was seeking was inside him all along. For over two centuries, Hans Christian Andersen's *The Ugly Duckling* has been a childhood favorite all over the world. Now, Stages Productions revives the classic tale in a brand new musical which is sure to please the entire family.

May 9-10, 2018, at 10:15 a.m. & 11:45 a.m.  
Length: 50 min. • Admission: \$6.50 • Grades pre-K through 3

Curriculum Connections: Dance, Language Arts, Music, Theatre

## Gordon Gumshoe, Fairy Tale Detective

### Fantasy Theater Factory

Tampa Theater



Jack's magic beans have vanished! Cinderella's slipper has disappeared! Throughout Fairy Tale Forest, vital pieces of treasured tales have gone missing, and unless they turn up soon, the stories them-

selves will be lost forever! Time to call in Gordon Gumshoe, Fairy Tale Detective. Join in the fun as Gordon navigates the caper of a lifetime, complete with tantalizing twists, crazy characters, hilarious high jinks and a surprise ending that will shock even the most seasoned of sleuths. *Gordon Gumshoe, Fairy Tale Detective* is sure to have you "cracking up" as he cracks the case!

May 9, 2018, at 10:30 a.m.  
Length: 60 min. • Admission: \$6.50 • Grades K through 5

Curriculum Connections: Language Arts, Social Studies, Theatre

## 1984 Jobsite Theater

Straz Center, Shimberg Playhouse

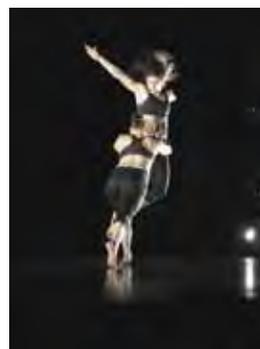


1984, adapted by Michael Gene Sullivan from the novel by George Orwell, warns us with the story of Winston Smith, a small cog in the giant machine-state of Oceania. Physically and mentally under the omnipresent eye of Big Brother, Winston has been caught struggling for scraps of love and freedom in a world awash with distrust and violence. With the brutal "help" of four party members, Winston is forced to confess his thought-crimes before an unseen inquisitor and the audience -- who act as a silent witness. This ferocious and provocative

adaptation of one of the most prescient works of literature was commissioned in 2008 by the Actor's Gang under the direction of Tim Robbins. Playwright Michael Gene Sullivan is a resident playwright for the San Francisco Mime Troupe and was given Stanford University's Equity Award for using his work to achieve racial, gender and age balance on stage.

May 1-3, 2018, at 10:30 a.m.  
May 8-10, 2018, at 10:30 a.m.  
Length: 115 min. • Admission: \$11.50 • Grades 9 through 12

Curriculum Connections: Language Arts, Social Studies, Theatre



## 2018 NewGrounds Dance Concert

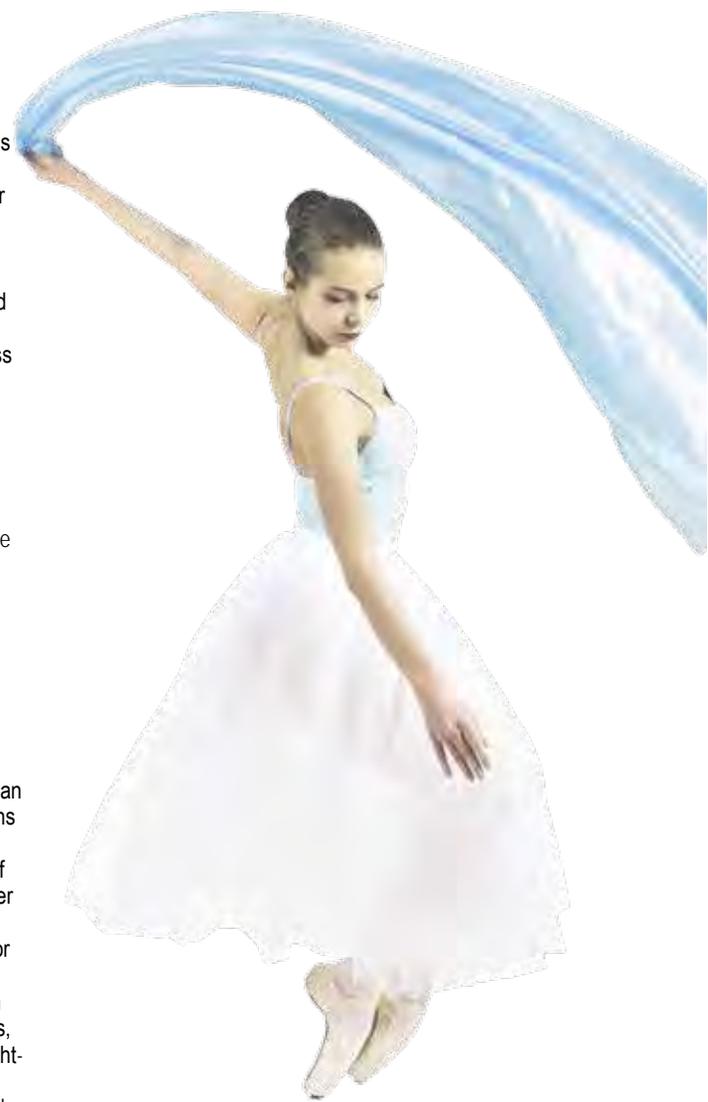
Moving Current Dance Collective's Guests  
Theater 2, University of South Florida, Tampa

