About NIE

The Tampa Bay Times Newspaper in Education program (NIE) is a cooperative effort between schools and the Times Publishing Co. to encourage the use of newspapers in print and electronic form as educational resources – a “living textbook.” Our educational resources fall into the category of informational text, a type of nonfiction text. The primary purpose of informational text is to convey information about the natural or social world.

NIE serves educators, students and families by providing schools with class sets of the daily newspaper plus award-winning original educational publications, teacher guides, lesson plans, educator workshops and many more resources – all at no cost to schools, teachers or families. In 2015-2016, NIE provided more than 1.8 million print copies and 10 million digital editions of the Times to area classrooms free of charge thanks to our generous subscribers and individual, corporate and foundation sponsors. NIE teaching materials cover a variety of subjects and are aligned to the Florida Standards.

For more information about NIE, visit tampabay.com/nie, call 727-893-8138 or email ordernie@tampabay.com.

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Florida Standards

Attending the field trips, critically analyzing the performances and completing the Newspaper in Education activities incorporate the following Florida Standards for elementary, middle and high school students. Activities should be modified to be grade-level appropriate.


Language Arts: LAFS.K12.L.1.1; LAFS.K12.L.1.2; LAFS.K12.L.2.3; LAFS.K12.L.3.4; LAFS.K12.L.3.5; LAFS.K12.L.3.6; LAFS.K12.R.1.1; LAFS.K12.R.1.2; LAFS.K12.R.2.4; LAFS.K12.R.2.5; LAFS.K12.SL.1.1; LAFS.K12.SL.1.2; LAFS.K12.SL.1.3; LAFS.K12.SL.2.4; LAFS.K12.SL.2.5; LAFS.K12.SL.2.6; LAFS.K12.W.1.2; LAFS.K12.W.1.3; LAFS.K12.W.2.4; LAFS.K12.W.2.5; LAFS.15.L.1.1; LAFS.15.L.1.2; LAFS.15.L.3.4; LAFS.15.L.3.5; LAFS.15.L.3.6; LAFS.15.RF.1.1; LAFS.15.RF.2.2; LAFS.15.RF.3.3; LAFS.15.RF.4.4; LAFS.15.RI.1.1; LAFS.15.RI.1.2; LAFS.15.RI.1.3; LAFS.15.RI.2.4; LAFS.15.RI.2.5; LAFS.15.RI.2.6; LAFS.15.RI.3.7; LAFS.15.RI.3.8; LAFS.68.L.1.1; LAFS.68.L.1.2; LAFS.68.L.3.4; LAFS.68.L.3.5; LAFS.68.L.3.6; LAFS.68.RF.1.1; LAFS.68.RF.2.2; LAFS.68.RF.3.3; LAFS.68.RF.4.4; LAFS.68.RI.1.1; LAFS.68.RI.1.2; LAFS.68.RI.1.3; LAFS.68.RI.2.4; LAFS.68.RI.2.5; LAFS.68.RI.2.6; LAFS.68.RI.3.7; LAFS.68.RI.3.8; LAFS.68.RI.1.1; LAFS.68.RI.1.2; LAFS.68.RI.3.4; LAFS.68.RI.3.5; LAFS.68.RI.3.6; LAFS.9.12.RF.1.1; LAFS.9.12.RF.1.2; LAFS.9.12.RF.2.2; LAFS.9.12.RF.3.3; LAFS.9.12.RF.4.4; LAFS.9.12.RI.1.1; LAFS.9.12.RI.1.2; LAFS.9.12.RI.1.3; LAFS.9.12.RI.2.4; LAFS.9.12.RI.2.5; LAFS.9.12.RI.2.6; LAFS.9.12.RI.3.7; LAFS.9.12.RI.3.8

Music: MU.15.C.1.1; MU.15.C.1.2; MU.15.C.1.4; MU.15.C.3.1; MU.68.C.1.1; MU.68.SL.1.2; MU.68.SL.1.3; MU.68.C.2.2; MU.68.C.3.1; MU.68.C.1.1; MU.68.C.1.2; MU.9.12.C.1.4; MU.9.12.C.2.2; MU.9.12.C.2.3

Theatre: TH.1.C.2.2; TH.1.C.3.1; TH.1.O.2.1; TH.1.S.1.1; TH.1.S.3.2; TH.1.S.3.3; TH.2.C.1.1; TH.2.C.1.2; TH.2.C.2.1; TH.2.C.2.2; TH.2.C.3.1; TH.2.F.3.1; TH.2.O.2.1; TH.2.O.3.1; TH.2.S.1.1; TH.2.S.3.1; TH.3.C.1.1; TH.3.C.1.2; TH.3.C.2.1; TH.3.C.2.2; TH.3.C.3.1; TH.3.F.3.1; TH.3.O.2.1; TH.3.O.3.1; TH.3.S.1.1; TH.3.S.3.1; TH.4.C.3.1; TH.4.O.2.1; TH.4.S.1.3; TH.4.S.3.3; TH.5.C.2.4; TH.5.S.1.3; TH.68.H.1.5; TH.68.H.3.6; TH.68.O.1.4; TH.9.12.C.1.3


Educators

Share how you used this resource in your classroom in 100 words or less for a chance to win a $15 gift card! Visit tampabay.com/nie for details and to enter.
**Our Mission** is to support, promote and advance arts and culture.

**Our Vision** is a community where arts and culture are recognized as integral to the lives of all people.

For four decades, the Arts Council has partnered with Hillsborough County Public Schools to facilitate the Arts in Education Program, ensuring that all students receive a well-rounded, comprehensive education that includes the arts. This education develops competencies in critical thinking and problem solving, social and cross-cultural skills, innovation and adaptability, creativity, communication, collaboration, new media literacy, interdisciplinary literacy, initiative and leadership – resulting in college readiness and/or career readiness in a variety of industries.

In Hillsborough County, the new Arts and Economic Prosperity 5 study, conducted by Americans for the Arts in partnership with the Arts Council, shows that our nonprofit arts and culture industry alone supports 15,000 full-time-equivalent jobs and infuses $433 million annually into our local economy.

Arts Council services include grant programs for nonprofit cultural organizations, individual artist grants, arts-in-education programs in Hillsborough County Public Schools, an online calendar of arts events in Tampa Bay, an online provider directory of cultural programming, monthly arts networking meetings, workshops and special events. The Arts Council also provides executive representation of the arts on local government committees, within task forces and in community outreach organizations.

**Who We Are**
The Arts Council is the local umbrella arts agency that provides a unified voice for all the cultural organizations and activities in Tampa and Hillsborough County, and promotes the good news about the cultural vitality of our community to a national audience.

**What We Do**
The Arts Council is committed to leading the charge to ensure a healthy environment for arts and culture in this community for generations to come. We galvanize widespread support for arts and culture while also providing grants, unified marketing efforts, research and advocacy to help our entire cultural community thrive.

**Why We Matter**
Our efforts play a vital role in making Tampa and Hillsborough County more appealing to new residents, tourists and employers looking for a new home.

For more information, visit tampaarts.org.
Artists in the Schools

Artists in the Schools (AIS) provides standards-connected arts experiences and instruction directly to school sites. We hire highly qualified artists from all disciplines to provide performances, workshops and residencies. Teachers are provided with standards-connected resource materials to prepare students for the experience and to extend learning after. Teacher Resource guides are available for download on our website Artist's Directory.

For District Schools:
To schedule an artist for the Schools experience, please visit the Arts in Education website, artsinedu.com, and click the "In School Programs" tab. Then select the blue "Artists Directory" button at the bottom of the page. Once you've decided on a performance, select the "Request This Experience" button next to the artist's description and it will take you to a request form. Fill out the form completely and be sure to select "Submit." This form is automatically sent to education program coordinator Christalyn Wasylkiw. Christalyn will send you a short email stating the request has been received. From there she will coordinate the visit with the artist and send finalized schedules for both the school and artist when complete. If you have questions or need assistance, please contact Christalyn at 813-276-8250 or via IDEAS. Be sure to download the Teacher Resource Guide!

For Private, Home and Charter Schools:
Please email Christalyn Wasylkiw at CWasylkiw@tampaarts.org and your request will be directed to the individual artist you are requesting so that you may facilitate all scheduling and fiscal obligations directly with the artist.

Abasi Ote
Resourceful Thinking Through the Making of Primal Musical Instruments

Musician Abasi Ote uses world music and a variety of eclectic instruments to teach the concept of resourceful thinking. Taken literally, resourceful thinking means the ability to identify and make use of human and natural resources that are plentiful in the world around us. His emphasis on resourceful thinking helps students appreciate that the environment itself is filled with resources waiting to be discovered. He demonstrates this by creating primal musical instruments from locally available woods, seed pods and found objects.

Mr. Ote explains how each instrument was made and decorated, fostering the sense of mastery and achievement gained by following a task through completion. Students learn about rhythm, tone and range by hearing the instruments played. Mr. Ote illustrates how musical knowledge is preserved, shared and improved upon through learning by doing, with special attention to the oral traditions of African and indigenous Australian cultures.

Curriculum Connections: English Language Arts, Music, Social Studies, Visual Arts, World Language

Angelique "Giddy" Perez
Intro to Slam Poetry and Spoken Word

The art of spoken-word poetry has existed for centuries and is growing in popularity amongst youth all over the world. In this class, students will discover the world of slam poetry and spoken word. Using video and text, as well as live, in-class performances from local spoken-word poets, students will also discover a wealth of this exciting genre. Each class will explore different writing techniques and performance techniques to help them take their poem from the page to the stage.

Curriculum Connections: English Language Arts, Music, Social Studies, Theatre, Visual Arts

Brenda Gregory
Cross-Curricular Visual Arts Workshop

Brenda believes art has the power to enhance all children’s lives. The act of creation itself inspires children to learn. Art can be applied to many basic subjects in school, but can also include teambuilding and strategic thinking. Brenda partners with non-arts instructors to develop art projects that reinforce what they are learning in the classroom. For example: building a small geodesic dome when studying geometry, or building a replica of a dugout canoe while studying Seminole Indian history.

Brenda is a metalsmith and fine artist that works in multiple disciplines, including painting and sculpture.

Curriculum Connections: Mathematics, Science, Social Studies, Visual Arts

Brenda "Fae" Diaz
Fee, Fie, Foe, Fun! A giant is loose in Cloudland. Jack climbs the magic beanstalk skyward, looking for his father’s stolen treasures. Marionettes, big and small, perform in this traditional Celtic play in which everyone lives happily ever after.

The program opens with a five-minute world puppet demonstration that ties into the type of marionettes the students will be seeing in the show. After the play is a 10-minute Q&A about the show that summarizes concepts from the classroom activity guide material.

The Teacher’s Guide includes an activity worksheet to make simple stick puppets for use in the classroom.

Curriculum Connections: English Language Arts, Theatre

DeMario Henry
Let’s Move!!!

Research shows a strong correlation between academic achievement and health. Let DeMario Henry get your students moving and exercising through dance. Teaching for more than 15 years has given DeMario the insight needed to train others in the fundamentals of hip-hop and other forms of dance while creating a fun learning environment. Students will learn basic dance moves as well as sequencing and teamwork.

DeMario Henry, founder and owner of VYB Dance Company (vybdance.com) in Tampa, loves sharing his knowledge and love of urban dance. He is one of Tampa’s most talented, charismatic and versatile dancers, with a background in ballet, modern, jazz, hip-hop, salsa, Bachata, aerial silks and hoop! DeMario was a contestant on America’s Got Talent, has performed for Rachel Ray, participated in Scotland’s Commonwealth Games, provided dance instruction on I Can Do That! and most recently created choreography and trained a group of dancers to compete in World of Dance.

Curriculum Connections: Dance, Mathematics, Physical Education

Donna Wissinger
The Pied Piper and Other Fantastic Tales

In The Pied Piper and Other Fantastic Tales, Donna Wissinger draws young students into a musical world of active listening. Weaving a piper’s spell with her golden flute, she mesmerizes students and teaches musical rhythm and new vocabulary words with her stories of galloping horses and legendary heroes of bow and arrow. Myths from faraway lands and secret地 scaffolds expose students to culture and new instruments. The lively story bag engages students in deductive thinking and dramatic representation.