Moving Current will celebrate Florida's contemporary dance artists with another sensational concert of professional and up-and-coming choreographers. The concert is a platform for emerging and young professional choreog-

rappers, chosen by a panel of dance experts. Students will experience different ideas and viewpoints in dance and how to find meaning through movement. Each piece is unique, allowing the students to use their imaginations, as pieces of living art unveil themselves on a canvas of beautiful lighting and costumes.

May 11, 2018, at 10:30 a.m.  
Length: 60 min. • Admission: \$6.50 • Grades 6 through 12

Curriculum Connections: Dance, Physical Education, Theatre



## Performance art

Performance art is a blend of theatrics, music and dance. Traditionally, performance art combines four elements: time, space, the performer's body and a relationship between audience and performer. After attending one of the performances in this field trip guide, have your students reflect on the work of the performance artists and write a review, using the performing arts reviews in the *Tampa Bay Times* as models. Have the students think about the purpose of the performance, the strongest and weakest parts of the performance, and the overall effect the performance had on the students.

# Museum & Cultural Directory



## Cracker Country

4800 U.S. 301 N, Tampa, FL 33610  
813-627-4225 • CrackerCountry.org

Cracker Country is a living-history museum that represents aspects of home life, commerce and transportation as it was in many rural Florida communities just before the turn of the 20th century. Founded in 1978 and located on the Florida State Fairgrounds, Cracker Country has been offering field trips to Tampa Bay area students for over three decades. The museum offers three field trip programs:

### Rural Home Life Tour (Grades 1-5)

Students will visit the museum and grounds and experience the world of pioneer Floridians by participating in some of their daily chores, like churning butter, making rope, dipping candles and doing laundry. Tour length: 2.5 hours. Capacity 350 students.

Curriculum Connections: Social Studies

### Long Ago and Today (Pre-K and Kindergarten)

Young learners will explore connections between long ago and today through play, dance, storytelling and hands-on activities. All groups will make and take home a textile craft, explore a 1917 railroad caboose and visit a turn-of-the-20th-century Florida family's cabin. Tour length: 95 minutes. Capacity: 100 students.

Curriculum Connections: Language Arts, Social Studies

### Florida Industry Tour (Grades 4-8)

What makes Florida a good place to raise cattle? What resources do we get from the forests around us? Did orange trees always grow here? Why was steam power important to 19th century Floridians? This program features visits to the fairgrounds' permanent exhibits: the Florida Forest Discovery Center, Florida Cattle Ranching: 500 Years of Tradition and the Power of Steam. Students will make a leather craft, experience working steam engines, explore the history of citrus and take part in activities designed to introduce them to some of Florida's iconic industries that were shaped by the natural resources of our state. Tour length: 2.25 hours. Capacity: 150 students.

Curriculum Connections: Science, Social Studies

Admission: \$8 per person. All field trip programs require a minimum of 15 paid participants. One adult chaperone per 10 students is required and admitted free.

Tour reservations must be made online by visiting [CrackerCountry.org](http://CrackerCountry.org).