Curriculum Connections: English Language Arts, Mathematics, Music, Science, Social Studies

Myths, Legends and Fables

Follow! Follow me to a wondrous place of fantastic tales! In Myths Legends and Fables, students receive a lively musical and dramatic introduction to legendary heroes, Greek mythology and the science of sound, and the far-reaching power of fables. Doing your best and having courage to “write your life story” are modeled by the stories of the legendary William Tell, current athletes and American icons. Throughout the program, students are encouraged to learn more.

Curriculum Connections: English Language Arts, Mathematics, Science, Social Studies

For more information contact artistsdirectory@tampaarts.org or call 813-276-8250.
about the world through reading. In Myths, Legends and Fables, students find inspiration for their own life stories while learning history, culture, science, storytelling traditions and participation in the arts.

Curriculum Connections: English Language Arts, Music, Science, Social Studies

Drum Magic
Learning Life Skills Through Interactive Drumming

Drum Magic provides educational and interactive hand drumming for schools throughout the country. A community drum circle in your school teaches the importance of teamwork, self-expression and communication.

You can expect much laughter and smiling, as well as concentrated effort being made to belong in the rhythmic creation of the group.

Besides being an excellent educational tool, the power of the drum can relax the tense, energize the tired and heal the emotionally wounded. The hand drum has the extraordinary and consistent ability to create states of euphoria, promote play, release anger and wound. The hand drum has the extraordinary and consistent ability to create states of euphoria, promote play, release anger and wound.

Curriculum Connections: Music, Social Studies

Esther Suarez and Victor Moreno

The Play That Inspires Writing

Flamenco! The Dance and Music of Spain

Flamenco is a folk art and culture that originates from the Andalusia province in Spain. Flamenco is a tripartite art form, involving singing, dancing and the guitar simultaneously, as well as rhythmic punctuation.

The performance consists of a single-act drama with virtuoso guitar playing, exciting singing and dancing and castanet playing, as well as explanations of the history and background of Flamenco, and guitar construction.

Curriculum Connections: Dance, Music, Social Studies, World Language

Florida Studio Theater

Write a Play

We are proud to present the 26th year of the Write a Play Program. Write a Play is a year-round comprehensive arts integration program for children and in-class workshops. Through participatory learning with a special emphasis on literacy, this program has developed an impressive record of success, reaching over 50,000 students annually.

The Lion, the Witch and the Wardrobe

The Play That Sets the Example

This classic story based on the novel by C.S. Lewis follows four siblings who stumble through an old wardrobe into the magical land of Narnia, which has fallen victim to a winter spell by the cold White Witch. Narnia, which has fallen victim to a winter spell by the cold White Witch. The winter spell by the cold White Witch.

Within this world meet Aslan, the mystical lion, and the help of her magical fairy godmother, Ella foils the plans of her stepmother, Jasper Fairfield, the cattle rancher’s son. Through her own gumption and the help of her magical fairy godmother, Ella foils the plans of her stepmother, lives happily ever after. Every culture around the world has a version of Cinderella. With this Florida version, young audiences can see what makes this fairy tale unique and what makes it universal.

Curriculum Connections: English Language Arts, Music, Social Studies, Theatre, Visual Arts

mMariposa Martinez and More Tales from Latin America – Puppet Show

Buenos días! Storyteller and puppeteer Katie Adams performs stories from Latin America with a dash of Spanish words, a splash of colorful shadow puppet, and audience participation. The stories include How Color Came to the World, an Aztec myth about the origin of the rainbow; The Proud Cuckoo Bird, a Mayan tale from Mexico that reveals how the cuckoo lost her beautiful feathers; Mariposa Martinez, a favorite story from Cuba with advice about how to choose a husband; and Medio Pollito, a folktale from Spain that tells how the weather vane came to be. This show emphasizes kindness, tolerance and helping others.

Curriculum Connections: English Language Arts, Social Studies, Theatre, Visual Arts, World Language

Star Stories: Greek Myths – Puppet Show

Look up! The night sky is full of star constellations. The ancient Greeks named the star constellations after their awesome myths and folktales. Katie Adams performs these myths with colorful shadow puppets, storytelling and audience participation. See the stories and the star constellations that go with them! Stories include Pandora’s Box, Perseus and Pegasus, Icarus and Baurus and Philemon. These amazing Greek myth stories inspire young audiences to learn more about the stars and to read Greek myths.

Curriculum Connections: English Language Arts, Science, Social Studies, Theatre, Visual Arts

Favorite Aesop's Fables and more – Storytelling Theater

Perseverance . . . honestly . . . helping others - fables show us how to make good choices in life. Storyteller Katie Adams will exercise your imagination with her energetic performance and drawings of The Race of the Tortoise and the Hare, The Lion and the Mouse, The Boy Who Cried Wolf and more fables in this fun, storytelling show. This show includes live illustrations, scenery and audience participation.

Curriculum Connections: English Language Arts, Theatre, Visual Arts

American Tall Tale Heroes – Storytelling Theater

Step back in time to America’s early days and hear tales from the legendary lives of Paul Bunyan, Sally Ann Thunder Arm Whitwind Crockett and Pecos Bill. Katie Adams spins these tall tales entwined with a twist! Will Ella make it to the spring dance to meet Cinderella? – Puppet Show

This musical version of Cinderella features handcrafted rod puppets, storytelling and audience participation. Cinderella immerses the audience in Florida history and culture while telling the tale of Cinderella - with a twist! Will Ella make it to the spring dance to meet Cinderella?
Florida Folk Tales – Storytelling Theater
The backwoods of Old Florida meander through your mind’s eye as Katie Adams tells stories from Florida’s Cracker heritage. A raccoon that makes wishes come true... a young fool who makes the cattle rancher’s daughter laugh... a one-eyed fish that saves an old woman from robbers. These characters and more inhabit the captivating, humorous tales from Florida’s folklore. Props, costumes, audience participation and singing add color to these “gator tales.”
Curriculum Connections: English Language Arts, Music, Social Studies, Theatre

Stories from the Sea – Storytelling Theater
Splash into aquatic fun with storyteller Katie Adams. Get your toes wet and participate with these folktales from around the world: the hilarious Alligator and Hen; Dolphins and Shark; Binwilli and the Zimwe and Why the Sun and the Moon Live in the Sky. These stories were originally performed at the Florida Aquarium. With colorful props, a beachscape background and audience participation, this show is sure to be a refreshing dive into the imagination.
Curriculum Connections: English Language Arts, Music, Social Studies, Theatre

Winter Holiday Tales – Storytelling Theater
Presents from far away countries have arrived just for you! With each present, storyteller Katie Adams unwraps a toy that introduces a holiday tale. The stories include The Little Snow Girl, a Russian version of Frosty the Snowman; The Magic Pomegranate, a Jewish adventure story about the true meaning of giving; and The Shoemaker and the Elves, a tale from Old England about elves who help a poor shoemaker and his wife. Katie performs these multi-cultural stories with props, costume pieces and audience participation.
Curriculum Connections: English Language Arts, Social Studies, Theatre

Kaye Byrnes
Stories from Around the World
What better way to explore cultures and places than through their stories? Students are introduced to the country of origin and listen to a story that represents its people and history. Story options are from Asia, Africa, North and South America, the Middle East and Europe, and are selected for age and grade-level appropriateness.
Curriculum Connections: English Language Arts, Social Studies, Theatre

It Pays to Be Good
Reinforce your character education program with carefully selected and well-told stories about the cause and effect of choices we make every day. Explore the qualities of kindness, fairness, responsibility, honesty and courage in the context of stories that offer a platform for reinforcement throughout the school year. This program is customized for younger and older children so the stories are age and grade-level appropriate.
Curriculum Connections: English Language Arts, Theatre

Genre Jive
Folktales, fables, fairy tales, tall tales, legends and myths are shared in the context of genre, introducing students to the cornucopia of options when reading for pleasure. This program is customized for younger and older children so the stories are age and grade-level appropriate.
Curriculum Connections: English Language Arts, Theatre

Classics Alive
Poe, Twain, O. Henry and others adapted into spoken word allows students to access classic American literature in an engaging, contemporary way. Struggling readers and resistant learners alike will lean in as the story unfolds, capturing their attention and stimulating their imagination. Background information on the story enhances their engagement and understanding.
Curriculum Connections: English Language Arts, Theatre

Workshop: Build a Better Story
This is a classroom workshop designed to introduce the structure and components of effective narrative. Students learn by doing as they choose characters, settings and conflicts with which they build and tell an original story. This content provides a highly effective platform for ongoing language arts instruction.
Curriculum Connections: English Language Arts

Kuniko Yamamoto
Origami Tales
Welcome to the infinite world of origami! In Japanese, ori means “to fold” and gami means “paper.” Using origami, music and audience participation, storyteller Kuniko Yamamoto provides a magical entry into Japanese culture and the art of simplicity. In her new show Origami Tales, mythological character masks and puppets, amazing flowers and a dragon-all made using origami-set the stage while Kuniko shares heartfelt stories from ancient Japan.
Curriculum Connections: English Language Arts, Social Studies, Theatre, Visual Arts, World Language

Kuumba Dancers and Drummers
Journey to Africa
Come join Kuumba Dancers and Drummers on a cultural journey to Africa! This educational experience includes storytelling, traditional African dance and music. A highlight of this performance is audience participation.
Curriculum Connections: Dance, English Language Arts, Music, Social Studies

Leland Faulkner
World of Wonder
World of Wonder is a journey for the heart and mind. Growing up with an international background inspired Leland to create a performance that could cross cultural boundaries. Light-hearted humor, physical theater, magic and amazing hand shadows create an original performance that entertains and enlightens.
The mission for Leland’s performance is to share the wonder that is always present. That wonder may be hidden in simple science, a magic trick or a story. Leland uses all of these things to create an informative and entertaining theater that is transformative. In the process, Leland teaches us to perceive the ordinary with fresh eyes, and to see the possibilities in the everyday. Leland’s performance also teaches about tolerance and multicultural engagement. Students are engaged, enlightened and amazed.
Curriculum Connections: English Language Arts, Theatre, Visual Arts

Mary Kelly
Harriet Tubman: Conductor on the Underground Railroad
Mary Kelly, Conductor on the Underground Railroad, was written by Mary J. Kelly. Mary portrays Harriet Tubman during her years as a slave, her journey to freedom and her endeavors to help others flee northward. Harriet Tubman is well known for her 19 trips down South along the secret route known as the Underground Railroad to save over 300 other Africans from the brutality of slavery.
The struggle for the Africans from slavery to freedom was long and costly in terms of human suffering. Still today, this struggle stirs up harsh memories of racial injustice. Mary states, “I felt called to put my energy into writing a script to inspire audiences to learn about and rethink the issue of slavery. Mary’s portrayal of Harriet incorporates a storytelling style utilizing characterization, song, movement and audience participation that create a realistic view of being enslaved. Harriet’s story is one of triumph and survival under the harshest conditions one can imagine.
Curriculum Connections: English Language Arts, Social Studies, Theatre

Moving Current
Dancing Your Direction
Dancing Your Direction is an interactive performance for audiences of all ages. This casual yet exciting performance invites imagination and curiosity. The dance adventure begins with Moving Current Dancers performing a short and vibrant dance. Then in an informal discussion we tackle the dance together: What did you see? Do you have any questions for the choreographers? Now it’s the audience’s turn to become the choreographer, giving directions to the dancers. Using what they have learned and their own imagination, they ask the dancers to change something specific in the dance. For example: “What if you did the beginning of the dance without using your arms? What if you faced a different direction?” The dancers follow the audience’s direction on the spot! Then on to the next dance and the format is repeated.
This performance encourages us to think about the ways in which our experiences shape us and our viewpoint. What we experience gives us our own way of thinking, seeing, feeling, moving and imagining what is possible.
Curriculum Connections: Dance, Physical Education

GOING BEYOND THE TEXT

Being prepared
While you are preparing for an arts-related field trip, you can prepare students for the new vocabulary they may encounter. Have your students peruse the Weekend section of the Tampa Bay Times every week for a month in advance of their field trip looking for arts-related articles and advertisements. Have the students write down words that may be new and unfamiliar to them. Together, make a list of these words and use a dictionary to look up their meanings. After the field trip, have students make lists of words they would use to describe the experience. Have students write a review of the field trip using some of the words that they learned in the Times.
Dancing Verbs, Adverbs and Similes
Welcome to a fun and interactive performance that creates dance right in front of your eyes — or at least first drafts of them! This performance looks at dance from the inside. Children choose verbs, adverbs and similes out of a hat and the dancers bring the action words to life through movement and music. The words come alive, right in front of their eyes! These brief dance links the three elements together through a prestructured outline, resulting in funny and sometimes outrageous combinations. Illustrating verbs, adverbs and similes with movement creates a unique visual, expressive and memorable experience.