## Florida Aquarium

701 Channelside Drive  
Tampa, FL 33602  
813-273-4000  
FLAquarium.org

Go from tree level to sea level while being entertained and educated at the Florida Aquarium! With more than 20,000 animals, including sharks, alligators, seahorses and more,

you're sure to have an amazing aquatic experience.

Begin your aquarium adventure on our Florida Wetlands Trail. Winding through a vast mangrove forest, you'll encounter river otters, free-flying birds and native fish. Continue to the second floor of the Wetlands gallery and enter Journey to Madagascar. Filled with ring-tailed lemurs, hissing cockroaches and colorful chameleons, this exhibit captures the unique Island of Madagascar and the diverse animals that call it home. The next part on your journey will take you through Bays & Beaches, where you'll discover a goliath grouper and other species that call Tampa Bay home. Be sure to make a stop at Stingray Beach, where you can touch stingrays and sharks! As you travel onward, descend deeper into aquatic environments, where you'll discover stingrays, reef fishes, sea turtles and our massive sand tiger sharks! After exploring all the exhibits inside, you can also come aboard our 72-foot Wild Dolphin Cruise catamaran for an excursion around Tampa Bay to see wild dolphins and seabirds in their natural habitat. Reservations and an additional charge are required for the Wild Dolphin Cruise.



In 2014, the Carol J. and Barney Barnett Learning Center opened and began providing innovative student programming using dynamic learning spaces. You'll be amazed by our Open Ocean, Green and Coastal Rooms, as well as our colorful

replica of a typical Florida backyard for pre-kindergarten through first-grade students. This space allows students to explore local habitats and to develop an appreciation for the outdoors. For upper elementary, middle and high school, our dedicated laboratory enables students to dissect marine animals, examine sediment, classify marine invertebrates, and study the chemical properties of water using state-of-the-art technology and scientific instruments. There are programs for every age level! With our pricing structure, programs are easily combined with general field trip tickets.

For grades: K-12. Tour length: It will take approximately 1.5-2 hours to walk through and see everything. Capacity/logistics: Minimum is 15. No maximum for a group. Students can bring a brown bag lunch or can pre-purchase lunch at Café Ray.

Curriculum Connections: Language Arts, Science, Social Studies

Admission: Sept.-Mar. \$8. April-Aug. \$9. One free chaperone for every 10 students. Additional chaperones pay the same as students. Special programs are an additional fee. See website for details.

Make a reservation at [FLAquarium.org](http://FLAquarium.org) or call the Education Reservations Team at 813-273-4015 at least two weeks in advance.

## Florida Museum of Photographic Art (FMOPA)

400 N Ashley Drive, Cube 200, Tampa, FL 33602  
813-221-2222 • FMOPA.org

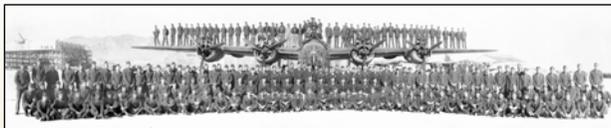
The Florida Museum Of Photographic Arts is a museum dedicated to exhibiting important photographic art as central to contemporary life and culture. FMOPA collects, preserves and exhibits historic and contemporary works by nationally and internationally known photographic artists. FMOPA also enriches the community by operating outreach programs to educate children and adults.

### Exhibition Schedule:

#### By the Yard: Cirkut Camera Photography

Jan. - Dec. 2017

This exhibition features panoramic images created by the Cirkut



B-24, Unknown

camera in the early 20th century. Many images were generously donated to the FMOPA permanent collection by collector Robert MacKay, Ph.D.; however, the exhibition also features work from the Tampa-Hillsborough County Public Library System, as well as images on loan from the Drapkin Collection. This wide range of resources, united by the Cirkut camera medium, showcases images from daily American community life, industry, wartime and fantastic views.

### She Loves Me, She Loves Me Not

June 10 - Sept. 10, 2017

This exhibition features fine-art photographs from 12 prominent



Judy Dater, *Day Dreams*

female photographers, including Dorothea Lange, Mary Ellen Mark, Judy Dater and Imogen Cunningham. The featured photographers represent different eras, styles and techniques, but they all share the same subject: men. By switching the traditional roles of the male artist and the female subject, the

collection flips the male-dominated narrative of the art world and establishes an individual space for female artists.