Curriculum Connections: Dance, English Language Arts, Physical Education

Workshop: Connecting to Dancing Verbs, Adverbs and Similes
Dance at your desk! These short workshops are conducted in classrooms for grade levels K-5. They are designed to empower students and teachers to use movement as a learning tool, linking movement to language arts, exploring verbs and adverbs, engaging students in imaginative thinking and kinesthetic learning, all without leaving their desks.

Curriculum Connections: Dance, English Language Arts

Oirisiri African Folklore

Moonlight Stories

Moonlight Stories is a child-centered recreation of the African storytelling tradition, inclusive of mesmerizing African drumming and dance, spirited call and response songs, and fun-filled audience participation. Though child-centered, this engaging theatrical production appeals to the child’s heart in every one. The audience will meet Dog and Turtle, The Wolf and the Three Kids, Anansi and His Six Sons and many, many more unforgettable characters, as Oirisiri spins yarns that no one will soon forget!

Curriculum Connections: English Language Arts, Music, World Language

Drum Sermons

Drum Sermons is a celebration of music that recounts its origin and makes clear how it came to live in our hearts. This informative yet entertaining African adventure includes stories from the far corners of the African continent; spirited drumming, dance and song; hand-drumming instruction; an introduction to some of Africa’s most popular instruments; and a healthy dose of the obligatory African tradition of audience participation.

Curriculum Connections: Dance, English Language Arts, Music, World Language

Play ‘N Around Theatre Co.

Bullyproof the Musical

Bullyproof the Musical is a hilarious, yet poignant, live musical theater production that will teach your students a new approach to resolving bullying issues. Just like the characters in the show, your students will learn that to bullyproof yourself you must first take a S.T.A.N.D. This show deals with issues such as bullying, cyberbullying, physical violence and inappropriate behavior.

Every show includes an original educational musical presentation, a question-and-answer segment, a meet-and-greet with the cast, study guides and activity books filled with fun games and activities that relate to the educational content in the show.

Curriculum Connections: English Language Arts, Music, Theatre

The Elves and the Shoemaker

Join elves Tiny and Shorty on their next assignment! They are helping an old shoemaker create the most exquisite pair of shoes in town. This hilarious musical delivers the wonderful message that you can be anything that you want to be as long as you’re you.

Every show includes an original educational musical presentation, a question-and-answer segment, a meet-and-greet with the cast, study guides and activity books filled with fun games and activities that relate to the educational content in the show.

Curriculum Connections: English Language Arts, Music, Theatre

Jack and the Beanstalk

Enjoy this classic tale about a boy named Jack who trades his cow Betsy for magic beans. This original musical comedy shows us the importance of never giving up. This fabulous original musical comedy is filled with singing, dancing and audience participation that is sure to delight any audience. Lessons include: don’t give up and stealing is wrong.

Every show includes an original educational musical presentation, a question-and-answer segment, a meet-and-greet with the cast, study guides and activity books filled with fun games and activities that relate to the educational content in the show.

Curriculum Connections: English Language Arts, Music, Theatre

Little Red Riding Hood

Join Little Red Riding Hood as she learns all about stranger danger. This classic fairy tale comes alive when Little Riding Hood meets Wolfie, a mischievous wolf from the woods. With a little luck and some help from her friends, she might just make it to Grandma’s house while learning an important message along the way: Never talk to strangers!

Every show includes an original educational musical presentation, a question-and-answer segment, a meet-and-greet with the cast, study guides and activity books filled with fun games and activities that relate to the educational content in the show.

Curriculum Connections: English Language Arts, Music, Theatre

Rumpelstiltskin

The excitement begins when Gracie, the baker’s daughter, meets a magical little elf who spins straw into gold. This original musical will teach children it isn’t nice to brag or boast, and to never make a promise you can’t keep.

Every show includes an original educational musical presentation, a question-and-answer segment, a meet-and-greet with the cast, study guides and activity books filled with fun games and activities that relate to the educational content in the show.

Curriculum Connections: English Language Arts, Music, Theatre

Stageworks Theatre

African-American Greats

History comes alive on stage! This program features two professional actors from Stageworks Theatre who perform monologues as five notable people from African-American history: Mary McLeod Bethune, Dr. Charles Drew, Madam C.J. Walker, Jackie Robinson and Rosa Parks. These exceptional individuals struggled to overcome prejudice and racial barriers to excel in their chosen fields: education (McLeod Bethune), science and research (Drew), business and philanthropy (Walker) and sports (Robinson), as well as using their talents to break color barriers and advance civil rights (Parks).

After the program, there will be a “talk back,” during which the audience will have an opportunity to ask questions and share their reactions with the actors.

Curriculum Connections: English Language Arts, Social Studies, Theatre

Hispanic-American Greats

History comes alive on stage! Students are introduced to notable Hispanic-American figures from the past and present: Ellen Ochoa, the first Hispanic woman in space and the current director of the Johnson Space Center in Houston; Delores Huerta, famed activist and labor leader; Jaime Escalante, famed educator and mathematician; and the Hon. Sonia Sotomayor, Supreme Court Justice. Those are just a few of the characters brought to life in this new program from Stageworks Theatre.

After the program, there will be a “talk back,” during which the audience will have an opportunity to ask questions and share their reactions with the actors.

Curriculum Connections: English Language Arts, Social Studies, Theatre

Stevens Puppets

Aladdin

From the pages of Aladdin comes the timeless story of Aladdin! This Chinese folk tale comes alive with the help of Martin Stevens’ hand crafted marionettes. A true “rags to riches” story, follow Aladdin from the streets to the royal palace and beyond!

Infused with music, mystery and magic, Aladdin is guaranteed to please all audiences!

Curriculum Connections: English Language Arts, Music, Theatre, Visual Arts

The Wizard of Oz

Lions and tigers and puppets! Oh, my! In this classic heart-warming tale, beautifully adapted for marionettes by Martin Stevens and Dan Raynor, children of all ages will wish with bated breath as a Kansas cyclone whisk Dorothy off to Oz, where she befriends the Scarecrow, who wants brains, the Tin Woodman, who wants a heart, and the Cowardly Lion, who wants courage. Together they set off on a journey to find the mysterious Wizard of Oz while evading the delightfully silly Wicked Witch of the West. World leaders in the puppetry arts for over 75 years, Stevens Puppets bring this tale to life with artfully hand-carved wooden marionettes and a musical score you are sure to be humming all the way home. Don’t miss The Wizard of Oz!

Curriculum Connections: English Language Arts, Music, Theatre, Visual Arts

Surapsari

Mask Dance and Drama from Japan

This program introduces students to the myths, arts and culture of Japan. The audience members will learn about Japanese mythological figures, instruments used for Japanese traditional music and cultural values of Japanese people. Elementary school students will engage in story analysis after watching a dance-drama based on Japan’s oldest myth. Middle school students will learn about Shintoism, Japan’s indigenous religion. High school students will learn how Shintoism has been used by different political powers to advance their individual goals. Enjoy singing a Japanese song, trying on a mask of Hyottoko the Funny Man or taking a role in a dance-drama.

Curriculum Connections: Dance, English Language Arts, Music, Social Studies, Theatre, Visual Arts, World Language
Meet a variety of masked characters who dance in individually stylized manners with some improvisation. These masked characters embody cultural values and beliefs of people in Bali, the enchanting Indonesian island. There will be opportunities for students to try on a Balinese mask, learn how to use dance props or take a role in a dance-drama. In Bali, dance means much more than physical movement; it is an exhibition of movement, Visual Arts (masks, costumes, headresses and stage setting), music (traditional gamelan) and theater (storytelling through dance). Be dazzled by regal costumes glittered with gold. Flow into ancient chants and the magical sound of gamelan.

Curriculum Connections: Dance, English Language Arts, Music, Social Studies, Theatre, Visual Arts

Shadow Puppet Theater from Bali

Be mesmerized by the shadow puppet theater from the Indonesian island of Bali, accompanied by traditional gamelan music and chanting. The audience will enjoy a popular Indonesian folktale, The Adventure of Kancil the Mouse-Deer (pre-K through second-grade) or the adventurous story of The Ramayana (third through fifth-grade), which has been loved throughout south and southeastern Asia for more than 2,000 years. Following the main presentation, pre-K through second-grade students will review basic shapes through shadow theater, while third- through fifth-grade students will compare shadow puppets from various parts of Asia. The science of light and shadow is also explored.

Curriculum Connections: English Language Arts, Music, Social Studies, Theatre, Visual Arts

Dance and Drama from India

This program introduces K-12 students to the arts and culture of India through 2,000-year-old Bharatanatyam dance in full costume. The students will practice mudra (symbolic hand gestures) used in the dance and enjoy fascinating Indian myths told through lively storytelling dances. They will also have an opportunity to take a role in a dance-drama. According to grade level and chosen standards, Surapsari will talk about characteristics of Indian dance, cultural values that are reflected in the art form, Carnatic music from southern India, character development in drama and storytelling or other relevant topics.

Curriculum Connections: Dance, English Language Arts, Music, Social Studies, Theatre, Visual Arts

Dancing in Ancient Indian Civilization

Travel back to ancient Indian civilization through Bharatanatyam, India’s oldest storytelling dance form! The Dancing Girl, an approximately 4,500-year-old statuette, will serve students as a tour guide. They will see the photos of key artifacts from the ruins of the civilization and learn Bharatanatyam dance mudras (hand gestures) that express motifs depicted on the artifacts. This kinetic experience will enforce their learning. They will also be introduced to major Hindu deities through Bharatanatyam mudras and poses. Other topics, such as the Indian caste system and the trade between Indus Valley and Mesopotamian civilizations, will be explored, as well. This multimedia show features a PowerPoint slide show, Indian storytelling dance, and audience participatory dance-drama.

Curriculum Connections: Dance, English Language Arts, Music, Social Studies, Theatre, Visual Arts

Workshop: Shadow Puppet Workshop

This program teaches students how to make a shadow puppet with movable parts. Pre-K and first-grade students will use a template, while grades 2-8 will make an original puppet. The higher the grade level, the more intricate the puppet design. Following puppet making, the students will experiment with a puppet, light and screen to create different shadow effects. They will also learn how Balinese artisans make shadow puppets.

Curriculum Connections: Social Studies, Theatre, Visual Arts

Workshop: Indian Dance

This workshop introduces students to Bharatanatyam, the oldest Indian dance style that has been in existence for approximately 2,000 years. The students will learn basic stances, poses, steps and mudra (symbolic hand gestures) used in the dance. Sixth- through eighth-grade students will also compare Bharatanatyam with Western dance styles such as ballet, modern and hip-hop. The knowledge of Bharatanatyam will help the students to improve their overall dance skills. This workshop can be offered in conjunction with Surapsari's performance, Dance and Drama from India.

Curriculum Connections: Dance, Social Studies

Tamara Green

Read, Speak and Write Your Story

Storyteller Tamara Green is an award-winning poet and storyteller. As an extension of her journey as a writer and storyteller, this program is designed to juxtapose oral and written communication to allow educators and students a means to explore storytelling in an innovative way and to reinforce literacy by fostering critical thinking skills. Participants will hear and see stories come alive. Each storytelling presentation will allow educators an opportunity to ask questions that relate to cultural relevancy, key ideas and details, characterization, themes, similes, metaphors and hyperbole. Students will be able to make comparisons and contrasts between characters in multiple stories. Consequently, after the presentation, the writing process could easily begin in the classroom if the instructor so desires.

Curriculum Connections: English Language Arts, Theatre

Tampa Taiko

Japanese Drumming Ensemble

Learning about Japanese Culture with Tampa Taiko

Tampa Taiko is a professional drumming ensemble that has performed for a vast array of audiences. Using a collection of Taiko drums they have made themselves from discarded barrels, Tampa Taiko entertains and educates audiences with an exciting traditional presentation of an ancient Japanese art form.

This program can be held in a theater, gymnasium, band room, cafeteria, classroom or most any other venue of your choice. Concerts and hands-on interactive workshops are tailored for the performance space, for various ages and ability levels.