### 2017 International Photography Competition

June 23 - Aug. 18, 2017



Julie de Waroquier, *Abysse*

This year, FMOPA partners with *Creative Loafing* to celebrate the work of photographers from all over the world. The works exhibited are the first-, second- and third-place winners from each category during the submission period.

### 2017 Members Show

Aug. 25 - Oct. 13, 2017



Grace Peralta, *Under the Weather*

The Florida Museum of Photographic Arts will open its 2017 Members Show with a reception and awards ceremony at 5 p.m. on Aug. 25. The exhibition features photographs submitted by the museum's members in a variety of categories. All submitted work will be exhibited, but a panel of judges will select winners from each of the eight featured categories. All entries to the show will be displayed digitally as well as hung in the museum's community gallery through Oct. 13.



**Under the Cuban Sun**  
**Sept. 22 - Dec. 21, 2017**  
*Under the Cuban Sun* features photographs which focus on Cuba's unique climate and light conditions. These photographs from the 1930s to present time document the everyday life of Cuba by 16 photographers, who are Cuban natives and visitors to the Caribbean island.

Jesse A. Fernández,  
 Alicia Alonso, Varadero Beach,  
 Cuba, 1958

**United Photographic Artists Gallery Exhibition**  
**Oct. 27 - Nov. 24, 2017**



Lindsey Welch, *Clouds*

In collaboration with, and at the invitation of, the Florida Museum of Photographic Arts, the United Photographic Artists Gallery will be exhibiting works by emerging photographic artists residing in the U.S. and Europe. UPAG is committed to the advancement and representation of emerging artists through an exclusive gallery of limited-edition photographic works. UPAG supports the education, income and creative progress of emerging artists via an internet-based format, as well as on-ground exhibits in a variety of locations.

**Family Acid**  
**Jan. - March 2018**



Roger Steffens, *Marrakech Rainbow*, April, 1971

"My tendency toward living a cloistered life is constantly in jeopardy. It's hard to close yourself off to the world when your parents are on the balcony, sipping tequila, and chanting "ohmmmm" to the setting sun. I

hope these photographs and stories inspire people to experiment, in art and in life, because when it comes right down to it, we're all members of the Family Acid."  
 - Kate Steffens, from the introduction to the *The Family Acid*, about her parents' adventures with life.

**The Poultry Suite**  
**Jan. - March 2018**



Jean Pagliuso, *Variegated #10*, 2005

Jean Pagliuso, who began her career as a photographer in 1969, uses her formal training in portraiture to seamlessly capture unique glamour shots of over 30 different chicken breeds, which are reminiscent of the photographs taken of her fashion models. This project is a tribute to her childhood, which was spent helping her family breed and raise chickens. Pagliuso has worked with major magazines, such as *Vogue*, *Time*, *Newsweek*, *Seventeen* and *Rolling Stone*.

**Chris Buck**  
**Jan. - March 2018**

Portrait photographer Chris Buck has been working for over 30 years and is known for making his subjects uneasy. By pushing people out of their comfort zones, Buck is able to capture a new, honest side of his celebrity subjects. As one of the most prolific celebrity portrait photographers of our time, Buck's exhibit will feature a variety of familiar faces and a multitude of humorously twisted situations.

**The States Project: Made in Florida**  
**April - June 2018**



Selina Roman, *Untitled*

explore the visual identity of the people in the state of Florida and their connection to Florida's diverse subtropical climate. The common theme of water emerges throughout the show as a vital intermediary between the state and nature.

For grades: 3-12. Tour length: 30-60 min. This primarily depends on if there is a guided tour. Capacity/logistics: Groups are usually split into two; 75 is the maximum number of people that can be accommodated at one time. Docent tours of 25 people or less are ideal so that everyone can see and hear the presentation.

*Curriculum Connections: Language Arts, Science, Social Studies*

Admission: For groups of 10 or more people, admission is \$5 per person.

To make a reservation, email [Kassandra Collett, Education & Outreach Manager, education@fmopa.org](mailto:Kassandra.Collett@fmopa.org).

**Glazer Children's Museum**

110 W Gasparilla Plaza, Tampa, FL 33602  
 813-443-3861 • [GlazerMuseum.org](http://GlazerMuseum.org)



The Glazer Children's Museum, a STEAM-centered nonprofit located in the heart of downtown Tampa, invites children to discover and dream in an exciting space that houses 170 interactive exhibits in 17 themed galleries. The Museum's DREAM curriculum encourages design thinking, reading, engineering, arts and architecture, math, music and making. Schedule a field trip crafted to encourage your students to imagine, inquire, design and discover.