Curriculum Connections: Music, Social Studies, World Language

Windell Campbell

Storytelling with Windell Campbell

The show incorporates the art of puppetry with the art of storytelling. When the visual world of the puppeteer unites with the auditory realm of the storyteller, a unique partnership evolves. The puppeteer’s skill in making inanimate objects seem real becomes all the more effective when merged with the storyteller’s art of turning words into memorable tales. In this relationship, the story and the puppet share the limelight. With this sharing, the separate art forms units to become more than the sum of their parts. The results bring a sense of exhilaration and excitement that only such a fusion could produce. Intermediate and adult audiences will receive this same excitement with the use of props and other visuals to bring out the messages of their stories.

Curriculum Connections: English Language Arts, Theatre

What is art?

Does art have to be permanent, such as a painting, script or sculpture, or can it be transitory, such as a dance, a light show or a theatrical performance? Does art have to involve a passive audience, or can the art be interactive? Should art be tangible, or can it appeal to the senses emotionally? There are many definitions and genres of art. The common thread in all the definitions is that art has an aesthetic principle, or visual beauty. However, since everyone defines beauty and art differently, that definition is highly subjective. Ask your students how they define art. Have them think about the distinct types of art and the meaning art has for them personally. Do your students see things inside images or graphics that others do not? Do they appreciate auditory art on a different level than Visual Arts? Can they detect the tone of the artist from the artwork? Does art affect a person’s mood? Have your students look for examples of art in the Tampa Bay Times. Ask students to write a blog post about what they have discovered and share their thoughts with the class.
Performing Arts Field Trips

An on-school-time Performing Arts Field Trip is often a child’s first introduction to a live performance. The performances provide connections to literature and exposure to different cultures and serve as a catalyst for expanding knowledge and creativity.

Each performance has a standards-connected Teacher Resource Guide to prepare students for the experience and to extend learning after. Teacher Resource Guides are available for download on our website in the Performance Catalog.

For District and Charter Schools:
To make a Performing Arts Field Trip reservation, please visit the Arts in Education website, artsinedu.com, and click the “Field Trips” tab. Then select the “Search Field Trip Performances” button at the bottom of the page. Once you find the performance you wish to attend, click the “Select” button next to the desired date for that performance and follow the prompts to complete your reservation request. This request is automatically sent to education program coordinator Tammy Siebel. You will receive an email confirmation that the request has been sent. Tammy will process your request and notify you of the results in a few days. If you have questions or need assistance, please contact Tammy Siebel at 813-276-8250 or via IDEAS. Be sure to download the Teacher Resource Guide!

For Private and Home Schools:
Please contact the appropriate venue/theater company directly. Please note that reservations for some of the performances at Tampa Theater are made directly with the appropriate theater company. We’ve provided phone numbers and websites below for your convenience.

American Stage Theater Co.: 727-823-7529
AmericanStage.org

Bits ‘N Pieces Puppet Theater: 813-659-0659
PuppetWorld.com

Carrollwood Cultural Center: 813-269-1310
CarrollwoodCenter.org

Center Place Fine Arts: 813-685-8888; CenterPlaceBrandon.org

Creative Arts Theater: 813-931-2166

David A. Straz Center for the Performing Arts: 813-222-1047
Strazcenter.org

Fantasy Theater Factory: 305-284-8800; FTFSshows.com

Firehouse Cultural Center: 813-645-7651
FirehouseCulturalCenter.org

Hop2ItMusic (Jack Hartmann): 727-393-7012
JackHartmann.com

Jobsite Theater: 813-222-1047; JobsiteTheater.org

Kid Power Programs: 1-800-834-9334; KidPowerPrograms.com

Moving Current Dance Collective: 813-237-0216
MovingCurrent.com

Philippine Cultural Foundation: 813-925-1232; PCFTampa.org

Stageworks Theatre: 813-374-2416; StageworksTheatre.org

Tampa Theater: 813-274-8982; TampaTheater.org

If you need further assistance, please call Tammy Siebel at 813-276-8250 or via email at THaman-Siebel@tampaarts.org.

Fall Dance Concert
Moving Current Dance Collective
Theater 2, University of South Florida, Tampa

Moving Current is a collection of choreographers, dancers and guest artists dedicated to producing professional contemporary dance. Since 1997, Moving Current has offered the highest level of dance and arts education to Florida communities. With a group of athletically-elegant dancers, we have established ourselves as one of the southeastern region’s top modern dance companies. The company offers a program of eclectic modern dance works by artistic directors and renowned choreographers from across the U.S., in a blend of music, lighting and costumes to create living, breathing art. Each concert is followed by a question-and-answer session.

Sept. 15, 2017 at 10:30 a.m.
Length: 60 min.
Admission: $6.50
Grades 6 through 12

Curriculum Connections: Dance, Physical Education, Theatre

Florida Treasures
Atlantic Coast Theater for Youth
Carrollwood Cultural Center

When two tourists discover a treasure chest full of historical artifacts on the beach, they are magically transported back in time in a fun-filled journey through Florida’s history. The audience will laugh and learn about Ponce de Leon, the settlement of Pensacola (Florida’s “Almost Oldest” city), the founding of St. Augustine and the original Pocahontas story.

Sept. 19-20, 2017, at 10:30 a.m.
Length: 45 min. • Admission: $6.50 • Grades 2 through 8

Curriculum Connections: Language Arts, Music, Social Studies, Theatre

Rikki Tikki Tavi
American Stage
Tampa Theater

This hilarious adaptation of the Kipling classic offers a poignant message about sharing and collaboration, and encourages students to acknowledge the power of “we” instead of “me.” When Rikki Tikki Tavi washes up in a pristine garden, Darzee, the sassy tailor bird, is not amused and refuses to share. Darzee and her friend, Chuchu, pull out the stops attempting to run off the pesky mongoose. But watch out for Nag, the cobras! The other animals will have to band together when Nag sets his sights on Rikki! Rikki Tikki Tavi was a sell-out hit in its Honolulu Theater, for Youth premiere, and we’re excited to bring this family-friendly romp to Tampa Bay. More about School Tour. The American Stage School Tour visit has become an eagerly anticipated event by children and families across Tampa Bay. The 31st annual American Stage School Tour will reach over 19,000 K-5 students in Pinellas and Hillsborough counties. A Study Guide connected to Florida Standards will be available for educators, enabling them to make the show an active part of their curriculum.

Oct. 2-4, 2017, at 10:30 a.m.
Length: 60 min. • Admission: $6.50 • Grades K through 5

Curriculum Connections: Social Studies, Theatre

Little Monster Tales
Fantasy Theater Factory
Tampa Theater

Don’t be afraid! Little Monster Tales is the “trick” to make reading a “treat!” Fantasy Theater Factory presents delightfully funny stories from children’s books about monsters, children and other squiggly creatures.

The show tickles your funny bone and sends everyone running to the library for more books by the same authors!

Oct. 18, 2017, at 10:30 a.m.
Length: 60 min. • Admission: $6.50 • Grades K through 5

Curriculum Connections: Language Arts, Theatre

Hispanic-American Greats
Stageworks Theatre Company
Stageworks Theatre

History comes to life in Hispanic-American Greats. The stories of historically significant Hispanic-Americans are brought to life. Actors will perform dramatic scenes about the lives of Delores Huerta, Jaime Escalante, Sonia Sotomayor, Gaby Gabaldon, Ellen Ochoa and other Hispanic-Americans of historical note.

Oct. 3-5, 2017, at 10:15 a.m. & 11:45 a.m.
Length: 45 min. • Admission: $7.50 • Grades 6 through 8

Curriculum Connections: Social Studies, Theatre
The City of Tampa's Creative Arts Theater Co.
The Secret Garden
Length: 45 min. • Admission: $5.50 • Grades K through 5
Curriculum Connections: Social Studies, Theatre

Operation Lunch Line 3-D!
Kid Power Programs
Tampa Theater
Kid Power’s Operation Lunch Line 3-D is an interactive, 1-hour musical show designed to help children in grades K-5 learn the value of nutrition and exercise. Using large-screen interactive visuals and 3-D animation, the audience travels inside the body of a boy named Max who feels lousy because he doesn’t eat or move properly. Through audience participation, singing along and dancing, the children not only help Max, but in doing so, learn they, too, are special, filled with all the “kid power” needed to develop the knowledge, skills and behaviors necessary to make choices to feel great. (Souvenir 3-D glasses included)
Oct. 27, 2017, at 10:30 a.m.
Length: 60 min. • Admission: $6.50 • Grades K through 5

How to Survive Middle School
Geodesic Management
Straz Center, Ferguson Hall
Comedian Robert Post barely survived middle school. Struggling because of various learning disabilities, he found that making people laugh saved him. In this brand new multimedia performance, kids talk to kids in a compelling, funny and educational show. Dealing with real issues affecting students today, including social media, testing, bullying and peer pressure, these video testimonials by kids and their advocates (along with a generous dose of Post’s signature humor) are sure to resonate with school and public audiences alike.
Nov. 1, 2017, at 10:15 a.m.
Length: 60 min. • Admission: $6.50 • Grades 6 through 8
Curriculum Connections: Social Studies, Theatre

Florida Treasures
Atlantic Coast Theater for Youth
Firehouse Cultural Center
When two tourists discover a treasure chest full of historical artifacts, they are magically transported back in time in a fun-filled journey through Florida history. The audience will laugh and learn about Ponce de Leon, the settlement of Pensacola (Florida’s “Almost Oldest” city), the founding of St. Augustine and the “original” Pocahontas story.
Nov. 1-2, 2017, at 10:30 a.m.
Length: 45 min. • Admission: $5.50 • Grades K through 6
Curriculum Connections: Music, Social Studies, Theatre

Johnny Appleseed
Katie Adams’ Make Believe Theater
Center Place Fine Arts
Puppeteer and storyteller Katie Adams weaves the story of Johnny Appleseed from the early days of the United States. Puppets crafted like old-fashioned toys, a story quilt and traditional music are all part of the show. Each square of the story quilt is an episode in the life of the tall tale character of Johnny Appleseed, a man who followed his own unique dream and showed respect for all life.
Nov. 2-3, 2017, at 10:15 a.m. & 11:45 a.m.
Length: 50 min. • Admission: $6.50
Grades pre-K through 3
Curriculum Connections: Music, Theatre, Visual Arts

David Gonzalez’ Cuentos:
Tales from the Latino World
Holdenarts
Straz Center, Ferguson Hall
Critically acclaimed and award-winning artist David Gonzalez offers numerous titles that combine live music with compelling drama and multimedia. His topics range from fairy tales to historical dramas, spoken-word/poetry, epic myths and community voices, all of which enchant audiences of all ages with stories of love, hope, courage and wisdom.
Nov. 7, 2017, at 10:15 a.m.
Length: 60 min. • Admission: $6.50 • Grades 3 through 6
Curriculum Connections: Language Arts, Theatre

Franzini Family Science Circus
Strictly Entertainment
Firehouse Cultural Center
Circus props and more are transformed into objects of scientific concern and fascination to stimulate thought, interest and a better understanding of science for grade K through five. Added to the fun is a wild investigation of astronomy. Lippo the Clown arrives on the scene atop the giant rolling globe “sun” and rides through the solar system on a unicycle. All the scientific elements are dynamically demonstrated through clowning, juggling, magic and more.
Nov. 7-8, 2017, at 10:30 a.m.
Length: 45 - 60 min. • Admission: $5.50 • Grades K through 5
Curriculum Connections: Science, Theatre

The Snow Queen
Atlantic Coast Theater for Youth
Carrollwood Cultural Center
Hans Christian Andersen’s The Snow Queen comes to life in this musical adaptation. A girl named Gerda is searching for a boy named Kay, who has been enchanted by the Snow Queen and no longer can see good in the world. She seeks help from many lively characters, including a singing crow, the notorious and comic...
the Robber Prince and a reindeer herder (including her audience participant reindeer). The Snow Queen teaches about how people choose to see the world. It asks if you choose the warmth of love and kindness, or if you choose to freeze and close your heart to the world around you. Q & A with the cast follows the performance.

Nov. 8-9, 2017, at 10:30 a.m.
Length: 45 min. • Admission: $6.50 • Grades K through 5
Curriculum Connections: Language Arts, Social Studies, Theatre

Apollo to the Moon
Virginia Repertory Theater
Straz Center, Ferguson Hall

Follow Scott Gibson, a young astronaut who dreams of becoming an astronaut in the historic Apollo space program. This one-man multimedia performance features music of the 1950s and ’60s, original downlink broadcasts from space and over 100 NASA photographs.

Nov. 13, 2017, at 10:15 a.m.
Length: 60 min. • Admission: $6.50 • Grades 3 through 12
Curriculum Connections: Science, Social Studies, Theatre

Paige Hernandez’ Havana Hop
Paige Hernandez
Straz Center, Ferguson Hall

Come meet young Yelia, who visits her grandmother in Cuba to add a salsa flavor to her own hip-hop style! The audience gets to dance along in this dynamic participation play where one actress creates three generations of lively women. Journey with Yelia as she discovers the fun of her multicultural heritage.

Nov. 28, 2017, at 10:15 a.m.
Length: 60 min. • Admission: $6.50 • Grades K through 4
Curriculum Connections: Dance, Social Studies, Theatre

Flight!
Atlantic Coast Theater
Firehouse Cultural Center

Mankind has always been fascinated with the skies, the stars and reaching new heights. Flight! combines creative staging, original music, audience participation and multi-media elements into a theatrical production that explores the stories of flight, including the Wright Brothers, Amelia Earhart, the U.S./Soviet Space Race and NASA’s many accomplishments. Audiences are encouraged to think about the future of flight, and perhaps be inspired to become pioneers reaching for the stars themselves.

Nov. 29-30, 2017 at 10:30 a.m.
Length: 45-60 min. • Admission: $5.50 • Grades K through 8
Curriculum Connections: Science, Social Studies, Theatre

Doktor Kaboom!
Look Out, Science Is Coming
Shaw Entertainment Group
Straz Center, Ferguson Hall

Featuring a series of increasingly spectacular, and often successful, demonstrations of the physical sciences, with a focus on the scientific method, this show also includes an homage to Mr. Wizard, a tabletop catapult, illusions of the mind and chemical reactions.

Dec. 5, 2017 at 10:15 a.m.
Length: 60 min. • Admission: $6.50 • Grades 4 through 8
Curriculum Connections: Science, Theatre

Santa’s Holiday Revue
Stages Productions
Center Place Fine Arts

Santa’s Holiday Revue is a fast-paced rollicking musical that takes a joyous around-the-world tour of the dances, songs and stories from Christmas, Hanukkah, Kwanzaa and many more. Students will sing, clap and tap along as they learn new and old traditions, customs and folklore that instills the magic of the season. This wonderful jubilee creates a memorable and heart-warming experience that celebrates the true spirit of cultural diversity.

Dec. 4-5, 2017, at 10:15 a.m. & 11:45 a.m.
Length: 50 min. • Admission: $6.50 • Grades pre-K through 3
Curriculum Connections: Dance, Music, Social Studies, Theatre, World Languages

Santa’s Holiday Revue
Stages Productions
Straz Center, Ferguson Hall

This fast-paced, rollicking musical that takes a joyous around-the-world tour of the dances, songs and stories from Christmas, Hanukkah, Kwanzaa and many more. Students will sing, clap and tap along as they learn new and old traditions, customs and folklore that instills the magic of the season. This wonderful jubilee creates a memorable and heart-warming experience that celebrates the true spirit of cultural diversity.

Dec. 6, 2017, at 10:15 a.m.
Length: 60 min. • Admission: $6.50 • Grades K through 5
Curriculum Connections: Dance, Music, Social Studies, Theatre, World Languages

The Franzini Family Science Circus
Franzini Family
Carrollwood Cultural Center

Professor Franzini and Lippo the Clown use circus props, juggling, magic and more turning this three-ring show into a science lesson with action-packed demonstrations of gravity, inertia, circular motion, air pressure and balance. All these scientific elements are dynamically demonstrated through circus skills and promote an understanding of science in clear and simple terms. Hula hoops, umbrellas, balls, cigar boxes, balloons and more are transformed into objects of scientific concern and fascination. An introduction to astronomy is shown as Lippo puts the planets into orbit!

Jan. 10-11, 2018, at 10:30 a.m.
Length: 45 min. • Admission: $6.50
Grades K through 5
Curriculum Connections: Science, Theatre

Winter Dance Concert
Moving Current Dance Collective
Theater 2, University of South Florida, Tampa

Moving Current is a collection of choreographers, dancers and guest artists dedicated to producing professional contemporary dance. Since 1997, Moving Current has offered the highest level of dance and arts education to Florida communities. With a group of athletically elegant dancers, we have established ourselves as one of the southeastern region’s top modern dance companies. The company offers a program of eclectic, modern dance works by the artistic directors and renowned choreographers from across the U.S., in a blend of music, lighting and costumes to create living, breathing art. Each concert is followed by a question-and-answer session.

Jan. 12, 2018, at 10:30 a.m.
Length: 60 min. • Admission: $6.50 • Grades 6 through 12
Curriculum Connections: Dance, Physical Education, Theatre

Dudley Saves the Earth
Fantasy Theater Factory
Tampa Theater

The water is rising and things are getting hot, hot, hot in the Florida Everglades. The Polluting Pigs are back to their old tricks, polluting the air and destroying the environment. It’s going to be up to Flown Ranger Dudley R. Spoonbill to set things right and save the day!

Jan. 16, 2018, at 10:30 a.m.
Length: 60 min. • Admission: $6.50 • Grades K through 5
Curriculum Connections: Science, Social Studies, Theatre

GOING BEYOND the TEXT

The rhythm of life

Many of the field trips that have a base of music – dance, singing, theatre – contain obvious sources of rhythm. However, rhythm also is contained in visual, spoken and written art. Repetition is a key element in the creation of rhythm. In the world of art, rhythm, or a feeling of movement, is created by repetition of visual elements, such as words, colors, shadows and shapes. In the newspaper, photographs, charts, cartoons and other graphic elements may be examples of rhythm. Have your students look through the Tampa Bay Times to find examples of rhythm. Have the students share the examples with their classmates.
Three Little Pigs
Stages Productions
Center Place Fine Arts

Three unique piglets find themselves "Home Alone" when a certain well-known wolf invites himself to dinner. Will they be devoured separately, or will they learn to overcome their differences and join forces to battle the hungry wolf? Stages Productions combines all the charm and comedy of the family classic with plenty of singing, dancing and even a rapping Big Bad Wolf.
Themes: Teamwork, Character, Sibling Rivalry, Work Ethic.
Jan. 17-19, 2018, at 10:15 a.m. & 11:45 a.m.
Length: 50 min. • Admission: $6.50 • Grades pre-K through 3
Curriculum Connections: Language Arts, Mathematics, Music, Science, Social Studies, Theatre

Hans Brinker and the Quick-Silver Rocket Skates
Atlantic Coast Theater for Youth
Carrollwood Cultural Center

This musical version of the classic children's story, set in the future, follows Hans as he uses his engineering ingenuity to invent rocket skates to beat the clock and help his ailing mother. Songs like Make the Connection inspire audiences to find their own direction and become creative thinkers. A perfect show for S.T.E.A.M. (Science, Technology, Engineering, Arts & Math) initiatives. Q & A with the cast follows the performance.
Jan. 24, 2018, at 10:30 a.m.
Length: 45 min. • Admission: $6.50 • Grades K through 8
Curriculum Connections: Language Arts, Mathematics, Music, Science, Social Studies, Theatre

The Mysterious Mona Lisa
Atlantic Coast Theater for Youth
Carrollwood Cultural Center

No one knows for certain the identity of the mysterious smiling woman in the world's most famous painting, but an art student is about to find some clues as she travels back in time. This original play explores the art, science and music of the original "Renaissance Man," Leonardo Da Vinci. Perfect for S.T.E.A.M. (Science, Technology, Engineering, Arts & Math) initiatives. Q & A with the cast follows the performance.
Jan. 25, 2018, at 10:30 a.m.
Length: 45 min. • Admission: $6.50 • Grades K through 8
Curriculum Connections: Mathematics, Music, Science, Social Studies, Theatre, Visual Arts

Black Violin
Black Violin
Straz Center, Ferguson Hall

Black Violin is a blend of classical, hip-hop, rock, R&B and bluegrass music. Live, they are accompanied by their band, ace turntable whiz DJTK (Dwayne Dayal) and a drummer. Named one of the hottest bands at SXSW in 2013, Black Violin was invited to perform at Bonnaroo and returned to SXSW this year to standing-room-only crowds. This duo is a wonderful way to introduce children to seeing music outside the box!
Feb. 1, 2018, at 10:15 a.m.
Length: 60 min. • Admission: $6.50 • Grades 7 through 12
Curriculum Connections: Music

Animal Stories of the Amazon Rainforest
Katie Adams' Make Believe Theater
Center Place Fine Arts

Amazing, endangered animals of the Amazon rainforest tell their stories and show us why we need to protect them. With over 15 colorful puppets in a lush jungle setting, puppeteer and storyteller Katie Adams evokes the delicate balance of the rainforest ecology. This bilingual show features puppets, shadow puppets and lively music with a message of animal and nature conservation.
Feb. 1-2, 2018, at 10:15 a.m. & 11:45 a.m.
Length: 50 min. • Admission: $6.50
Grades pre-K through 3
Curriculum Connections: Science, Theatre, Visual Arts

Steve Trash: Ecology Is Awesome
Steve Trash
Straz Center, Ferguson Hall

Focusing on pollution, conservation of natural resources and the amazing connections that exist in the natural world, Steve Trash: Ecology Is Awesome is an amazing new show that will help kids take home an understanding of their connection to the planet. The show features all new music, new tricks, new explanations, new Garbage Monsters (Garbage Monsters? Yes. Garbage Monsters!) and lots of new funny stuff, including awesome green-themed magic tricks, music and craziness that kids find irresistible.
Feb. 6, 2018, at 10:15 a.m.
Length: 60 min. • Admission: $6.50 • Grades K through 6

Curriculum Connections: Science, Theatre

Chinese New Year Celebration
Tampa Taiko
Tampa Theater

Tampa Taiko is a professional drumming ensemble that has performed for a vast array of audiences. They have developed a reputation for impressive, exciting and artful performances. The development of cultural awareness has become more important as our student populations become more diverse, and there is a need to counter the bullying, discrimination and isolation that many people encounter on a daily basis. Through the proper study of traditional Asian arts, Tampa Taiko's Asian Performing Arts Ensemble creates awareness and honors the multicultural world in which we live.
Feb. 15, 2018, at 10:30 a.m.
Length: 50 min. • Admission: $5.00 • Grades 1 through 8
Curriculum Connections: Foreign Languages, Music, Physical Education, Social Studies, Theatre

Chicken Little: A Musical Appalachian Janemore
Atlantic Coast Theater for Youth
Carrollwood Cultural Center

Chicken Little may be small, but she has a big imagination. Come along on her journey to warn everyone that “The sky is falling!” as her imagination runs wild when what she imagines is the sky is only pieces of sheep’s wool in the wind. During her journey, Chicken Little talks to a stranger, Foxy Loxy, gets into trouble and learns that talking to strangers is never a good idea. Q & A with the cast follows the performance.
Feb. 6-7, 2018, at 10:30 a.m.
Length: 45 min. • Admission: $6.50 • Grades K through 5
Curriculum Connections: Music, Social Studies, Theatre

Judy Blume: Otherwise Known as Sheila the Great
ArtsPower
Straz Center, Ferguson Hall

New Year’s is the most important traditional celebration across Asia and there are many customs relating to food, decorations, gifts and music. This high-energy concert will entertain and educate the audience with big drums, gongs, bamboo flutes and an authentic parade lion. Tampa Taiko is a professional drumming ensemble that has performed for a vast array of audiences. They have developed a reputation for impressive, exciting and artful performances. The development of cultural awareness has become more important as our student populations become more diverse, and there is a need to counter the bullying, discrimination and isolation that many people encounter on a daily basis. Through the proper study of traditional Asian arts, Tampa Taiko's Asian Performing Arts Ensemble creates awareness and honors the multicultural world in which we live.
Feb. 15, 2018, at 10:30 a.m.
Length: 50 min. • Admission: $5.00 • Grades 1 through 8
Curriculum Connections: Foreign Languages, Music, Physical Education, Social Studies, Theatre

FLIGHT!
Atlantic Coast Theater for Youth
Carrollwood Cultural Center

Fascination with flight is centuries old. Mankind’s first attempt at flying dates back to around 2,500 years ago, when the kite was invented in ancient China. There have been many daring men who have taken to the skies, but there have been many daring women, too. Today we are not surprised when we hear about women pilots and astronauts, but it took many brave women to clear the runway for modern female fliers. This show tells the history of flight from kites to the Space Race. Audience members are chosen to participate in a short Mars colonization scenario. After the show, there will be a question-and-answer period with the cast.
Feb. 15, 2018, at 10:30 a.m.
Length: 45 min. • Admission: $6.50 • Grades 2 through 8
Curriculum Connections: Science, Social Studies, Theatre
Harriet Tubman is well known for her 19 trips down South along the secret route known as the Underground Railroad to save over 300 other Africans from the brutality of slavery. Mary portrays Harriet Tubman during her years as a slave, her journey to freedom and her endeavors to help others flee northward. Harriet’s story is one of triumph and survival under the harshest conditions one can imagine. Mary brings Harriet’s story to life with her uniquely expressive vocalizations and visually exciting physical movements, creating a cavalcade of characters that reflect historical and contemporary attitudes.