For grades: K-5. Tour length: approximately 3 hours. Capacity/logistics: 450 field trip students total per day can be accommodated. School groups may enjoy lunch at any time

in Curtis Hixon Park, excluding the pavement around the Tampa Museum of Art. In case of rain, an indoor space may be provided.

*Curriculum Connections: Language Arts, Math, Science, Visual Arts*

Admission: Students are \$6 each, all teachers and one chaperone for every 10 students are free. Additional adult chaperones are \$10 each.

Request a field trip at [GlazerMuseum.org](http://GlazerMuseum.org) or contact Visitor Services at 813-443-3821 or [reservations@glazermuseum.org](mailto:reservations@glazermuseum.org).

**Henry B. Plant Museum**

University of Tampa, 401 W Kennedy Blvd., Tampa, FL 33606  
 813-254-1891 • [PlantMuseum.com](http://PlantMuseum.com)



The Henry B. Plant Museum's permanent collection is on display year-round. Original furnishings from the opulent Gilded Age railroad resort Tampa Bay Hotel, now a National Historic Landmark, are on view as you stroll the historic halls. Exhibits feature artifacts illustrating the lifestyle of the hotel experience in the late 19th century, the impact of Henry Plant on the development of Florida with his railroads and steamships, and the role of the hotel in the Spanish-American War. In addition, the museum features a schedule of rotating exhibitions.

**Exhibition Schedule:**

**Menus: The Epicurean Experience**  
**On display through Dec. 23, 2017**



This exhibit uses original menus as a starting point to explore the fine dining at the Tampa Bay Hotel and other Florida resorts from 1891 to 1932. These rarely exhibited menus draw visitors into the conversation of Victorian food, the source of food, its preparation, etiquette, fashion and utensils that blend together to create the Victorian epicurean experience. Original artifacts, including menus, photos, clothing and utensils, are on display.

**36th Annual Victorian Christmas Stroll**  
**Dec. 1 - 23, 2017**



Celebrate the spirit of the season with the extravagance and grandeur of a Victorian Christmas. Decorations are inspired by life in the 1890s, including representations of historic figures, recreational activities, entertainment and important traditions. Antique toys and ornaments lend an air of authenticity to the event.

**2018 Gasparilla: a Tampa Tradition**  
**Jan. 19 - March 4, 2018**



Shiver me timbers! Pirates, queens and lots of loot are yours for the viewing. Gasparilla memorabilia and booty, including objects from the very first Gasparilla in 1904, are on display.

For grades: 3-8. Tour length: Groups should allow 1.25

hours for the tour. For groups of more than 50 students, allow an additional 30 minutes for the live theater performance. Capacity/logistics: A minimum of 10 school students and a maximum of 85 people total (students, teachers and chaperones). If school groups have more than 85 people, we can divide the visit over two days.

*Curriculum Connections: Social Studies*

Admission: Students are \$3, teachers are free, additional chaperones are \$7.

To make a reservation, contact [Heather Trubee Brown at htrubee@ut.edu](mailto:Heather.Trubee@ut.edu) or 813-258-7304.

## Museum of Science & Industry (MOSI)

4801 E Fowler Ave., Tampa, FL 33617  
813-987-6000 • MOSI.org

# MOSI

## KEEP DISCOVERING

Starting Nov. 18, 2017, the Museum of Science & Industry (MOSI) will offer a re-imagined, jam-packed, hands-on science learning experience. More than 100 engaging exhibits will fill a remodeled space.

MOSI's engaging content aligns with the Florida Standards and covers *Space & Weather* (including the NASA-funded *Mission: Moonbase* simulated lunar colony), *Health & Wellness*, *Core Science* (exploring a range of disciplines from physics to math to engineering) and *Idea Zone* (a makerspace with you-do-it projects in robotics, 3-D printing, electronics and more). Plus, explore the brand new exhibit *Connectus*, showcasing the technology of tomorrow.

Facilitated programs led by MOSI's skilled educators add even more to your visit for an additional \$4 per person. Choose the topic that's right for your students and explore robotics, chemistry, engineering, space or forensics and CSI skills. Discover anatomy in a special program that includes a dissection lab (an additional lab fee may apply). Or take on a team-building challenge on the Sky Trail Ropes Course and Zip Line for a small additional charge.

For grades: K-12. Tour length: 2-4 hours depending on if students will also be participating in a special program. Capacity: no limit.

*Curriculum Connections: Science, Technology, Engineering, Arts and Mathematics (S.T.E.A.M.).*

Admission: \$4 per person for groups of 15 or more with advance reservations. Additional programs may increase price.

To make a reservation, call 813-987-6000.

## Tampa Bay History Center

801 Old Water St., Tampa, FL 33602  
813-228-0097 • TampaBayHistoryCenter.org



The Tampa Bay History Center offers students a chance to explore the significant people, ideas and events that have helped shape our region and state. Who were Florida's early native peoples and how were they affected

by the arrival of European explorers? What key events caused Seminole Indian culture to change and adapt over time? Which industry put Tampa on the map and who were the immigrants central to that story?

For grades: Tours are designed for grades 3-12 but can be adapted for younger students. Tour length: 1.5-2 hours. Capacity: 150 students maximum.

Admission: Our student rate is \$7, with one adult chaperone complimentary for every 10 students. Additional chaperones \$10 each.

*Curriculum Connections: Social Studies.*

To make a reservation, fill out the online form at [tampabayhistorycenter.org](http://tampabayhistorycenter.org) or contact Brian Buttafuoco at 813-675-8960 or [bbuttafuoco@tampabayhistorycenter.org](mailto:bbuttafuoco@tampabayhistorycenter.org).

## Tampa Museum of Art

120 W Gasparilla Plaza, Tampa, FL 33602  
813-274-8130 • TampaMuseum.org



Exhibitions at the Tampa Museum of Art for the 2017-18 school year feature a wide variety of ancient and modern art.

The artifacts and artworks on view in our antiquities galleries span

broad geographical areas across more than a millennium (from well before 500 B.C. to after A.D. 500), in media ranging from black-figure and red-figure pottery to sculpture in terracotta, stone and precious metal.

Our rotating modern and contemporary calendar features a wide variety of artwork, including artists Chuck Close, Ralph Goings, Alexander McQueen, Vivienne Westwood, Robert Rauschenberg, James Rosenquist, Mernet Larsen and more.

### Art and... Tour Themes

Students are encouraged to use critical thinking and viewing skills to connect with the art on view with the students' classroom curriculum and to discover how it relates to their studies and life experiences.

**Art and Looking:** Look closely and discover the meaning, media and inspiration behind the artwork. Focus on modern and contemporary art and/or ancient art to have meaningful conversations about the artwork on view.

**Art and Storytelling:** Discover the stories behind the objects. Practice your storytelling skills by examining visual representations of well-known myths and real-world events and by using the artwork to inspire new stories.

**Art and the Ancient World:** Focus on the iconography and objects of the ancient Greeks and Romans as you explore the classical world. Learn about Greek and Roman artifacts within their artistic, social, religious, economic and political contexts.

**The bus is on us!** Book a tour to the Tampa Museum of Art and through our Art Line Bus Grant program, we will cover the cost of your transportation. Art Line is made possible by the Corbett Family Foundation, the Tampa Yankees Foundation and Suncoast Credit Union.

For grades: K-12. Tour length: 45-60 minutes in length and can begin as early as 10:00 a.m. Capacity: The maximum number of students in the galleries at one time is 60. Groups interested in seeing only one exhibition are capped at 30 students. Large groups are divided into smaller groups of 10-15 and led through the galleries. Groups larger than 60 can be accommodated by staggering lunch times in the adjacent Curtis Hixon Park.

*Curriculum Connections: We offer eight different tour themes. Each is designed to align with a specific course curriculum. If you have a specific Florida Standard you would like to achieve during your visit, we are happy to work with you. Our greatest strengths are in Visual Arts, Language Arts and Social Studies (Ancient Civilizations).*

Admission: Tours are free for K-12 students, and school groups receive one free adult for every 10 students. All additional chaperones and teachers are \$15 for adults and \$7.50 for Florida educators.