Feb. 14-15, 2018, at 10:30 a.m.
Length: 45 min. • Admission: $5.50 • Grades 6 through 8
Curriculum Connections: Language Arts, Social Studies, Theatre

The Tempest
Jobsite Theater
Straz Center, Shimberg Playhouse

“O brave new world that has such people in’t!” Jobsite is thrilled to continue our commitment to making Shakespeare accessible to regional audiences with this delightful fantasy. Our production reimagines the character of Prospero as a woman, to be played by Jobsite ensemble veteran Roxanne Fay. Roxanne has previously been seen in our humble cockpit as Touchstone in ‘As You Like It, Feste in Twelfth Night, and Beatrice in Much Ado About Nothing, as well as Madame in our Best of the Bay Award-winning production of The Maids. On a distant island a woman waits. Robbed of her position, power and wealth, her enemies have left her in isolation. But this is no ordinary woman, nor an ordinary island. She is a magician, able to control the very elements and bend nature to her will. When the vessel carrying those who wronged her appears in the distance, she creates a vast magical storm to bring them to her — then they awake, finding themselves in a place where nothing is as it seems. This is the perfect introduction to Shakespeare for young theatergoers and families! Directed by David M. Jenkins.

Jan. 23-24, 2018, at 10:30 a.m.
Jan. 30-31, 2018, at 10:30 a.m.
Feb. 6-7, 2018, at 10:30 a.m.
Feb. 12-16, 2018, at 10:30 a.m.
Length: 135 min. • Admission: $7.50 • Grades 6 through 12
Curriculum Connections: Language Arts, Social Studies, Theatre

African-American Greats
Stageworks Theatre Company
Stageworks Theatre

History comes alive in your school! Students will meet familiar African-American greats (Jackie Robinson, Rosa Parks) and be introduced to new heroes who broke the color barrier and advanced civil rights (Dr. Charles Drew, Madam C.J. Walker and Mary McLeod Bethune).

Feb. 20-21, 2018, at 10:15 a.m. & 11:45 a.m.
Feb. 22, 2018, at 10:15 a.m.
Length: 30 min. • Admission: $7.50 • Grades 6 through 8
Curriculum Connections: Language Arts, Social Studies, Theatre

Journey to the Philippine Islands
Philippine Cultural Foundation Inc.
Bayanihan Arts and Events Center

Take your students on a journey to see the Philippine Cultural Center and the Philippine Enrichment Complex right here in Tampa. Let your students enjoy afabulous and entertaining performance of Philippine folk dances, a unique bamboo orchestra and Filipino singers. Members of the Philippine Performing Arts Company, the Philippine Choral Group and the Musikong Kawayan Bamboo Ensemble will present Journey to the Philippine Islands. You will be fascinated by the beautiful color and sounds that will leave you wanting to know more about the Philippines.

Feb. 22, 2018, at 10:30 a.m.
Length: 45 min. • Admission: $6.50 • Grades 3 through 12
Curriculum Connections: Dance, Foreign Languages, Music, Social Studies

Aesop’s Dinosaur Fable
Bits ‘N Pieces Puppet Theater
PuppetWorld Playhouse

Aesop’s Dinosaur Fable is a mammoth musical featuring nine-foot-tall dancing glow-in-the-dark puppets, a live actress as wee TryANTasaurus and animated puppet projections. Based on The Ant and the Grasshopper, the farmer ant’s almanac predicts an ice storm blowing their way. Soon it’s going to snow and snow and snow. Stage magic and imagination transform the classic story into a musical fable for today. Students in Japan, Czech Republic, Taiwan and the U.S. have laughed, clapped and shared a whole lava love for Aesop’s Dinosaur Fable. PuppetWorld Playhouse can accommodate two school buses at a performance. Select multiple days or two shows back to back for a larger group. See the giant puppet musical and tour the puppet workshop where the puppets are made.

Jan. 16-19, 2018, at 10:30 a.m.
Jan. 22-26, 2018, at 10:30 a.m.
Jan. 29-Feb. 2, 2018, at 10:30 a.m.
Feb. 5-8, 2018, at 10:30 a.m.
Feb. 12-16, 2018, at 10:30 a.m.
Feb. 20-23, 2018, at 10:30 a.m.
Length: 50 min. • Admission: $6.50
Grades pre-K through 5
Curriculum Connections: Language Arts, Music, Theatre, Visual Arts

Once My Name Was Sara
Betty Grebenschikoff
Carrollwood Cultural Center

Betty Grebenschikoff is a Holocaust survivor. She speaks about the hardships her family endured as the political climate in Germany changed. Friends turned against her family and her because they were Jewish. Her father paid bribes to get them out of Berlin four months before WWII. Now refugees they traveled to Shanghai, which had an open-door policy to accept refugees, living in what became known as the Shanghai Ghetto. Betty speaks about the Holocaust and being a refugee, followed by a question-and-answer session, bringing a contemporary insight to the issues the United States and other countries face in today’s worldwide refugee crisis.

Feb. 27, 2018, at 10:30 a.m.
Length: 45 min. • Admission: $7.50 • Grades 7 through 12
Curriculum Connections: Language Arts, Social Studies

Erth’s Dinosaur Zoo Live
ERTH
Tampa Theater

Erth’s Dinosaur Zoo Live takes the audience on a tour through prehistoric Australia, bringing an eye-popping array of ancient creatures to life on stage. They will observe, meet and interact with a collection of amazing life-like dinosaurs. And they will meet a menagerie of insects and mammals in their ancient environment in this highly imaginative and educational live show. This is a unique interactive theater performance that stimulates the imagination in a way that connects children to their world. The skilled Erth performers, wielding puppets designed with the help of professional paleontologists, create a show that’s fun and amazingly realistic.

Apr. 5-6, 2018, at 10:30 a.m.
Length: 58 min. • Admission: $6.50 • Grades K through 5
Curriculum Connections: Science, Theatre

GOING BEYOND the TEXT
Art depicts life

Learning about the arts is a fantastic way to gain knowledge about your community and the world around you. Visual and performing arts are often the topics of feature stories and advertising in the Tampa Bay Times. Additionally, a reader can find out a great deal about museums, galleries and exhibits which may enhance one’s knowledge of the Visual Arts. Look through the Tampa Bay Times to find an article related to the Visual Arts. Write down the main idea of the article and the writer’s purpose. Share the facts — who, what, why, where, when and how — with your classmates in an oral presentation.

tampabay.com/nie 13
Are You My Mother?  
**ArtsPower**  
Center Place Fine Arts

At long last, Baby Bird emerges from her shell and expects to be greeted by her mother’s song. But her mother is not there. Where is she? Why isn’t she home? With the help of Dog, Cat and Hen, Baby Bird sets out in search of Mother Bird in this colorful musical adventure based on P.D. Eastman's whimsical and well-loved picture book.

April 19, 2018, at 10:15 a.m. & 11:45 a.m.  
Length: 50 min. • Admission: $6.50 • Grades pre-K through 3  
Curriculum Connections: Dance, Music, Theatre

Learning Rocks!  
**Jack Hartmann and the Hop 2 It Band**  
Tampa Theater

Jack and the Hop 2 It Band will play live and sing songs to help children develop their math and phonics skills. Jack’s songs will engage your children with singing, moving along and having fun together at the historic Tampa Theater. Your students will move and dance on their own and interact with each other. Jack and the band will perform some of your classroom favorites and they’ll be adding some brand new songs that your children will love. The band members, showcasing their instruments, can spark a child’s imagination and dreams of learning to play an instrument themselves.

April 25-26, 2018, at 10:30 a.m.  
Length: 60 min. • Admission: $6.00 • Grades pre-K through 2  
Curriculum Connections: Mathematics, Music, Physical Education

The Ugly Duckling  
**Stages Productions**  
Center Place Fine Arts

Born bigger and different than the other hatchlings, the ugly duckling is ridiculed by his brothers and sisters, rejected by the other ducks and eventually shunned by the entire barnyard. The little bird leaves home, embarking on a rollicking journey through hecklers, hunters and hilarious high jinks only to discover that the beauty he was seeking was inside him all along. For over two centuries, Hans Christian Andersen’s *The Ugly Duckling* has been a childhood favorite all over the world. Now, Stages Productions revives the classic tale in a brand new musical which is sure to please the entire family.

May 9-10, 2018, at 10:15 a.m. & 11:45 a.m.  
Length: 50 min. • Admission: $6.50 • Grades pre-K through 3  
Curriculum Connections: Dance, Language Arts, Music, Theatre

Gordon Gunshoe, Fairy Tale Detective  
**Fantasy Theater Factory**  
Tampa Theater

Jack’s magic beans have vanished! Cinderella’s slipper has disappeared! Throughout Fairy Tale Forest, vital pieces of treasured tales have gone missing, and unless they turn up soon, the stories themselves will be lost forever! Time to call in Gordon Gunshoe, Fairy Tale Detective. Join in the fun as Gordon navigates the caper of a lifetime, complete with tantalizing twists, crazy characters, hilarious high jinks and a surprise ending that will shock even the most seasoned of sleuths. Gordon Gunshoe, Fairy Tale Detective is sure to have you "cracking up" as he cracks the case!

May 9, 2018, at 10:30 a.m.  
Length: 60 min. • Admission: $6.50 • Grades K through 5  
Curriculum Connections: Language Arts, Social Studies, Theatre

1984  
**Jobsite Theater**  
Straz Center, Shimberg Playhouse

1984, adapted by Michael Gene Sullivan from the novel by George Orwell, warns us with the story of Winston Smith, a small cog in the giant machine-state of Oceania. Physically and mentally under the omnipresent eye of Big Brother, Winston has been caught struggling for scraps of love and freedom in a world awash with distrust and violence. With the brutal “help” of four party members, Winston is forced to confess his thought-crimes before an unseen inquisitor and the audience -- who act as a silent witness. This ferocious and provocative adaptation of one of the most prescient works of literature was commissioned in 2008 by the Actor’s Gang under the direction of Tim Robbins. Playwright Michael Gene Sullivan is a resident playwright for the San Francisco Mime Troupe and was given Stanford University’s Equity Award for using his work to achieve racial, gender and age balance on stage.

May 1-3, 2018, at 10:30 a.m.  
May 8-10, 2018, at 10:30 a.m.  
Length: 115 min. • Admission: $11.50 • Grades 9 through 12  
Curriculum Connections: Language Arts, Social Studies, Theatre

2018 NewGrounds Dance Concert  
**Moving Current Dance Collective’s Guests**  
Theater 2, University of South Florida, Tampa

Moving Current will celebrate Florida’s contemporary dance artists with another sensational concert of professional and up-and-coming choreographers. The concert is a platform for emerging and young professional choreographers, chosen by a panel of dance experts. Students will experience different ideas and viewpoints in dance and how to find meaning through movement. Each piece is unique, allowing the students to use their imaginations, as pieces of living art unveil themselves on a canvas of beautiful lighting and costumes.

May 11, 2018, at 10:30 a.m.  
Length: 60 min. • Admission: $6.50 • Grades 6 through 12  
Curriculum Connections: Dance, Physical Education, Theatre
Museum & Cultural Directory

Cracker Country
4800 U.S. 301 N, Tampa, FL 33610
813-627-4225 • CrackerCountry.org

Cracker Country is a living-history museum that represents aspects of home life, commerce and transportation as it was in many rural Florida communities just before the turn of the 20th century. Founded in 1978 and located on the Florida State Fairgrounds, Cracker Country has been offering field trips to Tampa Bay area students for over three decades. The museum offers three field trip programs:

**Rural Home Life Tour (Grades 1-5)**
Students will visit the museum and grounds and experience the world of pioneer Floridians by participating in some of their daily chores, such as churning butter, making rope, dipping candles and doing laundry. Tour length: 2.5 hours. Capacity: 350 students.

Curriculum Connections: Social Studies

**Long Ago and Today (Pre-K and Kindergarten)**
Young learners will explore connections between long ago and today through play, dance, storytelling and hands-on activities. All groups will make and take home a textile craft, explore a 1917 railroad caboose and visit a turn-of-the-20th-century Florida family’s cabin. Tour length: 95 minutes. Capacity: 100 students.

Curriculum Connections: Language Arts, Social Studies

**Florida Industry Tour (Grades 4-8)**
What makes Florida a good place to raise cattle? What resources do we get from the forests around us? Did orange trees always grow here? Why was steam power important to 19th century Floridians? This program features visits to the fairgrounds’ permanent exhibits: the Florida Forest Discovery Center, Florida Cattle Ranching; 500 Years of Tradition and the Power of Steam. Students will make a leather craft, experience working steam engines, explore the history of citrus and take part in activities designed to introduce them to some of Florida’s iconic industries that were shaped by the natural resources of our state. Tour length: 2.25 hours. Capacity: 150 students.

Curriculum Connections: Science, Social Studies

Admission: $8 per person. All field trip programs require a minimum of 15 paid participants. One adult chaperone per 10 students is required and admitted free.

Tour reservations must be made online by visiting CrackerCountry.org.

Florida Aquarium
701 Channelside Drive
Tampa, FL 33602
813-273-4000 • FLAquarium.org

Go from tree level to sea level while being entertained and educated at the Florida Aquarium! With more than 20,000 animals, including sharks, alligators, seahorses and more, you’re sure to have an amazing aquatic experience.

Begin your aquarium adventure on our Florida Wetlands Trail. Winding through a vast mangrove forest, you’ll encounter river otters, free-flying birds and native fish. Continue to the second floor of the Wetlands gallery and enter Journey to Madagascar. Filled with ring-tailed lemurs, hissing cockroaches and colorful chameleons, this exhibit captures the unique Island of Madagascar and the diverse animals that call it home. The next part on your journey will take you through Bays & Beaches, where you’ll discover a go-library group and other species that call Tampa Bay home. Be sure to make a stop at Stingray Beach, where you can touch stingrays and sharks! As you travel onward, descend deeper into aquatic environments, where you’ll discover stingrays, reef fishes, sea turtles and our massive sand tiger sharks! After exploring all the exhibits inside, you can also come aboard our 72-foot Wild Dolphin Cruise catamaran for an excursion around Tampa Bay to see wild dolphins and seabirds in their natural habitat. Reservations and an additional charge are required for the Wild Dolphin Cruise.

In 2014, the Carol J. and Barney Barnett Learning Center opened and began providing innovative student programming using dynamic learning spaces. You’ll be amazed by our Open Ocean, Green and Coastal Rooms, as well as our colorful replica of a typical Florida backyard for pre-kindergarten through first-grade students. This space allows students to explore local habitats and to develop an appreciation for the outdoors. For upper elementary, middle and high school, our dedicated laboratory enables students to dissect marine animals, examine sediment, classify marine invertebrates, and study the chemical properties of water using state-of-the-art technology and scientific instruments. There are programs for every age level! With our pricing structure, programs are easily combined with general field trip tickets.

For grades: K-12. Tour length: 1 hour to 30 minutes. Additional chaperones pay the same as students. Special programs are an additional fee. See website for details.

Make a reservation at FLAquarium.org or call the Education Reservations Team at 813-273-4015 at least two weeks in advance.

**Florida Museum of Photographic Art (FMoPA)**
400 N Ashley Drive, Cube 200, Tampa, FL 33602
813-221-2222 • FMOPA.org

The Florida Museum Of Photographic Arts is a museum dedicated to exhibiting important photographic art as central to contemporary life and culture. FMoPA collects, preserves and exhibits historic and contemporary works by nationally and internationally known photographic artists. FMoPA also enriches the community by operating outreach programs to educate children and adults.

**Exhibition Schedule:**

**By the Yard: Cirkut Camera Photography**
Jan. - Dec. 2017

This exhibition features panoramic images created by the Cirkut camera in the early 20th century. Many images were generously donated to the FMoPA permanent collection by collector Robert MacKay, Ph.D.; however, the exhibition also features work from the Tampa-Hillsborough County Public Library System, as well as images on loan from the Drapkin Collection. This wide range of resources, united by the Cirkut camera medium, showcases images from daily American community life, industry, wartime and fantastic views.

**She Loves Me, She Loves Me Not**
June 10 - Sept. 10, 2017

This exhibition features fine-art photographs from 12 prominent female photographers, including Dorothea Lange, Mary Ellen Mark, Judy Dater and Imogen Cunningham. The featured photographers represent different eras and styles, but they all share the same subject: men. By switching the traditional roles of the male artist and the female subject, the collection flips the male-dominated narrative of the art world and establishes an individual space for female artists.

**2017 International Photography Competition**
June 23 - Aug. 18, 2017

This year, FMoPA partners with Creative Loafing to celebrate the work of photographers from all over the world. The works exhibited are the first-, second- and third-place winners from each category during the submission period.

July de Waroquier, *Abysses*

**2017 Members Show**
Aug. 25 - Oct. 13, 2017

The Florida Museum of Photographic Arts will open its 2017 Members Show with a reception and awards ceremony at 5 p.m. on Aug. 25. The exhibition features photographs submitted by the museum’s members in a variety of categories. All submitted work will be exhibited, but a panel of judges will select winners from each of the eight featured categories. All entries to the show will be displayed digitally as well as hung in the museum’s community gallery through Oct. 13.

**Florida Industry Tour (Grades 4-8)**

What makes Florida a good place to raise cattle? What resources do we get from the forests around us? Did orange trees always grow here? Why was steam power important to 19th century Floridians? This program features visits to the fairgrounds’ permanent exhibits: the Florida Forest Discovery Center, Florida Cattle Ranching; 500 Years of Tradition and the Power of Steam. Students will make a leather craft, experience working steam engines, explore the history of citrus and take part in activities designed to introduce them to some of Florida’s iconic industries that were shaped by the natural resources of our state. Tour length: 2.25 hours. Capacity: 150 students.

Curriculum Connections: Science, Social Studies

Admission: $8 per person. All field trip programs require a minimum of 15 paid participants. One adult chaperone per 10 students is required and admitted free.

Tour reservations must be made online by visiting CrackerCountry.org.
**Under the Cuban Sun**

**Sept. 22 - Dec. 21, 2017**

Under the Cuban Sun features photographs which focus on Cuba’s unique climate and light conditions. These photographs from the 1930s to present time document the everyday life of Cuba by 16 photographers, who are Cuban natives and visitors to the Caribbean island.

- Jesse A. Fernández, Alicia Alonso, Varadero Beach, Cuba, 1958

**United Photographic Artists Gallery Exhibition**

**Oct. 27 - Nov. 24, 2017**

In collaboration with, and at the invitation of, the Florida Museum of Photographic Arts, the United Photographic Artists Gallery will be exhibiting works by emerging photographic artists residing in the U.S. and Europe. UPAG is committed to the advancement and representation of emerging artists through an exclusive gallery of limited-edition photographic works. UPAG supports the education, income and creative progress of emerging artists via an internet-based format, as well as on-ground exhibitions in a variety of locations.

**Family Acid**

**Jan. - March 2018**

“My tendency toward living a cloistered life is constantly in jeopardy. It’s hard to close yourself off to the world when your parents are on the balcony, sipping tequila, and chanting ‘ohmmmmm’ to the setting sun. I hope these photographs and stories inspire people to experiment, in art and in life, because when it comes right down to it, we’re all members of the Family Acid.”

- Kate Steffens, from the introduction to the The Family Acid, about her parents’ adventures with life.

**The Poultry Suite**

**Jan. - March 2018**

Jean Pagliuso, who began her career as a photographer in 1969, uses her formal training in portraiture to seamlessly capture unique glamour shots of over 30 different chicken breeds, which are reminiscent of the photographs taken of her fashion models. This project is a tribute to her childhood, which was spent helping her family breed and raise chickens. Pagliuso has worked with major magazines, such as Vogue, Time, Newsweek, Seventeen and Rolling Stone.

- Jean Pagliuso, Variegated #10, 2005

**Chris Buck**

**Jan. - March 2018**

Portrait photographer Chris Buck has been working for over 30 years and is known for making his subjects uneasy. By pushing people out of their comfort zones, Buck is able to capture a new, honest side of his celebrity subjects. As one of the most prolific celebrity portrait photographers of our time, Buck’s exhibit will feature a variety of familiar faces and a multitude of humorously twisted situations.

**The States Project: Made in Florida**

**April - June 2018**

Selina Roman, Untitled

explore the visual identity of the people in the state of Florida and their connection to Florida’s diverse subtropical climate. The common theme of water emerges throughout the show as a vital intermediary between the state and nature.

For grades: 3-12. Tour length: 30-60 min. This primarily depends on if there is a guided tour. Capacity/logistics: Groups are usually split into two; 75 is the maximum number of people that can be accommodated at one time. Docent tours of 25 people or less are ideal so that everyone can see and hear the presentation.

Curriculum Connections: Language Arts, Science, Social Studies

Admission: For groups of 10 or more people, admission is $5 per person.

To make a reservation, email Kassandra Collett, Education & Outreach Manager, education@fmopa.org.

**Glazer Children’s Museum**

110 W Gasparilla Plaza, Tampa, FL 33602
813-443-3661 • GlazerMuseum.org

The Glazer Children’s Museum, a STEAM-centered nonprofit located in the heart of downtown Tampa, invites children to discover and dream in an exciting space that houses 170 interactive exhibits in 17 themed galleries. The Museum’s DREAM curriculum encourages design thinking, reading, engineering, arts and architecture, math, music and making. Schedule a field trip to encourage your students to imagine, inquire, design and discover.

For grades: K-5. Tour length: approximately 3 hours. Capacity/logistics: 450 field trip students total per day can be accommodated. School groups may enjoy lunch at any time in Curtis Hixon Park, excluding the pavement around the Tampa Museum of Art. In case of rain, an indoor space may be provided.

Curriculum Connections: Language Arts, Math, Science, Visual Arts

Admission: Students are $6 each, all teachers and one chaperone for every 10 students are free. Additional adult chaperones are $10 each.

Request a field trip at GlazerMuseum.org or contact Visitor Services at 813-443-3821 or reservations@glazermuseum.org.

**Henry B. Plant Museum**

University of Tampa, 401 W Kennedy Blvd., Tampa, FL 33606
813-254-1891 • PlantMuseum.com

The Henry B. Plant Museum’s permanent collection is on display year-round. Original furnishings from the opulent Gilded Age railroad resort Tampa Bay Hotel, now a National Historic Landmark, are on view as you stroll the historic halls. Exhibits feature artifacts illustrating the lifestyle of the hotel experience in the late 19th century, the impact of Henry Plant on the development of Florida with his railroads and steamships, and the role of the hotel in the Spanish-American War. In addition, the museum features a schedule of rotating exhibitions.

**Exhibition Schedule:**

**Menus: The Epicurean Experience**

On display through Dec. 23, 2017

This exhibit uses original menus as a starting point to explore the fine dining at the Tampa Bay Hotel and other Florida resorts from 1891 to 1932. These rarely exhibited menus draw visitors into the conversation of Victorian food, the source of food, its preparation, etiquette, fashion and utensils that blend together to create the Victorian epicurean experience. Original artifacts, including menus, photo, clothing and utensils, are on display.

**36th Annual Victorian Christmas Stroll**

Dec. 1 - 23, 2017

Celebrate the spirit of the season with the extravagance and grandeur of a Victorian Christmas. Decorations are inspired by life in the 1890s, including representations of historic figures, recreational activities, entertainment and important traditions. Antique toys and ornaments lend an air of authenticity to the event.

**2018 Gasparilla: a Tampa Tradition**

Jan. 19 - March 4, 2018

Shiver me timbers! Pirates, queens and lots of loot are yours for the viewing. Gasparilla memorabilia and booty, including objects from the very first Gasparilla in 1904, are on display.