**Tours must be scheduled a minimum of two weeks in advance, on a first-come, first-served basis. Pick one of the tour themes and schedule your tour today at [TampaMuseum.org/school-tour-request](http://TampaMuseum.org/school-tour-request). For specific exhibition information and dates, please contact us at [Michele.Laws@TampaMuseum.org](mailto:Michele.Laws@TampaMuseum.org).**

## USF Contemporary Art Museum (CAM)

3821 USF Holly Drive, Tampa, FL 33620  
813-974-2849 • USFCam.USF.EDU/CAM/CAM\_About.html

CAM features changing exhibitions, artists' projects and programs that address current issues in contemporary art practiced by national and international artists. Its exhibitions are designed to introduce students, faculty and the community to current cultural trends. CAM also maintains USF's art collection, composed of more than 5,000 artworks.

### Exhibition Schedule:

**David Claerbout**

**Aug. 21 - Oct. 28, 2017**



David Claerbout, *Radio Piece (Hong Kong)*, 2015 single channel video projection, color, binaural sound over headphones, 11 min 40 sec. in collaboration with RAY Fotografieprojekte Frankfurt/RheinMain. Courtesy the artist and galleries Sean Kelly, New York; Esther Schipper, Berlin

Belgian artist David Claerbout (b. 1969, Kortrijk; lives in Antwerp and Berlin) has explored the conceptual framework of duration through use of film and digital photography throughout his career. His skilled manipulation of still and moving images appears to capture another dimension of existence, shifting between past and present. The element of sound is critical in many of his works, used as either a narrative device or a "guide" for the viewer to navigate the architectural space in the film. Claerbout's oeuvre is characterized by a meticulous attention to production details, painstakingly created often over a period of years. The resultant works are immersive environments in which the viewer is invited to engage both philosophically and aesthetically.

GOING  
BEYOND  
the TEXT

## Interviewing the audience

After an arts field trip, pair up students and have them interview each other about the experience. Have the students ask each other the following questions: Where did you go? What did you see? What artists were represented? What did you like best about the exhibit or performance? What senses did you use to experience the art? How did you react to the art? If you were the artist, would you change anything about the piece? Ask students to create new questions to ask each other while conducting the interviews. Using articles and headlines in the *Tampa Bay Times* as models, have the students write a headline and introduction for the interview that would complete the article for the newspaper.



**James Rosenquist: Tampa**  
**Nov. 13 - Dec. 9, 2017**  
 Renowned pop artist James Rosenquist, who passed away earlier this year, lived and worked in the Tampa Bay area for more than four decades. Throughout his life, Rosenquist maintained a very active and generous profile within the creative community of Florida's west coast. From Nov. 13 through Dec. 9, 2017, the USF Contemporary Art Museum will celebrate this creative and collaborative legacy with the exhibition *James Rosenquist: Tampa*. Drawn primarily from the collection at USF, the exhibition will feature editions

James Rosenquist, *Waterspout*, 1971. Lithograph  
 Published by Graphicstudio, University of South Florida Collection

of Rosenquist prints produced at the world-renowned print atelier Graphicstudio. Additionally, visitors to the museum will have access to privately held paintings, drawings and support materials along with prints produced at three Tampa Bay area ateliers: Flatstone Press, Pryamid Arts Limited and Topez Editions.

**Climate Change: Cuba/USA**  
**Jan. 12 - March 3, 2018**



Glexis Novoa - "Los Americanos"

"no changes," that the political and diplomatic developments have wrought in their personal lives and in Cuban society.

**2018 MFA Graduation Exhibition**  
**March 30 - May 5, 2018**



Kate Alboreo, *Sea Legs*, 2017; from 2017 MFA Graduation Exhibition; photo: Will Lytch

USFCAM hosts this annual exhibition featuring master's research projects by MFA candidates in the School of Art and Art History.

**VSA Florida My Art My Way**  
**May 14 - 18, 2018**

Artworks by students with disabilities in the Hillsborough High School-VSA Artist in Residence Program, in response to the exhibition *Climate Change: Cuba/USA*.

For grades: Varies from exhibition to exhibition, but usually grades 6-12. If an exhibition has content that might not be suitable, it is



suggested that the field trip organizer view the exhibition before scheduling a tour. Tour length: 60 min. Capacity/logistics: The ideal maximum number of students and chaperones is 40. If the group is larger, then the group can be split into two. One half of the group can tour through the exhibition, while the other half can tour the back of the house (to include the shop area, installation and prep areas and the collection).