For grades: 3-8. Tour length: Groups should allow 1.25 hours for the tour. For groups of more than 50 students, allow an additional 30 minutes for the live theater performance. Capacity/logistics: A minimum of 10 school students and a maximum of 85 people total (students, teachers and chaperones). If school groups have more than 85 people, we can divide the visit over two days.

Curriculum Connections: Social Studies

Admission: Students are $3, teachers are free, additional chaperones are $7.

To make a reservation, contact Heather Trube Brown at htrubee@ut.edu or 813-258-7304.
The Tampa Bay History Center offers students a chance to explore the significant people, ideas and events that have helped shape our region and state. Who were Florida’s early native peoples and how were they affected by the arrival of European explorers? What key events caused Seminole Indian culture to change and adapt over time? Which industry put Tampa on the map and who were the immigrants central to that story?

For grades: Tours are designed for grades 3-12 but can be adapted for younger students. Tour length: 1.5-2 hours. Capacity: 150 students maximum. Admission: Our student rate is $7, with one adult chaperone complimentary for every 10 students. Additional chaperones $10 each.

Curriculum Connections: Social Studies.

To make a reservation, fill out the online form at tampabayhistorycenter.org or contact Brian Buttafoco at 813-675-8960 or bbuttafoco@tampabayhistorycenter.org.

Exhibitions at the Tampa Museum of Art for the 2017-18 school year feature a wide variety of ancient and modern art. The artifacts and artworks on view in our antiquities galleries span broad geographical areas across more than a millennium (from well before 500 B.C. to after A.D. 500), in media ranging from black-figure and red-figure pottery to sculpture in terracotta, stone and precious metal.

Our rotating modern and contemporary calendar features a wide variety of artwork, including artists Chuck Close, Ralph Goings, Alexander McQueen, Viviene Westwood, Robert Rauschenberg, James Rosenquist, Mernet Larsen and more.

Art and... Tour Themes
Students are encouraged to use critical thinking and viewing skills to connect with the art on view with the students’ classroom curriculum and to discover how it relates to their studies and life experiences.

Art and Looking: Look closely and discover the meaning, media and inspiration behind the artwork. Focus on modern and contemporary art and/or ancient art to have meaningful conversations about the artwork on view.

Art and Storytelling: Discover the stories behind the objects. Practice your storytelling skills by examining visual representations of well-known myths and real-world events and by using the artwork to inspire new stories.

Art and the Ancient World: Focus on the iconography and objects of the ancient Greeks and Romans as you explore the classical world. Learn about Greek and Roman artifacts within their artistic, social, religious, economic and political contexts.

The bus is on us! Book a tour to the Tampa Museum of Art and through our Art Line Bus Grant program, we will cover the cost of your transportation. Art Line is made possible by the Suncoast Credit Union.

For grades: K-12. Tour length: 45-60 minutes in length and can begin as early as 10:00 a.m. Capacity: The maximum number of students in the galleries at one time is 60. Groups interested in seeing only one exhibition are capped at 30 students. Large groups are divided into smaller groups of 10-15 and led through the galleries. Groups larger than 60 can be accommodated by staggered lunch times in the adjacent Curtis Hixon Park.

Curriculum Connections: We offer eight different tour themes. Each is designed to align with a specific course curriculum. If you have a specific Florida Standard you would like to achieve during your visit, we are happy to work with you. Our greatest strengths are in Visual Arts, Language Arts and Social Studies (Ancient Civilizations).

Admission: Tours are free for K-12 students, and school groups receive one free adult for every 10 students. All additional chaperones and teachers are $15 for adults and $7.50 for Florida educators.

Tours must be scheduled a minimum of two weeks in advance, on a first-come, first-served basis. Pick one of the tour themes and schedule your tour today at TampaMuseum.org/school-tour-request. For specific exhibition information and dates, please contact us at Michele.Laws@TampaMuseum.org.

USF Contemporary Art Museum (CAM)
3821 USF Holly Drive, Tampa, FL 33620
813-974-2849 • USFCam.USFEDUCAM/CAM_About.html

CAM features changing exhibitions, artists’ projects and programs that address current issues in contemporary art practiced by national and international artists. Its exhibitions are designed to introduce students, faculty and the community to current cultural trends. CAM also maintains USF’s art collection, composed of more than 5,000 artworks.

Exhibition Schedule:
David Claerbout
Aug. 21 - Oct. 28, 2017

David Claerbout. Radio Piece (Hong Kong), 2015 single channel video projection, color, binaural sound over headphones, 11 min 40 sec. in collaboration with RAY Fotografieprojekte Frankfurt/RheinMain. Courtesy the artist and galleries Sean Kelly, New York; Esther Schipper, Berlin

Belgian artist David Claerbout (b. 1969, Kortrijk; lives in Antwerp and Berlin) has explored the conceptual framework of duration through use of film and digital photography throughout his career. His skilled manipulation of still and moving images appears to capture another dimension of existence, shifting between past and present. The element of sound is critical in many of his works, used as either a narrative device or a “guide” for the viewer to navigate the architectural space in the film. Claerbout’s oeuvre is characterized by a meticulous attention to production details, painstakingly created often over a period of years. The resultant works are immersive environments in which the viewer is invited to engage both philosophically and aesthetically.

The Tampa Bay History Center offers students a chance to explore the significant people, ideas and events that have helped shape our region and state. Who were Florida’s early native peoples and how were they affected by the arrival of European explorers? What key events caused Seminole Indian culture to change and adapt over time? Which industry put Tampa on the map and who were the immigrants central to that story?

For grades: Tours are designed for grades 3-12 but can be adapted for younger students. Tour length: 1.5-2 hours. Capacity: 150 students maximum. Admission: Our student rate is $7, with one adult chaperone complimentary for every 10 students. Additional chaperones $10 each.

Curriculum Connections: Social Studies.

To make a reservation, fill out the online form at tampabayhistorycenter.org or contact Brian Buttafoco at 813-675-8960 or bbuttafoco@tampabayhistorycenter.org.

Tampa Bay History Center
801 Old Water St., Tampa, FL 33602
813-229-0097 • TampaBayHistoryCenter.org

Tampa Museum of Art
120 W Gasparilla Plaza, Tampa, FL 33602
813-274-8130 • TampaMuseum.org

Art and Storytelling: Discover the stories behind the objects. Practice your storytelling skills by examining visual representations of well-known myths and real-world events and by using the artwork to inspire new stories.

Art and the Ancient World: Focus on the iconography and objects of the ancient Greeks and Romans as you explore the classical world. Learn about Greek and Roman artifacts within their artistic, social, religious, economic and political contexts.

The bus is on us! Book a tour to the Tampa Museum of Art and through our Art Line Bus Grant program, we will cover the cost of your transportation. Art Line is made possible by the Suncoast Credit Union.

For grades: K-12. Tour length: 45-60 minutes in length and can begin as early as 10:00 a.m. Capacity: The maximum number of students in the galleries at one time is 60. Groups interested in seeing only one exhibition are capped at 30 students. Large groups are divided into smaller groups of 10-15 and led through the galleries. Groups larger than 60 can be accommodated by staggered lunch times in the adjacent Curtis Hixon Park.

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James Rosenquist: Tampa
Nov. 13 - Dec. 9, 2017
Renowned pop artist James Rosenquist, who passed away earlier this year, lived and worked in the Tampa Bay area for more than four decades. Throughout his life, Rosenquist maintained a very active and generous profile within the creative community of Florida’s west coast. From Nov. 13 through Dec. 9, 2017, the USF Contemporary Art Museum will celebrate this creative and collaborative legacy with the exhibition James Rosenquist: Tampa. Drawn primarily from the collection at USF, the exhibition will feature editions of Rosenquist prints produced at the world-renowned print atelier. Climate Change: Cuba/USA
Jan. 12 - March 3, 2018
The exhibition invites Cuban and Cuban-American artists to reflect on the consequences of the recent fluctuations in the relationship between the two countries. Artists Glexis Novoa, Celia y Yunior, Antonio Fernández “Tonel” and Javier Castro will produce new works, in sculpture, painting, drawing, installation and video, that consider the changes, or "no changes," that the political and diplomatic developments have wrought in their personal lives and in Cuban society.

Glexis Novoa - "Los Americanos"
"no changes," that the political and diplomatic developments have wrought in their personal lives and in Cuban society.

2018 MFA Graduation Exhibition
March 30 - May 5, 2018
USFCAM hosts this annual exhibition featuring master’s research projects by MFA candidates in the School of Art and Art History.

VSA Florida My Art My Way
May 14 - 18, 2018
Artworks by students with disabilities in the Hillsborough High School-VSA Artist in Residence Program, in response to the exhibition Climate Change: Cuba/USA.
For grades: Varies from exhibition to exhibition, but usually grades 6-12. If an exhibition has content that might not be suitable, it is suggested that the field trip organizer view the exhibition before scheduling a tour. Tour length: 60 min. Capacity/logistics: The ideal maximum number of students and chaperones is 40. If the group is larger, then the group can be split into two. One half of the group can tour through the exhibition, while the other half can tour the back of the house (to include the shop area, installation and prep areas and the collection).

Students can feel free to bring a bagged lunch that they can enjoy outside on the lawn behind the museum.

Curriculum Connections: Language Arts, Social Studies, Visual Arts
Admission: Admission is free. For chaperones or teachers who do not arrive by bus, there is a $5 parking fee to park on campus.

To make a reservation, contact Amy Allison, USFCAM Program Coordinator, at 813-974-4164 or amyallison@usf.edu. As CAM is geared toward adult audiences, it is recommended that teachers visit before the field trip to preview the exhibition and make sure the content is appropriate for the grade level they intend to bring.

USF Graphicstudio
3702 Spectrum Blvd., #100, Tampa, FL 33612
813-974-3503 • GraphicStudio.USF.EDU/GS/GS_About.html

Graphicstudio is an ongoing experiment in art and education at the University of South Florida. At Graphicstudio, leading artists from around the world are invited to work in residence to produce limited-edition prints and sculpture multiples. The faculty and staff of Graphicstudio collaborate with visiting artists to realize projects that would not otherwise be possible without the assistance of Graphicstudio’s printmaking and sculpture experts.

Tours of Graphicstudio visit each aspect of the studio’s facility: the main gallery space, curating, lithography and etching. Tours view printmaking demonstrations in either lithography or etching, and each visitor receives a small sample of a print produced at Graphicstudio.

For grades: 6-12. Tour length: 40-60 minutes. Capacity: up to 30 students at a time can tour the facilities.

Curriculum Connections: Science, Visual Arts
Admission: There is no charge for public school field trip groups.

To make a reservation, contact Mark Fredricks at least two weeks in advance at fredricks@usf.edu or 813-974-3503.

Ybor City Museum
1818 E Ninth Ave., Tampa, FL 33605
813-247-6323 • YborMuseum.org

The story told at the Ybor City Museum State Park begins 132 years ago, when Vicente Martinez-Ybor arrived in Tampa and established the cigar industry. In 1885, Tampa was a small fishing village with 750 residents. The population grew as immigrants from Cuba, Spain and Italy came to work in the cigar industry and to provide other services that Tampa’s new residents required. Romanian Jews and Germans added to this eclectic mix of cultures that ultimately formed this new community called Ybor City.

For grades: 4-12. Tour length: approximately 60 minutes. Capacity/logistics: The museum can accommodate groups of up to 60 students, but who can only tour the facility in smaller groups of about 15 students. Before your arrival, divide students into even, compatible groups. One group will tour the main museum building, another group will tour the re-created cigar workers’ house, while the remaining group will complete an educational and topical activity in the garden space. All groups will get to the tour the entire facility and complete all activities. Student groups are welcome to pack a lunch and enjoy it in the museum garden.

Curriculum Connections: Social Studies
Admission: Ybor City Museum State Park is free for all school groups.

To make a reservation, contact Cookie Ginex by calling 813-240-1698 or send an email with the word “tour” in the subject line to fginex@aol.com

To keep their traditions alive, social clubs were created and their beautiful buildings were constructed with funds from its members, who enjoyed afternoon picnics, dances and musical plays and other artistic productions performed in their theaters. Each cultural group had its mutual aid society, which provided medical care and provided cradle-to-grave services for its members. Today, many of the cemeteries they built are both historically and culturally significant.

The museum tour includes a special exhibit entitled Traces of Cuba, which demonstrates how Tampa’s Cuban-Americans and pre-Castro relationships with Cuba have greatly contributed to Ybor’s rich cultural tapestry.

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