Students can feel free to bring a bagged lunch that they can enjoy outside on the lawn behind the museum.

*Curriculum Connections: Language Arts, Social Studies, Visual Arts*

**Admission:** Admission is free. For chaperones or teachers who do not arrive by bus, there is a \$5 parking fee to park on campus.

**To make a reservation, contact Amy Allison, USFCAM Program Coordinator, at 813-974-4164 or amyallison@usf.edu. As CAM is geared toward adult audiences, it is recommended that teachers visit before the field trip to preview the exhibition and make sure the content is appropriate for the grade level they intend to bring.**

**USF Graphicstudio**

3702 Spectrum Blvd., #100, Tampa, FL 33612  
 813-974-3503 • GraphicStudio.USF.EDU/GS/GS\_About.html



Graphicstudio is an ongoing experiment in art and education at the University of South Florida. At Graphicstudio, leading artists from around the world are invited to work in residence to produce limited-edition prints and sculpture multiples. The faculty and staff of Graphicstudio collaborate with visiting artists to realize projects that would not otherwise be possible without the assistance of Graphicstudio's printmaking and sculpture experts.

Tours of Graphicstudio visit each aspect of the studio's facility: the main gallery space, curating, lithography and etching. Tours view printmaking demonstrations in either lithography or etching, and each visitor receives a small sample of a print produced at Graphicstudio.

For grades: 6-12. Tour length: 40-60 minutes. Capacity: up to 30 students at a time can tour the facilities.

*Curriculum Connections: Science, Visual Arts*

**Admission:** There is no charge for public school field trip groups.

**To make a reservation, contact Mark Fredricks at least two weeks in advance at fredricks@usf.edu or 813-974-3503.**

**Ybor City Museum**

1818 E Ninth Ave., Tampa, FL 33605  
 813-247-6323 • YborMuseum.org

The story told at the Ybor City Museum State Park begins 132 years ago, when Vicente Martinez-Ybor arrived in Tampa and established the cigar industry. In 1885, Tampa was a small fishing village with 750 residents. The population quickly grew as immigrants from Cuba, Spain and Italy came to work in the cigar industry and to provide other services that Tampa's new residents required. Romanian Jews and Germans added to this eclectic mix of cultures that ultimately formed this new community called Ybor City.



To keep their traditions alive, social clubs were created and their beautiful buildings were constructed with funds from its members, who enjoyed afternoon picnics, dances and musical plays and other artistic productions performed in their theaters. Each cultural group had its mutual aid society, which provided medical care and provided cradle-to-grave services for its members. Today, many of the cemeteries they built are both historically and culturally significant.

The museum tour includes a special exhibit entitled *Traces of Cuba*, which demonstrates how Tampa's Cuban-Americans and pre-Castro relationships with Cuba have greatly contributed to Ybor's rich cultural tapestry.

For grades: 4-12. Tour length: approximately 60 minutes. Capacity/logistics: The museum can accommodate groups of up to 60 students, but who can only tour the facility in smaller groups of about 15 students. Before your arrival, divide students into even, compatible groups. One group will tour the main museum building, another group will tour the re-created cigar workers' house, while the remaining group will complete an educational and topical activity in the garden space. All groups will get to tour the entire facility and complete all activities. Student groups are welcome to pack a lunch and enjoy it in the museum garden.

*Curriculum Connections: Social Studies*

**Admission:** Ybor City Museum State Park is free for all school groups.

**To make a reservation, contact Cookie Ginex by calling 813-240-1698 or send an email with the word "tour" in the subject line to fginex@aol.com**

Photos provided by participating organizations.



I saw.  
 I heard.  
 I learned.

After your students attend a field trip, it will be time for them to capture the sights and sounds of the trip by writing and illustrating a class book focusing on their experiences. Each student is going to create a page, for the class book based on their field trip. Each student will write and illustrate his or her own page and the pages will then be bound together to create a class book. On each page, one student will write a paragraph about what he or she observed, heard and learned during the field trip. Use articles in the *Tampa Bay Times* as models for your students to see how a paragraph is written. When all the pages are finished, students will work in groups to create a front and back cover, as well as additional illustrations for the book. Once the book is completed and bound, students can share their stories and illustrations with the class.



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